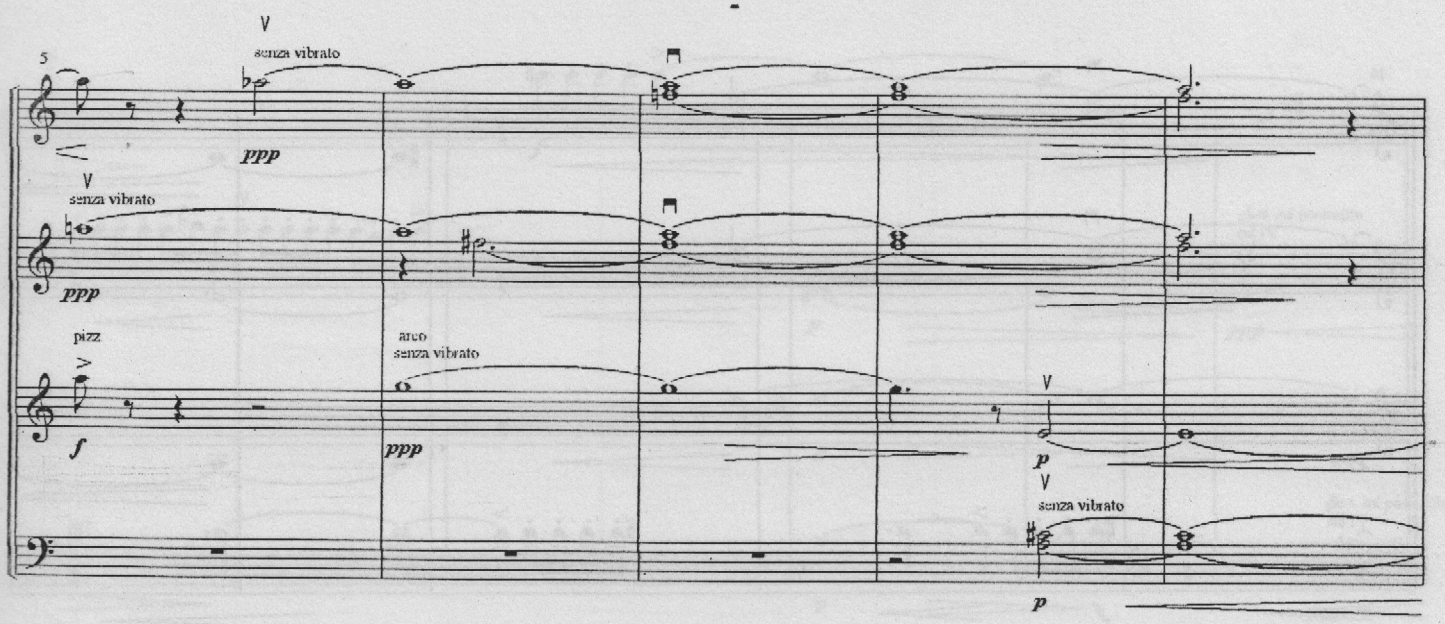
"Retrato V" (2005)

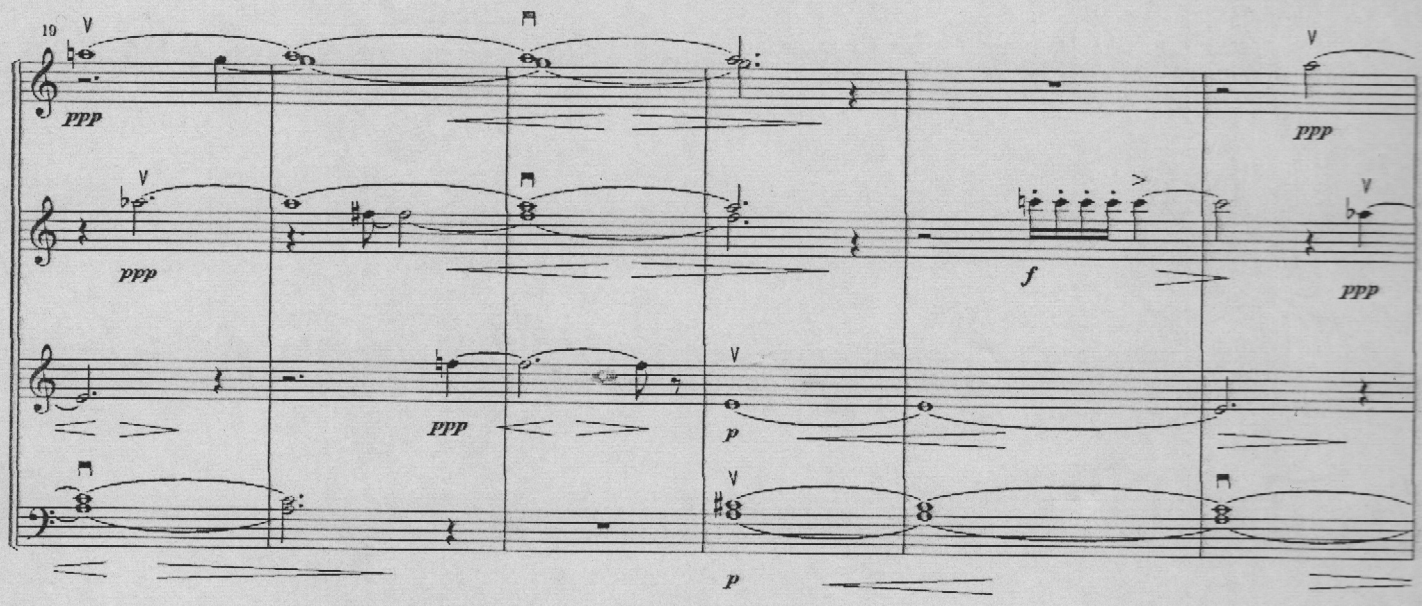
para cuarteto de cuerdas

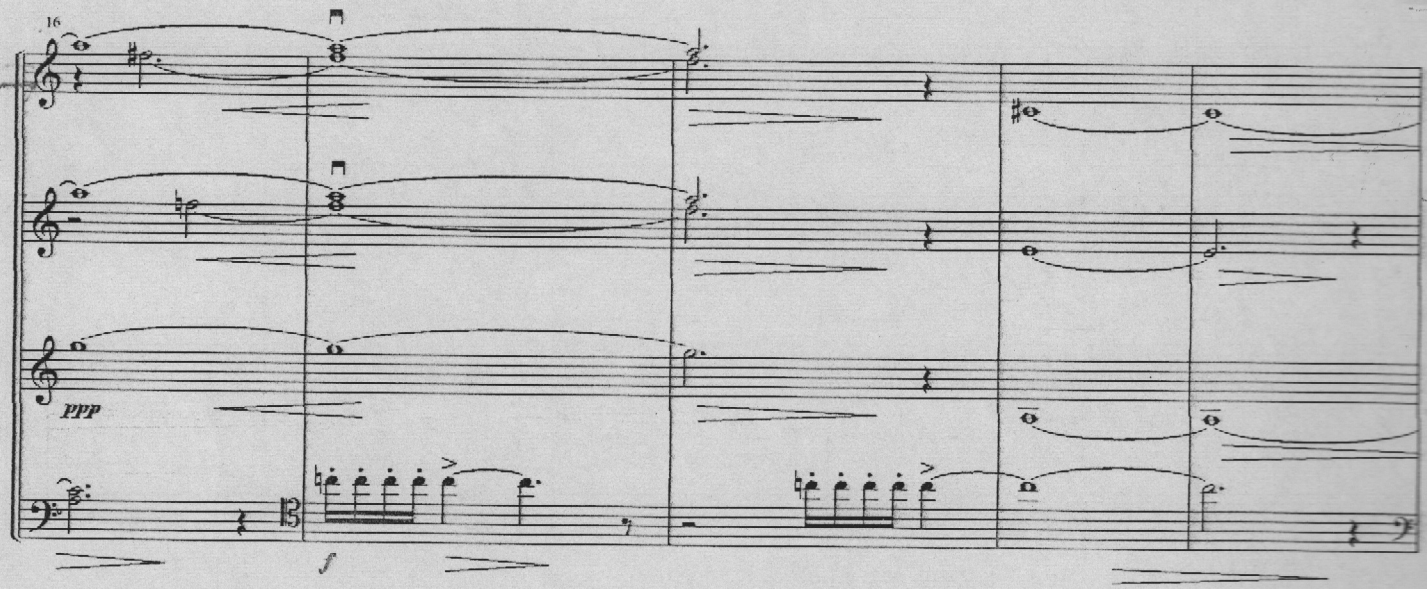
I

Eddie Mora
(1965)



