

Viola

a Jorge Risi, Arón Bitrán y Alvaro Bitrán
Variaciones sobre el capricho No. 24
de Nicolo Paganini
para cuarteto de cuerda

Javier Montiel (1982)

Tema

f 2a. volta, p *f 2a. volta, p*

dim. *2a. volta, rit.*

Var. I

f

f

f

Var. II

mf segue

mf

f cresc. 2a. volta, dim. e rit.

Var. III Vivace

f

3

dim. pizz.

Var. IV Calmo

sord.

p *sfp* *pp* *p*

pp *p* *sf* *rit. e dim.* *ppp*

Var. V Tempo I

senza sord.
sul ponticello

p *ff* *ff* *psub.* *ff* *psub.*

Var. VI Allegro vivo

arco nat.

ff *ppp* *mp*

pizz.

f *f* *mp* *mp* *f*

pizz.

f

Var. VII Allegro moderato, ma molto marcato

sempre pont.

ponticello

sfz sfz f p

Var. VIII

arco nat.

pp

cresc. poco a poco

segue

rit.

sul C

Var. IX

Musical notation for Var. IX, featuring a 2-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one flat, and a 3/8 time signature.

Finale

Musical notation for the Finale section, consisting of seven staves. It begins with a 12-measure rest and a forte (*f*) dynamic. The piece features various dynamics including *mf*, *p*, and *cresc.* leading to *f*. It includes a triplet of eighth notes and a ritardando (*rit.*) marking. The notation includes a bass clef, a key signature of one flat, and a 3/8 time signature.

Presto (in 1)

Musical notation for Presto (in 1), featuring a piano (*p sub.*) dynamic that increases through a crescendo (*cresc.*) to fortissimo (*ff*), ending with a final forte (*f*) dynamic. The notation includes a bass clef, a key signature of one flat, and a 3/8 time signature.