Tres apuntes del Quijote

Cuarteto de Cuerdas

1) Vida y andanzas

2) Realidad y muerte

3) Legado

Benjamín Mira Becerra

Obra ganadora del 1er Concurso Internacional de Composición Musical “Eulalio Ferrer”, México Guanajuato, 2010.

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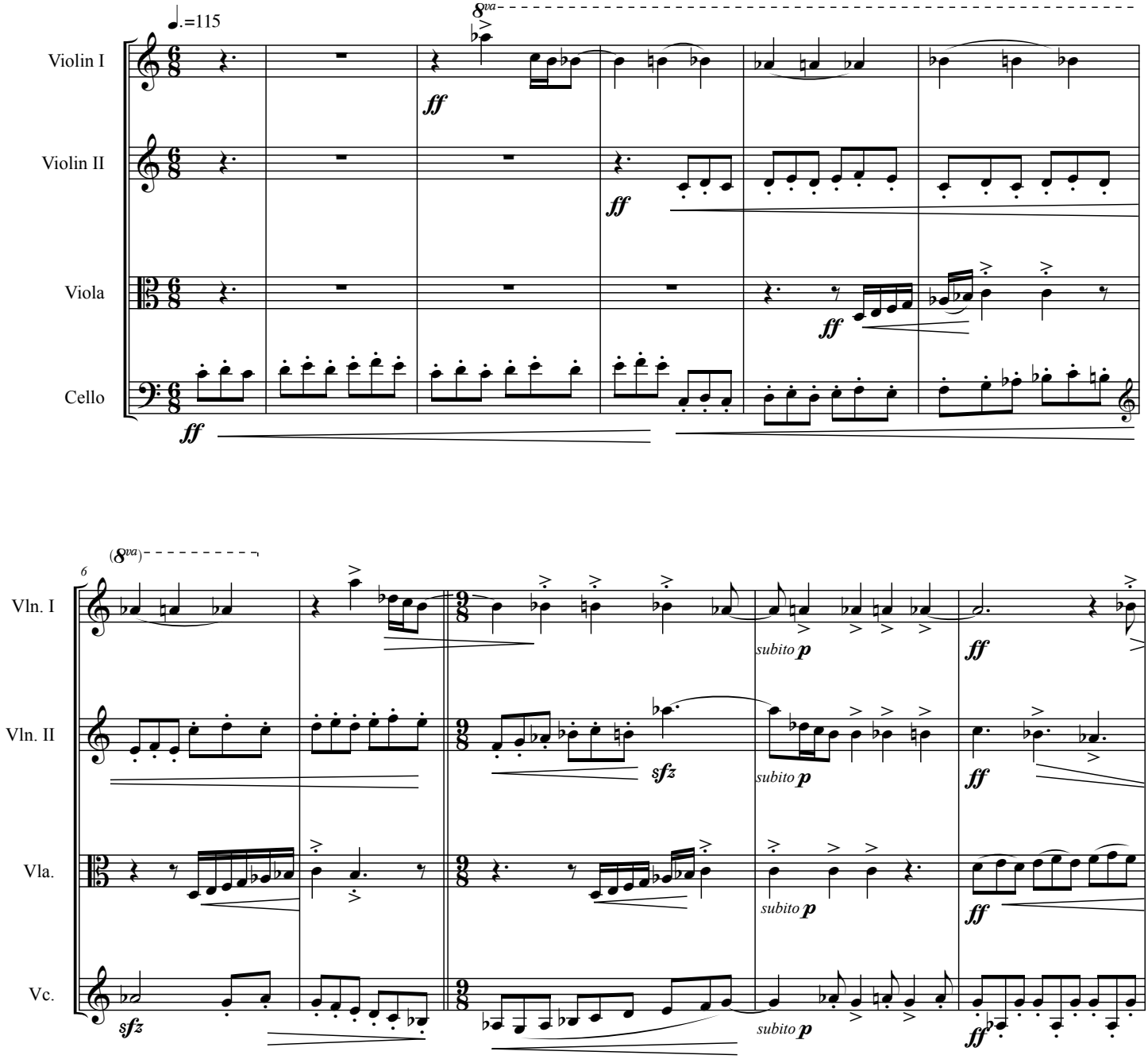
Tres apuntes del Quijote

