

Violin I

# Instantes

Dedicated to Adriana Linares

Manena Contreras

Energico

$\text{♩} = 240$

*sempre f*

*poco legato*

*f* *mf* *f*

*p* *f*

*f*

*f*

*poco legato*

*f*

*f*

Violin I

2

38 *p* *pp* *p* *pp* flautando

43 *mp* *fp* *mf* naturale

48 *sub. pp* *p*

53 *mp* *mf*

57 *p* *gracioso poco legato*

61 *legato*

66 *poco f*

71 *f*

76

80 *sub. mp*

Detailed description: This is a page of a Violin I musical score, numbered 2. It contains ten staves of music, each starting with a measure number. The music is written in treble clef and features a variety of time signatures: 6/4, 4/4, 3/4, 5/4, 7/4, 6/4, 5/4, 3/4, 4/4, 2/4, and 7/4. The score includes dynamic markings such as *p*, *pp*, *mp*, *fp*, *mf*, *sub. pp*, and *f*. Performance instructions include *flautando*, *naturale*, *gracioso poco legato*, and *legato*. There are also accents (>) and slurs throughout the piece. The key signature has one flat (B-flat).

Violin I

89

*pp* *sempre f*

96

V V V □ V V □

100

*poco legato* *f*

104

V □

108

V □ V □

112

*sfz*

115

*p* *f*

Violin I

4

II

Largo

$\text{♩} = 55$

Sul D

117

*p* distante almost non vib. *add vib.* *fff*

122

*p* non vib. *pppp* *pp* *p* con espressione poco vib. *ff*

126

*p* *ff*

130

*p* distante almost non vib. *n*

### III

Adagio

♩=55

134

*mf* *p espressivo*

Con Moto

♩=110

141

*mf* *f* *mf* *f*

147

*f*

153

*mf*

158

*mf* *f*

Tempo Primo

162

*p*

167

*p poco espressivo* *n*

# IV

Adagio

171  $\text{♩} = 62$

*pp* *sempre espr. e legato*

178

*p* *mf*

Più mosso

185

*mp* *p*

191

*mf* *p*

197

*mp* *f*

Meno Mosso

Grave

rit.

202

*p* *più p* *pp* *morendo* *n*

Violin I

V

Allegro

209  $\text{♩} = 130$

214

219

224

230

236

242

248

253