

El libro de los siete sellos

Cuarteto de cuerdas

Daniel Antonio Miraglia

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El libro de los siete sellos

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I

Violin I
Violin II
Viola
Violoncello

This system of music features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff begins with a tempo marking of 72 and includes dynamic markings such as *sff*, *mp*, *mf*, *mp*, *f*, *p*, *mf*, and *mf*. It also contains performance instructions like *vib*, *normal*, *gliss.*, and *normal*. The Violin II staff starts with *sff* and includes *p*, *mf*, *mp*, *mf*, *mp*, *mp*, *mp*, *mf*, and *sf*. The Viola staff begins with *sff* and includes *mp*, *mf*, *mf*, *mf*, *f*, *sf*, *p*, and *mf*. The Violoncello staff starts with *sff* and includes *mp*, *mf*, *sf*, *p*, *mf*, *mf*, *mf*, *sf*, and *f*. Various musical notations like *6:4*, *5*, *3*, and *gliss.* are present throughout the system.

Violin I
Violin II
Viola
Violoncello

This system continues the musical score with four staves. The Violin I staff includes dynamic markings *ff*, *sfff*, *mp*, *mf*, and *p*, along with *vib* and *6:4*. The Violin II staff features *ff*, *mp*, *ff*, *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. The Viola staff starts with *f* and includes *mf*, *sff*, *p*, *mp*, *p*, *sf*, *p*, and *mp*. The Violoncello staff begins with *mp* and includes *mf*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *sf*, and *mf*. Performance instructions like *st*, *sp*, *vib*, *6:4*, *st*, *arco*, and *7* are also present.

Violin I
Violin II
Viola
Violoncello

This system concludes the musical score with four staves. The Violin I staff includes dynamic markings *mp*, *p*, *f*, *mp*, *p*, *ff*, and *mp*, along with *gliss.* and *5*. The Violin II staff features *mf*, *p*, *mf*, *p*, *mp*, *f*, and *ff*. The Viola staff starts with *p* and includes *mf*, *mp*, *sf*, *p (sub.)*, *mf*, and *ff*. The Violoncello staff begins with *pp* and includes *mp*, *p*, *mf*, *p*, *mp*, *f*, and *mf*. Performance instructions like *v 1/2*, *vib*, *5*, *5*, *5*, *5*, *5*, and *5* are also present.

Violin I

Violin II

Viola

Violoncello

7:4 2:4 2p 5 6:4

6:4 5 vib.

7:4 2:4

6:4 5

6:4 7:4 5

mp mp p mp

st

vib.

pp mp

Violin I

Violin II

Viola

Violoncello

5 6:4 3

7:4 3 5 6:4

3 5 5

5 5

5 3

5 3

mp pp mp p mf mp

p pp mp p

plzz arco vib.

mf sfz

st

vib.

mf sfz

Violin I

Violin II

Viola

Violoncello

5 6:4 5

6:4 6:4 5

5 5

5 5

5 5

p mf sfz mp ff mp

mf p mf sfz p ff mp

vib. plzz. sfz

vib. st vib.

st vib.

st

vib.

st

vib.

st

vib.

Violoncello

Viola

Violin II

Violin I

Violoncello

Viola

Violin II

Violin I

Violoncello

Viola

Violin II

Violin I

Violin I *n mv* *vib.* *45 ritardando*

Violin II *pp* *mf* *pp* *pizz.* *mf* *pp* *mf* *pp*

Viola *sp* *mf* *pp* *mf* *pp* *sfp* *vib.* *pppp*

Violoncello *pp* *sfp* *mf* *pp* *ppp* *mf* *pp* *p* *ppppp*

Violin I *pppp* *pppp* *pppp* *pp* *pppp* *pppp* *pppp*

Violin II *ppppp* *pppp* *pppp* *pp* *pppp* *ppp* *pp*

Viola *ppppp* *pppp* *pppp* *ppp* *pppp* *pppp* *pppp*

Violoncello *ppppp* *pppp* *pppp* *p* *pppp*

Violin I *pp* *pp* *mp* *p* *pp* *mp* *pp* *mp* *pp*

Violin II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viola *pp* *mp* *pppp* *pp* *mp* *p* *mp* *pp* *mp*

Violoncello *pp* *pppp* *pp* *pp* *pp* *pp* *p* *mp* *p* *pp* *pp*

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II

Violin I: $\text{♩} = 52$ (sord.) 5 pizz. *pp* 5 1 3 *ppp* 3 *ppp* pizz. *p* 5 arco gett. pont. *pp*

