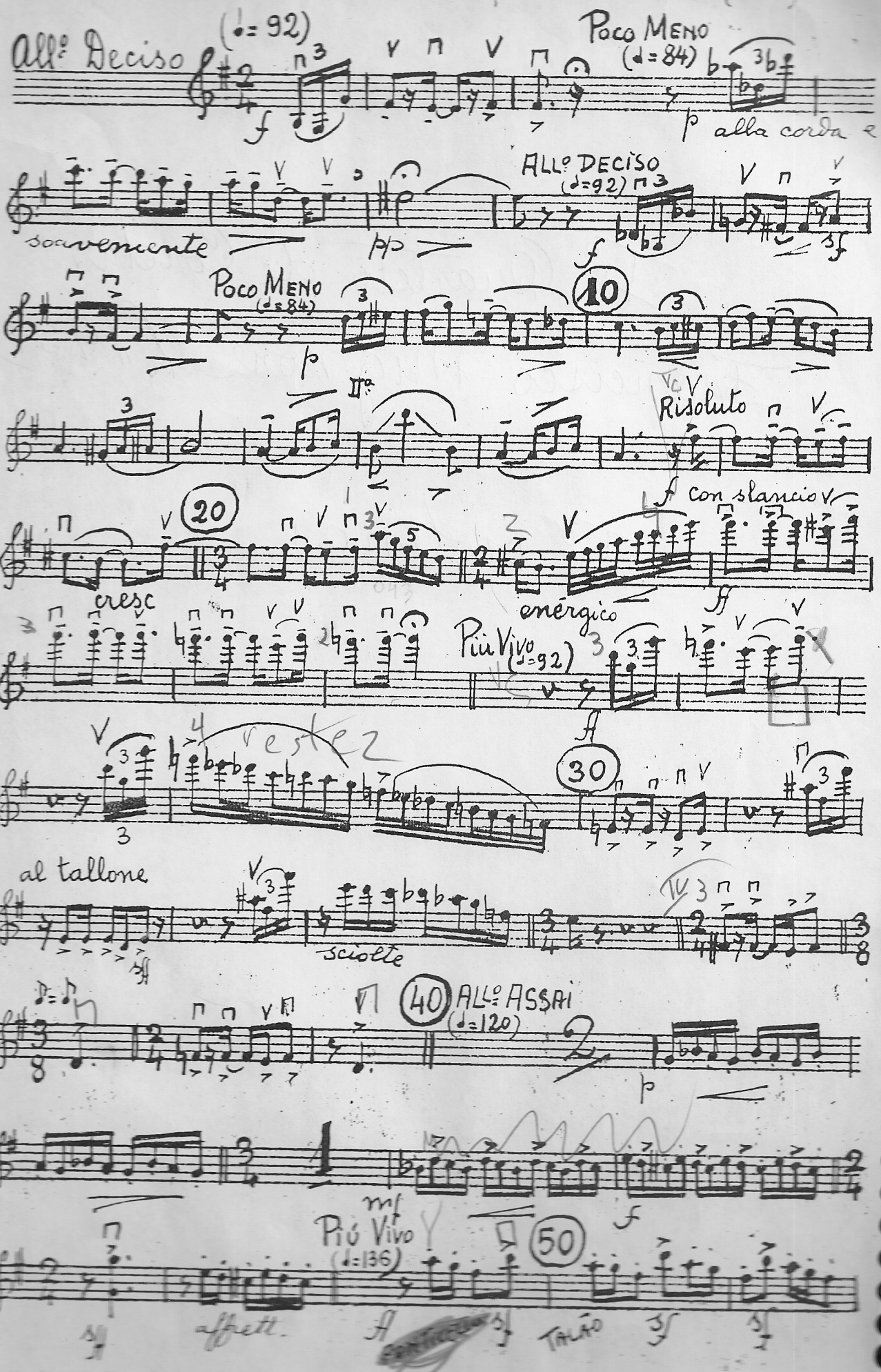
