

2° Violino

II QUARTETO para cordas

Francisco Mignone - 1957

Allegro (♩ = 132)

Handwritten musical score for the 2nd Violin part of "II QUARTETO para cordas" by Francisco Mignone (1957). The score is written on ten staves of music, featuring various time signatures, dynamics, and performance markings.

**Staff 1:** Starts with a 3/4 time signature. Includes markings for "1<sup>o</sup> Viol.<sup>o</sup>", "A", "staccato", and "p".

**Staff 2:** Features a "cedendo" marking and "poco rit.". Includes a circled "B" and "cresc. sempre".

**Staff 3:** Includes a circled "C" and "cresc.". The time signature changes to 5/8.

**Staff 4:** Starts with a circled "3" and "1". Includes "Piu Vivo (♩ = 144)", "Cin. assai surge rall.", "pp", and a circled "mf Scherzoso".

**Staff 5:** Includes "Ouvra de uma", "Poco meno (♩ = 138)", and "calmo".

**Staff 6:** Includes a circled "D" and "4".

**Staff 7:** Starts with "Piu mosso (♩ = 144)". Includes "sf", "presente", and "4/4".

**Staff 8:** Includes a circled "E" and "3".

**Staff 9:** Starts with "Piu Calmo". Includes "p sub.", "mf", and "2".

**Staff 10:** Ends with "pp".

2 3 4 3 2 *Allegro Vivo*

*pp* *f scherzoso*

*Poco meno* ( $\text{♩} = 138$ )

*mp* *2 2 3 4 0 1*

*G* *mp* *molto tenuto*

*f* *2 3*

*f* *1 2 2 3 3 1*

*H* *energico*

*mf*

*Poco meno* ( $\text{♩} = 132$ )

*mf* *al tempo*

*III* *ceduto* *poco rit.*

*mf*

*1 2 3* *allegro vivo* ( $\text{♩} = 144$ )

*f* *allegro*

*Pizz.* *ff* *allegro*

*K* *ff* *allegro*

*affrett. e vese.*

*ff* *allegro*

2<sup>o</sup> viol.

**I**

*Assai vivo* ( $\text{♩} = 164$ )

*arco*

*mp*

4 3 2 3 4 3 2 3 4 3 2 3

2 3 2 1 2 3 2 1 2 3 2 1 2

3 2 1 2 3 2 1 2 3 2 1 2

**II**

*M poco meno* ( $\text{♩} = 144$ )

*f pesante*

*p*

*1 N*

*f sub.*

*p sub.*

*poco rit.*

*Meno* ( $\text{♩} = 104$ )

*arristato*

*tall.*

*pp*

*Piu lento* ( $\text{♩} = 88$ )

*pp arristato*

*tall.*

*Assai vivo* ( $\text{♩} = 92$ )

*pp*

*f sciolte e stringendo un poco*

**I Q 2**

*ff*

*f* sciolte e stringendo un poco 1 340

I Q 2

Assai stretto ( $\text{♩} = 112$ )

5 *v* *ve* R

S *v*

Seresta

Molto lento ( $\text{♩} = 50$ )

RE b MI FA LA SI (SUONI REALI) due 3<sup>ra</sup> sopra

armonico

B.N.

A Più mosso ( $\text{♩} = 76$ )

2 Cello xallor.

B

Andante ( $\text{♩} = 63 \text{ a } 66$ )

ppp TASTIERA

C

0 1 2

D

Poco meno ( $\text{♩} = 60$ )

meno allargando

E

V

Poco più (♩ = 69)

Piu. suave rall. sempre **ppp**

O STESSO TEMPO

(♩ = 50)

**ppp**

3 3 2 3 2 1 2 1 0 1 2 1 2

**ppp**

*accelerando* **F** (♩ = 96) *Piu mosso* (♩ = 116) **V**

*agitato e stringendo* **ppp** *a poco* **p** *stringendo* **p**

**ppp** **p**

Molto Mosso (♩ = 84)

**ff** *Cou molto arco*

*molto rit.*

**Gb** **ff**

**ff**

Piu vivo (♩ = 112)

**ff** **p**

*stringendo* **ff** **p** *sostenuto* **ff** *rit.* **p**

Molto lento (♩ = 50)

**ff** **p**

**pp** **pp** **pp**

al tasto e alla corda

**pp** **pp** **pp**

Porticato

5 4 3 2

SP *Sordina*

2<sup>o</sup> viol.

Calmissimo

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *pp2* and *molto mosso*. Includes performance instructions such as *2-3* and *2*.

GENZA Desafio

Allegro con Spirato (♩ = 116) (♩ + D)

Handwritten musical notation for the second system, featuring a treble clef, key signature of two sharps, and time signature of 5/8. Includes dynamic markings like *p* and *f*, and section markers **A** and **B**.

Handwritten musical notation for the third system, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation for the fourth system, including section marker **C** and various performance instructions.

Handwritten musical notation for the fifth system, including section marker **D**, dynamic markings like *molto rit.* and *poco rit.*, and a final measure with a first ending bracket.

arco  
E pizz. >  
rit. > ten.  
pizz.

ff al tallone  
arco F  
a tempo (♩ = 126)  
pizz.

