

Francisco Mignone

2^a Seresta

para quarteto duplo de cordas

a Edmundo Blois
2ª Seresta

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Francisco Mignone

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Com exaspêro (♩ = 108)

The musical score is written for a double string quartet. It features eight staves: Violin 1/I, Violin 1/II, Violin 2/I, Violin 2/II, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked with a tempo of 108 beats per minute. The score is divided into six measures. Measures 1-3 show the violins and cellos playing a rhythmic pattern with accents and triplets. Measures 4-5 show the violas and cellos playing a similar pattern, with the violas marked *marcato*. Measure 6 features a final triplet for all instruments, marked *ff*.

Violin 1/I
Violin 1/II
Violin 2/I
Violin 2/II
Viola 1
Viola 2
Violoncello 1
Violoncello 2

2 3 4 5 6

A

Vln. 1/I
 Vln. 1/II
 Vln. 2/I
 Vln. 2/II
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2

molto marcato
molto marcato
f
f
f
ff

3
 3
 3
 3
 6
 7
 8
 9
 10
 11
 12

B

Vln. 1/I
 Vln. 1/II
 Vln. 2/I
 Vln. 2/II
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2

f
f
misurato
misurato
misurato
misurato
pizz.
pizz.
pizz.
pizz.

C

più calmo

cedendo

This musical score page contains measures 19 through 25. It features five systems of staves: Violin I (Vln. 1/I), Violin II (Vln. 1/II), Violin II (Vln. 2/I), Violin II (Vln. 2/II), and a pair of Violas (Vla. 1 and Vla. 2). Below the violas are two Cello/Double Bass staves (Vc. 1 and Vc. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 19-20) is marked *sf* and includes the instruction 'arco' for the violas. The second system (measures 21-22) is marked *sf* and includes 'pizz.' for the violas. The third system (measures 23-24) is marked *sf* and includes 'arco' for the violas. The fourth system (measures 25) is marked *sf* and includes 'l.v. arco' for the violas. The page number '5' is located in the top right corner.

D amplo e sonôro

Allegro Rítmico (♩ = 120)

Violin I (Vln. 1/I) and Violin II (Vln. 1/II) parts feature triplet patterns in measures 26 and 27. From measure 28 onwards, they play sustained notes with accents. The Violin II parts include dynamic markings of *sf* (sforzando) starting in measure 28. The Viola I (Vla. 1) and Viola II (Vla. 2) parts are marked *pizz.* (pizzicato) and play rhythmic patterns with *sf* accents from measure 28. The Violoncello I (Vc. 1) and Violoncello II (Vc. 2) parts play triplet patterns in measures 26 and 27, then transition to sustained notes with *p* (piano) dynamics and accents from measure 28. The score spans measures 26 to 31.

E

Vln. 1/I
 Vln. 1/II
 Vln. 2/I
 Vln. 2/II
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2

fp *dim.* *p* *p* *dim.*
fp *dim.* *p* *p* *dim.*
fp *dim.* *p* *p* *dim.*
fp *dim.* *p* *p* *dim.*
f *dim.* *p* *pp* *dim.*
f *dim.* *p* *pp* *dim.*
mf *pizz.*

32 33 34 35

Andante (quasi in 6)

8

Calmo

poco allargando

Violin I (Vln. 1/I): *mf* alla corda, *pp* strisciando, *p* strisc.

Violin II (Vln. 1/II): *mf* alla corda, *pp* strisciando, *p* strisc.

Violin III (Vln. 2/I): *mf* alla corda, *pp* strisciando, *p* strisc.

Violin IV (Vln. 2/II): *mf* alla corda, *pp* strisciando, *pp* strisc.

Viola I (Vla. 1): *mf* alla corda, *pp* strisciando, molto vibrato.

Viola II (Vla. 2): *mf* alla corda, pizz. *f*, molto vibrato, pizz. *f*.

Violoncello I (Vc. 1): *mf* molto vibrato, pizz. *f*.

Violoncello II (Vc. 2): pizz. *f*, *mf* molto vibrato, pizz. *f*.

Measures 36, 37, 38, 39, 40 are indicated at the bottom of the score.

misurato

poco affrettando

a tempo

rit.

a tempo

affrettando

a tempo
F con molta voce

Vln. 1/I

Vln. 1/II

Vln. 2/I

Vln. 2/II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score consists of eight staves. The first four staves are for Violins (I and II), and the next four are for Violas and Cellos. The key signature has one flat (B-flat). The time signature changes from 5/8 to 2/4 at measure 42, and then to 3/4 at measure 44. The score includes various musical notations such as dynamics (ff, f), articulation (pizz., arco), and performance instructions (misurato, poco affrettando, a tempo, rit., affrettando). There are also some specific markings like 'arco V' and a triplet in the Cello 1 part.

a tempo

Violin 1/I and Violin 1/II parts feature a melodic line in measure 46, followed by a rhythmic pattern of eighth notes in measures 47-48, and a sustained note in measure 49. The Violin 2/I and Violin 2/II parts play a similar rhythmic pattern in measures 47-48. The Viola 1 and Viola 2 parts play a rhythmic pattern of eighth notes in measures 46-48, then a sustained note in measure 49. The Cello 1 and Cello 2 parts play a rhythmic pattern of eighth notes in measures 46-48, then a sustained note in measure 49. The score includes dynamic markings such as *f* and *pizz.*, and performance instructions like *arco* and *un poco allargando*. The tempo is marked *a tempo*. The key signature has one sharp (F#).

