

Cuarteto no. 1

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Violoncello

♩ = 132 a 138

2

ff

1 Poco Pesante

♩ = 144 ----- ♩ = 126 -----

♩ = 120 ----- Poco R

9

pizz.

f

mf

p

2 ♩ = 120 (♩ = 240)

arco

17

3 marcato

22

27

31

35

4

mf

p subito

cresc.....

mp

40

44

5

Violoncello

6 meno $\text{♩} = 112$

3

pp mf

In tempo $\text{♩} = 116$

f mf >

7 pizz.

pp sub ff

6p

sempre ff ff

8 Tempo primo

$\text{♩} = 120$ ($\text{♩} = 240$)

p mf < f

pp p ff

9 $\text{♩} = 126$

pp sub p

cresc. molto

4 -4-

12

107 *tr* $\text{♩} = 112$ Violoncello poco rit. $\text{♩} = 116$

ppp \rightarrow *pp* \rightarrow

112

pp \rightarrow *f*

117 *CP* $\text{♩} = 120$ Più mosso

f *f* *ff* *f*

122 [13] $\text{♩} = 124$

127

p *sub cresc. molto*

132 [14] $\text{♩} = 126$

137

142 [15]

ff

147

152

Violoncello

(♩ = 152)

pizz. arco

16

159 ♩ = 240

arco pizz. arco

Pesante Tempo ♩ = 92

tutta forza

163 rit. poco a poco. pizz.

pp PPP

17

167 ♩ = 42 a 50

arco pp

176

18

191

19 ♩ = 60 N.V. sul pont.

PPP

20

202 ord. ♩ = 42 a 50

5

210

1. 2. - 50

ppp sfp > p

Violoncello

fv#1

20 **21** ♩ = 80

Musical staff 20-25: Bass clef, 7/8 time signature. Measure 20 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various accidentals. There are handwritten 'V' marks above measures 20, 22, and 24. A slur covers measures 24-25, with a hairpin crescendo underneath.

26 **22** ♩ = 120

Musical staff 26-30: Bass clef, 7/8 time signature. Measure 26 starts with a hairpin crescendo. Measure 27 has a time signature change to 8/8. The staff contains eighth and quarter notes. There are handwritten arrows pointing right under measures 26 and 27. The dynamic is *cresc. poco a poco*.

31

Musical staff 31-34: Bass clef, 7/8 time signature. The staff contains eighth and quarter notes. The dynamic is *cresc. molto* leading to *ff*.

35 rit. ♩ = 126

Musical staff 35-39: Bass clef, 4/4 time signature. Measure 35 has a *rit.* marking. Measure 36 has a *pizz.* marking and a *sonoro* marking. Measure 37 has a time signature change to 2/4 and a *2* marking. Measure 38 has a *(pizz.)* marking. Measure 39 has a *f cresc.* marking. There is a handwritten *2* above measure 37.

41

Musical staff 41-45: Bass clef, 3/4 time signature. Measure 41 has a *fff* marking. Measure 42 has a *mf* marking. Measure 43 has an *arco* marking. Measure 44 has a *fff* marking. There are handwritten notes above measure 44: *0*, *0*, *0*, *7*.