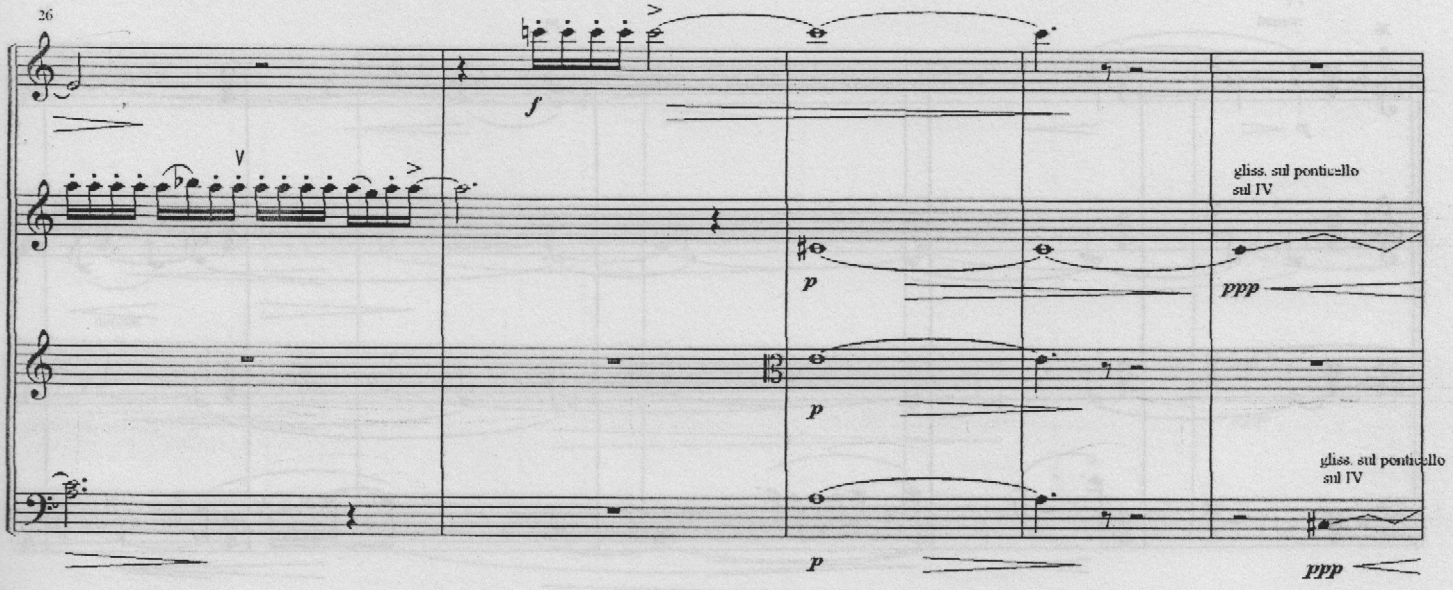


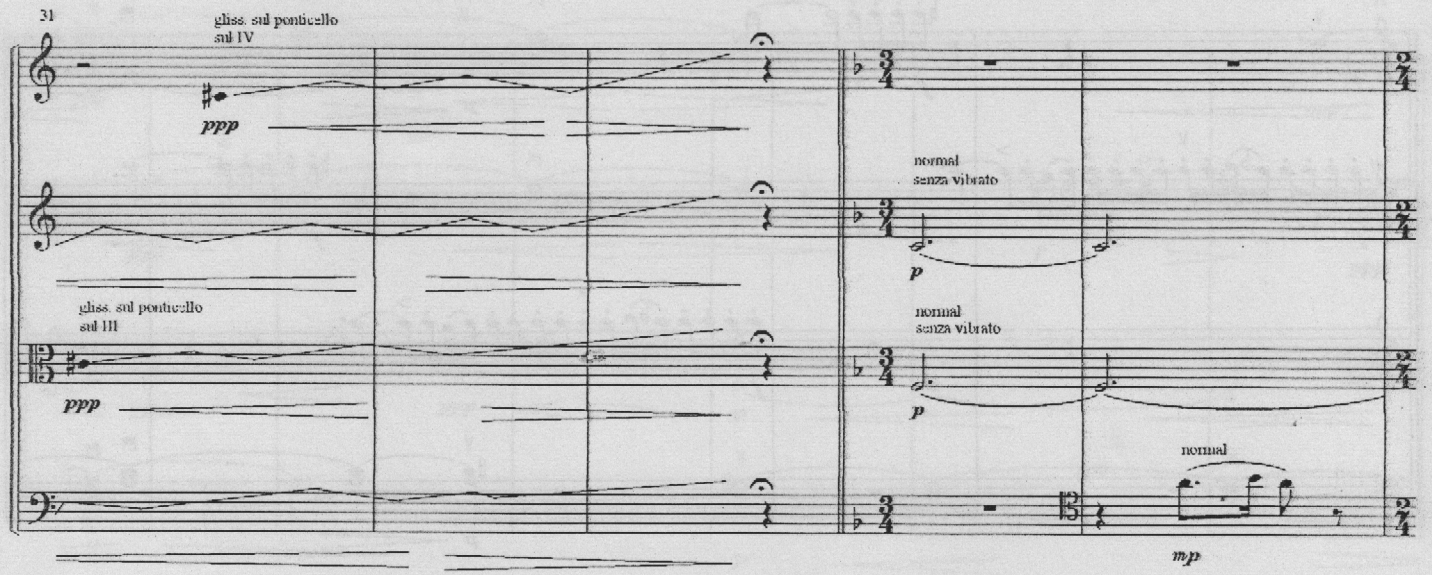




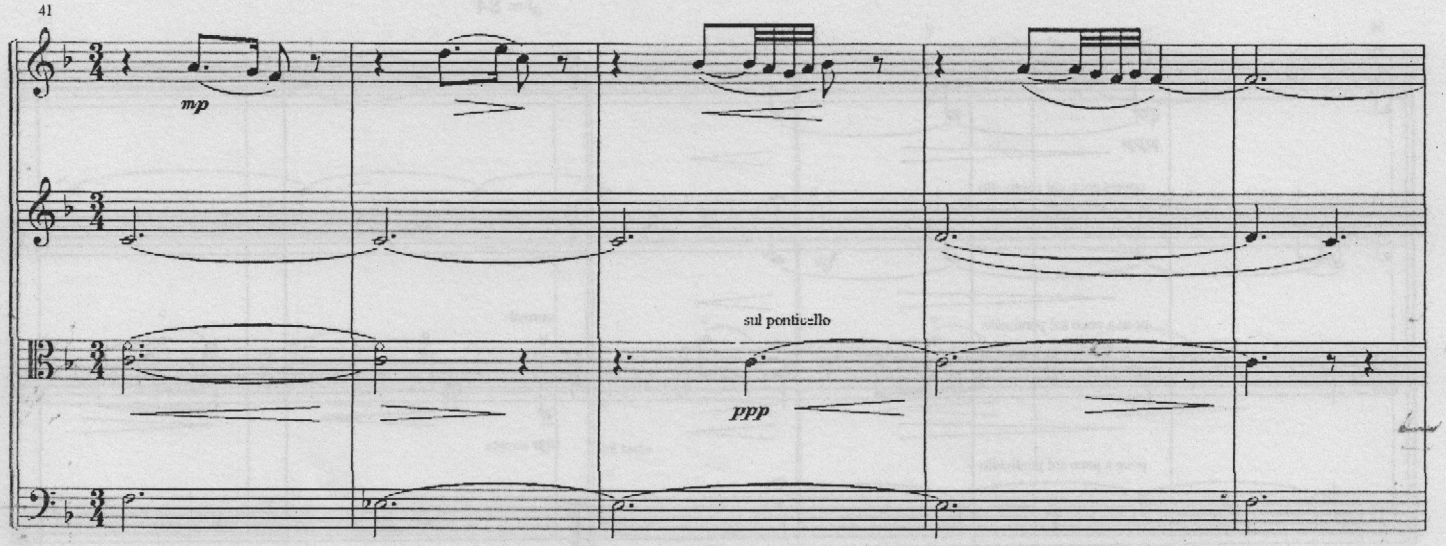
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Patrimonio Musical Costarricense - 2007