1) Vida y andanzas

Benjamin Mira Becerra



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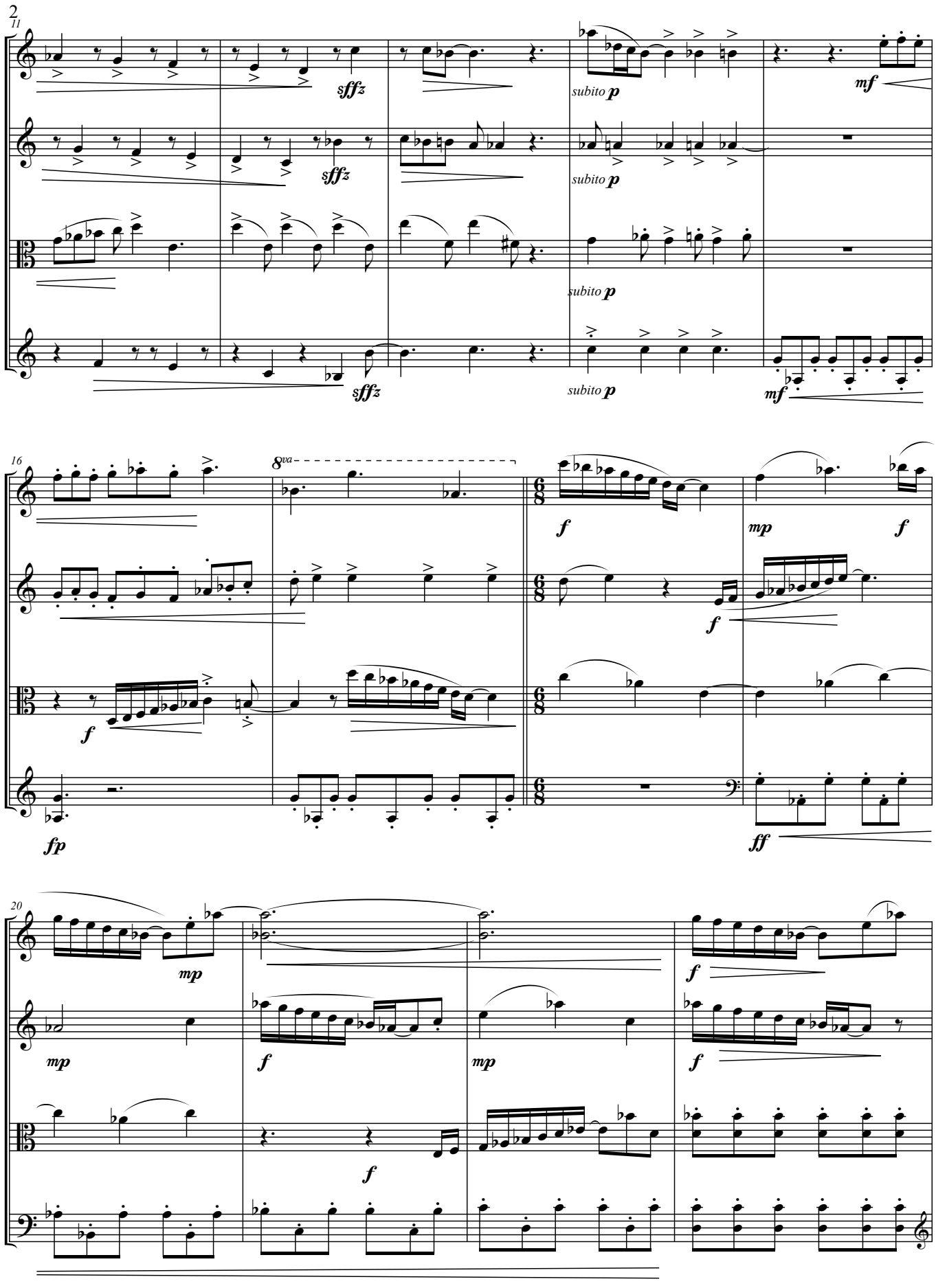
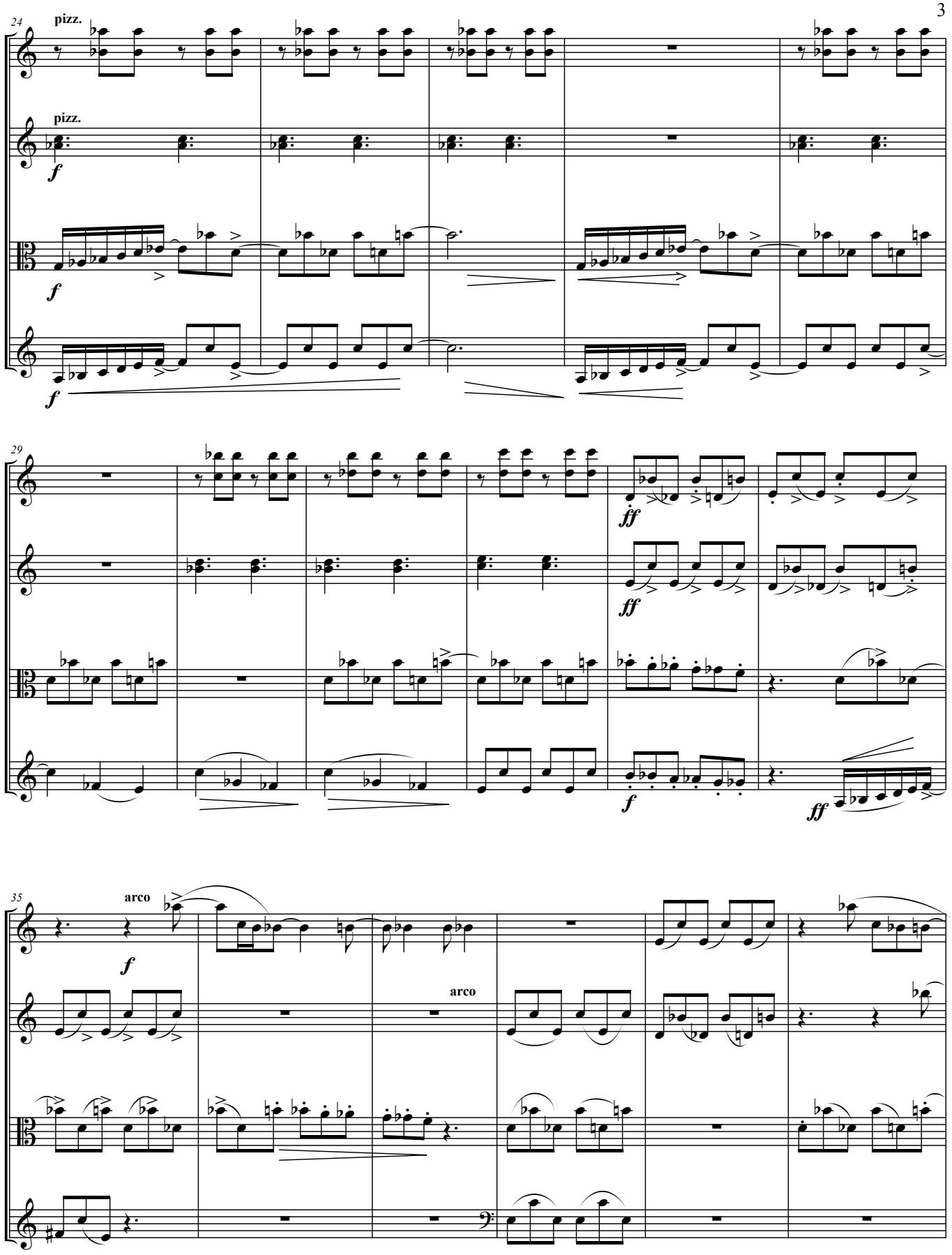
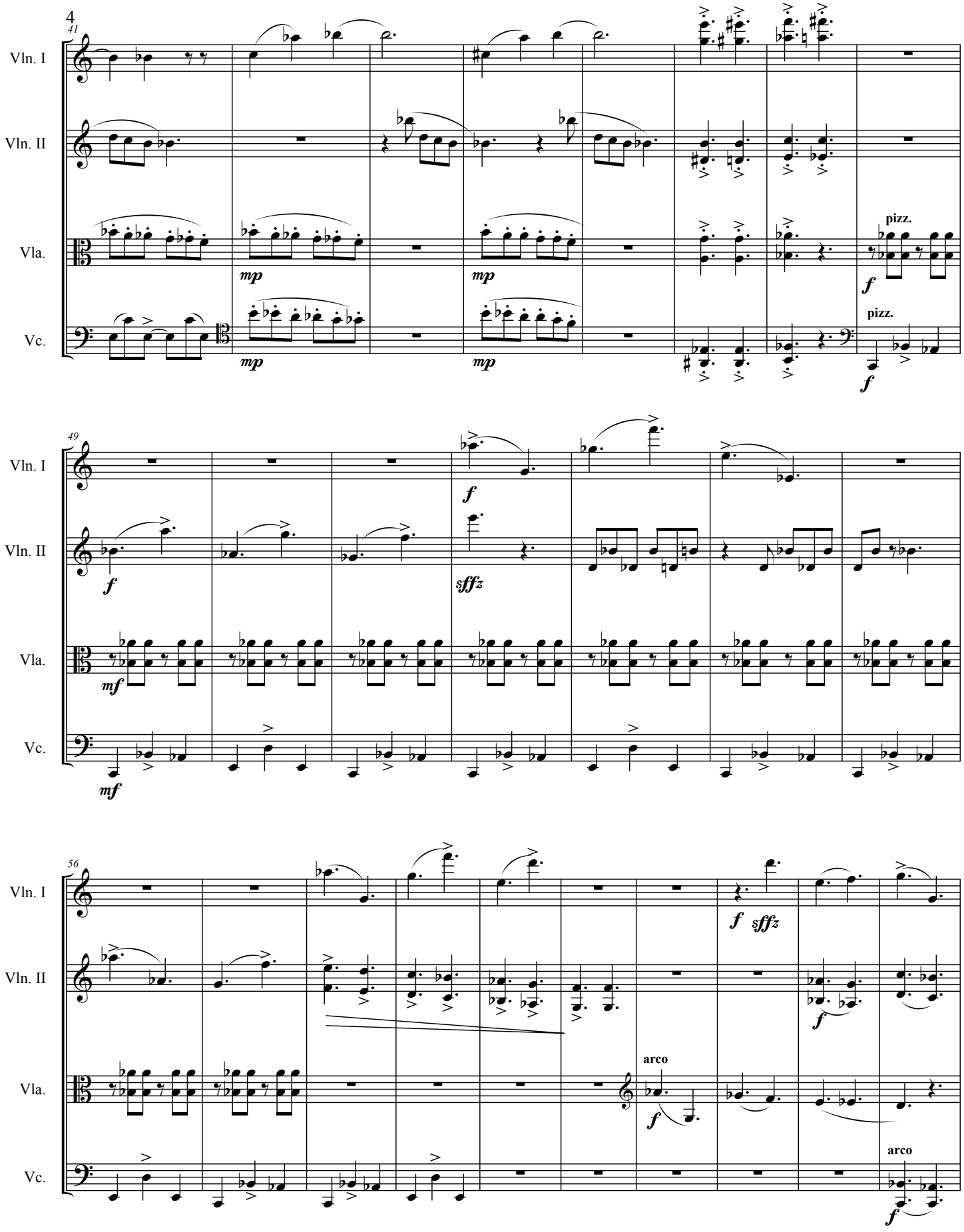
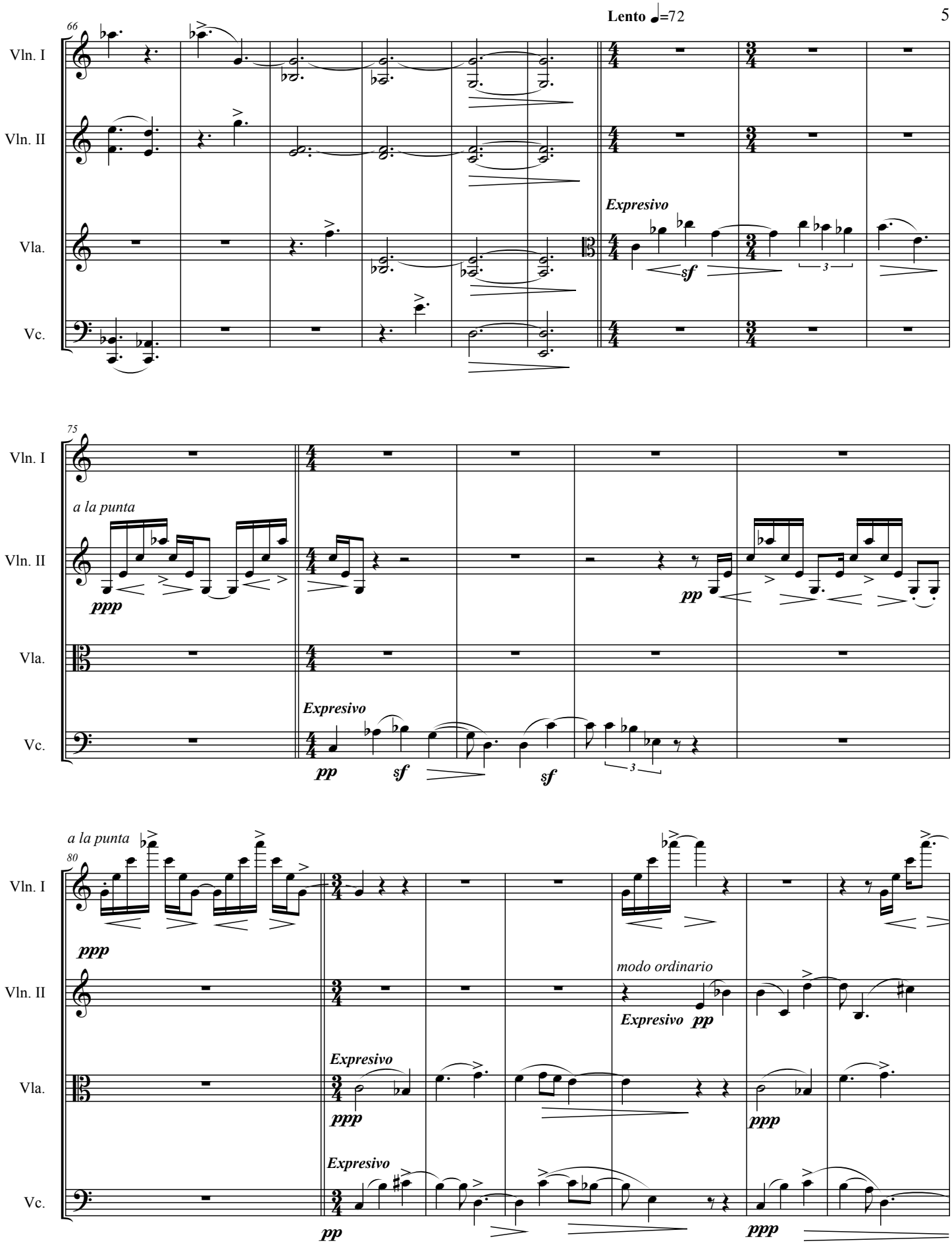
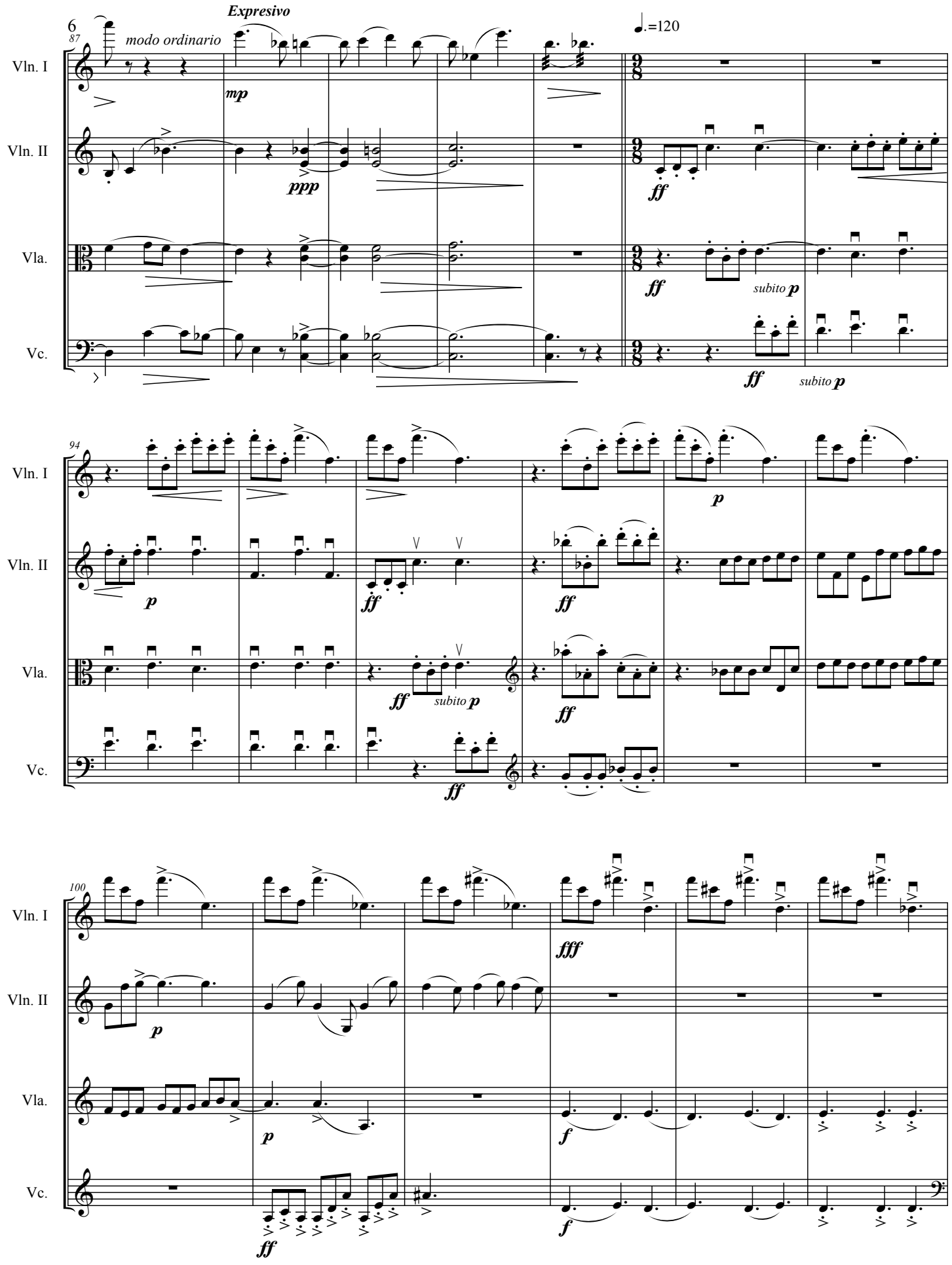
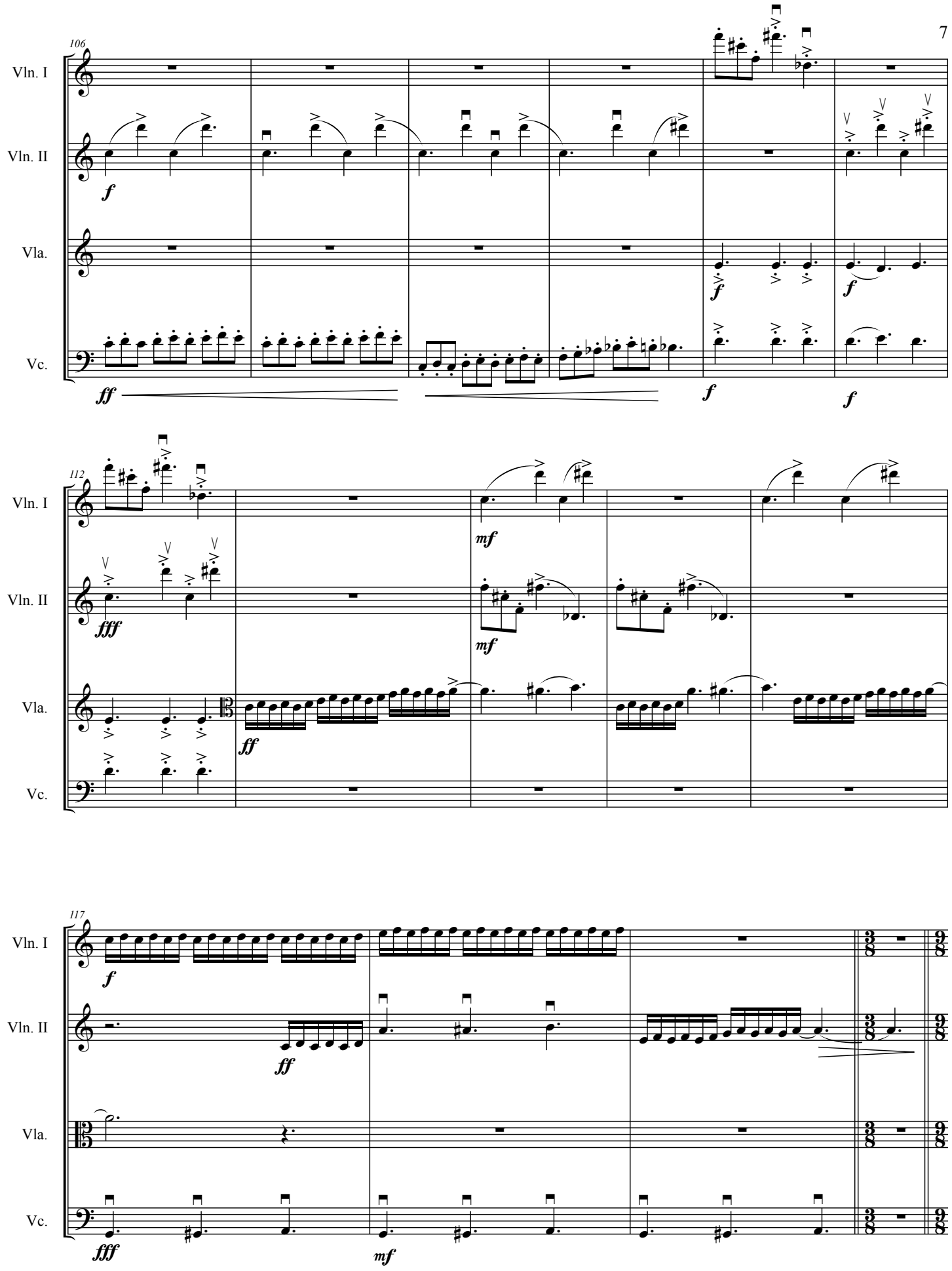