harmônicos

harmônicos

pizz.

f

pizz.

f

pizz.

arco

un poco allargando

arco

un poco allargando

arco

arco

a tempo, bem vigoroso

G e energético

affrettando pizz. a tempo rit. arco

Vln. 1/I
Vln. 1/II
Vln. 2/I
Vln. 2/II
Vla. 1
Vla. 2
Vc. 1
Vc. 2

8va
8va
pizz.
ff arco
ff arco
ff
f
f
f
pizz.
arco

dim.
dim.
dim.
dim.

dim. senza rall.

Calmo e cantabile

Vln. 1/I
ff \rightarrow *p* \rightarrow *ppp*
p molto espress. ponticello

Vln. 1/II
ff \rightarrow *p* \rightarrow *ppp*
pp ponticello

Vln. 2/I
ff \rightarrow *p* \rightarrow *ppp*
pp ponticello

Vln. 2/II
ff \rightarrow *p* \rightarrow *ppp*
pp ponticello

Vla. 1
p \rightarrow *pp*
pp

Vla. 2
p \rightarrow *pp*
pp

Vc. 1
p \rightarrow *pp*
pp

Vc. 2
p \rightarrow *pp*
pp

55 56 57 58 59

Vln. 1/I

Vln. 1/II

Vln. 2/I

Vln. 2/II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

lamentoso

60 61 62 63 64 65 66

Detailed description: This page of a musical score covers measures 60 to 66. It features seven staves: Violin I (1/I and 1/II), Violin II (2/I and 2/II), Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Violin I parts have melodic lines with various ornaments and a triplet in measure 63. The Violin II parts play a rhythmic accompaniment. The Violin II parts play sustained chords. The Viola parts play a rhythmic accompaniment. The Violoncello 1 part has a melodic line with accents and a change to a treble clef in measure 62. The Violoncello 2 part plays sustained chords. The tempo marking *lamentoso* is present in the Violoncello 1 part.

H

Violin I (Vln. 1/I) and Violin II (Vln. 1/II) parts feature melodic lines with dynamic markings: *molto cresc.*, *ff*, *calmandosi*, and *decrescendo*. Trills are indicated by '3' over notes. Violin II parts (Vln. 2/I and Vln. 2/II) play sustained chords with dynamics *molto cresc.*, *ff*, *calmandosi*, and *decrescendo*. Viola I (Vla. 1) and Viola II (Vla. 2) parts play rhythmic patterns with dynamics *molto cresc.*, *ff*, *calmandosi*, and *decrescendo*. Violin I (Vc. 1) and Violin II (Vc. 2) parts provide harmonic support with dynamics *molto cresc.* and *calmandosi*.

Misterioso

Violin I (Vln. 1/I) and Violin II (Vln. 1/II) parts feature melodic lines with triplets and dynamics of *mf* and *dolce*. Violin II parts include *S.N.* (Sordina) and *pp* markings. Viola I (Vla. 1) and Viola II (Vla. 2) parts play rhythmic patterns with dynamics of *mf* and *pp*. Cello I (Vc. 1) and Cello II (Vc. 2) parts provide harmonic support with pizzicato and dynamic markings of *5*, *6*, and *3*.

74 75 76 77 78 79 80

I

The score consists of six staves. The top four staves are for Violins (Vln. 1/I, Vln. 1/II, Vln. 2/I, Vln. 2/II) and the bottom two are for Violas (Vla. 1, Vla. 2) and Cellos/Double Basses (Vc. 1, Vc. 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure (81) features a dynamic marking of *sf* > *pp* with a hairpin. The second measure (82) features a dynamic marking of *sf* >. The third measure (83) features a dynamic marking of *sf* >. The fourth measure (84) features a dynamic marking of *sf* >. The fifth measure (85) features a dynamic marking of *sf* > and a *pizz.* marking. The bottom two staves (Vc. 1 and Vc. 2) are marked *arco* in the first measure and *pp* in the second measure. The *pizz.* marking appears in the final measure of each of the three lower staves (Vla. 1, Vla. 2, and Vc. 2).

Vln. 1/I
sf > *pp*

Vln. 1/II
sf > *pp*

Vln. 2/I
sf > *pp*

Vln. 2/II
sf > *pp*

Vla. 1
pp

Vla. 2
pp

Vc. 1
pp

Vc. 2
arco
pp

pizz.

pizz.

pizz.

pizz.

81 82 83 84 85

J

Vln. 1/I
 Vln. 1/II
 Vln. 2/I
 Vln. 2/II
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2

pp *ff* *sff* *fff* *fff* *fff* *fff*

arco

Musical score for measures 86-92. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The first four staves are for Violins (I and II), the next two for Violas, and the last two for Cellos and Double Basses. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *sff* (sforzando), and *fff* (fortississimo). A section marker 'J' is placed above measure 87. The string parts are primarily sustained notes with some rhythmic movement in the lower strings. The Viola and Cello/Double Bass parts have a more active role, with some notes marked *arco* (arco).