

Tres apuntes del Quijote

Viola

1) Vida y andanzas

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♩.=115

8

13

18

24

29

35

42

50

ff

subito p

ff

subito p

f

f

f

mp

mp

f

mf

pizz.

57 *arco* *f* *rit.*

70 $\text{♩} = 60$ *sf* *Expresivo* *ppp* *Expresivo*

82 *ppp*

92 $\text{♩} = 120$ *ff* *subito p* *ff* *subito p* *ff*

98 *p* *f*

104 *f* *f*

113 *ff*

116 *2*

120 *fff* *accel.*

124 *sffz*

2) Realidad y muerte

Violín I

♩ = 60

10 Sordina

mp sf sf p

15 *mp sf p*

21 Senza sordina

2

mp f sf ff sf pp sf

29 *pp sf* sul tasto ponticello a la punta *sf* sul tasto ponticello a la punta *sf* Simile *sf*

34 *sf*

38 modo ordinario *sf p*

44 *8^{va}*

50 *(8^{va})* *fff*

Detailed description: This is a musical score for Violin I, titled '2) Realidad y muerte'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a tempo marking of quarter note = 60. The first system (measures 1-14) is marked 'Sordina' and includes a 10-measure rest. Dynamics range from *mp* to *p*. The second system (measures 15-20) continues with dynamics *mp*, *sf*, and *p*. The third system (measures 21-28) is marked 'Senza sordina' and includes a 2-measure rest. Dynamics range from *mp* to *pp*. The fourth system (measures 29-33) features various playing techniques: 'sul tasto', 'ponticello a la punta', and 'Simile'. Dynamics range from *pp* to *sf*. The fifth system (measures 34-37) continues with *sf* dynamics. The sixth system (measures 38-43) is marked 'modo ordinario' and includes a 3-measure rest. Dynamics range from *sf* to *p*. The seventh system (measures 44-49) is marked '*8^{va}*' and includes an 8-measure rest. The eighth system (measures 50-54) is marked '*(8^{va})*' and includes a 4-measure rest. The score concludes with a *fff* dynamic marking.

Violín I

3) Legado

♩ = 130

mf

9 *ff* *f* *rit.* *a tempo* *f*

16 *fp*

24 *pizz. sul tasto* *f* *Modo ordinario*

33 *arco*

42 *sf*

52 *f* ♩ = 120

67

73 Musical staff 73-84: Treble clef, key signature of two flats. Measures 73-84 contain eighth-note patterns with accents and slurs. A fermata with the number '6' is placed over the final measure. **6**

85 Musical staff 85-90: Treble clef, key signature of two flats. Measure 85 starts with a piano (*p*) dynamic. Measures 85-90 feature eighth-note patterns with accents and slurs. A tempo marking of quarter note = 80 ($\text{♩} = 80$) is present. An *8va* marking with a dashed line and a downward-pointing 'V' is above measures 89-90. *p* $\text{♩} = 80$ *8va*

91 Musical staff 91-96: Treble clef, key signature of two flats. Measure 91 starts with a mezzo-piano (*mp*) dynamic. Measures 91-96 feature eighth-note patterns with accents and slurs. A tempo marking of quarter note = 130 ($\text{♩} = 130$) is present. An *8va* marking with a dashed line and a downward-pointing 'V' is above measures 91-92. *mp* $\text{♩} = 130$ *8va*

97 Musical staff 97-107: Treble clef, key signature of two flats. Measure 97 starts with a fortissimo (*ff*) dynamic. Measures 97-107 feature eighth-note patterns with accents and slurs. A tempo marking of quarter note = 140 ($\text{♩} = 140$) is present. An *8va* marking with a dashed line and a downward-pointing 'V' is above measures 97-98. A fermata with the number '6' is placed over measures 100-101. *ff* *8va* **6** $\text{♩} = 140$

108 Musical staff 108-112: Treble clef, key signature of two flats. Measure 108 starts with a *subito p* dynamic. Measures 108-112 feature eighth-note patterns with accents and slurs. *subito p*

113 Musical staff 113-119: Treble clef, key signature of two flats. Measure 113 starts with a fortissimo (*ff*) dynamic. Measures 113-119 feature eighth-note patterns with accents and slurs. An *8va* marking with a dashed line and a downward-pointing 'V' is above measures 118-119. The dynamic changes to mezzo-forte (*mf*) at the end. *ff* *8va* *mf*

120 Musical staff 120-129: Treble clef, key signature of two flats. Measure 120 starts with a mezzo-piano (*mp*) dynamic. Measures 120-129 feature eighth-note patterns with accents and slurs. A tempo marking of quarter note = 100 ($\text{♩} = 100$) is present. An *8va* marking with a dashed line and a downward-pointing 'V' is above measures 120-121. The dynamic changes to piano (*p*) at the end. $\text{♩} = 100$ *mp* *8va* *p*

130 Musical staff 130-139: Treble clef, key signature of two flats. Measure 130 starts with a piano (*p*) dynamic. Measures 130-139 feature eighth-note patterns with accents and slurs. *p*

133

Musical staff 133: Treble clef, starting with a quarter rest, followed by eighth notes with accents and slurs. A dynamic hairpin is present below the staff.

136

subito p

mf

Musical staff 136: Treble clef, starting with a quarter rest, followed by eighth notes with accents and slurs. Dynamic markings "subito p" and "mf" are present below the staff.

141

Musical staff 141: Treble clef, starting with eighth notes with accents and slurs, followed by quarter notes with accents and slurs. Dynamic hairpins are present below the staff.

145

sfz *sfz* *sfz*

Musical staff 145: Treble clef, starting with eighth notes with accents and slurs, followed by quarter notes with accents and slurs. Dynamic markings "sfz" are present below the staff.

149

sfz

Musical staff 149: Treble clef, starting with quarter notes with accents and slurs, followed by eighth notes with accents and slurs. Dynamic marking "sfz" is present below the staff.

154

3

Musical staff 154: Treble clef, starting with a triplet of eighth notes, followed by eighth notes with accents and slurs. Dynamic hairpins are present below the staff.

161

ff

Musical staff 161: Treble clef, starting with quarter notes with accents and slurs, followed by eighth notes with accents and slurs. Dynamic marking "ff" is present below the staff.

166

7

Musical staff 166: Treble clef, starting with eighth notes with accents and slurs, followed by quarter notes with accents and slurs. A dynamic hairpin is present below the staff.

177

7

agitato con brio

sfz *sfz*

Musical staff 177: Treble clef, starting with a quarter rest, followed by eighth notes with accents and slurs. Dynamic markings "sfz" and "agitato con brio" are present below the staff.