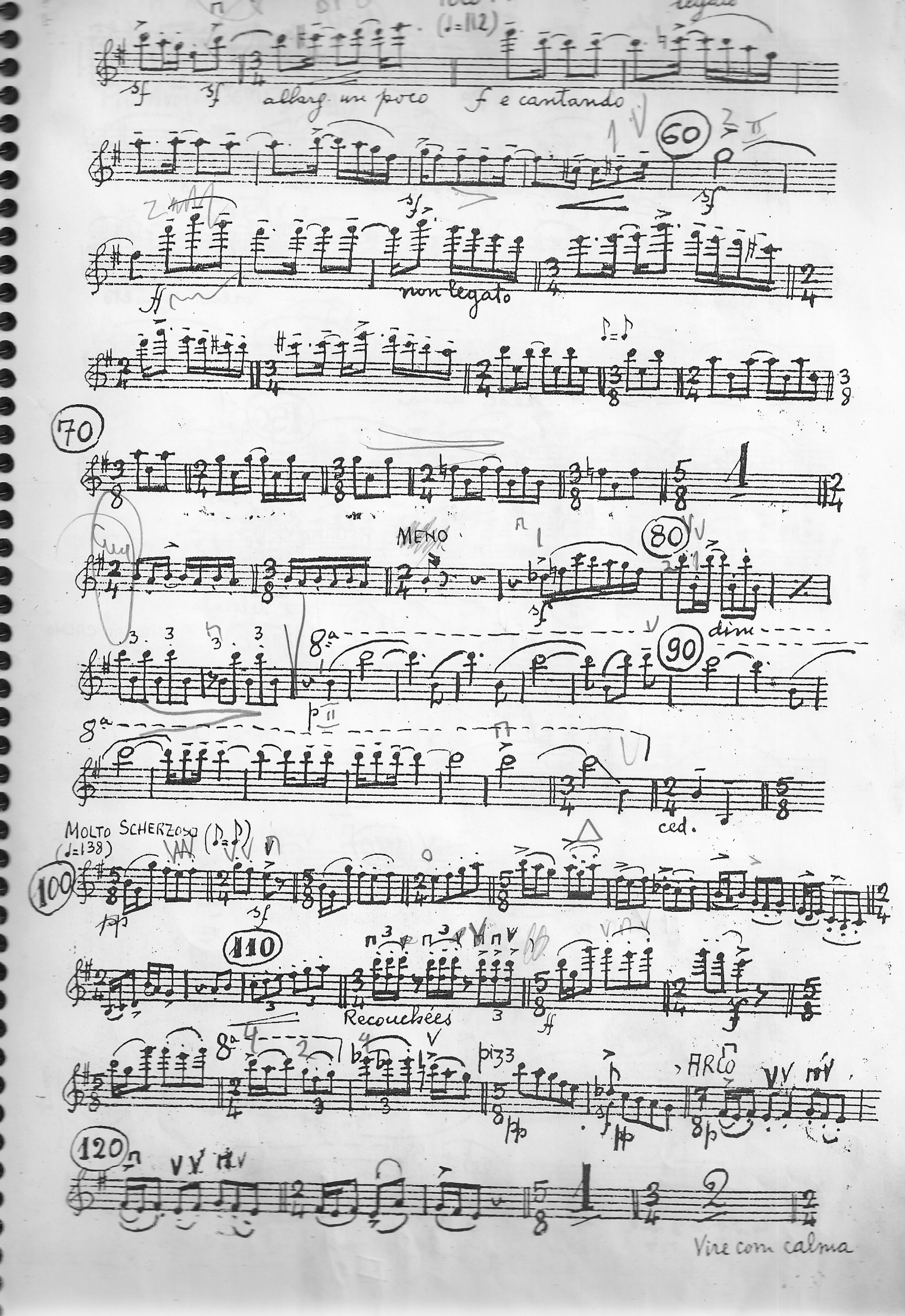