

Violoncello

a Jorge Risi, Arón Bitrán y Alvaro Bitrán
Variaciones sobre el capricho No. 24
de Nicolo Paganini
para cuarteto de cuerda

Javier Montiel (1982)

Tema

f 2a. volta, *p* *f* 2a. volta, *p*

dim. *2a. volta, rit.*

Var. I

pizz.
f

pizz. *arco*

Var. II

mf *f*

cresc.

Var. III Vivace

2a. volta, dim. e rit. *f*

Var. IV Calmo

sord. *sfp* *p* *sfp* *p* *sfp* *p* *sfp*

pp *sfp* *sfp* rit. e dim. *ppp*

Var. V Tempo I

senza sord.
sul ponticello

p *ff* *ff* *p sub.*

ff *p sub.* *ff* *ppp*

Var. VI Allegro vivo

arco nat.

mp pizz. f f f mp mp

The first system of music for Var. VI consists of two staves. The upper staff begins with a treble clef and a *mp* dynamic marking. It features a series of eighth-note chords, followed by a *pizz.* section with a *f* dynamic. The lower staff begins with a bass clef and a *f* dynamic, playing a rhythmic accompaniment of eighth notes. The system concludes with an *arco* section and a *mp* dynamic.

Var. VII Allegro moderato, ma molto marcato

pizz. Bartok

f pizz. nat. p

The first system of music for Var. VII consists of a single bass staff. It begins with a *f* dynamic and a *pizz. Bartok* marking, featuring a series of quarter notes. The system concludes with a *pizz. nat.* section and a *p* dynamic.

arco

p

The second system of music for Var. VII consists of a single bass staff. It begins with an *arco* marking and a *p* dynamic, featuring a series of quarter notes. The system concludes with a repeat sign and a 4/4 time signature.

Var. VIII

pp

The first system of music for Var. VIII consists of a single bass staff. It begins with a *pp* dynamic, featuring a series of eighth-note chords. The system concludes with a repeat sign.

cresc. poco a poco

The second system of music for Var. VIII consists of a single bass staff. It begins with a *cresc. poco a poco* marking, featuring a series of eighth-note chords. The system concludes with a repeat sign.

segue

The third system of music for Var. VIII consists of a single bass staff. It begins with a *segue* marking, featuring a series of eighth-note chords. The system concludes with a repeat sign.

ff sul C rit.

Var. IX

3 f

Finale

19 f

p cresc. f

rit. 3

Presto (in 1)

p sub. cresc. ff f