

ANDTE CANTABILE

FRANCESCO MIGNONE (1958)  
(Violoncello)

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The dynamics range from *mf* to *cresc.* and *p*. The second staff includes a first ending bracket. The third staff is marked with a circled 'A' and features a complex rhythmic pattern. The fourth staff concludes the system with a double bar line and a key signature change to one sharp (F#).

Section titled "Poco Più Mosso" in bass clef with a 7/8 time signature. The dynamics are marked *mp*. The music consists of a steady eighth-note accompaniment.

Section marked with a circled 'B' in bass clef. The tempo is *mf* and the instruction is "sonoro e sostenuto". The music features a melodic line with some slurs and accents.

Section marked with a circled 'C' in bass clef. The dynamics are *f* and *Robusto*. The music is characterized by a strong, rhythmic eighth-note pattern.

Section marked with a circled 'D' in bass clef. The dynamics are *f*. The music continues with a rhythmic eighth-note accompaniment.

Section in bass clef with a 7/8 time signature. The dynamics are *poco rit.* and *nu nu*. The music features a melodic line with slurs and accents.

D.C. senza ritornello  
poi  $\Phi$ .

Section in bass clef with a 7/8 time signature. The dynamics are *mf*. The music features a melodic line with slurs and accents.

Section marked with a circled 'E' in bass clef. The tempo is *poco rit.* and *allargando*. The dynamics are *p* and *pp*. The music features a melodic line with slurs and accents.

V. Cello

Francisco Mignone  
(1958)

*Andino*

Handwritten musical score for the first system. It consists of two staves: a cello staff (top) and a piano accompaniment staff (bottom). The key signature is four flats (B-flat major or D-flat minor) and the time signature is 6/4. The music features triplets and dynamic markings such as *p* and *cresc.*

Handwritten musical score for the second system. It continues the cello and piano parts. A dynamic marking of *f* is present, along with a measure rest.

Handwritten musical score for the third system. The time signature changes to 9/4. The music includes triplets and dynamic markings.

Handwritten musical score for the fourth system. It includes a dynamic marking of *mf* and a measure rest.

Handwritten musical score for the fifth system. It includes a dynamic marking of *p* and a measure rest.

Handwritten musical score for the sixth system, marked *Piu Mosso*. It ends with a double bar line and a 9/4 time signature.

Handwritten musical score for the seventh system, marked *Piu Calmo*. The time signature changes to 6/4.

Handwritten musical score for the eighth system, featuring a 1st Violino part and a dynamic marking of *p*.

Handwritten musical score for the ninth system. It includes a dynamic marking of *mf* and a measure rest.

Handwritten musical score for the tenth system, marked *Poco Meno* and *allargando*. The time signature changes to 7/4.

Piu Mosso

6/4 mp *poco rit.* *pp*

Piu Mosso *p*

*calmandosi*

*f* *p* *poco rit.* I: TEMPO

*f* *poco rit.* *a tempo*

*p*

*f* *p*

*p* *allargando*

*pp*

