

# El libro de los siete sellos

Daniel Antonio Miraglia

Viola

The musical score for Viola, titled "El libro de los siete sellos" by Daniel Antonio Miraglia, is presented in two systems, each containing five staves. The notation is complex, featuring various rhythmic values such as 6:4, 7:4, and 5. Dynamic markings range from fortissimo (ff) to pianissimo (pppp). The score includes articulations such as staccato (st), vibrato (vib), glissando (gliss.), and performance instructions like arco (arco) and pizzicato (pizz.). The score concludes with a section marked "56 vib." and another marked "40" under the instruction "alla punta".



Viola

Musical score for Viola, page 2. The score consists of ten staves of music, primarily in bass clef with a treble clef at the end. The music is characterized by complex rhythmic patterns, including triplets, quintuplets, and sixteenth-note runs. Dynamics range from *ppppp* to *fff*. Performance instructions include *st* (staccato), *vib* (vibrato), *gliss.* (glissando), *legno* (woodwind effect), *s/arco* (sul arco), *pizz.* (pizzicato), and *punta sp* (punta staccato). Measure numbers 45, 50, 55, 60, 63, 65, 70, 75, 80, and 85 are indicated. The score concludes with a *V* (volta) marking.

arco  
gett. 5  
gliss.

Viola

3 5 95 5 3

ppp pp pppp

5

3 vn 5 vib.

100 56

pppp pp pppp pp



Viola

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II

♩ = 52  
(sord.)

1st system:  
Dynamics: *pp*, *ppp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *p*, *pp*, *ppp*  
Techniques: *pizz!*, *arco*, *pizz.*, *arco*  
Fingering: 3, 5, 3, 3, 3, 3, 3, 5

2nd system:  
Dynamics: *p*, *ppp*, *p*, *pp*, *ppp*, *pppp*  
Techniques: *pont.*, *gett.*  
Fingering: 5, 3, 3, 3, 5, 3, 5

3rd system:  
Dynamics: *ppp*, *pp*, *mp*, *mp*, *mf*, *pp*, *mp*, *pp*  
Techniques: *pont.*, *pizz.*, *arco*, *pont.*, *gett.*, *fasto*, *arco*  
Fingering: 3, 3, 5, 3, 3, 3, 20, 5



# El libro de los siete sellos

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Viola

♩ = 96

liscio possibile III

pppp legatiss. sempre pppp

7

ppp ppp

14

20

ritenuto

♩ = 80

tasto sord.

ppp ppppp > pppp

26

♩ = 72

pont.

normal

ppp ppppp

IV

1 = 54

1 3 5 3 5 3 5 3 5 3 5 3 5 3

pizz. arco pont. legno pizz. arco

ppp ppp pp ppp pp ppp ppp

4 5 3 5 3 5 3 5 3 5 3 5 3 5 3

pizz. arco pont. legno pizz. arco

ppp ppp mf pp ppp mp p pp < p > pp p

7 5 3 5 3 5 3 5 3 5 3 5 3 5 3

pizz. arco pont. bártok pont. pizz. arco

mp pp mp mp pp mp pp mp pp

11 5 3 5 3 5 3 5 3 5 3 5 3 5 3

legno arco pont. pizz. legno

pp < mp > pp < mp > ppp < mp > ppp mp < ppp >