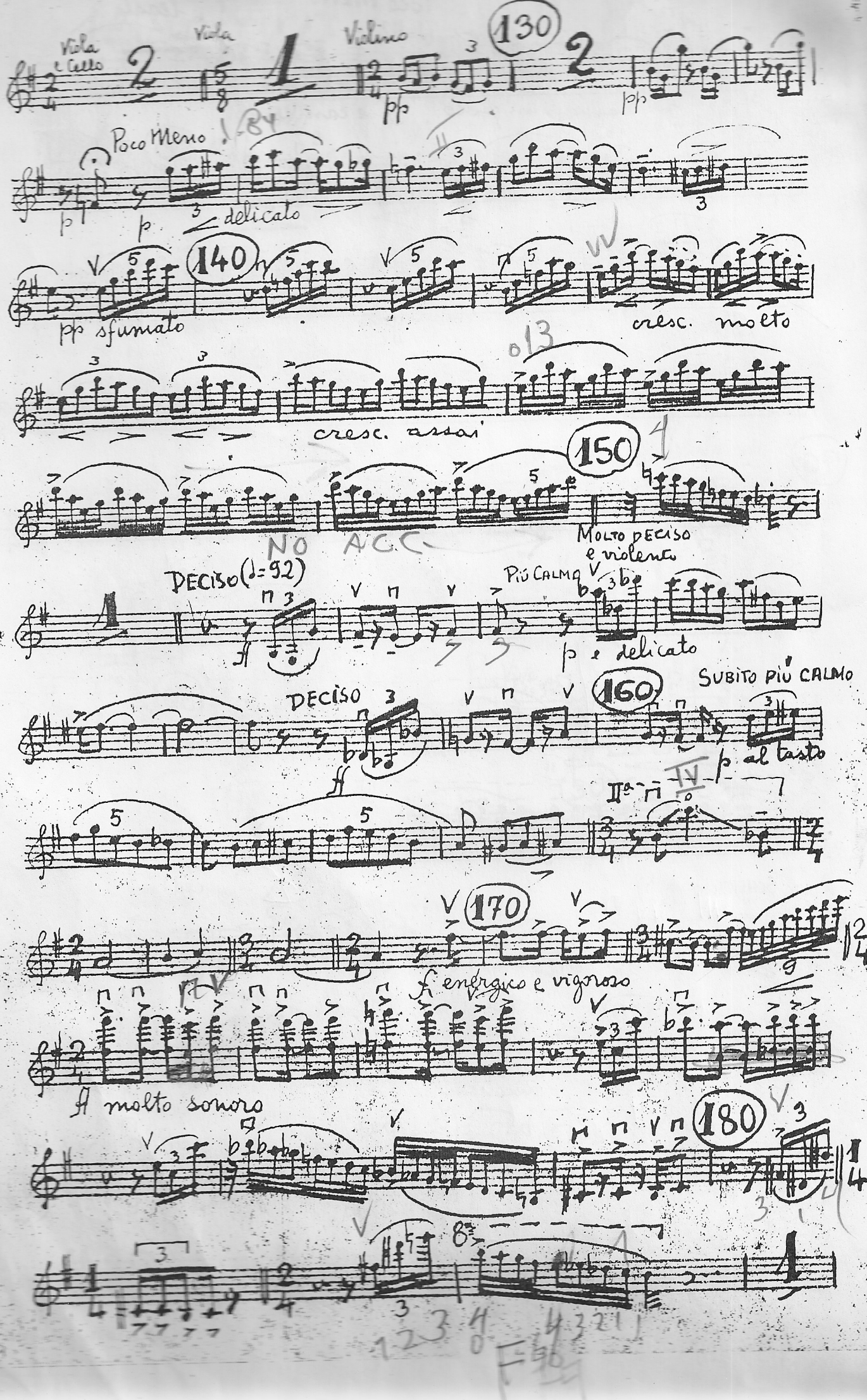
