

Tres apuntes del Quijote

Violín II

1) Vida y andanzas

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$\text{♩} = 115$

ff

sfz *subito p* *ff*

sffz *subito p*

f *mp*

f *mp* *f* *f* *pizz.*

arco *ff*

2

42

Musical staff 42-46: Treble clef, 4/4 time. Measures 42-46 contain melodic lines with slurs and accents. Measure 45 has a flat (b) above the staff. Measure 46 has a double flat (bb) above the staff.

47

Musical staff 47-51: Treble clef, 4/4 time. Measures 47-51 contain melodic lines with slurs and accents. Measure 50 has a forte (*f*) dynamic marking below the staff.

52

Musical staff 52-56: Treble clef, 4/4 time. Measures 52-56 contain melodic lines with slurs and accents. Measure 52 has a fortissimo (*ffz*) dynamic marking below the staff.

57

Musical staff 57-61: Treble clef, 4/4 time. Measures 57-61 contain melodic lines with slurs and accents. A long horizontal line is drawn below the staff, spanning from measure 57 to 61.

62

Musical staff 62-67: Treble clef, 4/4 time. Measures 62-67 contain melodic lines with slurs and accents. Measure 62 has a forte (*f*) dynamic marking below the staff. A double bar line with a '2' above it is at the start of measure 62. A tempo marking of quarter note = 60 is at the end of the staff.

68

Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72 contain melodic lines with slurs and accents. Measure 68 has a *rit.* (ritardando) marking above the staff. A double bar line with a '2' above it is at the start of measure 68. A long horizontal line is drawn below the staff, spanning from measure 68 to 72. The time signature changes to 3/4 at the end of the staff.

73

Musical staff 73-78: Treble clef, 3/4 time. Measures 73-78 contain melodic lines with slurs and accents. Measure 73 has a *ppp* (pianississimo) dynamic marking below the staff. A double bar line with a '2' above it is at the start of measure 73. The time signature changes to 4/4 at the end of the staff. Measure 78 has a *pp* (pianissimo) dynamic marking below the staff.

79

Musical staff 79-85: Treble clef, 4/4 time. Measures 79-85 contain melodic lines with slurs and accents. Measure 79 has a *ppp* dynamic marking below the staff. A double bar line with a '3' above it is at the start of measure 79. Measure 85 has a *modo ordinario* marking above the staff and an *Espressivo pp* dynamic marking below the staff.

86

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90 contain melodic lines with slurs and accents. Measure 86 has a *ppp* dynamic marking below the staff. A double bar line with a '3' above it is at the start of measure 86. A long horizontal line is drawn below the staff, spanning from measure 86 to 90.

♩. = 120

91

ff *p*

96

ff *ff* *p*

101

f

108

fff

113

mf *ff* *ff*

118

fff *accel.*

122

125

sffz

2) Realidad y muerte

Violín II

$\text{♩} = 60$

Sordina

mp sf

p

mp sf *p* *mf* *sf*

p *sf* *ff* *sf* *ff* *sf*

pp *a la punta ponticello* *sf* *sul tasto ponticello a la punta* *sf* *sul tasto ponticello a la punta* *sf* *Simile* *sf*

sf *sf* *sf* *sf* *sf* *sf*

modo ordinario *sf* *p*

sf *sf* *sf* *sf* *sf*

sf *fff*

3) Legado

Violín II

♩.=130

mf f mf mf

10 rit. a tempo mp

18 fp f

28 Modo ordinario pizz. f

40 arco

51 4 ♩.=120 4

65 mf

70 f

75 fff

80 *subito p* *fff*

85 *f* $\text{♩} = 80$

92 *mp* $\text{♩} = 130$ $\text{♩} = 70$

97 *ff*

102 *ff* $\text{♩} = 140$

110 *subito p* *ff*

115 *mf*

120 *mp* *p* $\text{♩} = 100$

129 *con legno* *fff* *mf*

133 *f* *arco* *subito p*

137 *f*

141 *mp* 3

144 *sfz*

147 *sfz* *sfz* *sfz*

150 *sfz*

155 *Simile*

161 *mf* 5

171 *Simile*

177 *mf*

183 *sfz* *sfz*