

1° Violino

II QUARTETO para cordas

Francisco Mignone-1957

Allegro - (♩ = 124)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *p* and *mf*. Includes the instruction *lento ma tranquillo*.

lento ma tranquillo

mf *And.*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *mf* and *And.*

mf *And.*

mf

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *mf* and *And.*

mf

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *mf* and *And.*

mf *And.*

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *mf* and *And.*

mf *And.*

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *mf* and *And.*

mf *And.*

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *mf* and *And.*

mf *And.*

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings like *mf* and *And.*

mf *And.*

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings like *mf* and *And.*

mf *And.*

Handwritten musical notation for the tenth system, including notes, rests, and dynamic markings like *mf* and *And.*

mf *And.*

Handwritten musical notation for the eleventh system, including notes, rests, and dynamic markings like *mf* and *And.*

mf *And.*

138

pp

3

vial.

Piu vivo
(♩ = 144)

f Scherzoso

3

Poco meno (♩ = 138)

mp

G

f e molto cantato

4 3 4

4 3 4

H 2

vo Tutti

energico

Poco meno (♩ = 132)

1 2

1 1

vial.

allegro

SPAR cedendo

1 3 1 2

1 2

Piu vivo (♩ = 144)

cres.

f fiss.

J G P N

allegro

K

pp

affrett. e cresc.

1^a Viol.

3

pizz. **Assai vivo** (♩ = 160)

arco *mp*

M *Poco meno* - (♩ = 144)

f pesante

mp

f sub. *p subito*

Corto

Meno (♩ = 104)

Piu lento (♩ = 88)

pp *ppo arrastato* *fall.*

Assai vivo (♩ = 92)

4 *Viola* *sciolta e stringendo un poco*

stringendo

1^o Viol.
f
 (♩ = 112) *Assai stretto*
 R

Suoni Nat.
Molto lento (♩ = 50)
 armonia

S.N.
p

A Più mosso (♩ = 76)
 2 *lento* *B*

Andante (♩ = 63 a 66)
 ppp TASTIERA

C espressivo
 mp

D *Poco meno* (♩ = 60) *E*

Poco più (♩ = 69)
 poco allargando
 dim. senza rall. *ppp* *sol^o*

♩ = 50

1^{ma} Vers. 2^{da}

3, 2
5

p ma un poco *tristoso*

Più mosso (♩ = 116) *più lento e stringendo a poco*

a poco *cresc.* *stringendo.*

molto rit.

molto mosso (♩ = 84) *f* *con molto arzo*

guz

guz

Più vivolo (♩ = 116)

stringendo

Molto lento (♩ = 50) *sostenendo* *Rit.*

pp *al tasto e alla corda*

particella *con doppia* *SORDINA* *VAV*

VC sin Cabas

Più mosso (♩ = 72) *arm.* *armonici* *SPAR*

arm. *armonici*

arm. *armonici*

arm. *armonici*

arm. *armonici*

W

Desafio

Allegro con spirito (♩ = 116) (1♩ + D)

Handwritten notes: *DO*

Handwritten notes: *A*, *mf con calore*

Handwritten note: *B*

Handwritten notes: *VC*, *C11*

Handwritten notes: *1 D 2*

Handwritten notes: *a tempo*, *nervoso e affrettando*

Handwritten notes: *piu rall.*, *piu ist.*

Handwritten note: *C*

Handwritten notes: *E*, *a tempo* (♩ = 126)

Handwritten notes: *F*, *1^o Viol.*

1^o Viol.

G *allegretto* ($\text{♩} = 126$)

Handwritten musical score for the first system, consisting of ten staves:

- Staff 1: Treble clef, key signature of two sharps (F# and C#). The music begins with a *pizz.* marking and includes dynamic markings *p* and *f*. A circled "TRACO" is written across the staff.
- Staff 2: Treble clef, continuing the melody with *arco* and *sf* markings. A circled "K" is present.
- Staff 3: Treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Staff 4: Treble clef, continuing the sixteenth-note pattern.
- Staff 5: Treble clef, with a circled "J" and a fermata over a note.
- Staff 6: Treble clef, with a circled "K" and a fermata.
- Staff 7: Treble clef, continuing the sixteenth-note pattern.
- Staff 8: Treble clef, ending with a *rit.* marking and a double bar line.

Handwritten musical score for the second system, consisting of two staves:

- Staff 9: Treble clef, key signature changes to one sharp (F#). It starts with *pizz.* and *sf* markings. A circled "2" is written above the staff.
- Staff 10: Treble clef, starting with *ViOLA* and *rit.* markings. It includes the tempo marking *a tempo Vivo* ($\text{♩} = 126$ or $\text{♩} = 60$).

Two empty musical staves at the bottom of the page. The first staff has the handwritten instruction *v. subito!* written across it.

1^o Viol.

L arco

M pizz!

N I

arco

P

p *cruc.* *cruc. molto* *Q*

R