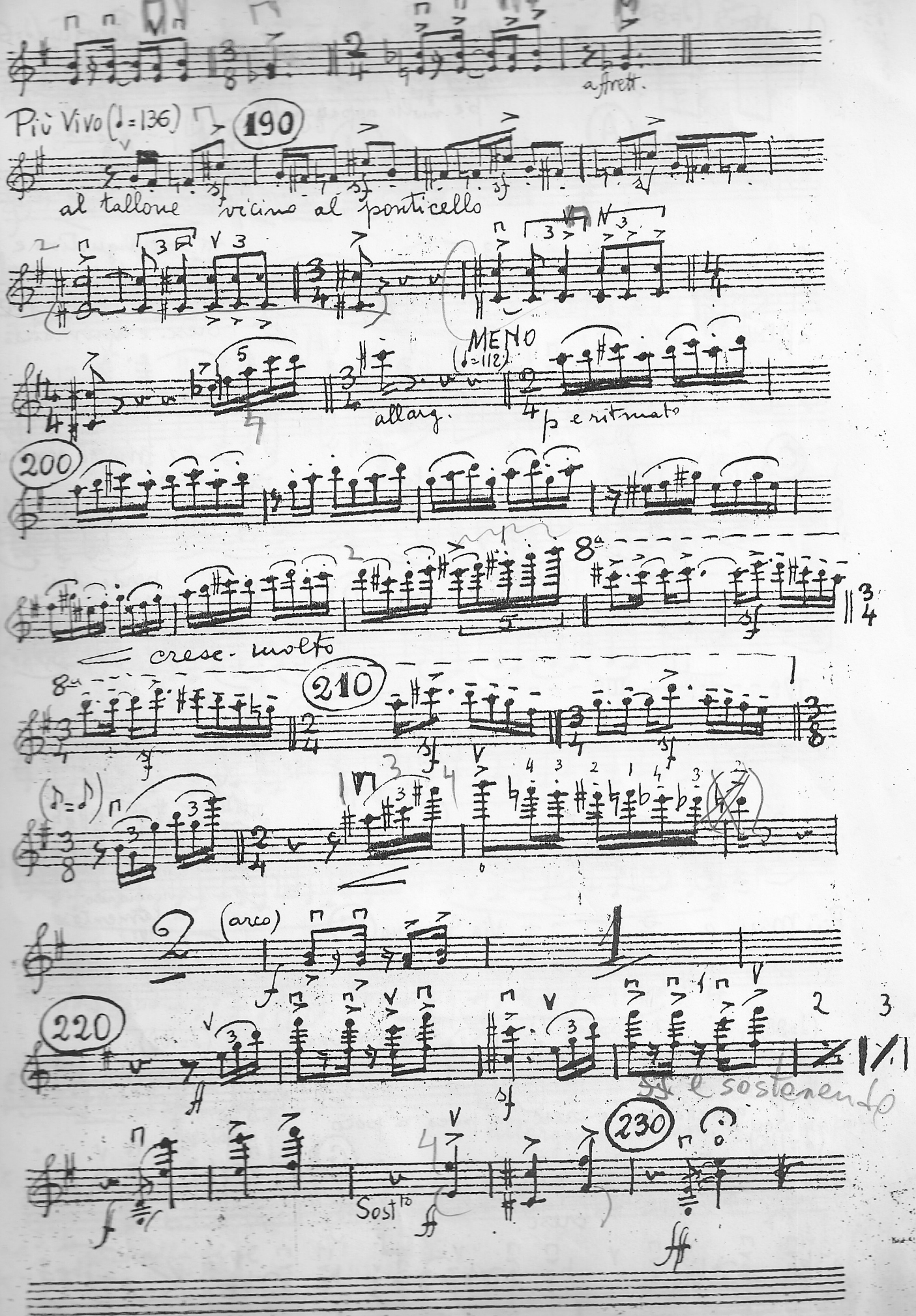
1° Violino

