

1º Quarteto para cordas

FRANCISCO MIGNO
(1957)

Allº Deciso (♩=92)

Poco Meno (♩=84)

Allº Deciso
♩=92

1ª Violino
2ª Violino
Viola
Violoncello

1º
2º
Viola
V.C.

1º
2º
Viola
V.C.

1^o *Risoluto* *f con slancio* *cresc.* *20* *energico*

2^o *f* *cresc.*

Viola

V.C.

1^o *f* *Piu Vivo (♩=92)*

2^o

Viola

V.C.

1^o *30*

2^o

Viola

V.C.

Vi
V
1
2
Vid
V
1^o
2^o
Viola
V.C.

1^o *al tallone* *sciorte* 3/4

2^o *al tallone* *sciorte* 3/4

Viola *al tallone* 3/4

Vc. *al tallone* 3/4

1^o *sciorte*

2^o *sciorte*

Viola *sciorte*

Vc. *sciorte*

ALL'ASSAI (♩=120)

1^o (40) *p*

2^o *p133* *p*

Viola *p* *p133*

Vc. *p* *p133*

Più Vivo
♩ = 136

1^o *mf* *f* *affrett* *f* **50**

2^o *f* *f* *affrett* *f* *f*

Viola *mf* *f* *affrett* *f* *f*

V.C. *f* *f* *affrett* *f* *f*

Poco MENO (♩ = 112)

1^o *f* *f* *f* *allarg. un poco* *f e cantando*

2^o *f* *f* *f* *allarg. un poco* *f e cantando*

Viola *f* *f* *f* *f* *f* *f* *f* *f*

V.C. *f* *f* *f* *f* *f* *f* *f* *f*

60

1^o *f* *f* *f* *f* *f* *f* *f* *f*

2^o *f* *f* *f* *f* *f* *f* *f* *f*

Viola *f* *f* *f* *f* *f* *f* *f* *f*

V.C. *f* *f* *f* *f* *f* *f* *f* *f*

Handwritten musical score for the first system, featuring four staves: 1^o, 2^o, Viola, and V.C. The music is in G major and 2/4 time. The first staff contains complex rhythmic patterns with triplets and sixteenth notes. The second staff has a more melodic line with eighth notes. The Viola and V.C. parts consist of dense sixteenth-note textures. The system concludes with a double bar line and a 2/4 time signature.

Handwritten musical score for the second system, starting with a circled measure number (70). The staves are 1^o, 2^o, Viola, and V.C. The time signature changes to 2/8. The first staff continues with rhythmic patterns. The second staff has a melodic line with eighth notes. The Viola part includes a *pizz* marking and rests. The V.C. part is mostly rests with some rhythmic notation. The system ends with a double bar line and a 2/4 time signature.

Handwritten musical score for the third system, featuring four staves: 1^o, 2^o, Viola, and V.C. The time signature is 2/4. The first staff has a melodic line with eighth notes. The second staff continues with eighth-note patterns. The Viola part includes a *pizz* marking and rests. The V.C. part features a triplet of eighth notes marked with an accent (>) and a dynamic marking of *f*. The system concludes with a double bar line and a 2/4 time signature.

(80)

1^o *sf* *dim* *3* *3* *3* *3*

2^o *pi33* *sf*

Vcllo *sf* *7*

V.c. *sf* *7* *forte, robusto e drammatico* *5* *V* *(respira)*

(90)

1^o *p*

2^o *ARCO* *p*

Vcllo *mf ben declamato* *cresc. sempre a poco a poco*

V.c. *mf*

1^o *3* *2* *4* *4* *5* *8*

2^o *3* *2* *4* *4* *5* *8*

Vcllo *cresc.* *f* *5* *8*

V.c. *cresc.* *f* *5* *8*

MOLTO SCHERZOSO
(♩ = 138)

1^o *p* **100**

2^o *p*

Viola *p*

V.C. *p*

1^o **110**

2^o

Viola

V.C.

1^o *recochées* *f*

2^o *recochées* *f*

Viola *recochées* *f*

V.C. *recochées* *f*

1^o 2^o Viola V.C.

8^a *pizz* *arco*

pp *pp* *p*

120

1^o 2^o Viola V.C.

130

1^o 2^o Viola V.C.

pizz *arco*

pp *pp* *pp*

pizz *arco*

pp *pp* *pp*

pp *reconches*

Poco Meno (♩=84)

1^a *p* *p* *delicato* *pp sfumato*

2^a *p* *p* *pp sfumato*

Viola *p* *p* *pp sfumato*

V.C. *p* *p* *pp sfumato* *p soave*

140

1^a *cresc.* *molto*

2^a *cresc.* *molto*

Viola *cresc.* *molto*

V.C. *cresc.* *molto*

1^a

2^a

Viola

V.C.

