

ola

Cuarteto no. 1

Eduardo Mata
arreglo Enrique Mendoza

$\text{♩} = 132 \text{ a } 138$

Musical staff 1: Includes handwritten annotations such as $c/5$, 1 , 3 , v , $v \checkmark$, $v \checkmark$, and II . It features various time signatures ($\frac{3}{4}$, $\frac{2}{4}$, $\frac{7}{8}$, $\frac{2}{4}$, $\frac{3}{8}$) and dynamic markings ff . Handwritten accents and slurs are present throughout the staff.

1 Poco Pesante

$\text{♩} = 144 \dots \text{♩} = 126$

$\text{♩} = 120$

Poco Rit.

Musical staff 2: Includes handwritten annotations v , $pizz.$, $espressivo$, $arco$, and mf . It features time signatures $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{7}{8}$. Dynamic markings include pp and mf . Handwritten slurs and accents are present.

2 $\text{♩} = 120$ ($\text{♩} = 240$)

Musical staff 3: Includes handwritten annotations p , $?$, and 3 . It features time signatures $\frac{7}{8}$ and $\frac{8}{8}$. Dynamic marking is p . Handwritten slurs and accents are present.

Musical staff 4: Includes handwritten annotations $?$, 3 , and f e tenuto. It features time signatures $\frac{5}{8}$ and $\frac{3}{4}$. Dynamic marking is f e tenuto. Handwritten slurs and accents are present.

Musical staff 5: Includes handwritten annotations 4 , f , and p . It features time signatures $\frac{3}{4}$ and $\frac{3}{4}$. Dynamic markings include f and p . Handwritten slurs and accents are present.

Musical staff 6: Includes handwritten annotations 3 , 3 , $8va$, f , and 3 . It features time signatures $\frac{3}{4}$ and $\frac{3}{4}$. Dynamic marking is f . Handwritten slurs and accents are present.

Musical staff 7: Includes handwritten annotations $pizz.$, f , and p . It features time signatures $\frac{2}{4}$ and $\frac{2}{4}$. Dynamic markings include f and p . Handwritten slurs and accents are present.

2
37 arco Viola
p *cresc.....mp* *f* *p*

42 5 senza vib.
mf *p* *pp* *pp* *ppp*

46 3

52 6 meno $\text{♩} = 112$
pp

In tempo $\text{♩} = 116$
56 arco *mf* *mf* 4

61 7 pizz. arco
pp *ff* *sempre ff*

67 pizz. arco
pp *ff* 3

71 8 Tempo primo $\text{♩} = 120$ ($\text{♩} = 240$)
mf *f* 3 3

76

♩ = 126

Viola

80

9

Musical staff 80-84 in 2/4 time. It begins with a *ff* dynamic and a *p sub* dynamic. The staff contains several measures of music with various articulations and fingerings. Handwritten annotations include a circled '9' at the start, and '2 3' and '1 3' with arrows pointing to specific notes in the final measure.

85

Musical staff 85-89 in 2/4 time. It features a *mf* dynamic. The staff contains several measures of music with various articulations and fingerings. Handwritten annotations include '1' above the first and fourth measures, and a long horizontal line under the final measure.

91

Musical staff 91-94 in 2/4 time. It features a *f* dynamic and a *ff* dynamic. The staff contains several measures of music with various articulations and fingerings. Handwritten annotations include checkmarks above the second and third measures, and '1' above the fourth and fifth measures.

95

10

Musical staff 95-99 in 2/4 time. The staff is mostly empty, with handwritten annotations. A circled 'GR' is written in the first measure. The number '2' is written above the second and fourth measures. Below the staff, the text 'I y VC' is written, followed by a long horizontal arrow pointing to the right.

96 *Viola* *allargando*

mp *pp*

103 **11** $\text{♩} = 100$

pp

107 $\text{♩} = 112$ *poco rit.*

ppp *pp*

12 $\text{♩} = 116$

pp

115 *Più mosso* $\text{♩} = 120$ *col legno*

f *f* *f* *f*

121 **13** *ord.*

127 *sub cresc. molto*

132 **14** $\text{♩} = 126$

f

136

Viola

141 15

146 *ff* *p*

152

158 $(\text{♩} = 152)$ $\text{♩} = 240$

tr *tr* *tr* *tr*

sf > p

16

162 **Pesante** **Tempo rit. poco a poco.**

$\text{♩} = 92$ *pizz.*

tutta forza *pp* *ppp*

167 17 $\text{♩} = 42 \text{ a } 50$

arco *pp*

173

180 18

186

Viola

6 **19** $\text{♩} = 60$
193 *sul pont.*
ppp

20 $\text{♩} = 42 \text{ a } 50$
202 *ord.*
3

210 1. $\text{♩} = 50$
2. 2
pp sub. *ppp* *sfp > p*

21
220 $\text{♩} = 80$
f

22
228 $\text{♩} = 120$
cresc. poco a poco

233 *rit.* $\text{♩} = 126$
cresc. molto *ff* *sonoro*

237
ff *fff* *mf* *mf* *fff*