11
Vln. I
Vln. II
Vla.
Vc.
sffz
subito p
mf
16
8va
f
mp
fp
ff
20

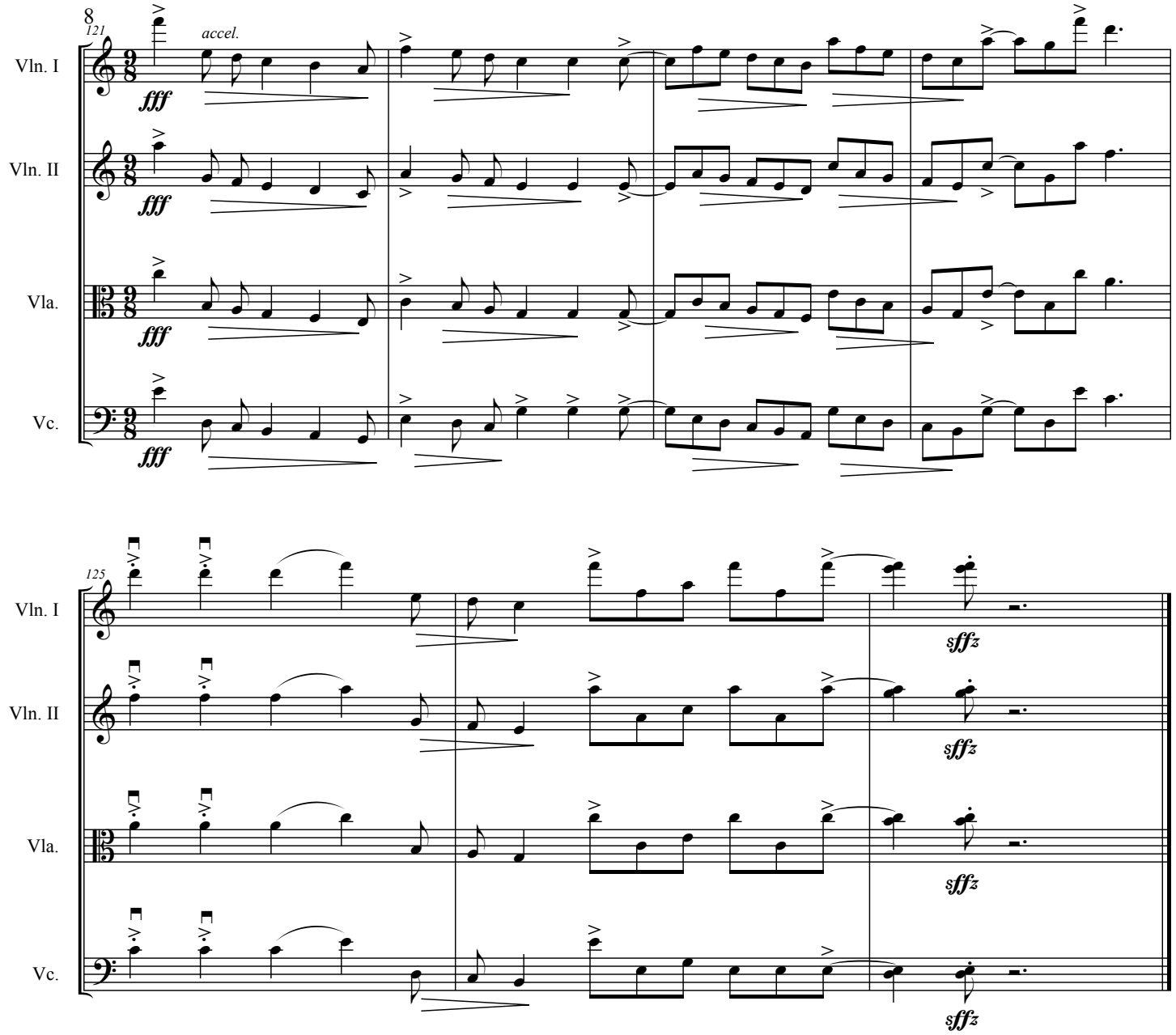

24
pizz.
Vln. I
pizz.
Vln. II
f
Vla.
f
Vc.
f
29
Vln. I
ff
Vln. II
ff
Vla.
Vc.
f
ff
35
arco
Vln. I
f
Vln. II
arco
Vla.
Vc.


41
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mp
pizz.
f
pizz.
f
49
Vln. I
Vln. II
Vla.
Vc.
f
f
sffz
mf
mf
56
Vln. I
Vln. II
Vla.
Vc.
f
sffz
f
arco
f
arco
f

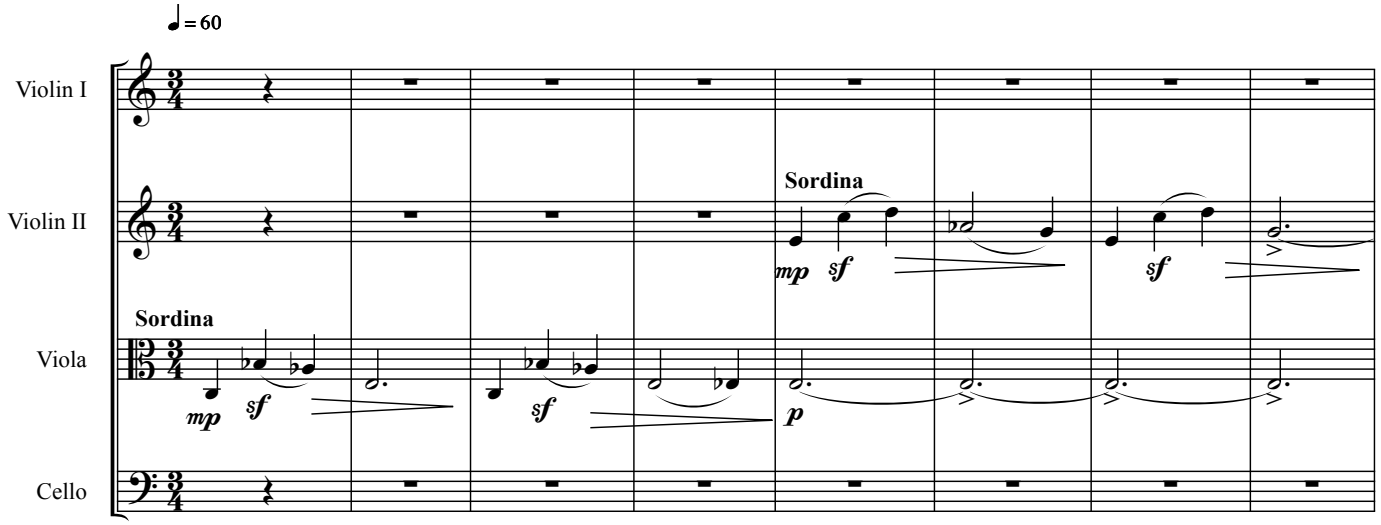

Lento ♩=72
66
Vln. I
Vln. II
Vla.
Vc.
Expresivo
sf
3
75
a la punta
ppp
pp
Expresivo
sf
sf
3
80
a la punta
ppp
modo ordinario
Expresivo pp
Expresivo
ppp
ppp
Expresivo
pp
ppp