(150)

MOLTO DECISO

DECISO (♩ = 92)

1^o *ff* *violento*

2^o *ff*

Viola *ff*

V.C. *ff*

PIÙ CALMO

DECISO

1^o *p* e *delicata*

2^o *p*

Viola *p*

V.C. *p*

(160)

SUBITO PIÙ CALMO

1^o *pp* *al tasto*

2^o *pp* *al tasto*

Viola *pp* *al tasto*

V.C. *pp* *al tasto*

170

energico e vigoroso

1^o
2^o
Viola
V.C.

Musical score for measures 170-173, first system. It features four staves: 1^o Violin, 2^o Violin, Viola, and Violoncello (V.C.). The key signature has one sharp (F#) and the time signature is 2/4. The first two measures are marked with a forte (f) dynamic. The 1^o and 2^o Violin staves contain melodic lines with slurs and accents. The Viola and V.C. staves provide harmonic support with chords and some melodic fragments. Measure 173 ends with a fermata over a chord.

1^o
2^o
Viola
V.C.

f molto sonoro

Musical score for measures 170-173, second system. It continues the four-staff arrangement. The first two measures are marked with *f molto sonoro*. The 1^o Violin staff features a dense texture of chords with many accents. The 2^o Violin, Viola, and V.C. staves also contain chords with accents. Measure 173 concludes with a fermata over a chord.

180

1^o
2^o
Viola
V.C.

Musical score for measures 174-177, third system. It features the same four-staff arrangement. The key signature changes to two flats (Bb, Eb) and the time signature remains 2/4. The first measure of this system is marked with a forte (f) dynamic. The 1^o Violin staff has a melodic line with a slur and accents. The 2^o Violin, Viola, and V.C. staves provide harmonic accompaniment with chords and some melodic lines. Measure 177 ends with a fermata over a chord.

1^o
2^e
Viola
V.C.

8

4
4
4
4

1^o
2^e
Viola
V.C.

Più Vivo
(♩=136)

affrett.

al tallone vicino al ponticello
al tallone vicino al ponticello
al tallone vicino al ponticello

190

3
4
3
4

1^o
2^e
Viola
V.C.

3
4
3
4

MENO
(♩ = 112)

2
4

1^o *allarg* *p e ritmato*

2
4

2^o *allarg* *p e ritmato*

2
4

Viola *f*

2
4

V.C. *f allarg*

3
4

1^o *cresc. molto* *f* *8^{va}*

3
4

2^o *cresc. molto* *f* *8^{va} poco*

3
4

Viola *f*

3
4

V.C. *f*

2
4

1^o

2
4

2^o

2
4

Viola

2
4

V.C.

1^o *(arco)*

2^o *pizz*

Viola *f.v.*

V.C. *pizz*

220

1^o *f e sostenendo*

2^o *ARCO* *f e sostenendo*

Viola *f e sostenendo*

V.C. *ARCO* *f e sostenendo*

230

1^o *Sostto*

2^o *Sostto*

Viola *Sostto*

V.C. *Sostto*

ANDANTE

ANDANTE (♩=60)

1^o *pi33* *p e molto arpeggiato*

2^o *pi33* *p e molto arpeggiato*

Viola *mf quasi recitativo*

V.c. *pi33* *p e molto arpeggiato*

Poco Più (♩=66)

1^o **(A)**

2^o *arco*

Viola *arco misterioso*

V.c. *dim.* *pp* *pi33*

1^o **(B)**

2^o *c.p.*

Viola *c.p.* *lamentoso e con molto portamento*

V.c. *c.p.*

angustioso ed afflittto

1^o *cresc. e animando*

2^o *cresc. e animando a poco a poco*

Viola *c.p. 3*
cresc. e animando a poco a poco

V.c. *il violoncello sempre uguale, ritmato e in colore.*

II^o C.

1^o *molto sonoro*

2^o *f* *molto sonoro*

Viola *f*

V.c. *f*

al tasto

SORDINA

SORDINA

1^o *pendendosi*

2^o

Viola

V.c. *appena toccate*

IV^a

SORDINA

SORD.

SORD.

(D)

III^a - - - - - IV^a - - - - -

1^o 

2^o 

Viola 

V.C. 

1^o 

2^o 

Viola 

V.C. 

Più Mosso (♩ = 84)

(E)

1^o 

2^o 

Viola 

V.C. 

Via SORDINA

Via SORDINA

ARCO

pp ritmato e misterioso

Via SORDINA

(F)

(♩=88)

1^a *mp* *affett. e cresc.* a poco a poco

2^a *mp* *affett. e cresc.* a poco a poco

3^a *mp* *affett. e cresc.* a poco a poco

4^a *mp* *affett. e cresc.* a poco a poco

animando *poco* *f* *mf* *cresc.*

poco *f* *mf* *cresc.*

poco *f* *mf* *cresc.*

poco *f* *mf* *cresc.*

(♩=108) (♩=116)

(G)

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

1^o *f*

2^o *f*

Viola *f*

V.C. *f*

1^o

2^o

Viola

V.C.

(H)

poco rit.

poco rit.

sf > mf

poco rit.

1^o

2^o

Viola

V.C.

MENO
(*d=108*)

p

dim

dim.

