

CONTRERAS
TRAZOS

BASSOON

Bassoon

Trazos

Manena Contreras

para Fabián Contreras

Lento ♩=44

p molto espressivo e legato
poco rubato

poco accel. poco rit.

6 **Più mosso** ♩=55

mf

9 **Allegro** ♩=180

mf leggiero

15 rit.

p

22 **Meno mosso** ♩=120

f

poco accel. rit.

27 **Con moto** ♩=190

f

poco a poco cresc. *ff*

35 **A Tempo** ♩=190

sub. mp *p*

44

52 **Tempo primo** ♩=44

molto espressivo e legato
poco rubato

poco accel. poco rit.

pp

57 **Più mosso** ♩=55

rit.

mf *sub. p* *pp*

Tempo primo

A tempo

61 $\text{♩} = 44$ **2** poco rit. *p* sempre legato ed espressivo *p*

69 *p* *p* *mp*

73 *mp*

molto rit.

A tempo

77 $\text{♩} = 50$ *mf* *p* *mp* *mp*

86 *mf*

90 *mf* *mp* poco a poco cresc.

poco rit.

93 *f*

Ad libitum

98 *mp* *sf* *sf* *sf* *p*

Lento

102 $\text{♩} = 44$ molto espressivo e legato poco rubato *pp*

107 *p* *pp* *n*

II

Con moto

♩=240

112

mf vivo e leggero >

124

mf sf > mf sf < f mp

131

sf < f mf > f

138

f fp <

144

f

150

mf p pp cantabile

157

p

164

p mf f sfz

170

sub. pp poco marc.

174

sub. mp p marc.

178

mf energico

Bassoon

183

Musical notation for measures 183-189. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line with a slur over measures 185-189, ending with a flat sign (b) over the final note.

190

Musical notation for measures 190-196. The key signature has one flat. The time signature changes from 4/4 to 6/4, then back to 4/4. Dynamics include *f*, *sfz*, and *sub. pp*. A slur covers measures 190-192.

197

Musical notation for measures 197-201. The key signature has one flat. The time signature changes from 4/4 to 6/4, then to 5/4, and back to 4/4. The dynamic is *p*. A slur covers measures 197-201.

202

Musical notation for measures 202-206. The key signature has one flat. The time signature changes from 5/4 to 6/4, then to 5/4, and back to 6/4. The dynamic is *mp*. A slur covers measures 202-206.

207

Musical notation for measures 207-212. The key signature has one flat. The time signature changes from 6/4 to 5/4, then to 3/4, and back to 4/4. The dynamic is *mf cantabile*. A slur covers measures 207-212.

213

Musical notation for measures 213-220. The key signature has one flat. The time signature changes from 4/4 to 5/4, then to 4/4, and back to 5/4. Dynamics include *f* and *sfz*. Slurs are present over measures 213-216 and 217-220.

221

Musical notation for measures 221-228. The key signature has one flat. The time signature changes from 6/4 to 4/4, then to 5/4, and back to 3/4. Dynamics include *mf* and *p*. A double bar line with a '2' above it indicates a second ending in measure 225. Slurs are present over measures 221-224 and 226-228.

229

Musical notation for measures 229-234. The key signature has one flat. The time signature changes from 3/4 to 6/4, then to 5/4, and back to 4/4. Dynamics include *mf*, *f*, and *sfz*. Slurs are present over measures 229-232 and 233-234.

235

Musical notation for measures 235-238. The key signature has one flat. The time signature changes from 4/4 to 3/4, then to 5/4, and back to 6/4. Dynamics include *ff* and *sfz*. Slurs are present over measures 235-238.

239

Musical notation for measures 239-242. The key signature has one flat. The time signature is 6/4. The dynamic is *ff*. A slur covers measures 239-242, with a glissando (*gliss.*) marking over the final note.