

BARCAROLA

Francisco Miguere

Andantino Mosso (♩ = 66)

1^a 2^a Viola Cello

A *al tempo* *molto mel.* *hoco ut.* *armonico* *appena tratto* *a tempo*

B *Movendo poco più (♩ = 68)* *armonico* *crece*

B *armonico* *stringente* *appena*

A

I: Tempo

A

Andante

rit.

3: corda

rit.

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Handwritten musical score, top system. It consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef. The music is marked with various dynamics and performance instructions:

- molto* (written above the first staff)
- molto* (written above the second staff)
- molto* (written above the third staff)
- lento* (written above the first staff, indicating a change in tempo)
- rit.* (ritardando) markings are present above the first and second staves.
- Other markings include *pp*, *mf*, *f*, and *ppp*.

Handwritten musical score, bottom left section. It consists of three staves in treble clef with a key signature of one sharp (F#). The music is marked with dynamics and performance instructions:

- molto rit.* (written above the first staff)
- ten.* (written above the first staff)
- molto rit.* (written above the second staff)
- Other markings include *pp*, *mf*, and *f*.

Handwritten musical score, bottom middle section. It consists of a single staff in treble clef with a key signature of one sharp (F#). The music is marked with dynamics and performance instructions:

- lentissimo* (written above the staff)
- Other markings include *pp*, *mf*, and *f*.

Handwritten musical score, bottom right section. It consists of a single staff in treble clef with a key signature of one sharp (F#). The music is marked with dynamics and performance instructions:

- Other markings include *pp*, *mf*, and *f*.

Handwritten signature and date:

Franklin D. Roosevelt
 25-1-1952