FRANCISCO MIGNONE
(1957)




(♩=112)
legato
sf
sf
allarg. un poco
f e cantando
60
sf
sf
ff
non legato
70
MENO
80
sf
dim
90
ced.
MOLTO SCHERZOSO (♪=♪)
(♩=138)
100
sf
110
Recouchées
ff
ARCO
120
Vire com calma


Viola e Cello
Viola
Violino
130
pp
pp
Poco Meno
delicato
140
pp sfumato
cresc. molto
cresc. assai
150
Molto deciso e violento
NO ACC
DECISO (♩=92)
Più Calmo
p e delicato
DECISO
160
SUBITO PIÙ CALMO
p al tasto
170
f energico e vigoroso
molto sonoro
180


a frett.
Più Vivo (♩=136)
190
al tallone vicino al ponticello
MENO (♩=112)
allarg.
p e ritmato
200
8va
cresc. molto
210
(arco)
220
Sost.to
230
sf e sostenendo

ANDANTE

Andte (♩=60) pizz. pe molto arpeggiato Poco Più (♩=66).

V. Cello

A 2° Violino B

angustioso e

afflitto cresc. e animando

cresc. f molto sonoro

C al tasto

perdendosi

Tempo I SORDINA D
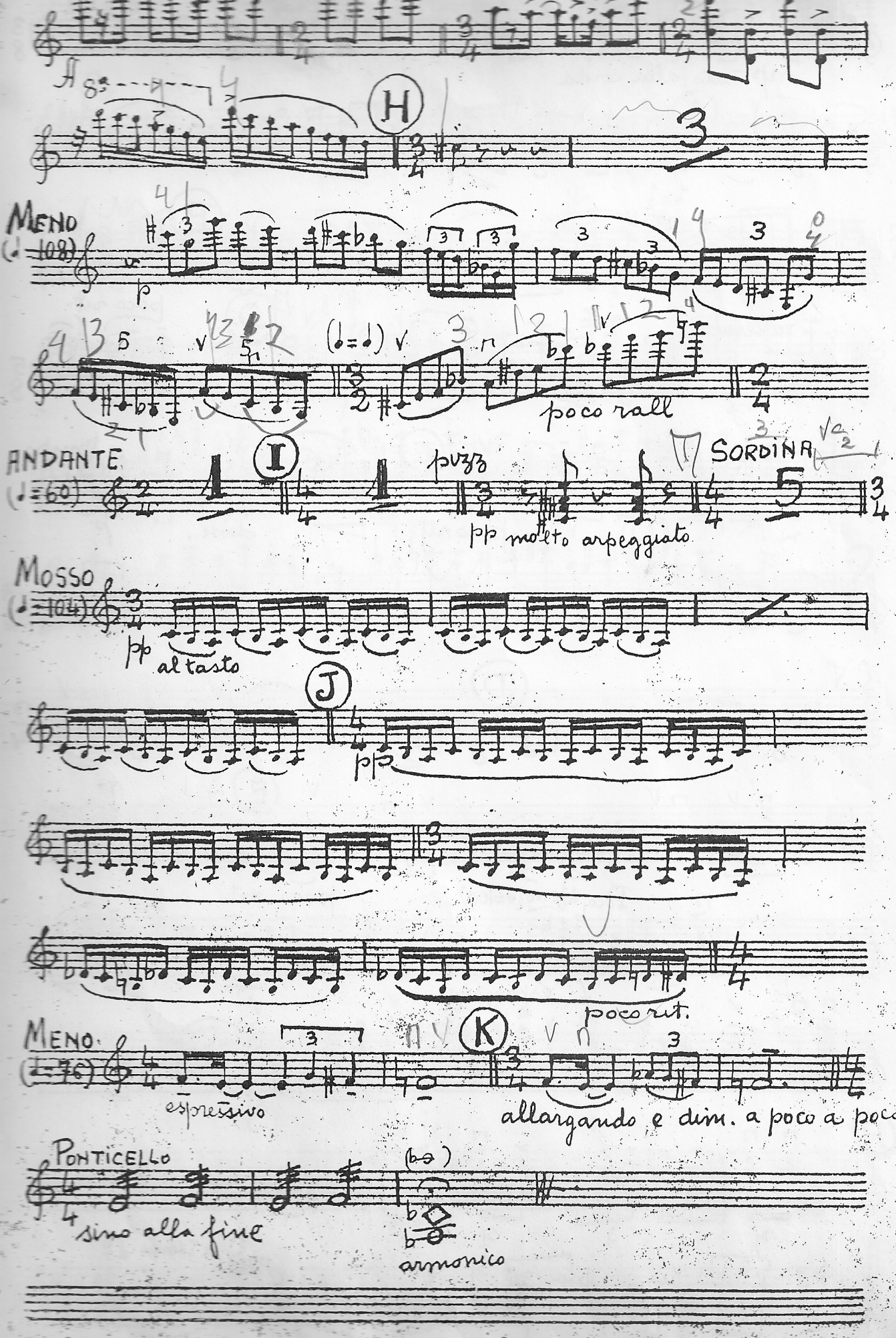
E gliss. strisciando e lamentoso