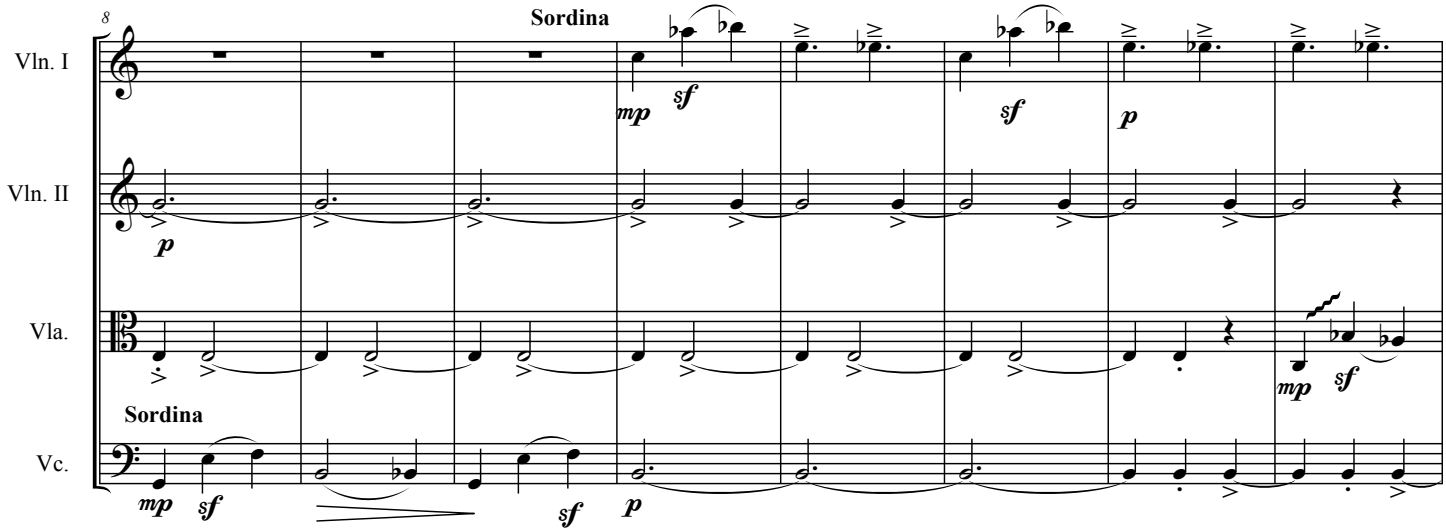

Expresivo
modo ordinario
♩.=120
Vln. I
Vln. II
Vla.
Vc.
mp
ppp
ff
subito p
p
fff
f


106
Vln. I
Vln. II
Vla.
Vc.
f
ff
f
f
112
fff
mf
mf
ff
117
f
ff
fff
mf


121
accel.
Vln. I
Vln. II
Vla.
Vc.
fff
125
sffz

2) Realidad y muerte





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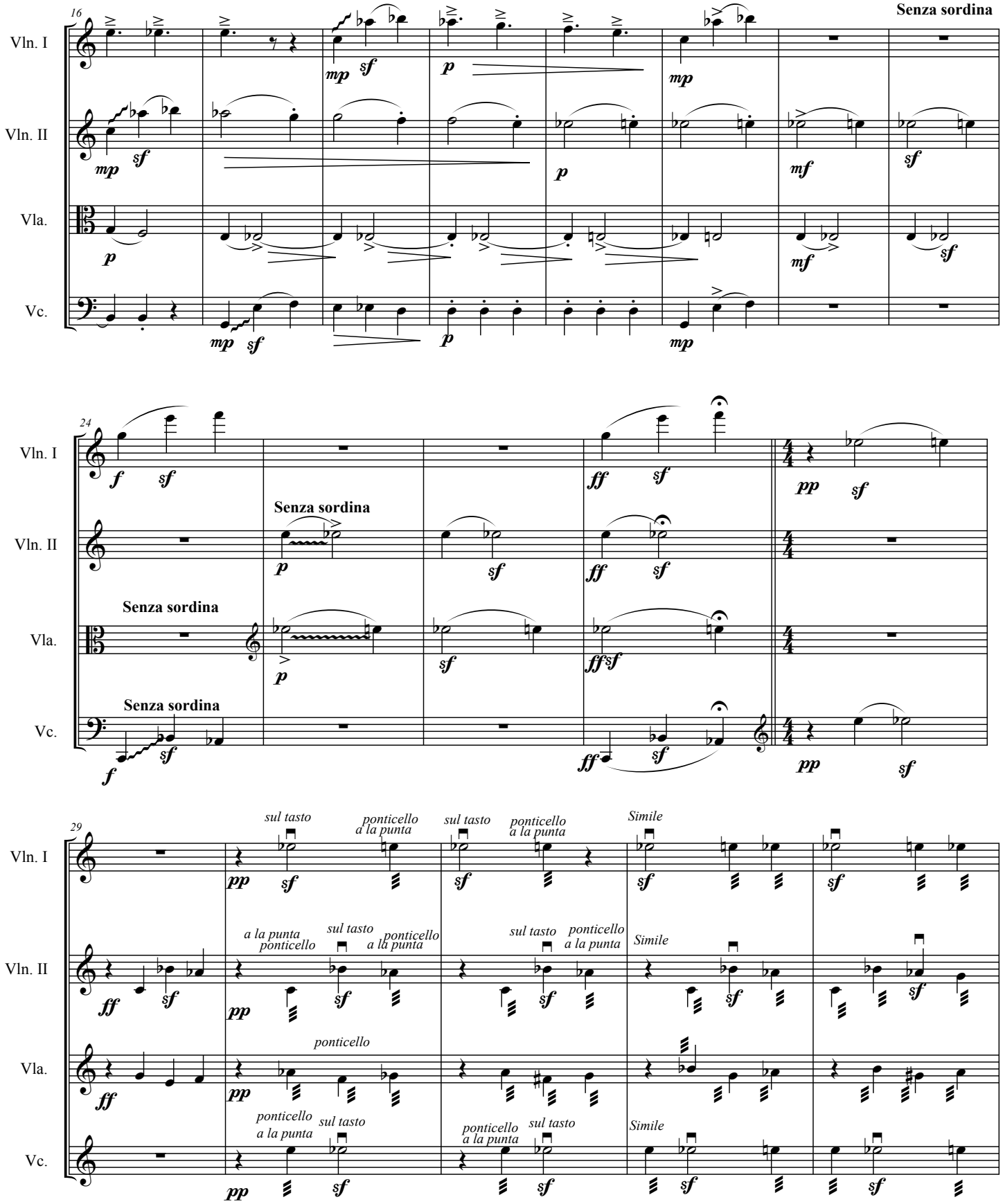
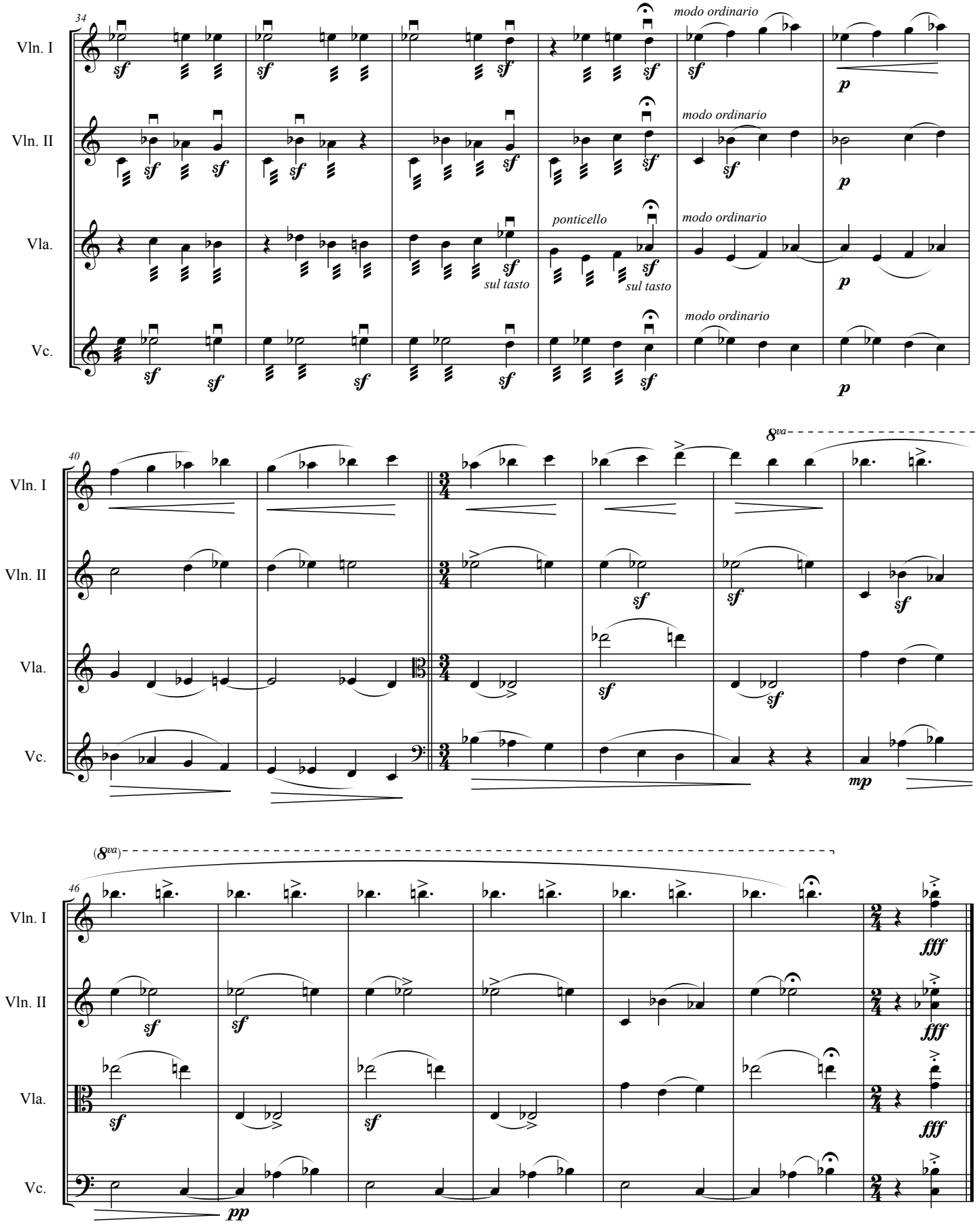
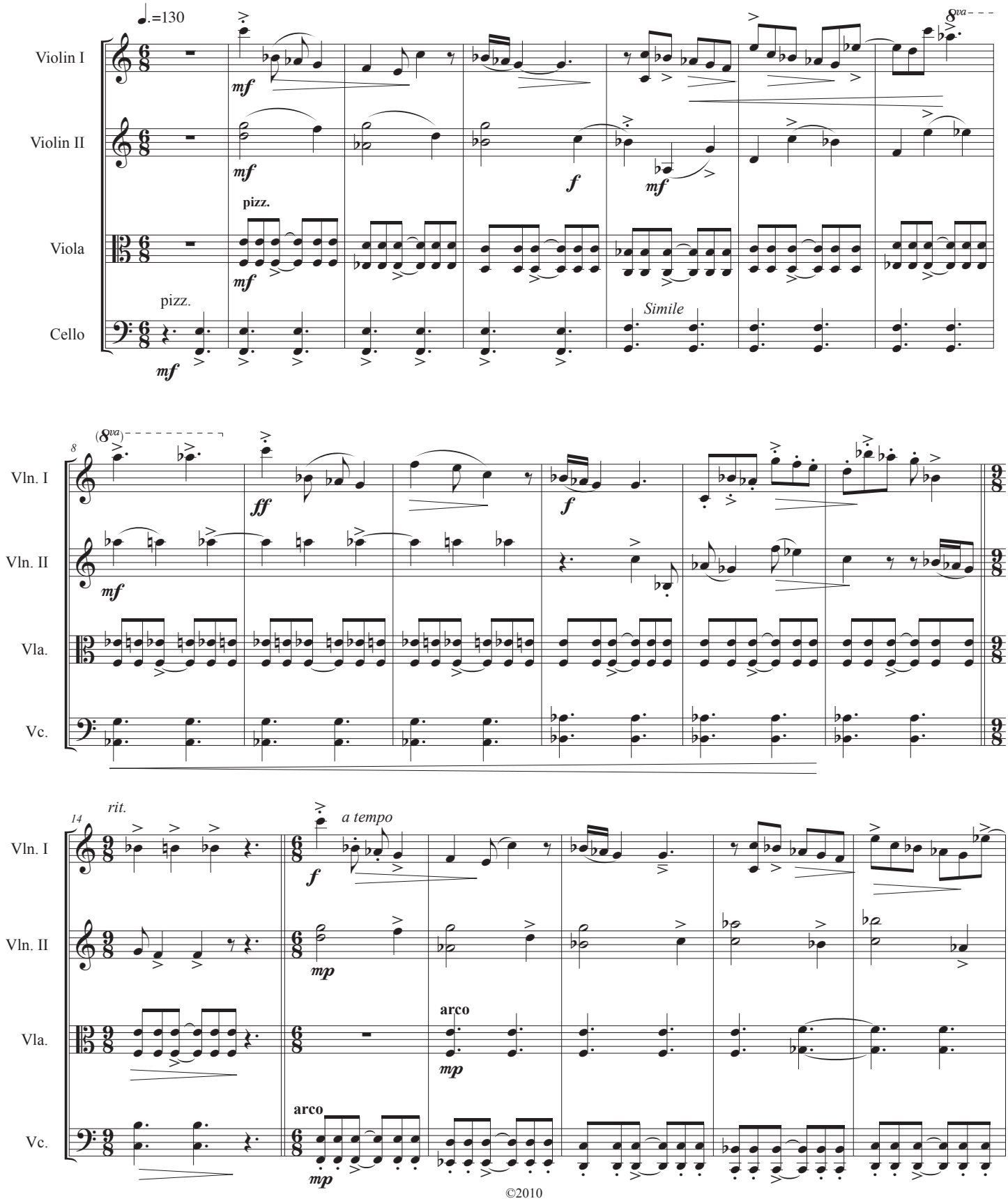