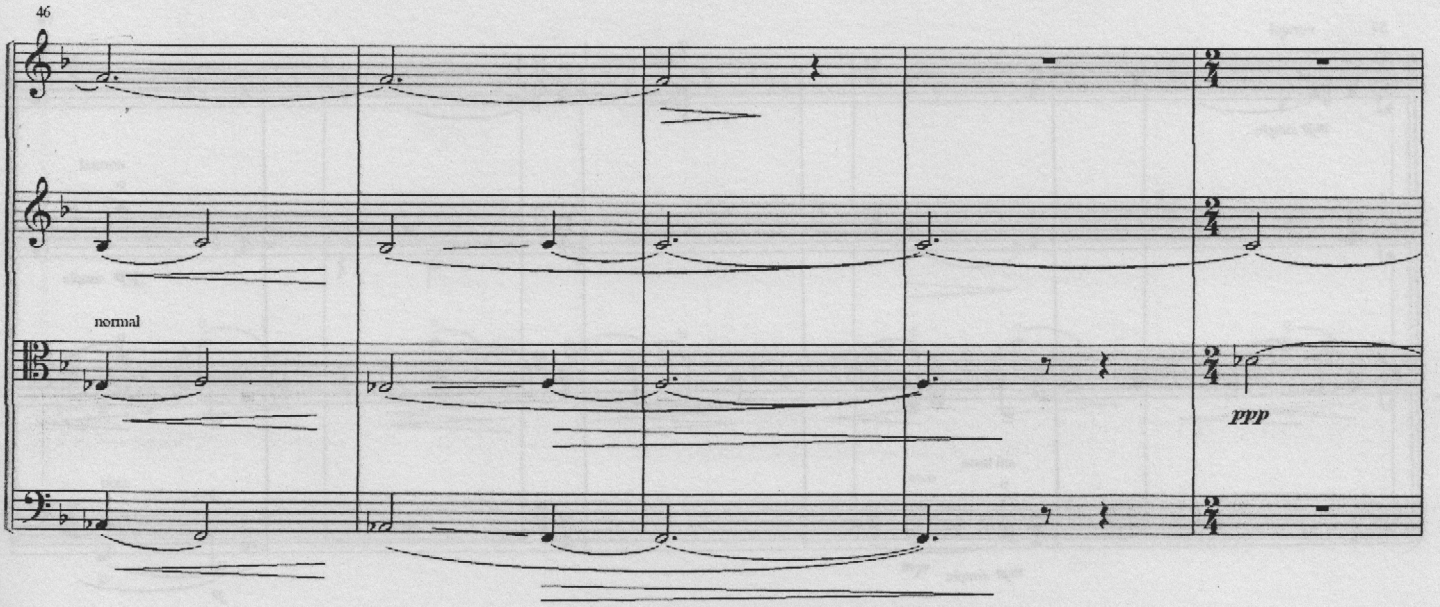

21
f
p
f
f
p

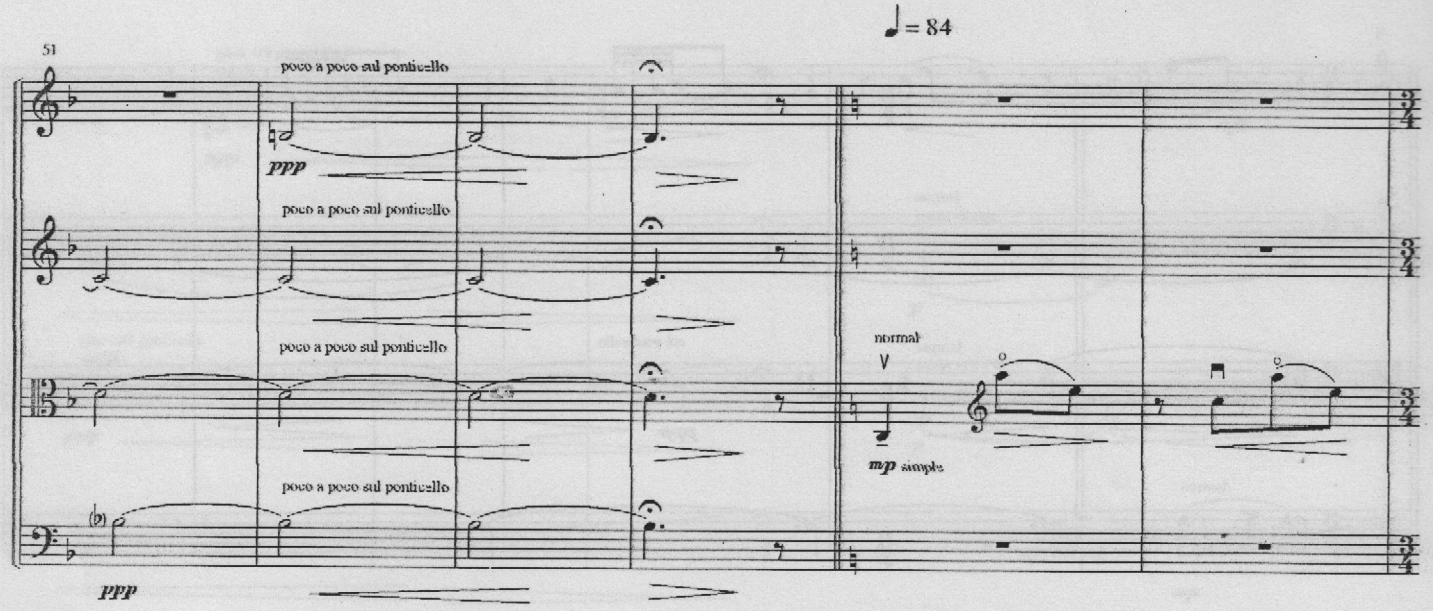

26
f
gliss. sul ponticello
sul IV
p
ppp
p
gliss. sul ponticello
sul IV
p
ppp

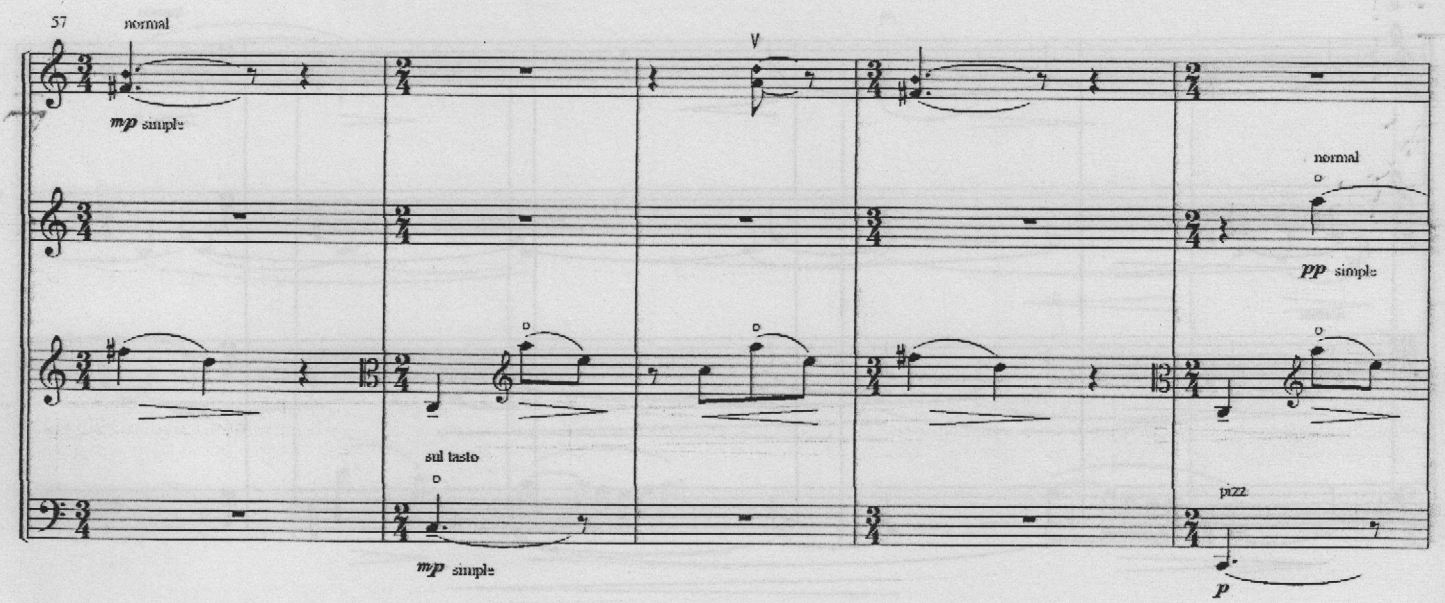

31
gliss. sul ponticello
sul IV
ppp
normal
senza vibrato
p
gliss. sul ponticello
sul III
ppp
normal
senza vibrato
p
normal
mp