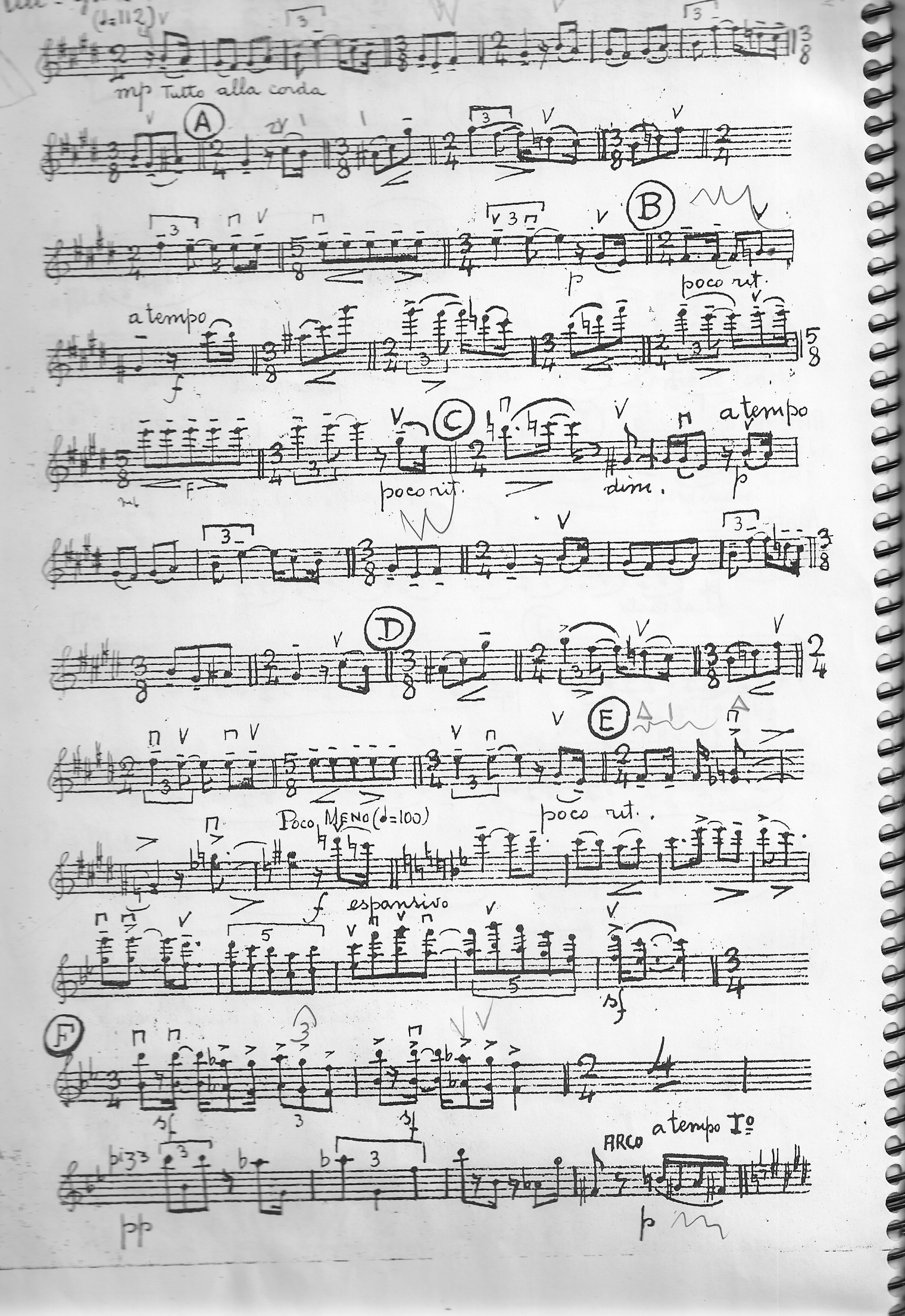
Più Mosso (♩=84) VIA SORDINA F