Violin II: (sord.) 5 *pp* *ppp* 5 3 5 3 *ppp* 5 pizz. *p* arco gett. pont. *pp*

Viola: (sord.) s.p. *pp* 3 *ppp* 3 3 3 3 *ppp* 3 3 *pp*

Violoncello: (sord.) pont. gett. 3 *ppp* 5 pont. *pp* 5 3 *ppp* 3 3 *pp* pont. 3 *ppp*

Vln. I: pont. 3 *pp* 5 pont. *p* 10 *ppp* 3 3 *p* pizz. *p*

Vln. II: pont. *pp* balz. 3 *ppp* 5 *ppp* *ppp* 3 *ppp* 3 *p*

Vla.: pizz. 3 *pp* arco 3 *ppp* 3 *pp* 3 3 3 3 *ppp* 3 3 *p*

Vc.: 5 *ppp* 3 *pp* 3 3 *ppp* 3 3 *ppp* 3 3 *pp* pont. gett. 3 *pp*

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Violoncello (Vc.)
 Viola (Via.)
 Violin II (Vln. II)
 Violin I (Vln. I)

Measures 15-20

Violoncello (Vc.)
 Viola (Via.)
 Violin II (Vln. II)
 Violin I (Vln. I)

Measures 21-25

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III

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$\text{♩} = 96$ non vibrato
pout. *legatiss.* *pppp* *sempre pppp* *liscio possibile*

Violin I

Violin II

Viola

Violoncello

pppp *sempre pppp* *liscio possibile*

Violin I

Violin II

Viola

Violoncello

ppp *ppp*

26 $\text{♩} = 72$

Violin I *sord. pont.* *pppp*

Violin II *sord. pont.* *pppp*

Viola *pont.* *ppp* *ppp* *normal* *pppp*

Violoncello *pont.* *ppp* *ppp*

29

Violin I *pppp*

Violin II *pppp*

Viola

Violoncello

Violin I
Violin II
Viola
Violoncello

Violoncello
Viola
Violin II
Violin I

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IV

54

1

Vln. I

Vln. II

Vla.

Vc.

8 pizz. arco 3 pizz. 5 sord. 3

poco sf pp mf ppp p

3 5 3 legno gett. 5

mp mp pp poco sf

5 8 5 8

pp pp

5 legno arco pont. 5 7

pp pp pp

5

Vln. I

Vln. II

Vla.

Vc.

5 pizz. arco 5 pp 7 5 pizz. arco pont. 5 7 5

mp pp p ppp mp pp

5 pizz. arco 5 pont. 3 5 3 5

p pp mp pp pp ppp p ppp

5 pont. 5 legno 5 pizz. arco 5 pizz. 5 legno

pp p mf pp ppp mp p pp p pp p

3 pont. 5 5 5 8 3 pizz. 3 arco pont.

mp ppp ppp mp legno batt. mp p pp

Musical score for measures 6-8, featuring Violin I, Violin II, Viola, and Violoncello parts. The score includes various performance markings such as *pp*, *mod*, *legno batt*, *pizz*, and *du*. The measures are numbered 6, 7, and 8 at the bottom of the staves.

Musical score for measures 9-11, featuring Violin I, Violin II, Viola, and Violoncello parts. The score includes various performance markings such as *pp*, *mod*, *legno batt*, *pizz*, and *du*. The measures are numbered 9, 10, and 11 at the bottom of the staves.

Musical score for measures 11 and 12, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Measure 11:** Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp). Includes fingering (5), slurs, and a dynamic marking of 54.
- Measure 12:** Vln. I (pp), Vln. II (p), Vla. (pp), Vc. (pp). Includes performance instructions: *pizz.*, *arco pelli*, *legno*, *arco pont.*, and *pizz.*. Dynamic markings include *mp*.

Musical score for measures 13 and 14, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Measure 13:** Vln. I (pp), Vln. II (pp), Vla. (p), Vc. (pp). Includes performance instructions: *geli*, *tasto sord.*, *pizz.*, and *legno*. Dynamic markings include *p*, *ppp*, and *mp*.
- Measure 14:** Vln. I (pp), Vln. II (ppp), Vla. (ppp), Vc. (ppp). Includes performance instructions: *legno* and *pizz.*. Dynamic markings include *mp*.