5 G  
a tempo (♩ = 126)  
pizz.

pizz. p  
arco H  
a tempo (♩ = 126)  
rit.

Viol.  
I

I 3 1 2 3 4 4

3 1 3 0 2 0 2

2 2 3  
1 2 1 1

J 3

K

3 2 3  
1 2 1 4

2 1 0 2 1 0  
P

rit. ... a tempo  
pizz. P

VIOLA  
5

*atempo vivo (♩=60)*

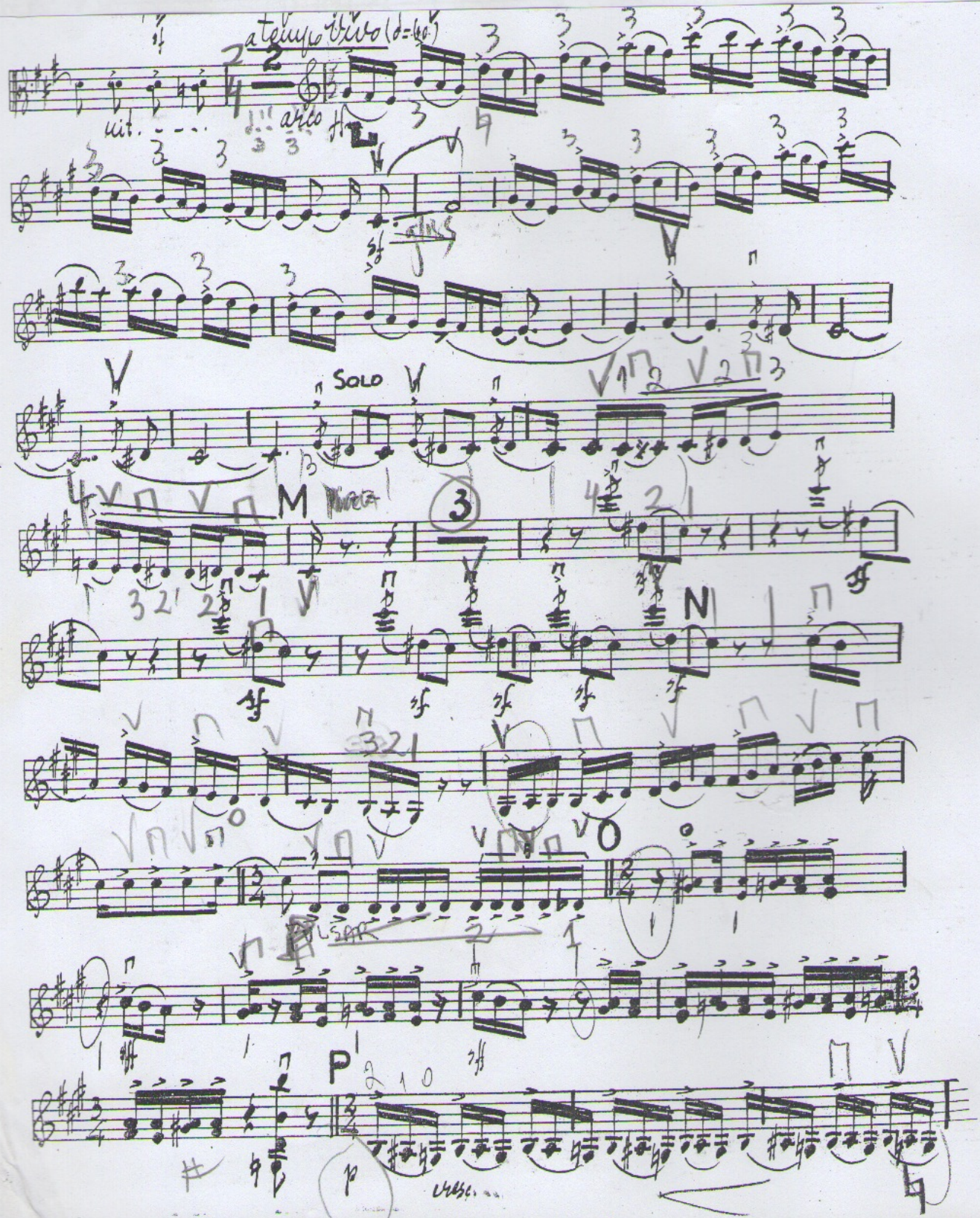
*uit.*

*arco*

*SOLO*

Handwritten musical score for guitar, featuring multiple staves with complex rhythmic patterns and numerous annotations. The score includes:

- Handwritten notes: "atempo vivo (♩=60)", "uit.", "arco", "SOLO", "M", "N", "P", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60".
- Rhythmic notation: Frequent use of triplets, eighth notes, and sixteenth notes, often grouped together.
- Accents and dynamics: Numerous accents (v) and dynamic markings such as "p", "f", "sf", "pp", "ppp", "pizz", "arco".
- Technical markings: Fingerings (e.g., 1, 2, 3, 4, 5), slurs, and articulation marks.
- Staff structure: The score consists of 11 staves, with some staves containing multiple systems of music.





2<sup>o</sup> viol.

ON