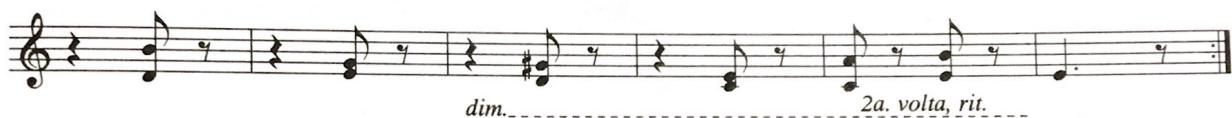
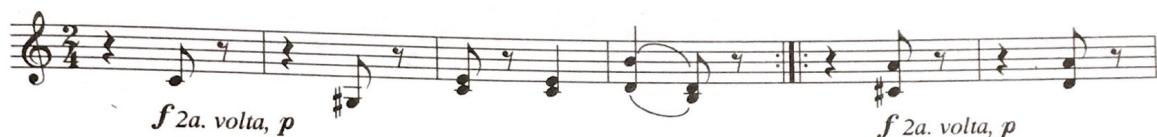


Violín 2

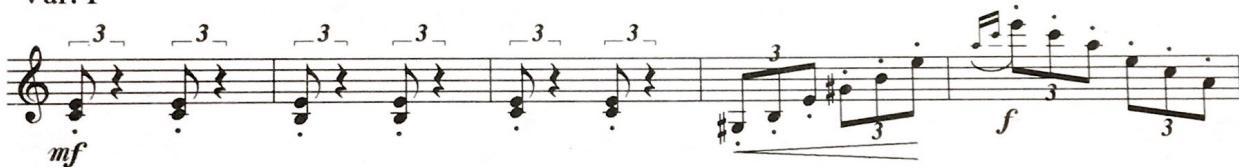
a Jorge Risi, Arón Bitrán y Alvaro Bitrán
Variaciones sobre el capricho No. 24
de Nicolo Paganini
para cuarteto de cuerda

Tema

Javier Montiel (1982)



Var. I



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Serie D No. 93

Var. II

Musical score for Var. II. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features sixteenth-note patterns and includes dynamics *mf* and *segue*. The second staff begins with a double bar line and a dynamic *f*. The third staff continues the sixteenth-note patterns with a dynamic *mf* and a crescendo line followed by a dashed line.

Var. III Vivace

Musical score for Var. III Vivace. The score starts with a treble clef and a key signature of one sharp. It includes a dynamic *sul A*, a 2/4 time signature, and a dynamic *f*. The music is marked with 3 over dots above the notes. The instruction *2a. volta, dim. e rit.* appears below the staff.

Continuation of the musical score for Var. III Vivace. The score starts with a treble clef and a key signature of one sharp. It features a 3/4 time signature and includes a dynamic *f* and a 3 over dot above the notes.

Final section of the musical score for Var. III Vivace. The score starts with a treble clef and a key signature of one sharp. It features a 3/4 time signature and includes a dynamic *pizz.*, a dynamic *dim.*, and a 3 over dot above the notes.

Var. IV Calmo

Musical score for Var. IV Calmo. The score starts with a treble clef and a key signature of one sharp. It features a 3/2 time signature and includes dynamics *sord.*, *p*, *sfp*, *pp*, *p*, *p*, *pp*, and *p*.

Continuation of the musical score for Var. IV Calmo. The score starts with a treble clef and a key signature of one sharp. It features a 3/2 time signature and includes dynamics *rit. e dim.*, *sf*, and *ppp*.

Var. V Tempo I

*senza sord.
sul ponticello*



Var. VI Allegro vivo

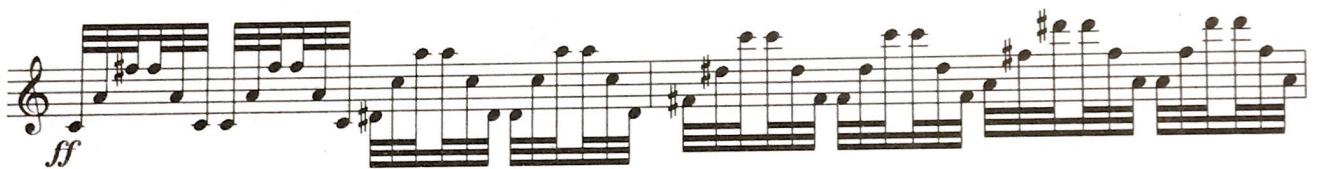
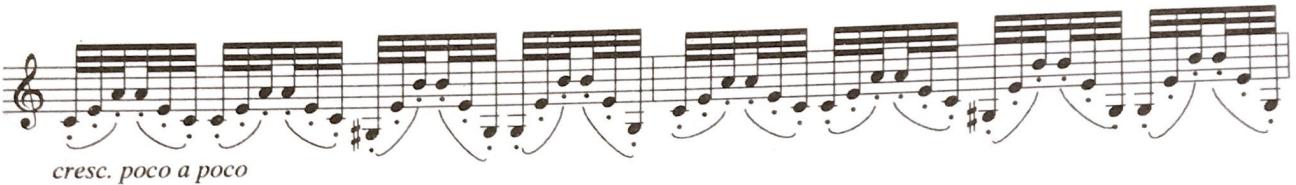
arco nat.



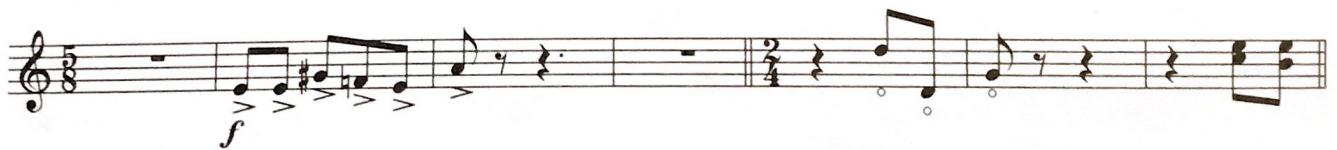
Var. VII Allegro moderato, ma molto marcato



Var. VIII



Var. IX



Finale





Presto (in 1)