36
normal
p

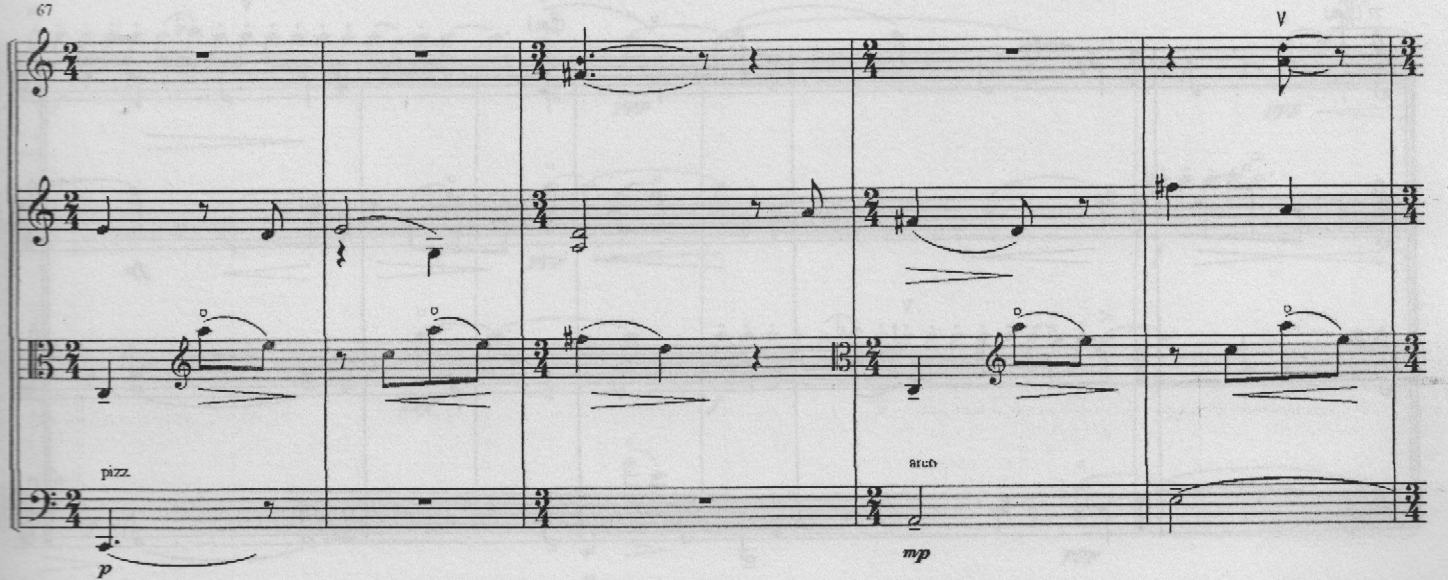

41
mp
sul ponticello
ppp


46
normal
ppp


♩= 84
51
poco a poco sul ponticello
ppp
poco a poco sul ponticello
poco a poco sul ponticello
poco a poco sul ponticello
ppp
normal
mp simple