16
Vln. I
Vln. II
Vla.
Vc.
Senza sordina
24
Senza sordina
Senza sordina
Senza sordina
29
sul tasto
ponticello
a la punta
Simile
a la punta
ponticello
sul tasto
ponticello


34
Vln. I
Vln. II
Vla.
Vc.
sf
p
modo ordinario
ponticello
sul tasto
40
8va
mp
(8va)
46
pp
fff

3) Legado



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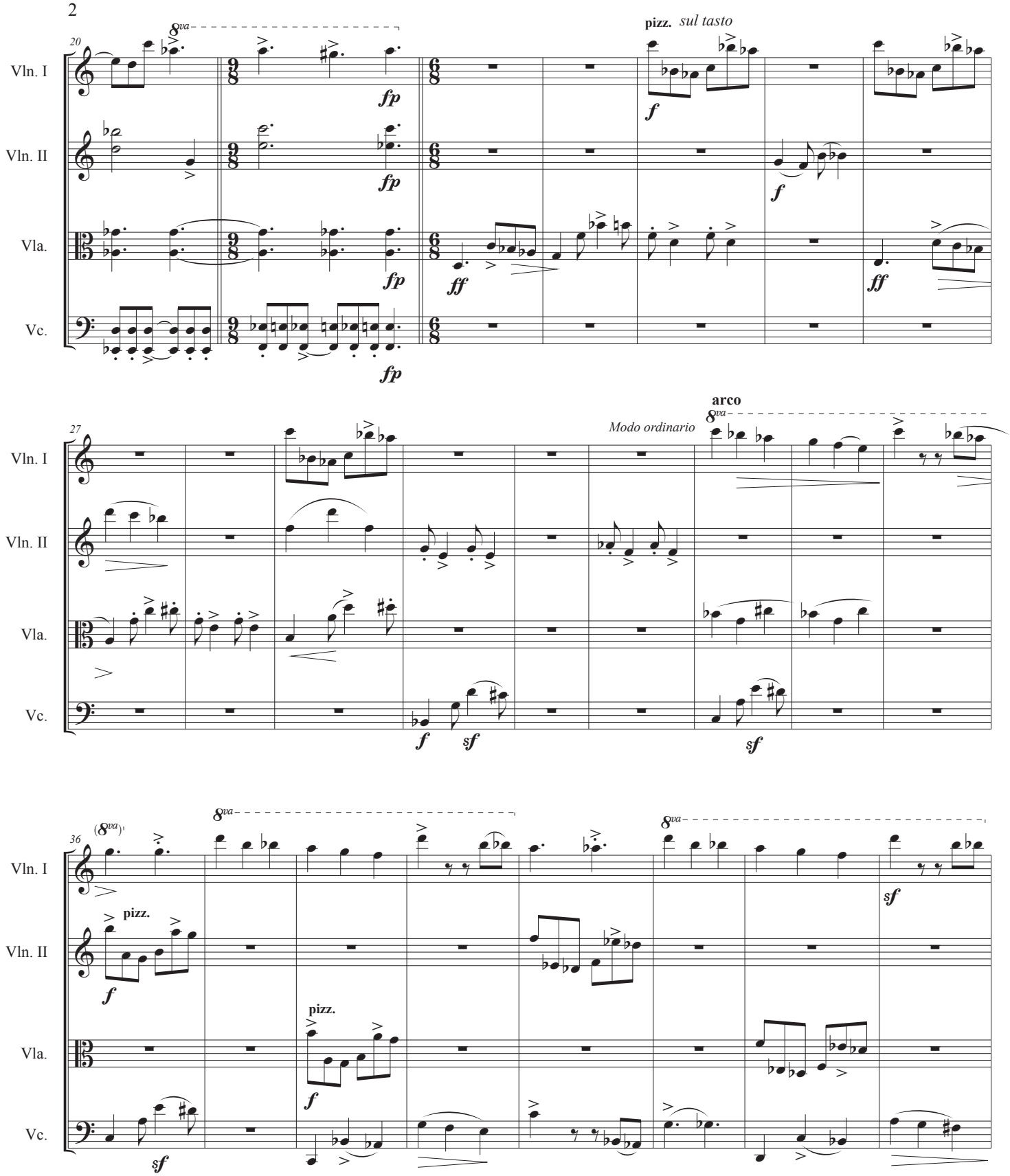
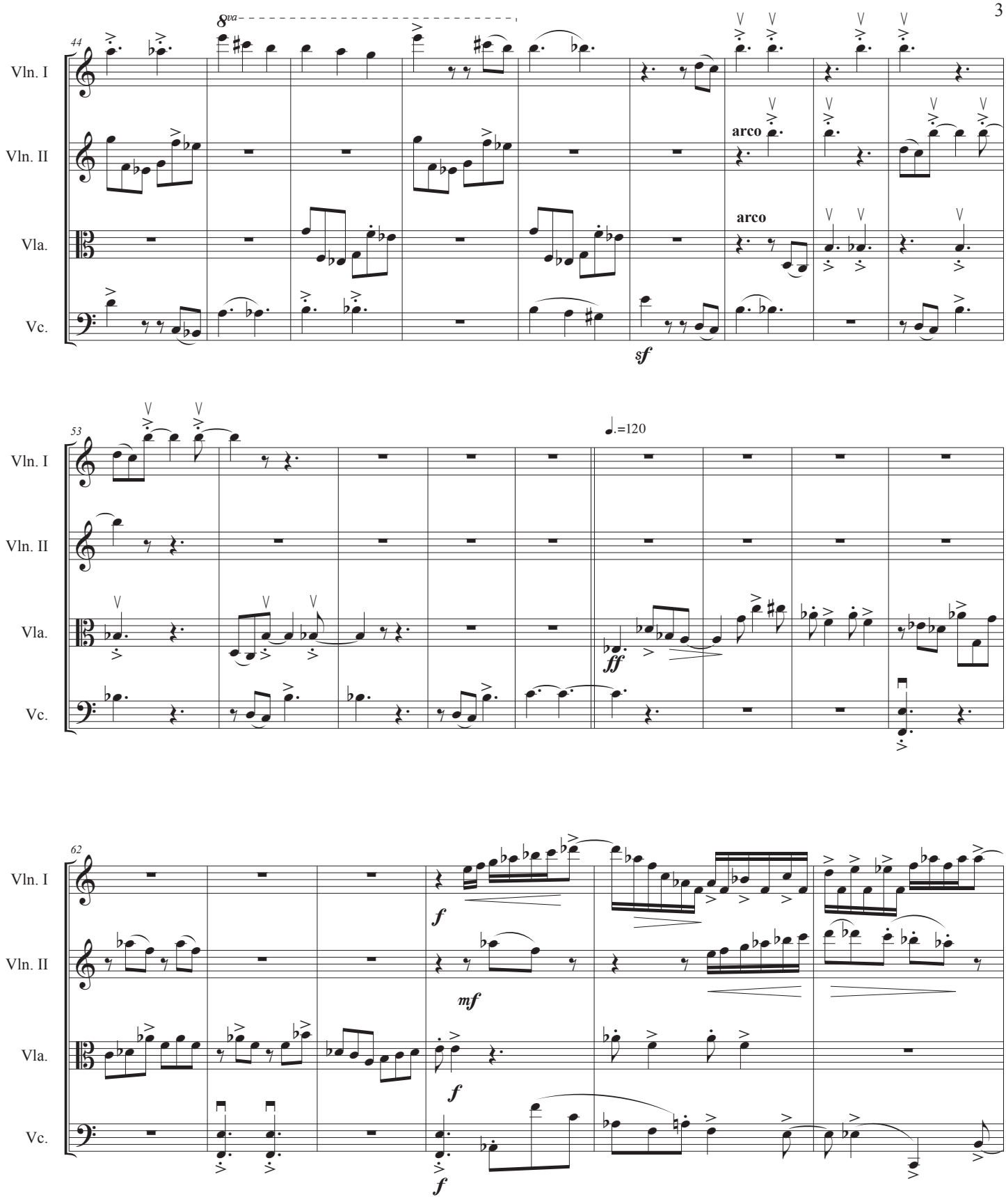
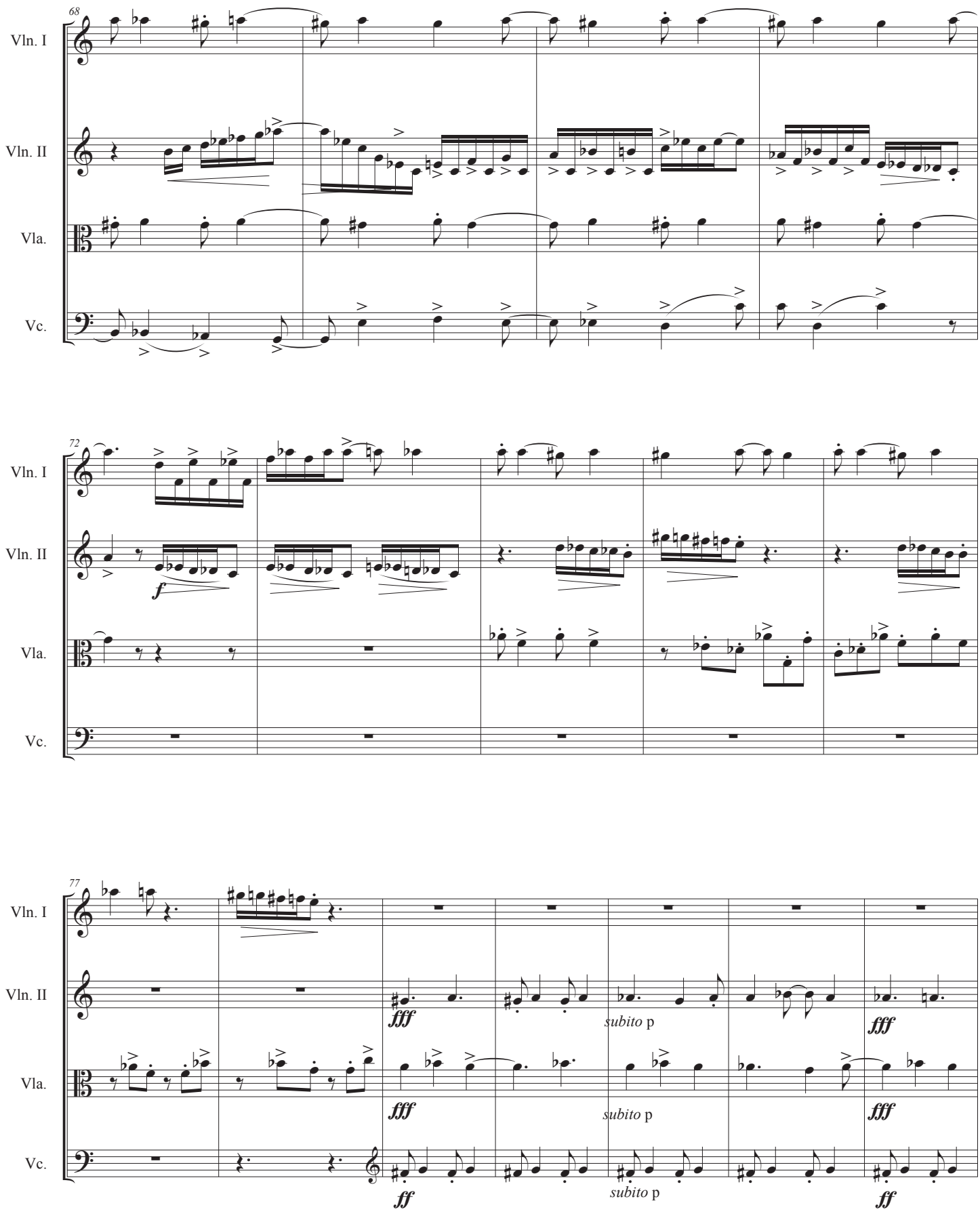
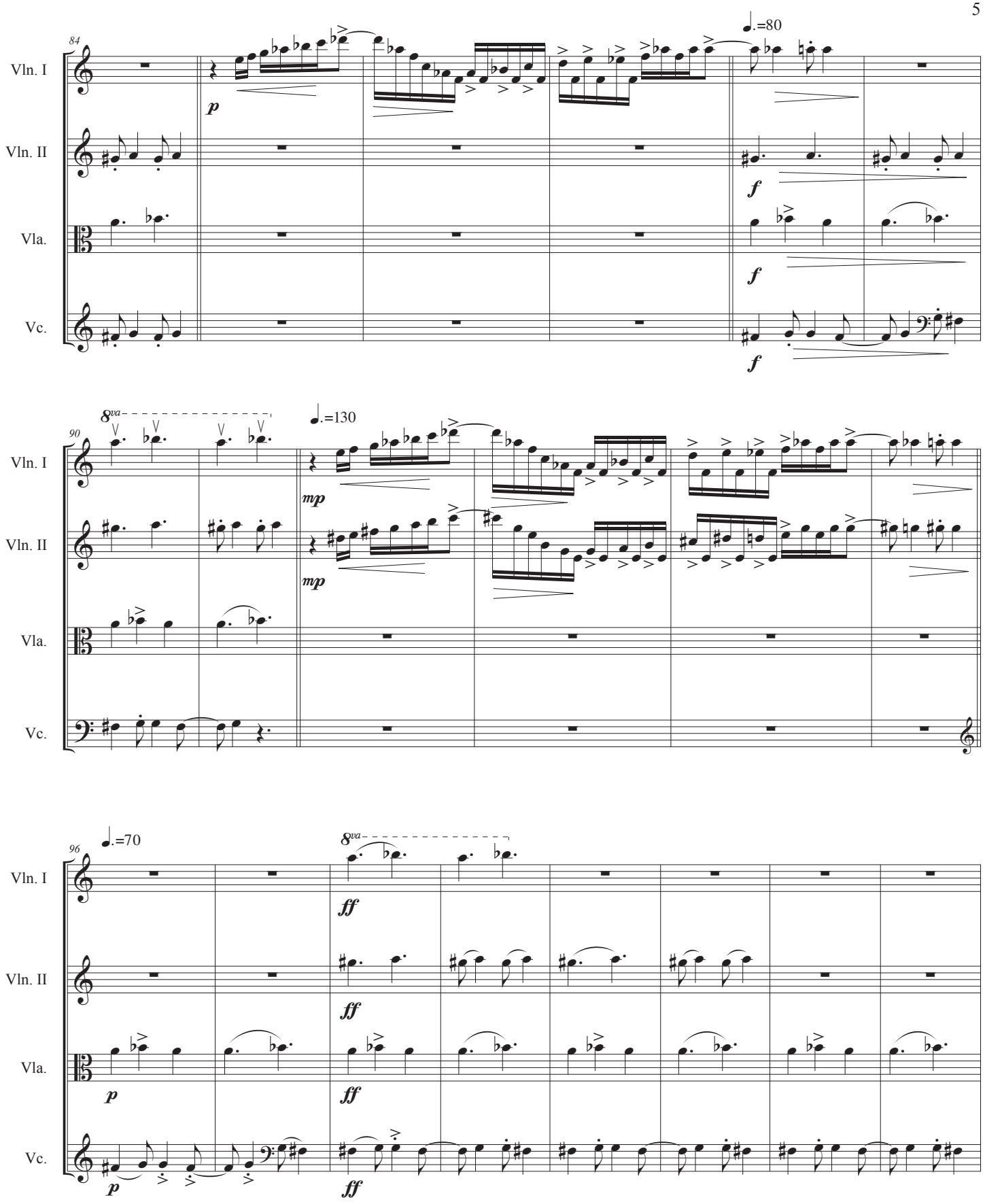
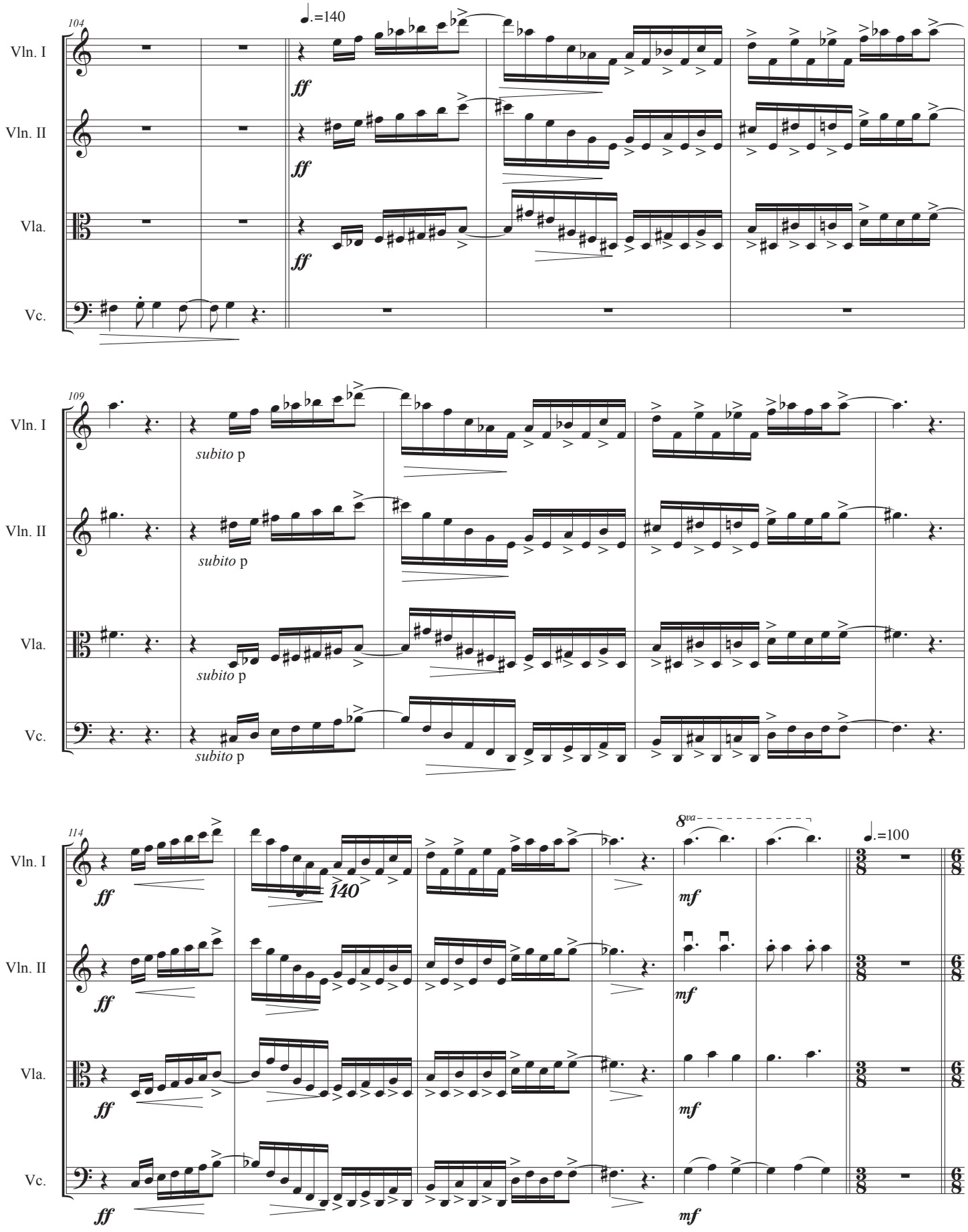
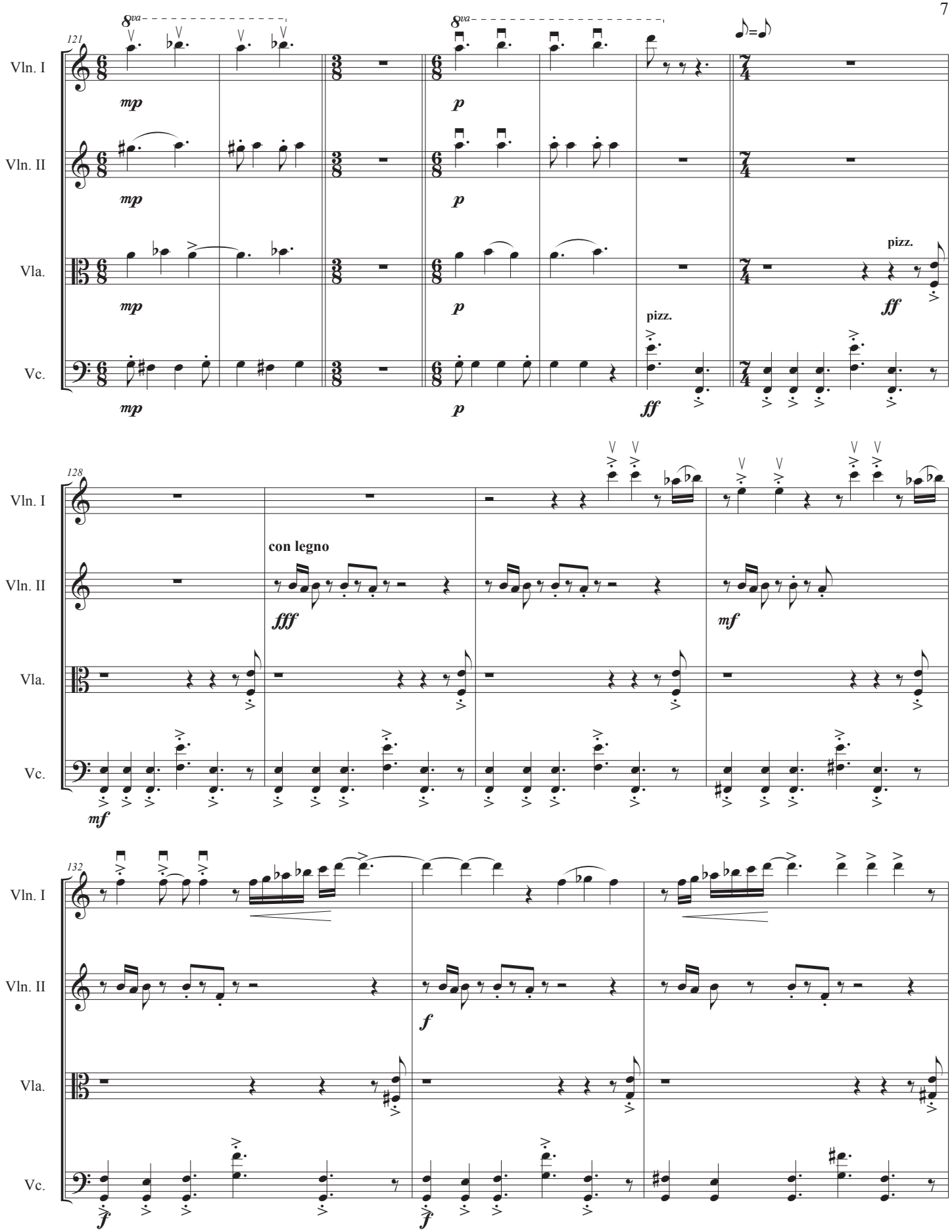

