

CONTRERAS
TRAZOS

VIOLIN I

Violin 1

Trazos

para Fabián Contreras

Lento poco accel. poco rit. Più mosso

♩=44

♩=55

Allegro

♩=180

3 2 3 4 3 2 6 2

19 rit. Meno mosso poco accel. rit.

♩=120 2 2

27 Con moto poco rit. A Tempo

♩=190 7 14 3

52 Bsn. Tempo primo poco accel. poco rit.

♩=44

3

57 Più mosso rit.

♩=55

61 Tempo primo poco rit.

♩=44

pp sempre legato ed espressivo *pp sub.*

65 A tempo

pp *p* *pp*

Violin 1

70

p *pp* *p* *mp*

75

p *mp* *molto rit.*

81

A tempo

$\text{♩} = 50$

p *mp*

87

sub. mf *p poco a poco cresc.*

93

f *poco rit.*

98

Ad libitum
solo bassoon

Lento

$\text{♩} = 44$

p *ppp*

Violin I

II

Con moto

112 $\text{♩} = 240$

mf vivo, leggero e poco legato *sf* *mf* *sf* *f*

118 *mp* *mp*

125 *f* *sf* *mp*

132 *mp* *f* *fp*

138 *f* *f*

144 *sfz* *sfz* *sfz* *mp*

150 *pizz.* *p cantabile* *pp*

156 *sul tasto* *p* *mf* *f* *nat.*

162 *p*

168 *f* *sfz* *sub. pp* *b tr.* *b tr.*

175 *sub. mp* *pizz.* *p* *pp* *arco* *f* *energico*

182

Musical staff 182: Treble clef, 4/4 time signature. Measures 182-187. Dynamics: *mp*, *f*.

188

Musical staff 188: Treble clef, 4/4 time signature. Measures 188-192. Time signature changes to 7/4, 4/4, 6/4, 6/4, 4/4. Dynamics: *mp*, *f*.

193

Musical staff 193: Treble clef, 4/4 time signature. Measures 193-198. Dynamics: *sub pp*.

199

Musical staff 199: Treble clef, 4/4 time signature. Measures 199-204. Time signature changes to 5/4, 6/4, 5/4, 6/4, 6/4. Dynamics: *p*, *mp*.

205

Musical staff 205: Treble clef, 6/4 time signature. Measures 205-211. Time signature changes to 5/4, 6/4, 5/4, 3/4, 5/4. Dynamics: *mp*.

212

Musical staff 212: Treble clef, 5/4 time signature. Measures 212-217. Time signature changes to 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *f*.

218

Musical staff 218: Treble clef, 4/4 time signature. Measures 218-224. Time signature changes to 5/4, 6/4, 4/4, 5/4. Dynamics: *fp*, *f*.

225

Musical staff 225: Treble clef, 5/4 time signature. Measures 225-231. Time signature changes to 4/4, 3/4, 6/4, 6/4. Dynamics: *p*, *mf*.

232

Musical staff 232: Treble clef, 6/4 time signature. Measures 232-237. Time signature changes to 5/4, 4/4, 3/4, 5/4. Dynamics: *f*, *ff*, *ff*, *sfz*.

238

Musical staff 238: Treble clef, 5/4 time signature. Measures 238-243. Time signature changes to 6/4, 4/4, 5/4. Dynamics: *p*.