

Ecclesiastés

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♩ = 50

Violín I *sul D*

Violín II

Viola

Violonchelo

7

p

ppp

senza vib.

p

ppp

sul D

ppp

p

13

ppp

p

ppp

p

ppp

19

ppp
sul pont.

p *ff* *p* *ppp*

24

p
nat.

p

mf *ff*

ppp *p* *mf* *ff* *p*

ppp *mf* *ff*

ppp *p*

p *mf* *ff* *ppp* *p*

28

molto sul pont.

molto sul pont.

molto sul pont.

molto sul pont.

f *p* *ff* *pp*

f *p* *ff* *pp*

f *p* *ff* *pp*

f *p* *ff* *pp*

B

33 nat.

Violin I: *fp*

Violin II: *fp*

Viola: *fp*

Cello/Double Bass: *p*, *fp*

37

Violin I: *fp*, *mf*

Violin II: *fp*, *mf*, *p*

Viola: *mf*, *p*, *mf*

Cello/Double Bass: *mf*, *p*, *mf*

42 s.t.

Violin I: *p $\langle f$*, *p $\langle f$ fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *sf*, *nat.*

Violin II: *s.t.*, *s.p.*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *sf sf*, *nat.*

Viola: *s.t.*, *s.p.*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *sf*, *nat.*

Cello/Double Bass: *s.t.*, *s.p.*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *sf*, *nat.*

4

C

♩ = 50
senza vib.

8^{va}-----

48

senza vib.

p

senza vib.

55

p

ppp

ppp

ppp

D

♩ = 100

61

pizz.

mf

pizz.

mp

mf

pizz.

p

mp

mf

3 3 3 3

69

p

f

pizz.

p

f

p

76

E ♩ = ♩

p

f

arco

pizz.

f

p

f

f

p

80

p

f

p

f

p

arco

f

p

83

p < f

p

arco

pp < p

p

F

86

mf

f

p

f

mf

p

f

mf

p

90

p

mf

p

f

mf

p

mf

p

f

G

94

f *p* *f*

solo

3 3 5 5

97

tr *tr* *tr*

ff *f* *f*

5

H

100

mf *mf* *ff*

3 3

104

overpress. nat. p p p p f f f f

Detailed description: This system contains measures 104 through 107. It features four staves: two treble clefs and two bass clefs. Measure 104 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 105 includes dynamic markings *p* and *ff*, and the instruction "nat." above the treble staff. Measure 106 features a *f* dynamic and a slur over the treble staff. Measure 107 has a *ff* dynamic and the instruction "overpress." above the treble staff.

108

I nat. pizz. 3 p p p p f f f f col legno col legno

Detailed description: This system contains measures 108 through 111. Measure 108 includes a *p* dynamic and the instruction "nat." above the treble staff. Measure 109 features a *p* dynamic. Measure 110 includes a *f* dynamic, the instruction "pizz. 3" above the treble staff, and "col legno" above the bass staff. Measure 111 includes a *f* dynamic and "col legno" above the bass staff. A section marker "I" is placed above the treble staff between measures 109 and 110.

112

arco pizz. 3 arco 3 arco

Detailed description: This system contains measures 112 through 115. Measure 112 includes a *pizz.* dynamic and a fermata symbol above the treble staff. Measure 113 features a *pizz.* dynamic and a slur over the treble staff. Measure 114 includes a *pizz.* dynamic and a slur over the treble staff. Measure 115 includes a *pizz.* dynamic, a slur over the treble staff, and the instruction "arco" above the treble staff.

129 nat.

ff *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

132 molto vib.

ff *pizz.* \circ

ff *pizz.* \circ

ff *pizz.* \circ

ff *pizz.* \circ