

Violoncello

Instantes

Dedicated to Adriana Linares

Manena Contreras

Energico

$\text{♩} = 240$

Sul C

Measures 1-5 of the piece. The music is in bass clef with a 5/4 time signature. It features a series of eighth and sixteenth notes, some with accents. A 'Sul C' instruction is present above the staff. The dynamic marking is *sempre f*.

Measures 6-10. Measure 6 starts with a 5/4 time signature. Measure 7 changes to 7/4. Measure 8 changes to 6/4. Measure 9 changes to 5/4. Measure 10 changes to 4/4. Dynamics include *fp* and *mf* with a decrescendo hairpin.

Measures 11-15. Measure 11 is in 4/4 time. Measure 12 is in 7/4 time. Measure 13 is in 5/4 time. Measure 14 is in 5/4 time. Measure 15 is in 5/4 time. Dynamics include *p*, *mf*, and *f*.

Measures 16-17. Measure 16 is in 5/4 time. Measure 17 is in 7/4 time. Measure 18 is in 5/4 time. The music consists of eighth and sixteenth notes.

Measures 18-20. Measure 18 is in 5/4 time. Measure 19 is in 6/4 time. Measure 20 is in 5/4 time. The music consists of eighth and sixteenth notes.

Measures 21-25. Measure 21 is in 5/4 time. Measure 22 is in 6/4 time. Measure 23 is in 6/4 time. Measure 24 is in 5/4 time. Measure 25 is in 5/4 time. Dynamics include *sfz*.

Measures 26-30. Measure 26 is in 5/4 time. Measure 27 is in 7/4 time. Measure 28 is in 6/4 time. Measure 29 is in 4/4 time. Measure 30 is in 4/4 time. Dynamics include *sub. fp* and *sfz*.

Violoncello

2

31 *f*

37 *mf* *pp* *mp* sul tasto towards the tip

42 *naturale*

46 *mf* *sub. pp* *p*

51 *p* *mp*

56 *f* *p*

61 *gracioso poco legato*

66 *poco f* *p*

Violoncello

72

mf *f* *f* *gliss.*

78

86

p *pp*

94

sempre f *Sul C* *gliss.*

98

fp

104

f *fpp*

109

f

113

p *f*

II

117 **Largo** ♩=55
quasi sul pont. naturale

ppp non vib. *add vib.* *fff*

122

pp *pppp non vib.* *ff*

126

pp poco vib. *p* *sub. pp* *ff*

130 quasi sul pont. nat.

ppp non vib. *n*

III

134 **Adagio** $\text{♩} = 55$ **4** **Con Moto** $\text{♩} = 110$ **6** **8**

mf *p* *mf* *f*

143 **mf** **f**

149 **f** **mf**

156 **f**

162 **p** **mp** **Tempo Primo** **5**

IV

Adagio

♩=62

171

pp *sempre espr. e legato* *p*

178

p *pp* *mf*

184

Più mosso

p *pp*

192

mf *pp*

198

mf *f*

202

Meno Mosso

Grave

rit..

mp *pp* *morendo* *n*

V

Allegro

209 $\text{♩} = 130$

f *sf* *sf*

215

mf *sub. mf*

220

f *sf*

Meno mosso

225 *rit.* $\text{♩} = 70$

sub. pp *p* *espr. cantando e legato*

230 *Più mosso* *sul pont.*

pp

237 *nat.* *molto rit.*

p

Tempo primo

244

f *sf* *fp* *f*

250

pp *cresc.*

253 *pizz.* *arco*

sf *f* *fp*

* place the finger in the middle of two strings and pull the lower one