

**MANENA CONTRERAS**

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**TRAZOS**

*FOR BASSOON AND STRING QUARTET*

(2010)

SCORE



# CONTRERAS

## ***TRAZOS*** (STROKES)

FOR BASSOON AND STRING QUARTET

I. LENTO

II. CON MOTO

## **DURATION**

APROX. 12 MINUTES

DEDICATED TO FABIAN CONTRERAS

# Trazos

para Fabián Contreras

Manena Contreras

**Lento** ♩=44

*p* molto espressivo e legato poco rubato

poco accel. . . . . poco rit. ♩=55

*pp* *mf*

7 **Allegro** ♩=180

*mf* leggiero

14 *p* rit.

22 **Meno mosso** ♩=120

*f* poco accel. . . . . rit. ♩=190

*f* poco a poco cresc.

33 **A Tempo** ♩=190

poco rit. *ff*

39 *sub. mp*

45 *p*

**Tempo primo** ♩=44

52 poco accel. . . . . poco rit.

molto espressivo e legato poco rubato *pp* *n*

57 **Più mosso** ♩=55

rit. *mf* *sub. p* *pp*

Tempo primo

poco rit. A tempo

61 ♩=44

A tempo

6

78

molto rit.

$\text{♩} = 50$

Musical score for measures 78-84. The score is in 4/4 time and features five staves: two bass staves, two treble staves, and a double bass staff. The key signature is one flat (B-flat). The tempo is marked 'A tempo' with a quarter note equal to 50 beats per minute. The first measure (78) is marked 'molto rit.' and 'p'. The second measure (79) is marked 'p'. The third measure (80) is marked 'p'. The fourth measure (81) is marked 'mp'. The fifth measure (82) is marked 'mp'. The sixth measure (83) is marked 'mp'. The seventh measure (84) is marked 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

Musical score for measures 85-88. The score is in 3/4 time and features five staves: two bass staves, two treble staves, and a double bass staff. The key signature is one flat (B-flat). The tempo is marked 'A tempo'. The first measure (85) is marked 'mp'. The second measure (86) is marked 'mf'. The third measure (87) is marked 'mf'. The fourth measure (88) is marked 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

89

Musical score for measures 89-92. The score is in 4/4 time and features five staves: two bass staves, two treble staves, and a double bass staff. The key signature is one flat (B-flat). The tempo is marked 'A tempo'. The first measure (89) is marked 'mf'. The second measure (90) is marked 'mp'. The third measure (91) is marked 'poco a poco cresc.'. The fourth measure (92) is marked 'poco a poco cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rit.

Ad libitum

93

*f* *sf* *mp* *p*

*f* *mf* *p*

Lento

♩=44

99

*sf* *sf* *p* *ppp*

*ppp* *ppp* *ppp*

*ppp*

*molto espressivo e legato*  
*poco rubato*

106

*pp* *p* *n*

*n*

## II

Con moto

112 ♩=240

112 *mf* vivo, leggero e poco legato *sf* *mf* *sf* *f*

113 *mf* vivo, leggero e poco legato *sf* *mf* *f*

118

118 *mp* *mf* vivo e leggero *mf* *sf*

119 *mp* *mf* vivo, leggero e poco legato *sf*

125

125 *mf* *sf* *f* *mp*

126 *f* *sf* *mp*

127 *mf* *f* *mp*

128 *mf* *f* *mp*

129 *mf* *f* *mp*

130 *mf* *f* *mp*

131 *mf* *f* *mp*



132

Musical score for measures 132-137. The score is written for four staves: Bass, Treble, Alto, and Bass. The key signature is B-flat major. The time signature changes from 5/4 to 6/4. Dynamics include *sf*, *f*, *mf*, *mp*, *f*, and *fp*. There are various musical notations such as slurs, accents, and dynamic hairpins.

138

Musical score for measures 138-143. The score is written for four staves: Bass, Treble, Alto, and Bass. The key signature is B-flat major. The time signature changes from 5/4 to 6/4. Dynamics include *f* and *fp*. There are various musical notations such as slurs, accents, and dynamic hairpins.