57
normal
mp simple
normal
pp simple
sul tasto
mp simple
pizz.
p


62
V
mf
sul tasto
mp


67
V
pizz.
p
arco
mp

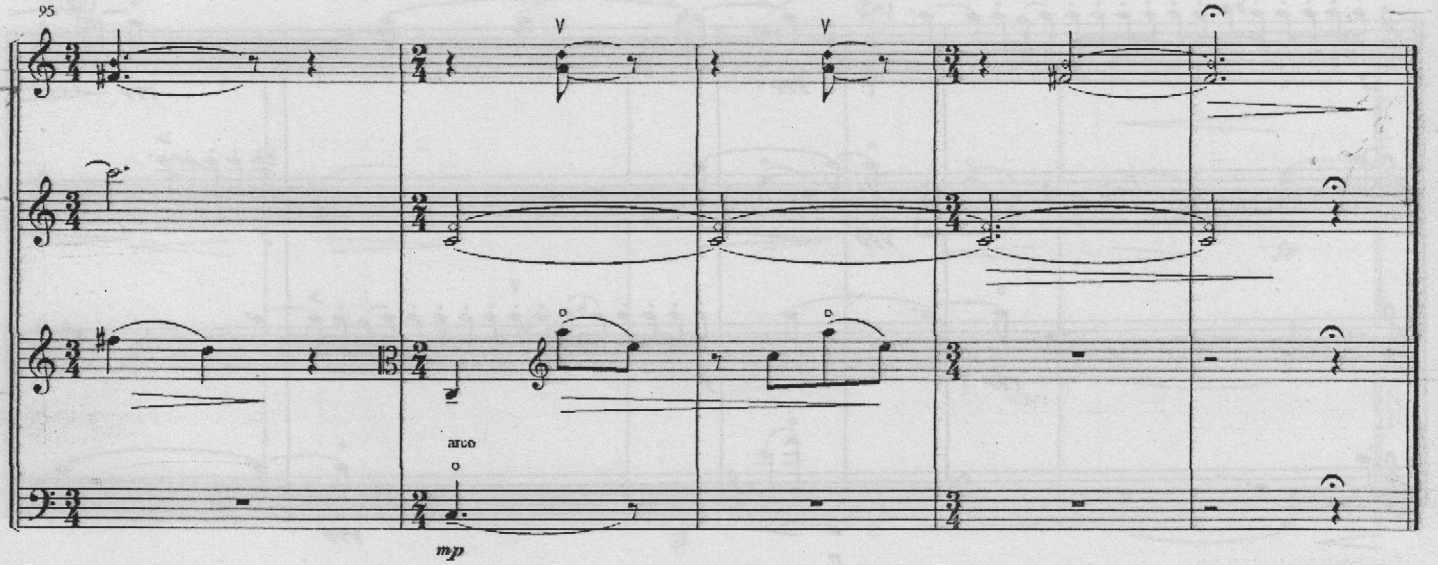

72
ppp
mp
mp


77
fp


♩= 76
82
f
fp
f
fp
f
fp
f
pizz
arco
ff
ppp

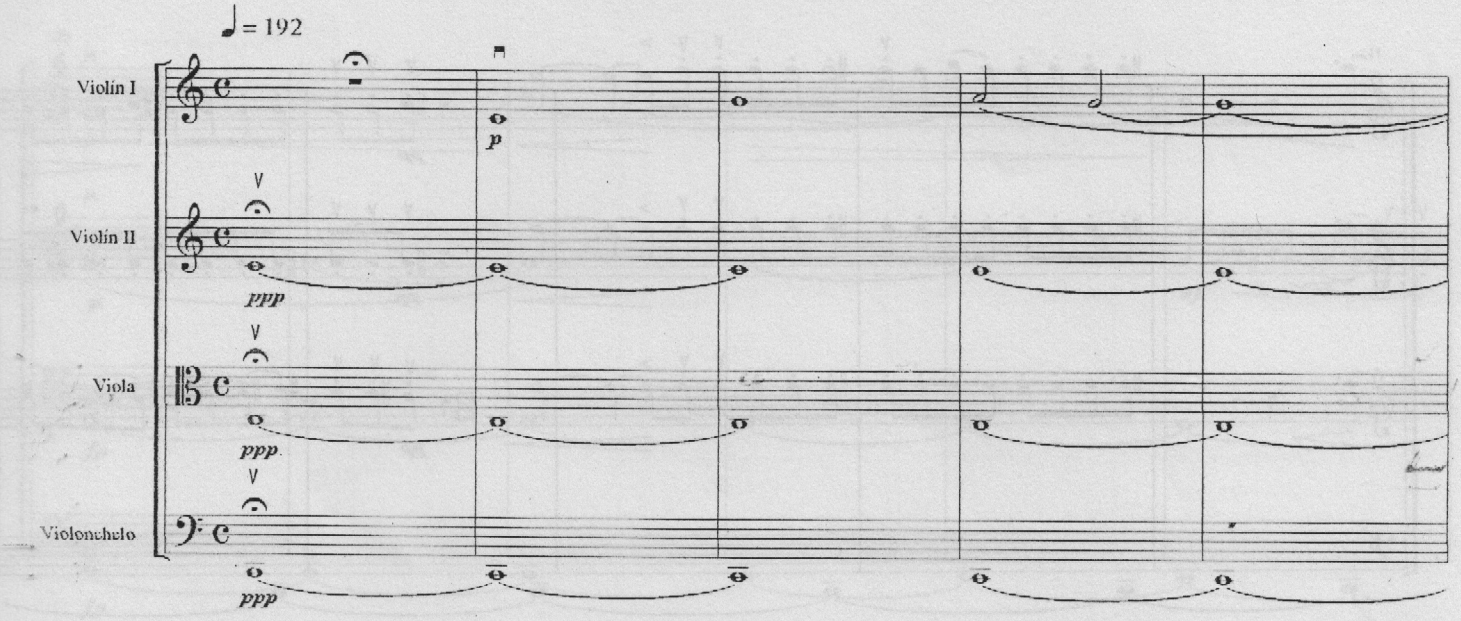

86
f
ppp
ppp
ppp
ppp
f
f
p
ppp





attacca

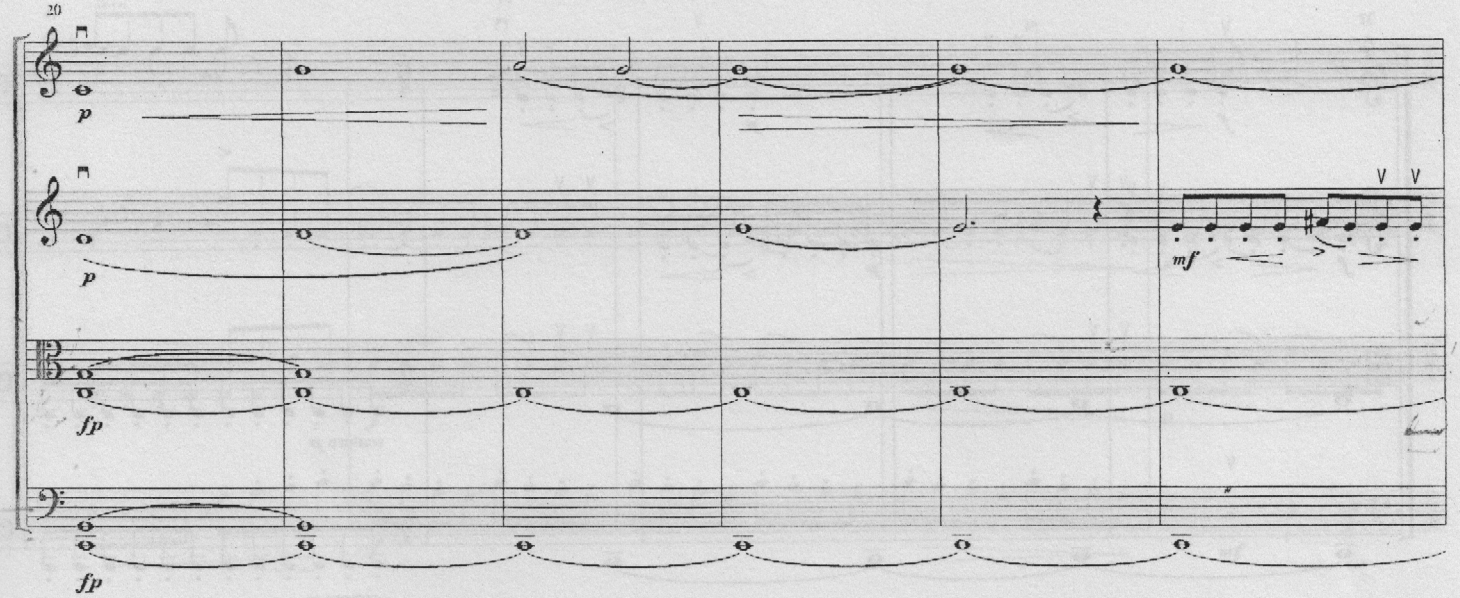
II






11
pp
pp
pp


16
pp
pp


20
