

3

Cello 3

M poco meno (1=144)

arco

Meno (1=104)

arrastado

Assai vivo (1=92)

Piu lento (1=88)

Q strazendo

Assai stretto (1=112)

meio

3

Seresta

Molto lento (♩=50)

Handwritten musical notation on a single staff, featuring a melodic line with various ornaments and slurs. A dynamic marking *p* is present.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and ornaments. A dynamic marking *p* is present.

Handwritten musical notation on a single staff, including a section marked **A** with the instruction *Piu mosso*. It features slurs and ornaments.

Handwritten musical notation on a single staff, including a section marked **B** with the instruction *dim.*. It features slurs and ornaments.

Andante (♩=68 & 66)

Handwritten musical notation on a single staff, featuring a melodic line with slurs and ornaments. A dynamic marking *mf Cantando* is present.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and ornaments.

Handwritten musical notation on a single staff, including a section marked **C** with slurs and ornaments.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and ornaments. A dynamic marking *mf* is present.

Handwritten musical notation on a single staff, including a section marked **D** with the instruction *alla corda* and *sostenendo*. It features slurs and ornaments.

Handwritten musical notation on a single staff, including a section marked **E** with the instruction *Poco meno (♩=60)*. It features slurs and ornaments.

Handwritten musical notation on a single staff, including a section marked **E** with the instruction *poco allargando* and *alla tastiera*. It features slurs and ornaments.

Handwritten musical notation on a single staff, concluding the piece with a dynamic marking *ppp*.

appena sensibile

Poco più (♩ = 69)

Lo stesso tempo (♩ = 50)

ppp

pp

Più mosso (♩ = 44)

staccato e stringendo

a poco a poco

F. (♩ = 96)

stringendo

Molto mosso (♩ = 84)

molto rit.

molto arco

quasi ff

Più vivo (♩ = 112)

stringendo

quasi ff

Più vivo (♩ = 112)

stringendo

quasi ff

Più vivo (♩ = 112)

stringendo

quasi ff

Più vivo (♩ = 112)

stringendo

Rit.

Molto lento (♩ = 50)

sordina

pp sul.

Rit.

Molto lento (♩ = 50)

sordina

pp sul.

3/4 Solo

3/4 Cello H



pp o misteriosa *4* *F. alla corde*

ppp *3* *armonia all'arco* *Falsos*

dejar arco

Desafio

All' con spiccato *pizz.* *112*

A *sf*

4 2 1 0

4 2 3 4 *3*

B

C *arco* *3*

pizz. *arco* *D* *2 (pizz)* *5* *face rit.*

Cello

(♩ = 126)

1 E

arco

1 F

arco

2

2 1 G

arco

affrettando

lento rit.

1^o Tempo

arco

(part)

1

arco

1

arco

J

arco

arco

arco

1

arco

Cello - 110-120

allegro $\text{Vivace} = 126$ $\text{mod} = 60$

II=C
III=C
I=C

Handwritten musical score for Cello, measures 1-12. The score is written on ten staves. The first three staves are for the right hand (treble clef), and the last seven staves are for the left hand (bass clef). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include dynamics like 'p' (piano) and 'ppz' (pianissimo), and articulation like 'acc' (accent) and 'mold' (mordent). Fingerings and bowings are indicated with numbers and 'v' marks. A large 'N' is written above the fifth staff. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Two empty musical staves at the bottom of the page.