

Viola

# Viola

## II QUARTETO para cordas

Francisco Mignone - 1957

*Allegro* (♩ = 132)

10 Viol. e Cellos A

*cedendo* *poco rit.* *mp* *a tempo*

*rit.* *rit. sempre*

B

*f*

C

*p* *mp* *trizz.* *Piu Vivo* (♩ = 144)

*arco*

*Poco Meno* (♩ = 138) *trizz.*

D

*Piu mosso* (♩ = 144) *arco*

*pesante* *sf*

E

*Piu Calmo* (♩ = 138) *pp* *mp*

F

*pp* *f*



Viola

Handwritten musical notation on a single staff, including notes, rests, and fingerings (e.g., 3, 2, 1, 1, 3, 1, 1, 2, 3, 4, 2, 3).

Handwritten musical notation on a single staff, including notes, rests, and dynamics. Includes the instruction *Piu Vivo* ( $\text{♩} = 144$ ) and *ppizz*.

Handwritten musical notation on a single staff, including notes, rests, and dynamics. Includes the instruction *arco*.

Handwritten musical notation on a single staff, including notes, rests, and dynamics. Includes the instruction *Poco meno* ( $\text{♩} = 138$ ) and a G-clef.

Handwritten musical notation on a single staff, including notes, rests, and dynamics. Includes the instruction *mf saltellato* and *ve*. The word *remain* is written twice on the right side.

Handwritten musical notation on a single staff, including notes, rests, and dynamics. Includes the instruction *Poco meno* ( $\text{♩} = 132$ ) and *pp*.

Handwritten musical notation on a single staff, including notes, rests, and dynamics. Includes the instruction *sotto voce* and *cedendo*.

Handwritten musical notation on a single staff, including notes, rests, and dynamics. Includes the instruction *poco rit.* and *a tempo*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Viola 3

3

*Piu vivo* (♩ = 144)  
*f* *arco*

*arco* *p* *f* *affrettando*

*all.* *arco* *f* *arco*

*arco* *f* *Poco meno* (♩ = 144)

*meno* *f*

*f* *sub.* *N*

*f* *sub.* *O saltellato*

*meno* (♩ = 104) *arrestato* *rall.*

*gioco rit.* *Piu lento* (♩ = 88) *arrestato* *rall.* *Assai vivo* (♩ = 92)

*f* *deciso* *sciolto*

Tenuto

1/2 pos.

Viola

4

**P** *e stringendo un poco*

*Assai stretto*

**Q** *stringendo*

**R**

**S**

Seresta

Molto lento ( $\text{♩} = 50$ )

*p*

*2*

**A** *Piu mosso* ( $\text{♩} = 76$ )

*1*

*2* *Cello* *rall.*

5

Viola

Tasto

3 1 3 4 2 3 5

B

Ante. tastiera

p ppp

Poco meno (♩=60)

sempre senza rall.  
Lo stesso tempo (♩=50)

F (♩=96)

agitando e stringendo e poco a poco  
Piu mosso (♩=116)

Viola

*molto rit.*

*Molto mosso (♩ = 84)*  
*f Con molto arco*

*Piu vivo (♩ = 112)*  
*sf*

*sf sfingendo*  
*(♩ = ♩)*

*Molto lento (♩ = 50)*  
*sostenuto*  
*rit.*  
*pp1 al tasto e alle corde*

*riticello*  
*sordina*

*pp*  
*ppp*  
*Piu mosso (♩ = 72)*

*armonici*

NOTERALI (\*)

Tasto

Viola

4

Desafio

7

All.<sup>o</sup> Con s. spirito (♩ = 116) (♩ ♩ ♩)

3 pizz. *f*

A pizz. *f* 2 arlo *p*

B

C *vc*

2341 0 1 1

D poco rall. a tempo pizz. *f*

1 4 arlo *f* E pizz. *f*

10 viol. ten. *f* al. l'ottone *f* Robusto

Viola

*F* *arco* *a tempo* ( $\text{♩} = 126$ ) *Robusto*

*f* *nervoso e affrettando*

*p* *affrett.* *a tempo* ( $\text{♩} = 126$ ) *poco rit.*

*poco rit.* *a tempo* ( $\text{♩} = 126$ ) *seiolte e largamente*

*p* *3/4*

*3* *1* *2* *3* *4* *4* *1*

*3* *1* *2* *3* *4* *1* *J*

*3* *1* *2* *3* *4* *1* *K* *4*

Empty musical staves at the bottom of the page.



Viola

Handwritten musical score for Viola, page 9. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'declamato', 'a tempo', 'a tempo vivo', 'P cresc.', 'cresc. molto', and 'R'. Fingerings and bowings are indicated with numbers and 'v' marks. The piece concludes with a double bar line and a final chord.