

Tres apuntes del Quijote

Viola

1) Vida y andanzas

Benjamin Mira Becerra

♩.=115

8

13

18

24

29

35

42

50

ff

subito p

ff

subito p

f

f

f

mp

mp

f

mf

pizz.

57 *arco* *f* 4 2 *rit.*

70 $\text{♩} = 60$ *sf* *Espressivo* 3 5 *Espressivo* *ppp*

82 *ppp*

92 $\text{♩} = 120$ *ff* *subito p* *ff* *subito p* *ff*

98 *p* *f*

104 4 *f* *f*

113 *ff*

116 2

120 *ff* *accel.*

124 *sffz*

Viola

2) Realidad y muerte

♩ = 60

Sordina

mp sf sf p

10

mp sf p

20 Senza sordina

mf sf p sf ff sf

29 ponticello

ff pp

34 sul tasto ponticello sul tasto modo ordinario

sul tasto ponticello sul tasto modo ordinario

sf sf

39

p sf

44

sf sf sf

49

sf fff

3) Legado

Viola

♩.=130

pizz.

Musical staff 1: Viola, *pizz.*, *mf*. The staff shows a series of eighth-note chords in a 6/8 time signature, starting with a whole rest.

Musical staff 2: Viola, *pizz.*, *mf*. The staff continues the eighth-note chordal pattern from the previous staff.

Musical staff 3: Viola, *rit.*, *a tempo arco*, *mp*, *fp*. The staff begins with a ritardando of the eighth-note chords, followed by a section marked *a tempo arco* with a *mp* dynamic, and ends with a *fp* dynamic.

Musical staff 4: Viola, *ff*. The staff features a melodic line with accents and trills, starting with a *ff* dynamic.

Musical staff 5: Viola, *pizz.*, *f*. The staff continues the melodic line with triplets and accents, marked *f*.

Musical staff 6: Viola, *arco*. The staff features a melodic line with accents and trills, marked *arco*.

Musical staff 7: Viola, ♩.=120, *ff*. The staff features a melodic line with accents and trills, marked *ff* and tempo 120.

Musical staff 8: Viola, *f*. The staff continues the melodic line with accents and trills, marked *f*.

Musical staff 9: Viola, *fff*. The staff continues the melodic line with accents and trills, marked *fff*.

80 $\text{♩} = 80$

subito p

fff

f

91 $\text{♩} = 130$ $\text{♩} = 70$

p

ff

103 $\text{♩} = 140$

ff

109

subito p

114

ff

120 $\text{♩} = 100$

mf

mp

125 $\text{♩} = \text{♩}$

p

ff

pizz.

130

136

ff

mf

141

145 *arco*

149

155 *mf*

159

162

166 **4**

173

177

181

185

sfz