p
p
mf
fp
fp


26
p
ppp


31
f
p
f
p
sempre p
sempre p


36
ff
ff
IV
IV
V


41
IV
V
p
f
mf


46
V
pp


51
mf
p


56
p
pizz marcato
pizz marcato
f


61
arco
arco
mf
p
p
pizz
p

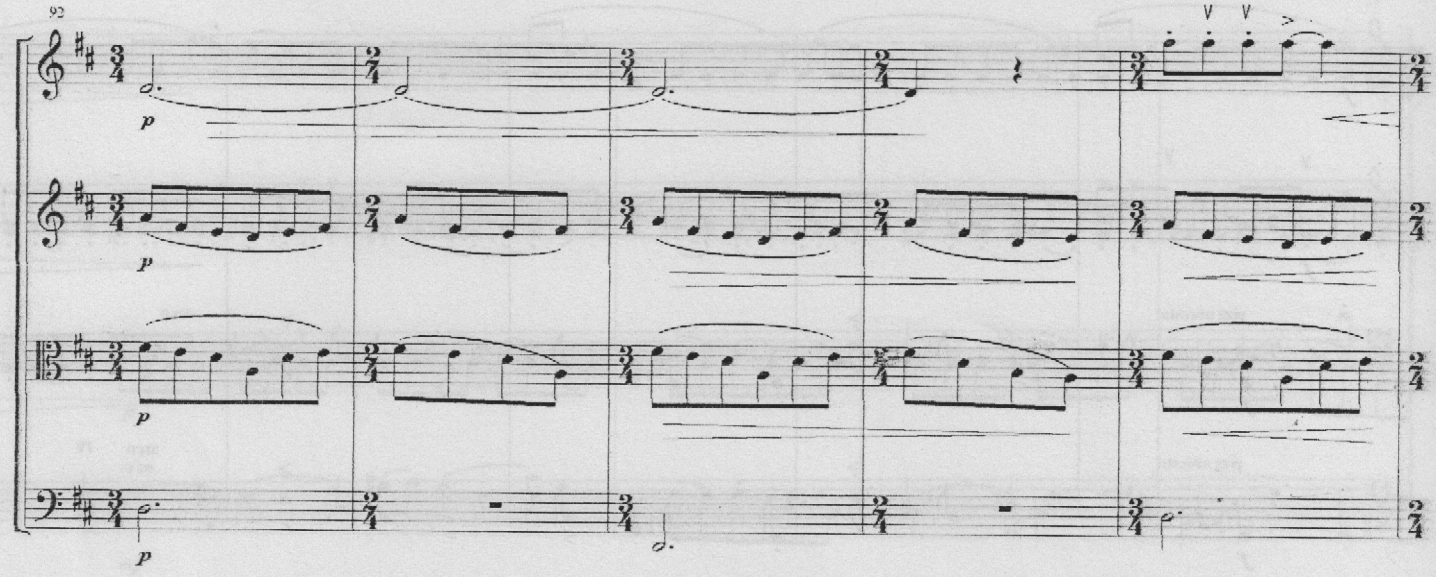

66


71
arco
p
mf


76


82
f
V
V
f
pizz marcato
f
arco
pizz marcato
f
arco
IV

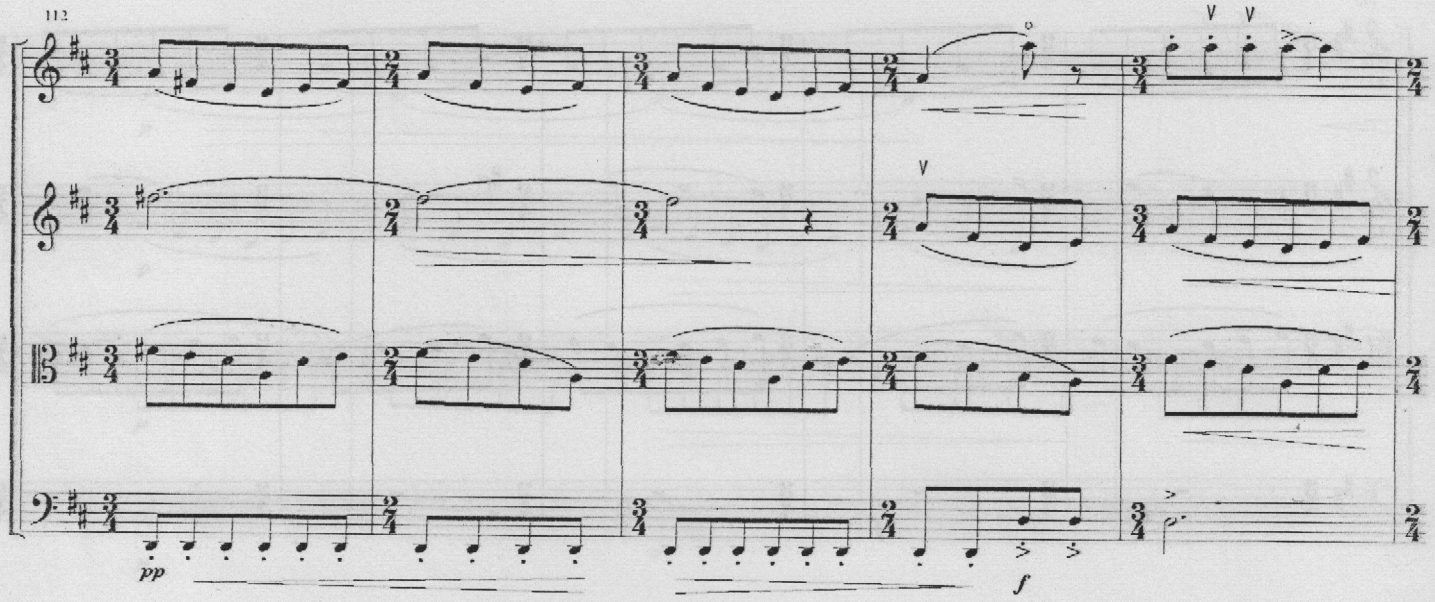

87
f
f
f
f


92
p
p
p
p

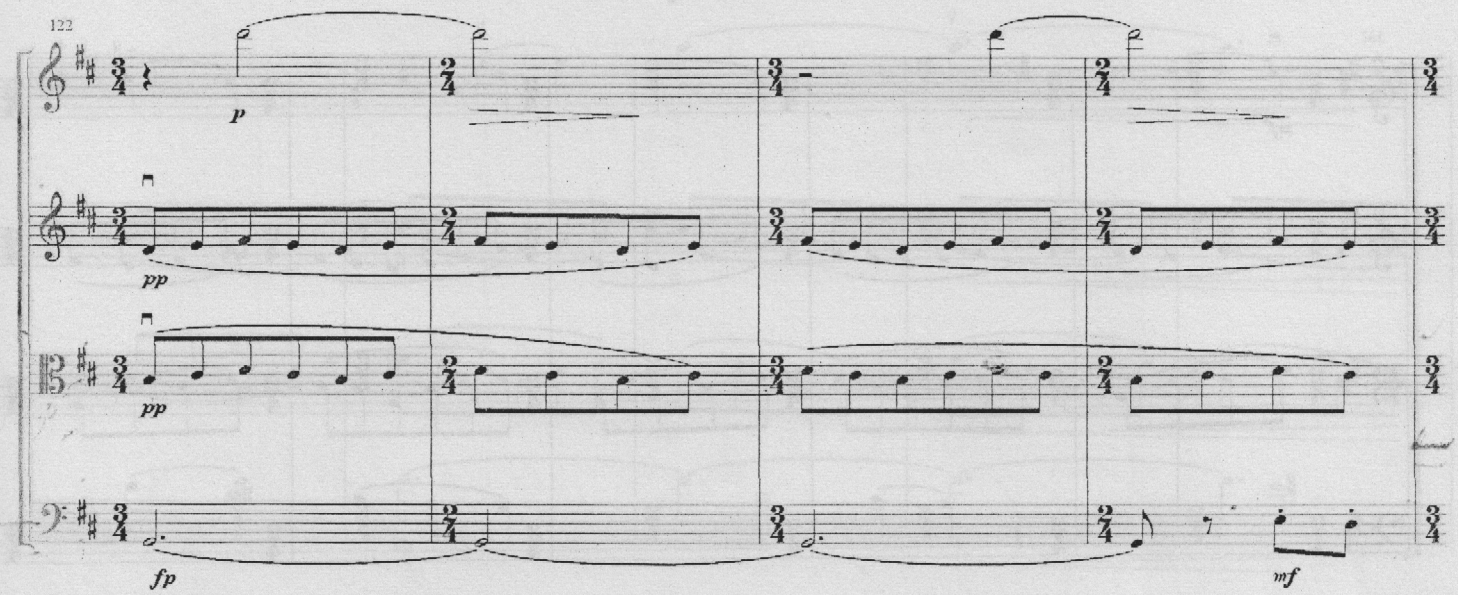