20
Vln. I
Vln. II
Vla.
Vc.
8va
fp
pizz. sul tasto
f
ff
27
Modo ordinario
arco
sf
36
(8va)
pizz.

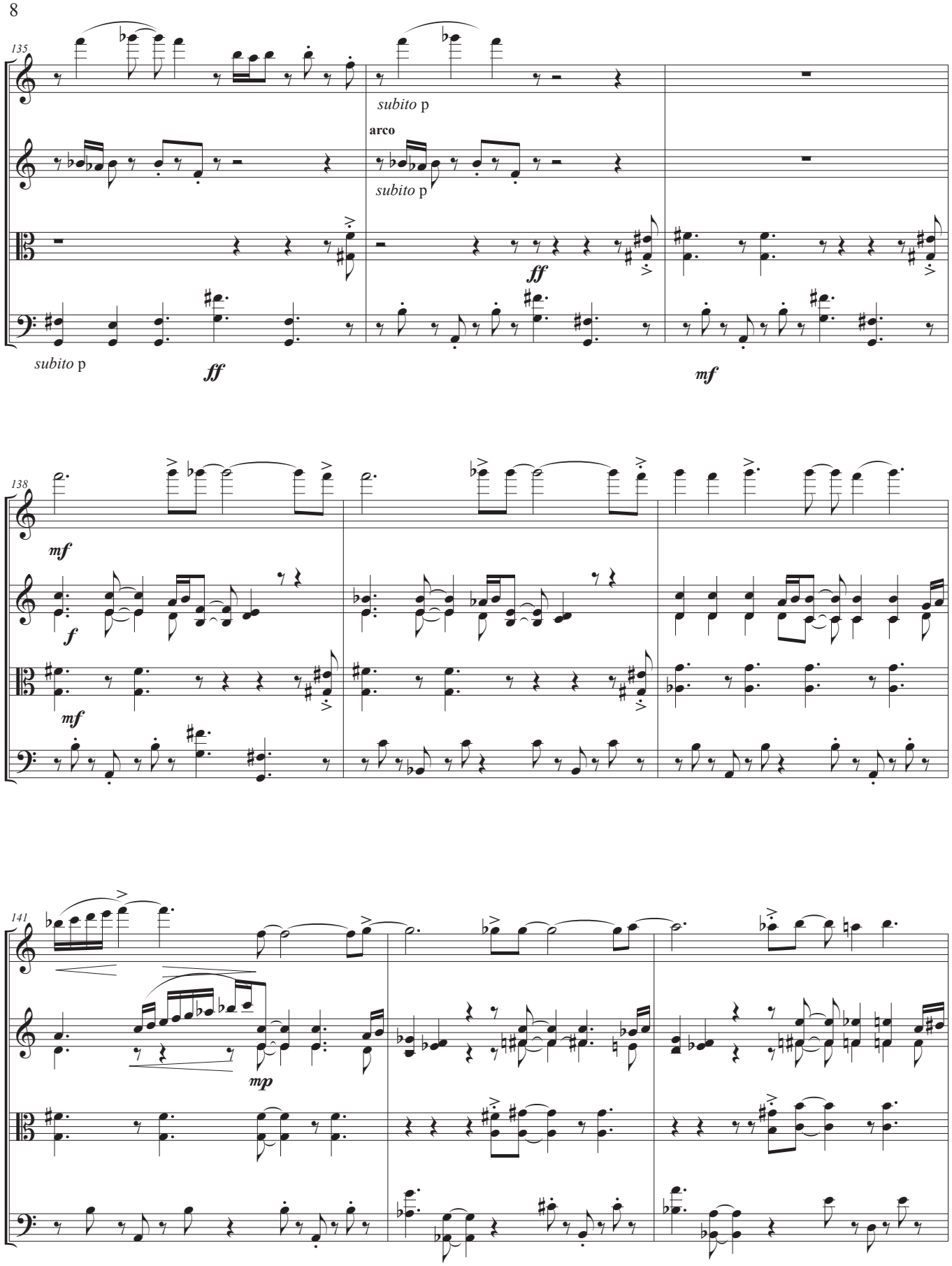

44
8va
Vln. I
Vln. II
Vla.
Vc.
arco
arco
sf
53
♩.=120
ff
62
f
mf
f
f

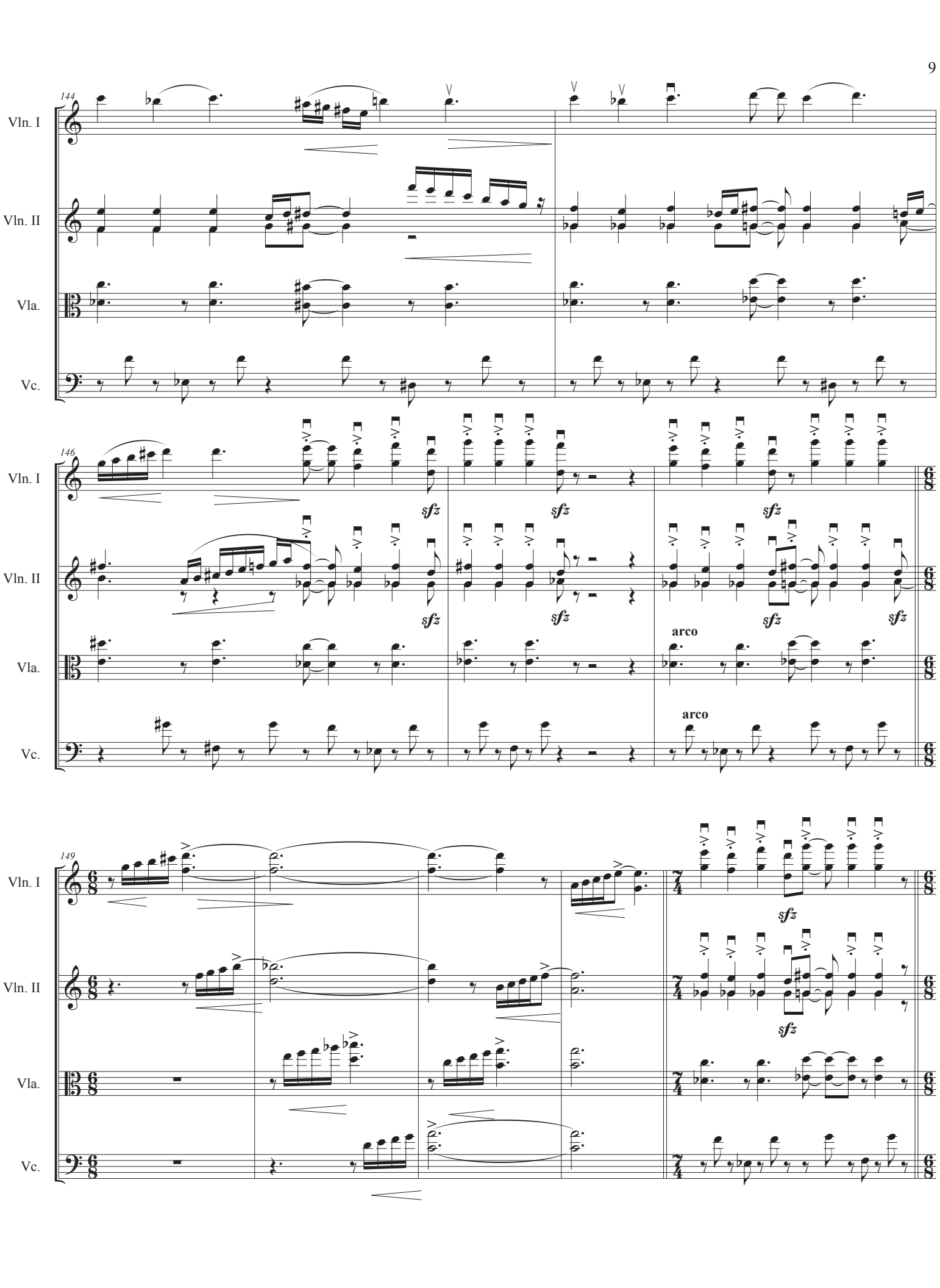

68
Vln. I
Vln. II
Vla.
Vc.
72
Vln. I
Vln. II
f
Vla.
Vc.
77
Vln. I
Vln. II
fff
subito p
fff
Vla.
fff
subito p
fff
Vc.
ff
subito p
ff