144

Musical score for measures 144-149. The score is written for four staves: Bass, Treble, Alto, and Bass. The key signature is B-flat major. The time signature changes from 5/4 to 6/4. Dynamics include *f*, *mf*, *sfz*, and *mp*. There are various musical notations such as slurs, accents, and dynamic hairpins.

151

*p* arco *pp cantabile* sul tasto

*pizz.* *p cantabile* *pp* *p* sul tasto

*pizz.* *p cantabile* *pp* *p* sul tasto

*pizz.* *p cantabile* *pp* *p* sul tasto

*pizz.* *p cantabile* *pp* *p* sul tasto

*p cantabile*

*p* *mf* *f nat.* *mf* *f* *sfz*

*mf* *f nat.* *f* *sfz* *gliss.* *gliss.*

*mf* *f* *sfz* *gliss.* *gliss.*

*mf* *f* *sfz*

*mf* *f* *sfz*

*mf* *f* *sfz*

*p* *mf* *f* *sfz*

*p* *mf* *f* *sfz*

*p* *mf* *f* *sfz*

*p* *mp* *mf* *f* *sfz*

*p* *mp* *mf* *f* *sfz*

*p* *mp* *mf* *f* *sfz*

170

sub. **pp** poco marc.

sub. **pp**

sub. **pp**

sub. **pp**

sub. **pp** poco marc.

tr.

tr.

sul pont.

**ppp**

175

sub. **mp**

**p** marc.

pizz.

arco

**mf** **f** energico

sub. **mp**

**p** **pp**

nat.

pizz.

arco

**f** energico

sub. **mp**

**p** **pp**

**f** energico

pizz.

arco

**f** energico

sub. **mp**

**p**

**f** energico

sub. **mp**

**p** marc.

**mf** **f** energico

181

sub. **mp**

**p** marc.

**mf** **f** energico

188

188

*mp* *pizz.* *arco* *f* *sfz*

*mp* *pizz.* *arco* *f* *sfz*

*mp* *pizz.* *arco* *f* *sfz*

*mp* *pizz.* *arco* *f* *sfz*

193

193

*sub. pp* *sub pp* *sub pp* *pizz.* *arco* *sub. pp* *pizz.* *arco* *sub pp* *pizz.*

*sub. pp* *sub pp* *sub pp* *pizz.* *arco* *sub. pp* *pizz.* *arco* *sub pp* *pizz.*

*sub. pp* *sub pp* *sub pp* *pizz.* *arco* *sub. pp* *pizz.* *arco* *sub pp* *pizz.*

*sub. pp* *sub pp* *sub pp* *pizz.* *arco* *sub. pp* *pizz.* *arco* *sub pp* *pizz.*

200

200

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

206

Musical score for measures 206-211. The score is written for four staves: Bass, Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature changes from 5/4 to 6/4, then 5/4, then 3/4, and finally 5/4. The tempo/mood is marked *mf cantabile*. The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. There are various dynamics and articulations throughout.

212

Musical score for measures 212-218. The score is written for four staves: Bass, Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4, then 5/4, then 4/4, then 5/4, then 4/4, and finally 5/4. The tempo/mood is marked *f*. The music is more rhythmic and features a variety of dynamics, including *f* and *sfz*. There are many accents and slurs throughout.

219

Musical score for measures 219-224. The score is written for four staves: Bass, Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature changes from 5/4 to 6/4, then 4/4, then 5/4, then 4/4, and finally 5/4. The tempo/mood is marked *mf*. The music features a variety of dynamics, including *mf*, *fp*, and *f*. There are many slurs and accents throughout.

226

Musical score for measures 226-231. The score is in bass clef with a key signature of one flat and a 6/4 time signature. It features four staves: two for the violin and two for the cello. Dynamics range from *p* to *fp*. Performance markings include *pizz.* and *arco*.

232

Musical score for measures 232-237. The score is in bass clef with a key signature of one flat and a 6/4 time signature. It features four staves: two for the violin and two for the cello. Dynamics range from *f* to *ff*. Performance markings include *sfz*.

238

Musical score for measures 238-243. The score is in bass clef with a key signature of one flat and a 6/4 time signature. It features four staves: two for the violin and two for the cello. Dynamics range from *f* to *sfz*. Performance markings include *gliss.*