97
tr
tr
pp subito
p
pp subito
p

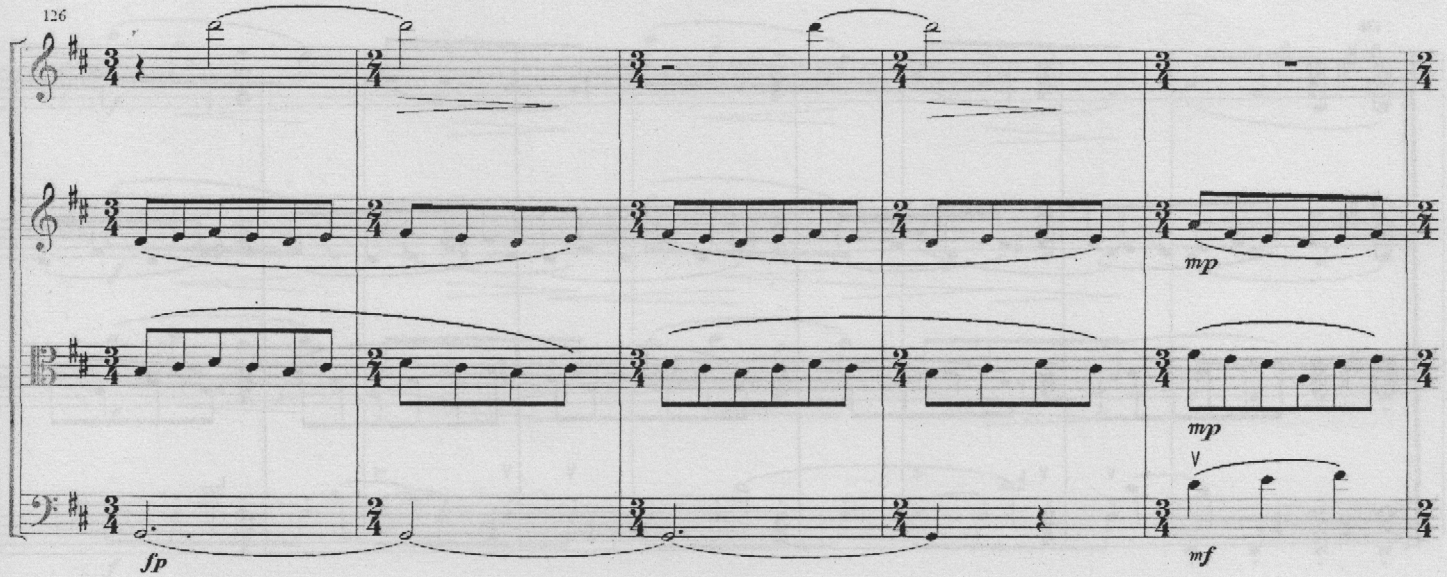

102


107


112
pp
f

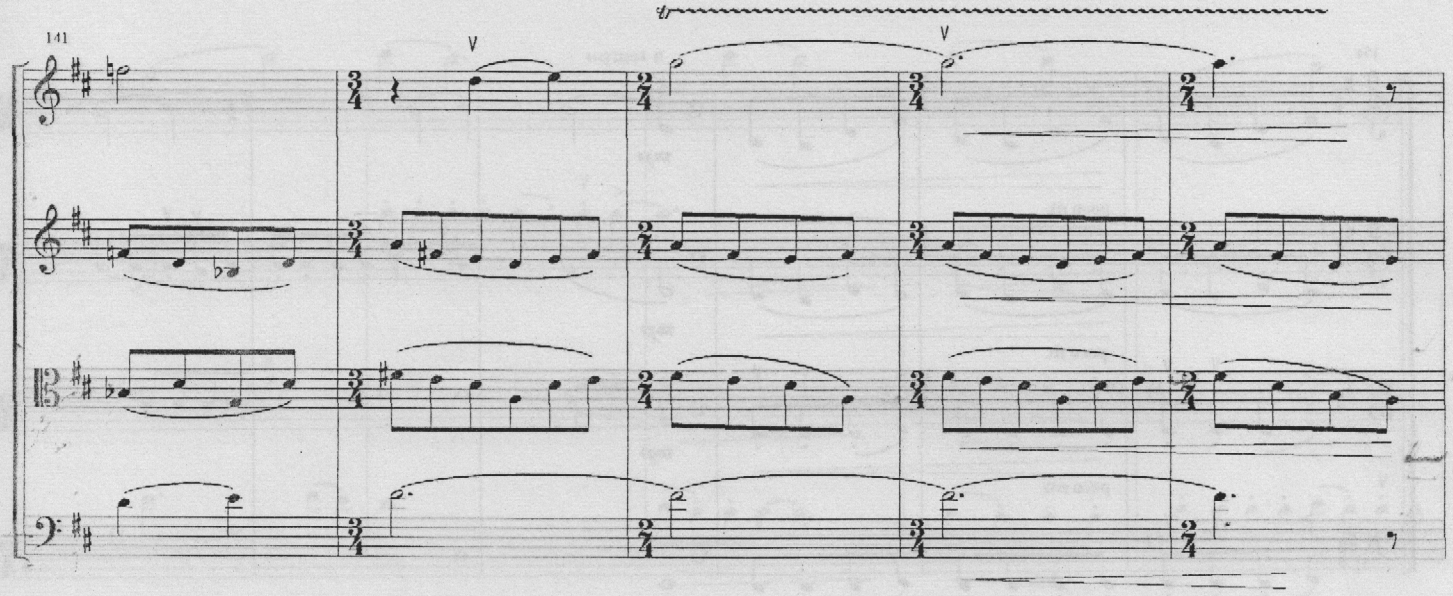

117
tr
tr
mf

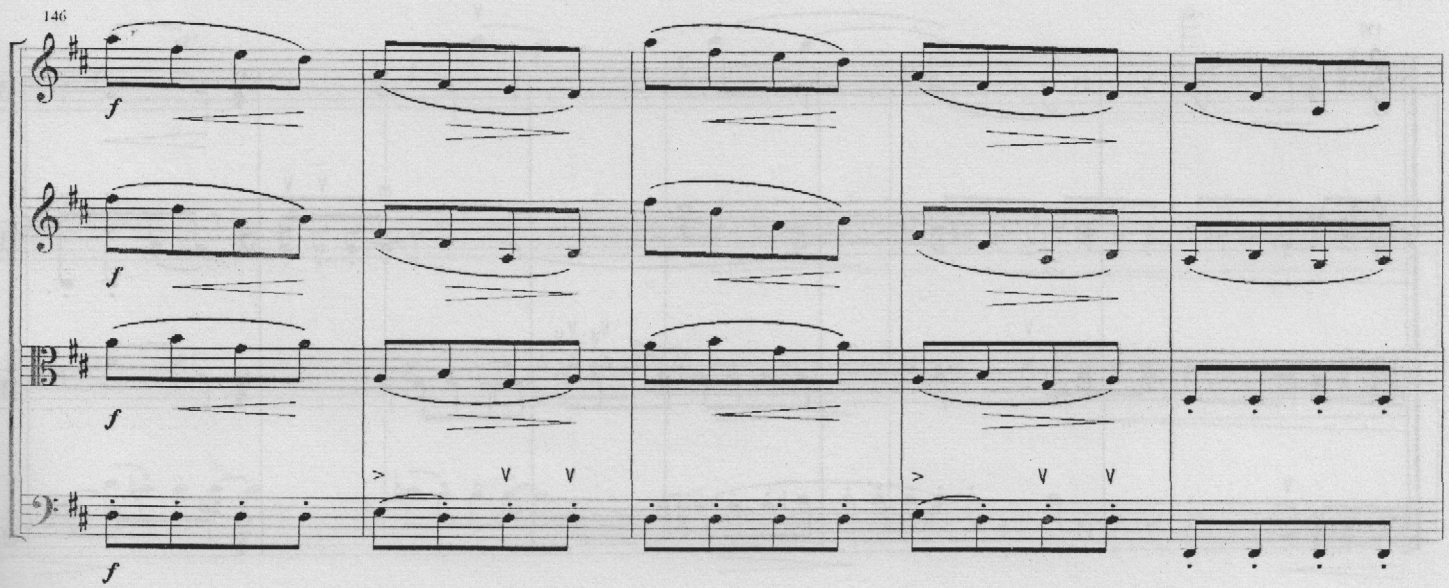

122
p
pp
pp
fp
mf

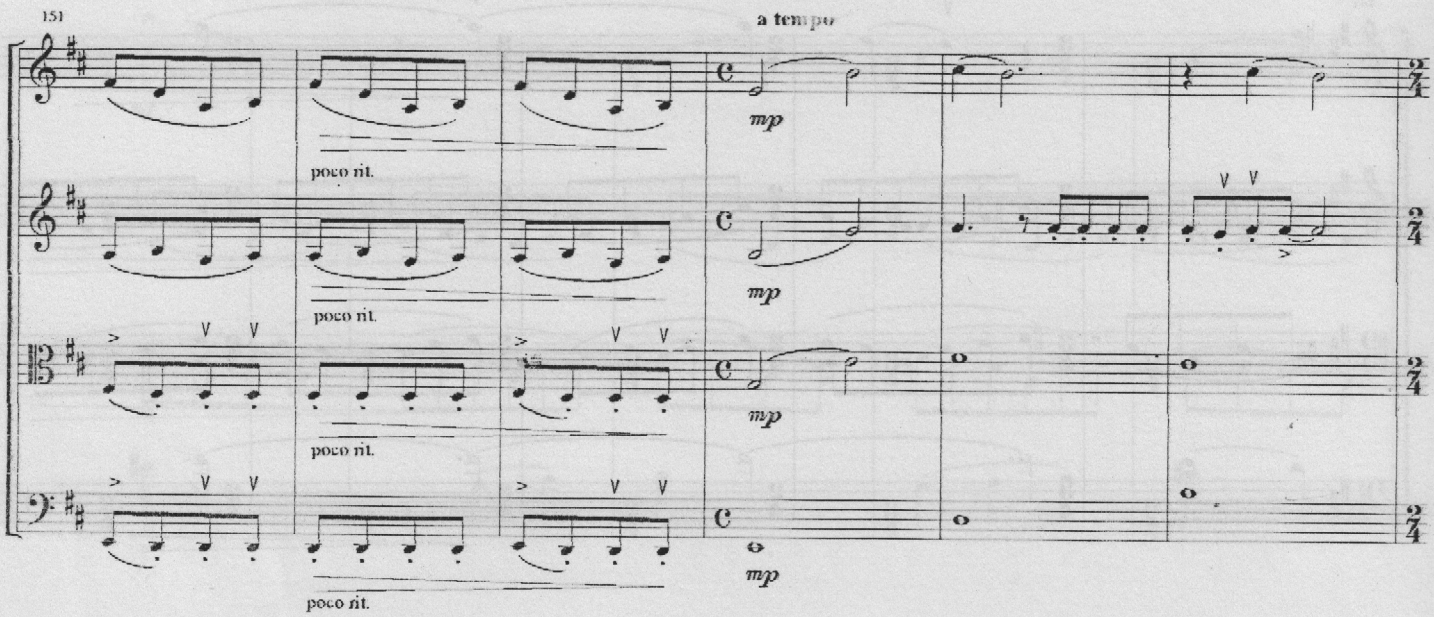

126
mp
mp
fp
mf


131
mf


136


141


146
f
f
f
f


151
a tempo
mp
poco rit.
poco rit.
poco rit.
poco rit.