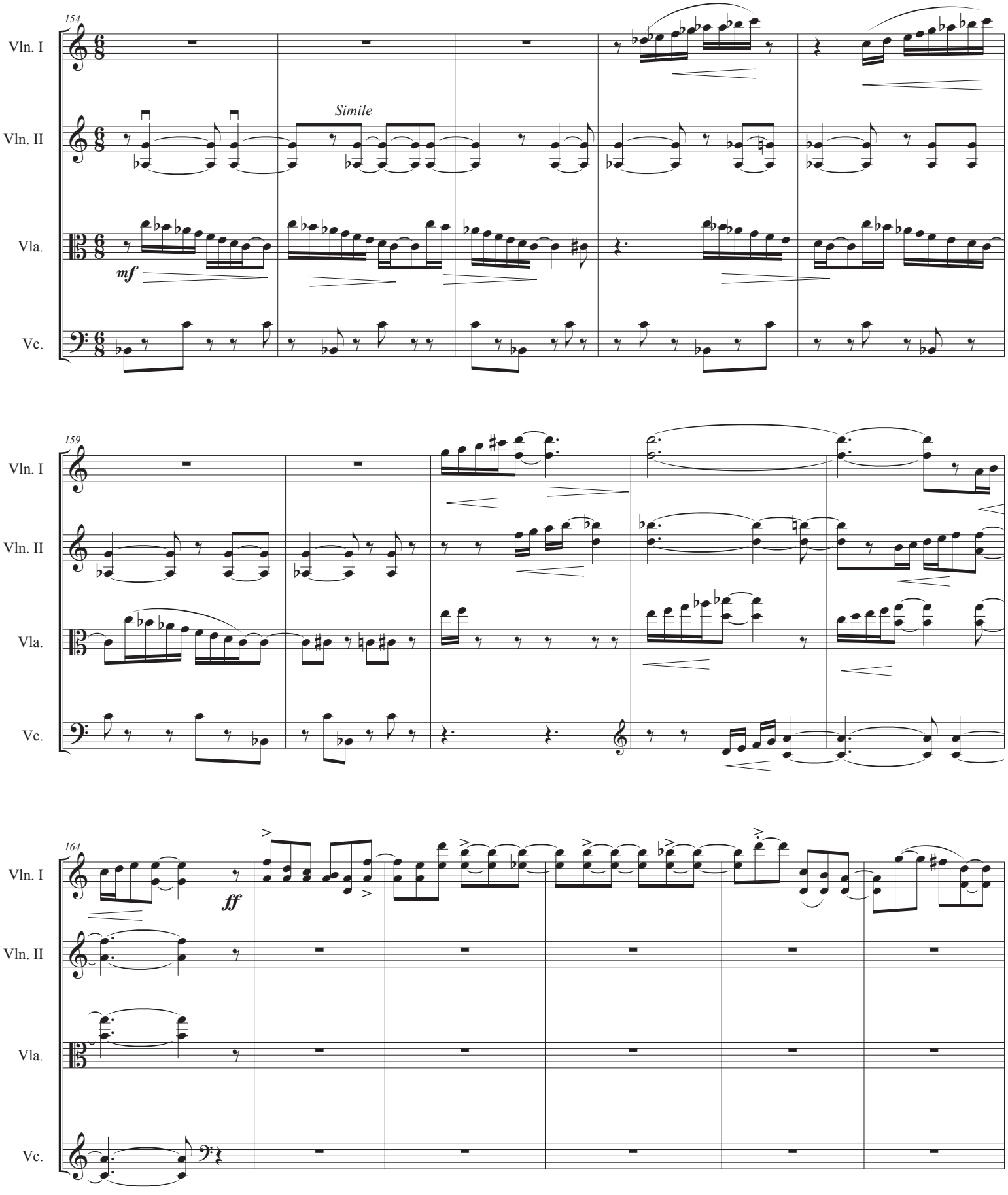

84
Vln. I
Vln. II
Vla.
Vc.
p
♩.=80
f
f
f
90
8va
♩.=130
mp
mp
96
♩.=70
8va
ff
ff
ff
p
p

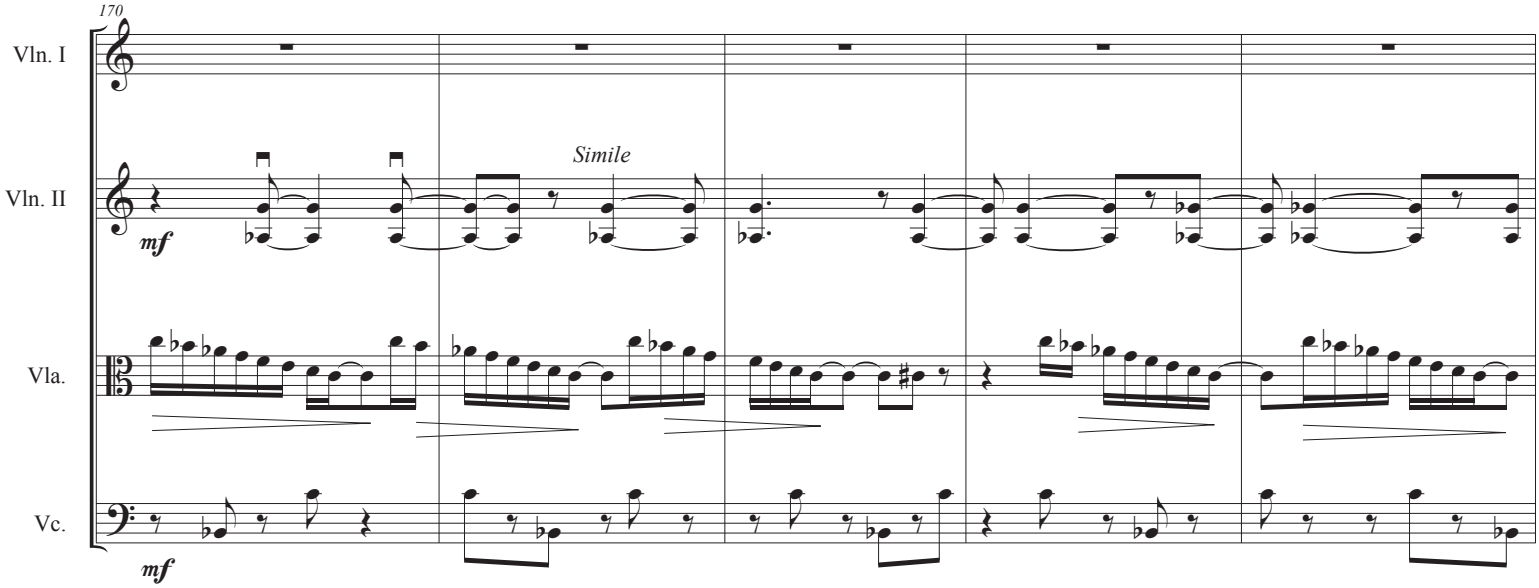

104
♩.=140
Vln. I
Vln. II
Vla.
Vc.
ff
109
subito p
114
140
8va
♩.=100
mf

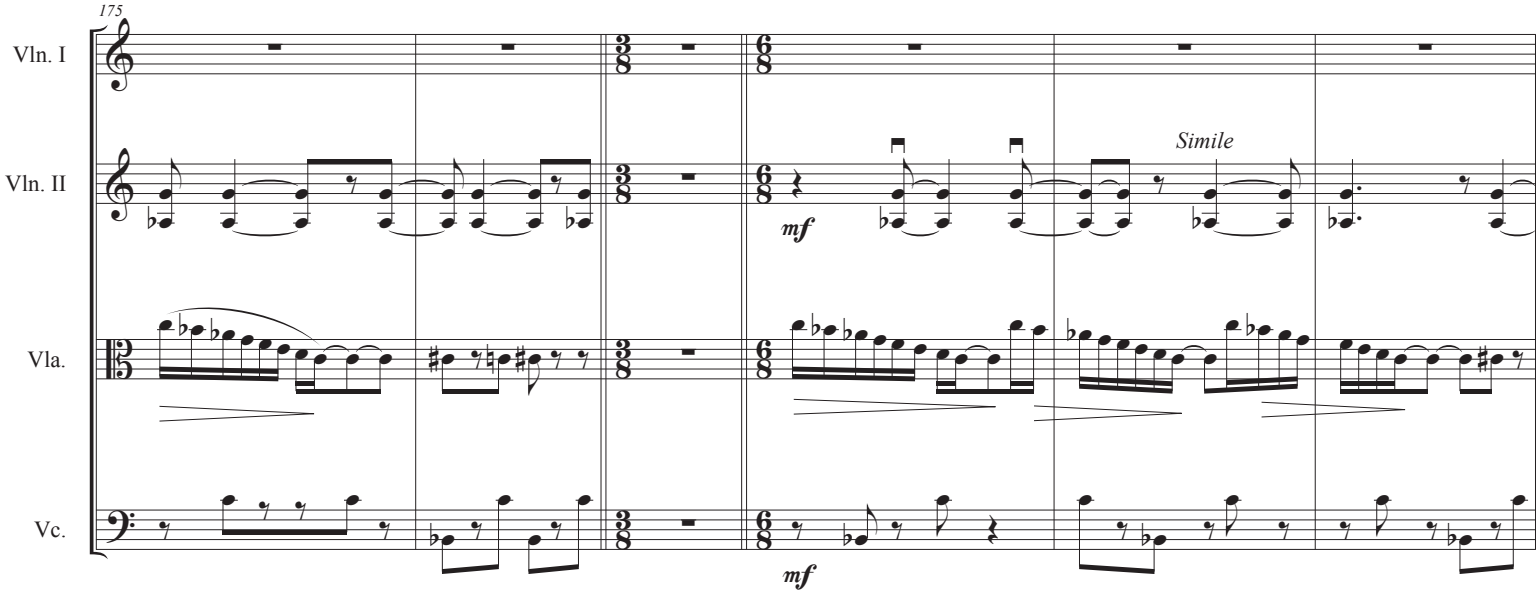

121
Vln. I
Vln. II
Vla.
Vc.
8va
8va
mp
p
pizz.
ff
128
con legno
fff
mf
132
f

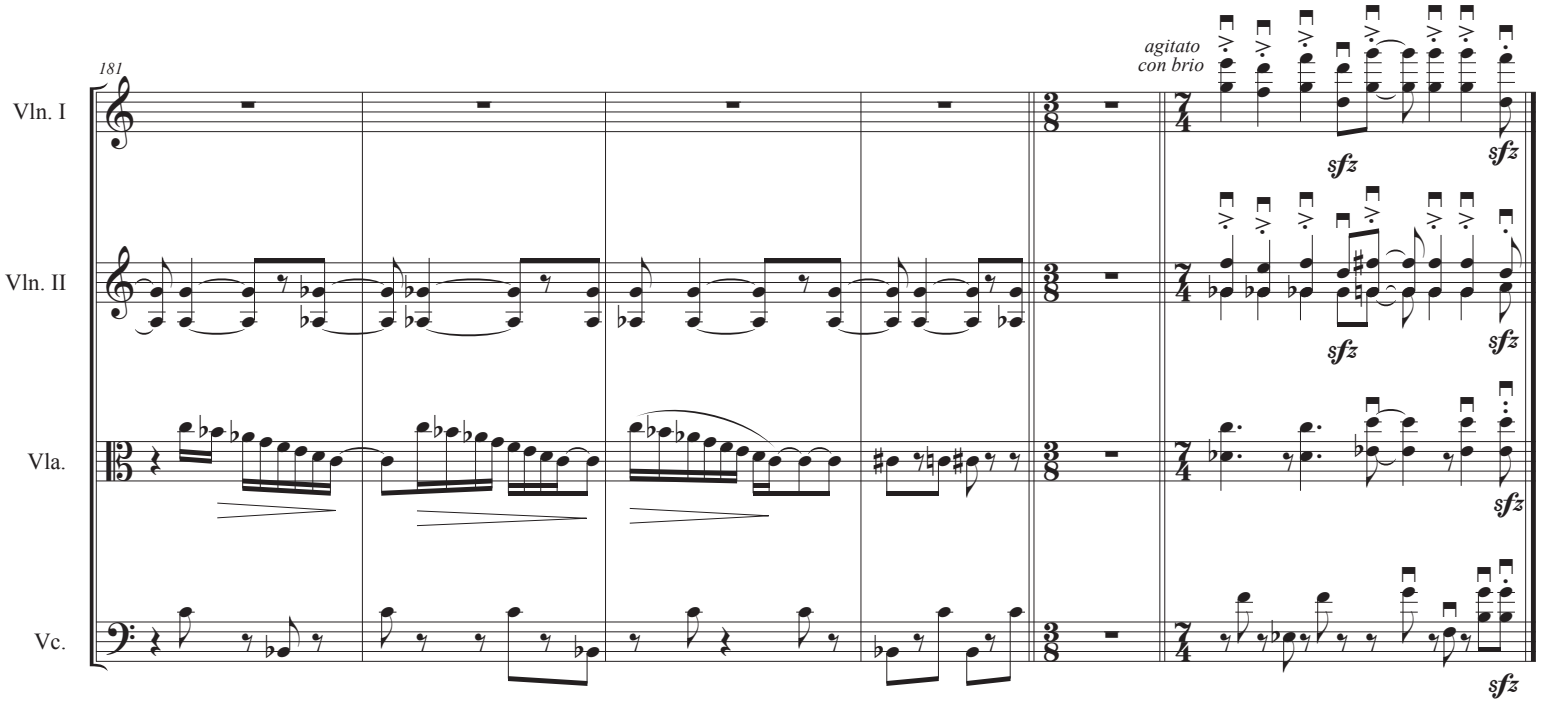

135
Vln. I
Vln. II
Vla.
Vc.
subito p
arco
subito p
ff
subito p
ff
mf
138
mf
f
mf
141
mp


144
Vln. I
Vln. II
Vla.
Vc.
146
sfz
arco
149
7/4
6/8


154
Vln. I
Vln. II
Vla.
Vc.
Simile
mf
159
Vln. I
Vln. II
Vla.
Vc.
164
Vln. I
Vln. II
Vla.
Vc.
ff


170
Vln. I
Vln. II
Vla.
Vc.
Simile
mf
mf


175
Vln. I
Vln. II
Vla.
Vc.
Simile
mf
mf


181
agitato
con brio
Vln. I
Vln. II
Vla.
Vc.
sfz