

Violín 1

a Jorge Risi, Arón Bitrán y Alvaro Bitrán
Variaciones sobre el capricho No. 24
de Nicolo Paganini
para cuarteto de cuerda

Javier Montiel (1982)

Tema

f 2a. volta, *p* *f* 2a. volta, *p*

dim.

Var. I

2a. volta, *rit.* *f*

mf

f

f

Var. II

f segue

mf 8va

(8va)

mf loco (8va) 8va

cresc. 2a. volta, *dim. e rit.*

Var. III Vivace

f 3

dim.

Var. IV Calmo

sord.
p *sfp* *pp* *p* *p* *pp* *p*

ppp *p* *rit. e dim.* *ppp*

Var. V Tempo I

senza sord.
sul ponticello

p *ff* *ff* *p_{sub.}*

ff *p_{sub.}* *ff* *ppp*

Var. VI Allegro vivo

arco nat.

mp

mp *f* *f* *f* *arco*

1. 2.

Var. VII Allegro moderato, ma molto marcato

f *dim.* *p*

f *dim.* *p*

Var. VIII

pp

cresc. poco a poco

segue

ff

rit.
8va

Var. IX

f

Finale

f

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *p* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *cresc.* is present, followed by a dashed line and a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *tr* is present, followed by a dynamic marking of *rit.*

Presto (in 1)

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *p sub.* is present, followed by a dashed line and a dynamic marking of *ff*, and finally a dynamic marking of *f*.