157

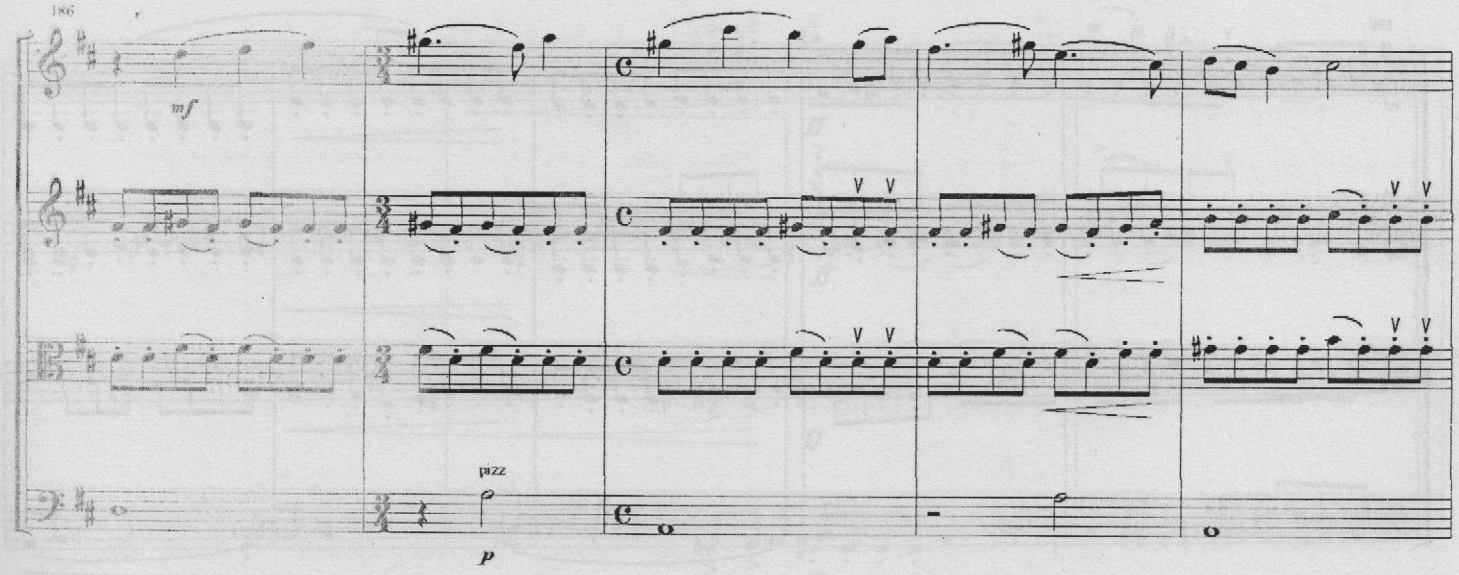

162


167


172
mf
fp
fp
pizz
fp
p


176
p
arco
mf


181


186
mf
pizz
p


191
arco
p
mf

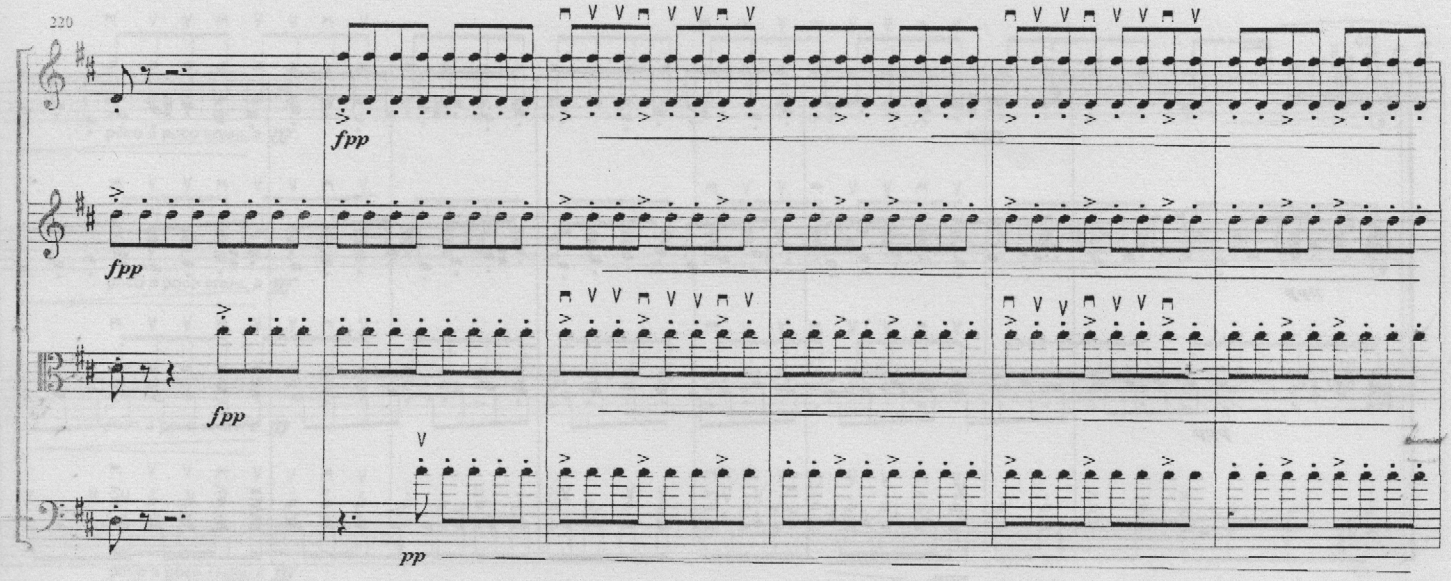

196

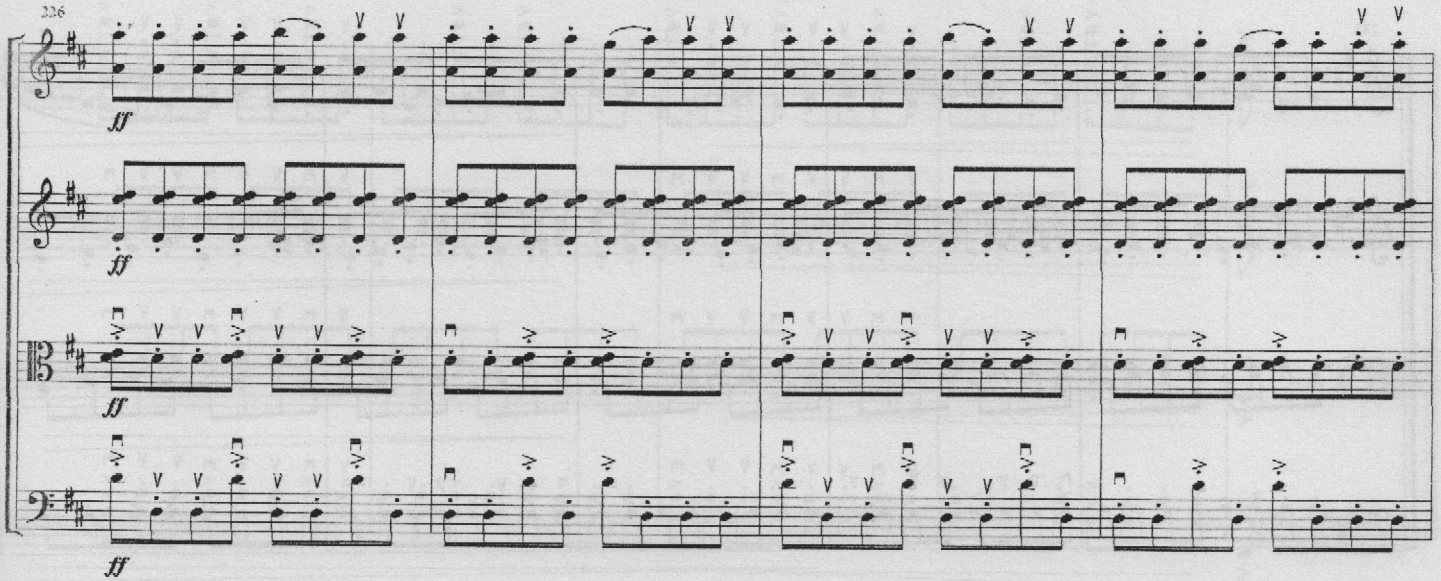

203
f
f
f
f


206
ff
ff
ff
ff


210


215
ppp
ppp
ppp
ppp


220
fpp
fpp
fpp
pp


226
ff
ff
ff
ff


230
ppp
ppp
ppp
ppp


235
5


240
poco a poco cresc. a fff
poco a poco cresc. a fff
poco a poco cresc. a fff
poco a poco cresc. a fff


244