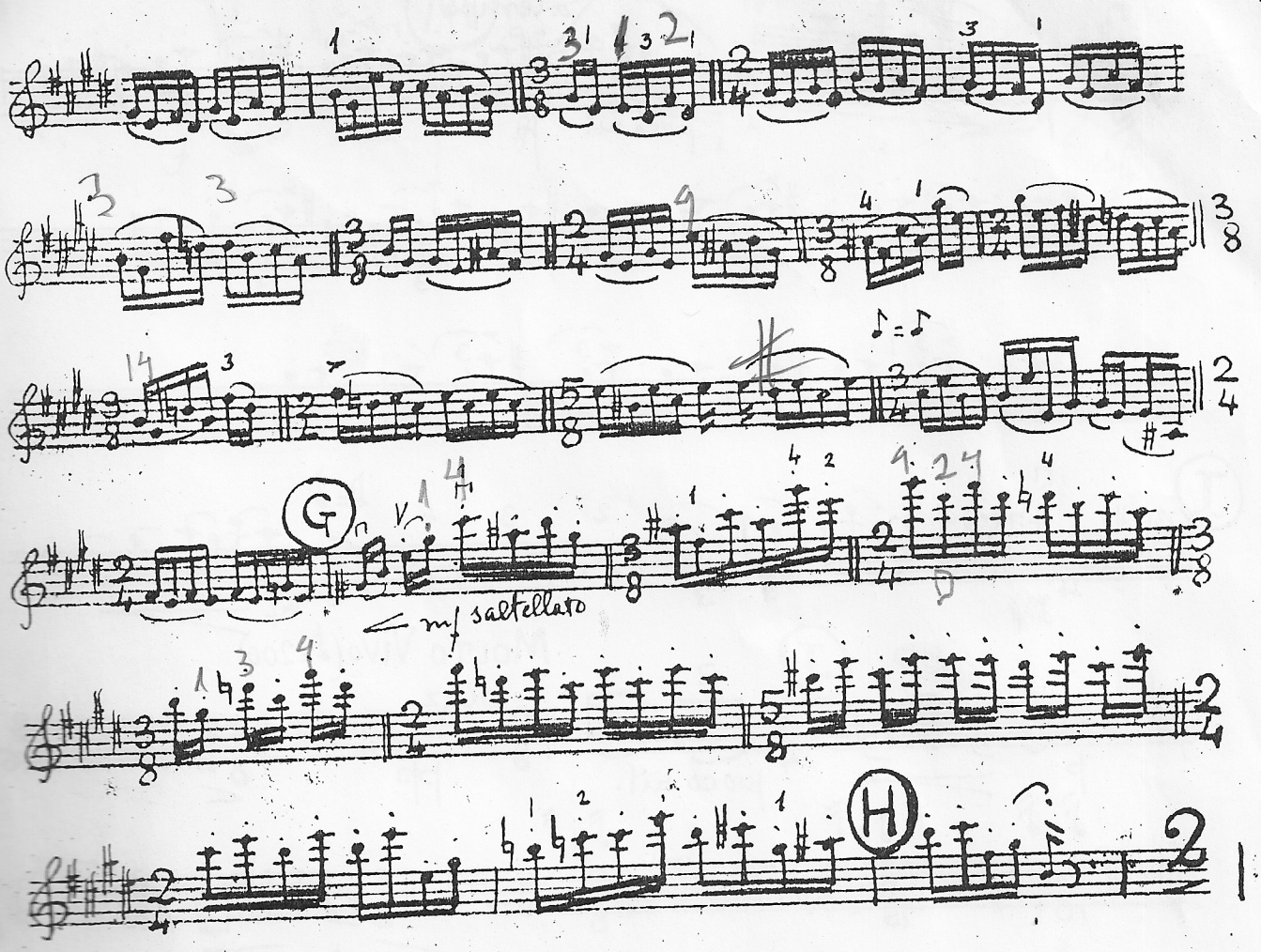
(♩=88) animando (♩=108)