5 5 (♩=♩) **ANDANTE** (♩=60)
 poco rall.
 armonici all'8^{va}
 p133 lascia vibrare
 p

I p133 **SORDINA**
 p133
 mf quasi recitativo
 4 3 2 2 1
 2 3

Mosso (♩=104)
 (rit.)
 al tasto
 p133
 p
 6(11)
 3 3 3 3
 IV^o C. 3
 2
 p133

(J)

1^o 2/4

2^o 2/4

Viola 2/4

V.C. 2/4

ppp

bizz

pp

ARCO

1^o 3/4

2^o 3/4

Viola 3/4

V.C. 3/4

ppp

3

1^o poco rit. MENO (♩ = 76)

2^o SORDI

Viola PONTICELLO

V.C. pizz

pp

PONTICELLO

PONTICELLO

pizz

pp

(K)

PONTICELLO

3

1^o *allargando e dim. a poco a poco sino*

2^o *allarg. e dim. a poco a poco sino alla*

Vclla *allarg. e dim. a poco a poco sino*

V.C. *allarg. e dim. a poco a poco sino*

1^o *alla fine*

2^o *fine*

Vclla *alla fine*

V.C. *alla fine*

(b3) *diviso*

S.N.

S.N.

ARCO

2°

RONDU

All^o Grazioso e amabile
(♩ = 112)

1^o *mp* Tutto alla corda

2^o *mp* Tutto alla corda

Viola *mp* Tutto alla corda

V.C. *mp*

1^o **(A)**

2^o

Viola

V.C. **(A)**

1^o **(B)**

2^o *p* poco rit.

Viola *p* poco rit.

V.C. *p* poco rit.

atempo

1^o
2^o
Viola
V.C.

1^o
2^o
Viola
V.C.

poco rit. *dim.* *p*

atempo

1^o
2^o
Viola
V.C.

pizz *mf*

atempo

1^o
2^o
Viola
V.C.

(D)

pizz
mf
ARCO

1^o
2^o
Viola
V.C.

(E)

poco rit.

1^o
2^o
Viola
V.C.

Poco MENO (♩ = 100)

f molto cantato
f
saltellato
pizz
mf

1^o
2^o *pp*
Viola
V.C. *ARCO*
p molto secco

1^o
2^o
Viola
V.C.

1^o
2^o
Viola
V.C.

G

1^o *mf saltellato*
2^o *arco*
mf saltellato
Viola *mf saltellato*
V.C. *mf saltellato*

1^o
2^o
Viola
V.C.

H

1^o
2^o
Viola
V.C.

H

1^o *slargando* *poco rit.* *a tempo*

2^o *slargando* *poco rit.* ($d=100$)

Viola *slargando* *poco rit.* *mf* *f*

V.C. *slargando* *poco rit.* *f*

1^o

2^o

Viola

V.C.

I

1^o

2^o

Viola

V.C.

Handwritten musical score for the first system, featuring four staves: 1^o, 2^o, Viola, and V.C. The music is in G major (one sharp) and 3/8 time. A circled 'J' is written above the first staff. The first staff has a 'poco rit.' marking. The second staff has a 'poco rit.' marking. The Viola and V.C. staves also have 'poco rit.' markings. The V.C. staff includes 'pizz' and 'p' markings.

Handwritten musical score for the second system, featuring four staves: 1^o, 2^o, Viola, and V.C. The tempo is marked 'MOLTO VIVO' with a metronome marking of $\text{♩} = 200$. The music continues in G major and 3/8 time. The first staff has 'pizz' and 'p/p' markings. The second staff has 'pizz' and 'p/p' markings. The Viola and V.C. staves also have 'pizz' and 'p/p' markings.

Handwritten musical score for the third system, featuring four staves: 1^o, 2^o, Viola, and V.C. The music continues in G major and 3/8 time. The Viola and V.C. staves have 'pizz' and 'p/p' markings. The Viola staff includes a fingering '2' and a sequence of notes '0 4 3 2 1'.

1^o
2^o
Viola
V.C.

Time signatures: 3/16, 2/8, 5/16, 4/8, 2/4

Tempo: *rall.*

Violino 2: *4 3 2*

MENO (♩ = 104) *v* I: TEMPO (♩ = 112)

1^o
2^o
Viola
V.C.

ARCO *f* *p rit.* *pp*

1^o
2^o
Viola
C.

(K)

PONTICELLO *ff* *pp subito rall.*

PONTICELLO *ff* *pp subito rall.*

PONTICELLO *ff* *pp subito rall.*

(K)

(L)

SOSTENUTO
(♩=80)
S.H.

1^o *ppp* *f* *molto cresc.*

2^o *ppp* *f* *pi33*

Viola *ppp* *f* *f* *molto cresc.* *pi33*

V.C. *pi33* *ARCO* *f*

1^o *f* *cresc.* *ff* *ARCO* *V* *n*

2^o *f* *ARCO* *V* *n*

Viola *f* *cresc.* *ff* *ARCO* *V* *n*

V.C. *f* *ARCO* *V* *n*

(M)

Ros de Janeiro
22/3/57