affrettando e cresc. a poco a poco

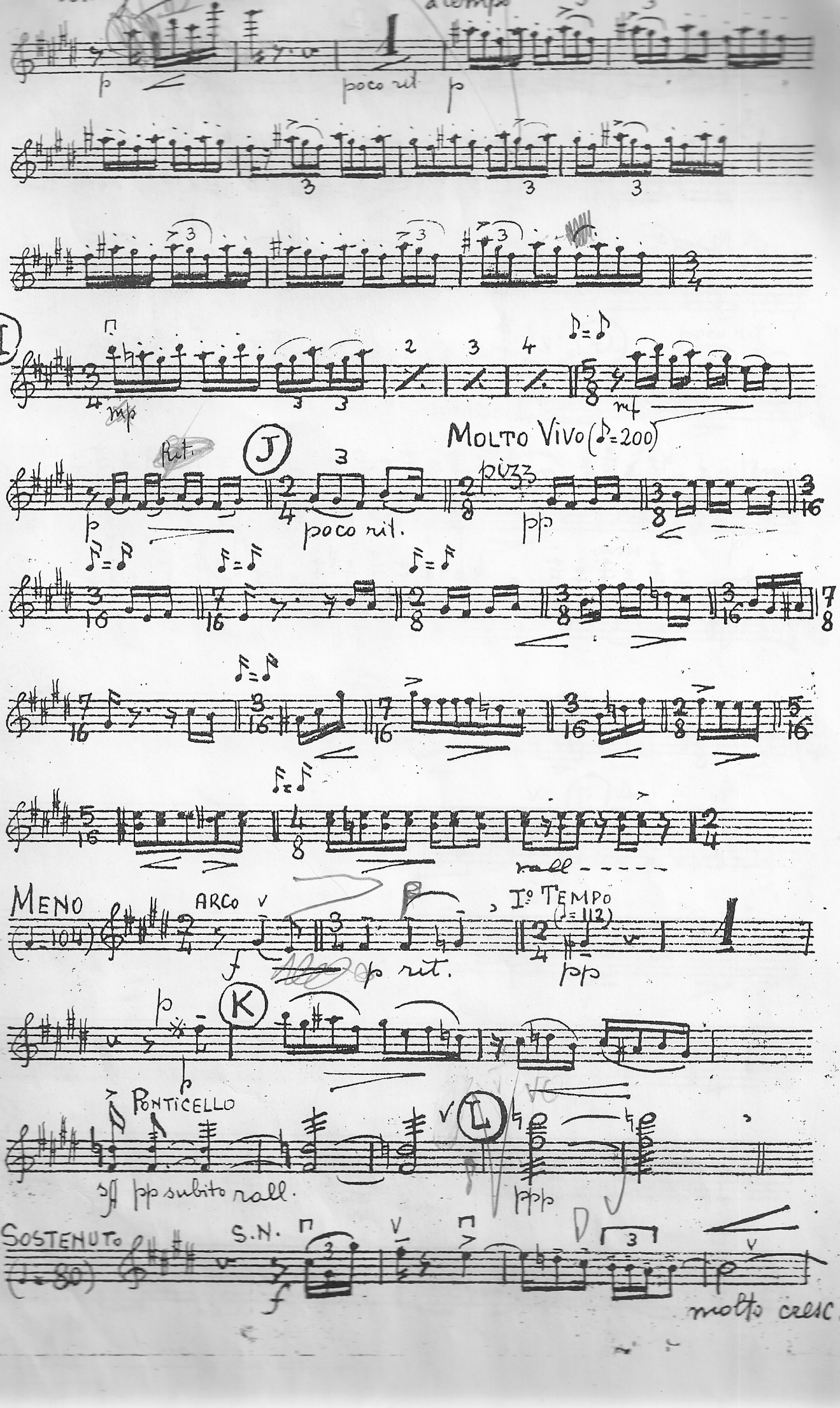
(♩=116) cresc. G

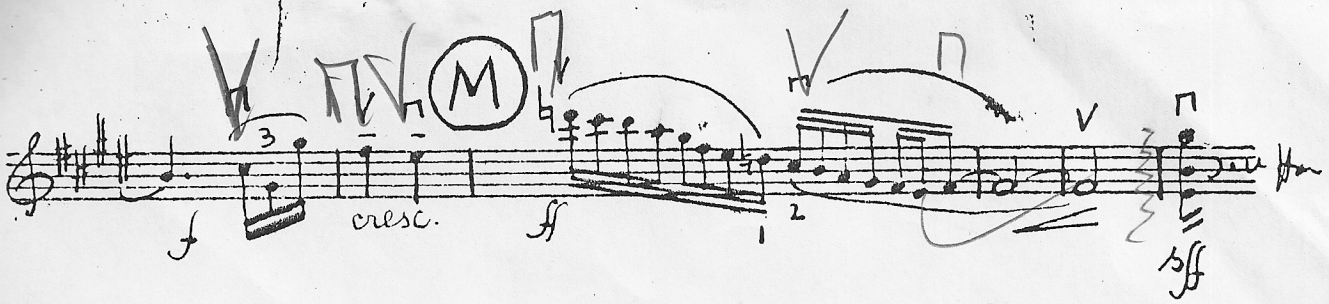

H
MENO
(♩=108)
p
poco rall
ANDANTE
(♩=60)
I
pizz.
SORDINA
pp molto arpeggiato
MOSSO
(♩=104)
pp
al tasto
J
poco rit.
MENO
(♩=76)
espressivo
K
allargando e dim. a poco a poco
PONTICELLO
sino alla fine
(ba)
armonico


(♩=112)
mp Tutto alla corda
A
B
poco rit.
a tempo
f
C
poco rit.
dim.
p
a tempo
D
E
Poco Meno (♩=100)
poco rit.
f espansivo
F
ARCO
a tempo I°
pp
p



V.S.


a tempo
p
poco rit
p
I
mp
mf
Molto Vivo (♪=200)
Rit.
J
poco rit.
pizz
pp
rall
Meno
(♩.=104)
ARCO
f
p rit.
Io Tempo
(♩=112)
pp
K
Ponticello
sfp
pp subito rall.
L
ppp
Sostenuto
(♩=80)
S.N.
f
molto cresc.


M
3
cresc.
1
2