

Manumisión

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7

Vln. I

Vln. II

Vla.

Vc.

mf

f

arco ord.

mf

f

Detailed description: This system contains measures 7, 8, and 9. The key signature has one sharp (F#) and the time signature is 4/4. Vln. I starts with a dynamic of *mf* and changes to *f* in measure 8. Vln. II starts with a dynamic of *mf* and changes to *f* in measure 8. Vla. and Vc. start with a dynamic of *mf* and change to *f* in measure 8. Both Vla. and Vc. are marked 'arco ord.' in measure 8. There are hairpins for dynamics in measures 7 and 8 for all parts.

10

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

mf

ff

mf

f

ff

mf

f

Detailed description: This system contains measures 10, 11, and 12. The key signature has one sharp (F#) and the time signature is 4/4. Vln. I starts with a dynamic of *ff* and changes to *f* in measure 11. Vln. II starts with a dynamic of *ff* and changes to *mf* in measure 11. Vla. starts with a dynamic of *ff* and changes to *mf* in measure 11. Vc. starts with a dynamic of *ff* and changes to *mf* in measure 11. The time signature changes to 3/4 in measure 11. There are hairpins for dynamics in measures 10 and 11 for all parts.

14 **A**

Vln. I *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *ff* *f* col legno battuto

Vc. *ff* *f* col legno battuto



18

Vln. I *f*

Vln. II *f*

Vla. *mf* *f* arco ord.

Vc. *mf* *f* arco ord.

22

Vln. I

Vln. II

Vla.

Vc.

mp

f *mf*

Measures 22-25. Vln. I and II are silent. Vla. and Vc. play in 12/8 time. Vln. I and II are silent. Vla. and Vc. play in 12/8 time. Vln. I and II are silent. Vla. and Vc. play in 12/8 time. Vln. I and II are silent. Vla. and Vc. play in 12/8 time.



26

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Measures 26-29. Vln. I and II play in 12/8 time. Vla. and Vc. play in 12/8 time. Vln. I and II play in 12/8 time. Vla. and Vc. play in 12/8 time. Vln. I and II play in 12/8 time. Vla. and Vc. play in 12/8 time. Vln. I and II play in 12/8 time. Vla. and Vc. play in 12/8 time.

B

30

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

mf

pizz.

f

pizz.

f

pizz.

f

mf



34

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

arco

arco

pizz.

f

38 **C**

Vln. I *ff*

Vln. II *ff*

Vla. arco *ff*

Vc. arco *ff*

Measures 38-41. Vln. I and Vln. II play a melodic line with accents and slurs. Vla. and Vc. play a rhythmic accompaniment. The score includes dynamic markings 'ff' and 'arco'.



42

Vln. I

Vln. II

Vla.

Vc.

Measures 42-45. Vln. I and Vln. II play a melodic line with accents and slurs. Vla. and Vc. play a rhythmic accompaniment.

D

46

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mp *mf*

mf

mp *mf*

mf

mp



50

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mf* *f*

mp *f* *mf* *f*

arco

mf

54

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

E

57

arco ord.

Vln. I

p espress.

f

Vln. II

M. I. (tapa)

mf

pizz.

Vla.

mf

Vc.

61

Vln. I *mf* *f*

Vln. II

Vla.

Vc.



65

Vln. I *mf*

Vln. II

Vla.

Vc.

70

Vln. I *f* *pp*

Vln. II

Vla.

Vc.

75 **F** ♩ = ♩ (♩ = 80)

Vln. I *mf* pizz.

Vln. II

Vla. *mf* pizz.

M.I. (costilla) *mp*

Vc. *mf* pizz.

78

Vln. I *f*

Vln. II

Vla. *f*

Vc.



81

Vln. I *arco*
pp *espress.* *mf*

Vln. II *espress.*
mp *mf* *pp*

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

pp

mf

3 3 3 3 3 3 3 3

o o o o o o

7 x x x x x x x x x x x x x x x x

Detailed description: This system contains measures 84, 85, and 86. Vln. I starts with a half note G4, followed by quarter notes A4 and B4, then a crescendo leading to a triplet of eighth notes (C5, D5, E5) marked *pp*. Vln. II plays a triplet of eighth notes (C5, D5, E5) marked *pp*, then a half note G4 marked *mf*. Vla. plays quarter notes G2, A2, B2, C3, then quarter notes D3, E3, F3, G3, then quarter notes A3, B3, C4, D4. Vc. plays a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.



87

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

pp

mf

f

3 3 3 3 3 3 3 3

o o o o o o

7 x x x x x x x x x x x x x x x x

Detailed description: This system contains measures 87, 88, and 89. Vln. I starts with a half note G4 marked *mf*, then a half note A4 marked *f*, followed by a crescendo leading to a half note B4 marked *mf*, and finally a half note C5 marked *f*. Vln. II plays a triplet of eighth notes (C5, D5, E5) marked *pp*, then a triplet of eighth notes (C5, D5, E5) marked *mf*, and finally a half note G4 marked *f*. Vla. plays quarter notes G2, A2, B2, C3, then quarter notes D3, E3, F3, G3, then quarter notes A3, B3, C4, D4. Vc. plays a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

90

Vln. I

pizz.

mp

f

Vln. II

Vla.

pizz.

mp

f

Vc.

Detailed description: This system contains measures 90, 91, and 92. Vln. I and Vla. play a rhythmic pattern of eighth notes with accents, starting with a dynamic of *mp* and increasing to *f* by measure 91. Vln. II and Vc. are silent throughout. The Vc. part shows a series of 'x' marks above the staff, indicating muted or percussive playing.

93

Vln. I

Vln. II

Vla.

arco ord.

mp

Vc.

arco ord.

mp

p

Detailed description: This system contains measures 93, 94, and 95. Vln. I and Vc. play a melodic line with a dynamic of *mp*. Vln. II and Vla. are silent. In measure 94, Vla. and Vc. play a new melodic line marked 'arco ord.' with a dynamic of *mp*. In measure 95, the Vc. part continues with a dynamic of *mp* and then fades to *p*. The Vla. part has a long horizontal line below it, indicating a sustained or held note.

97

Vln. I arco *f* *mp*

Vln. II arco *mf* *f*

Vla. *mf* *f*

Vc. pizz. *mf*



100

Vln. I *f*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* pizz. *mp*

Vc. arco *mp* *f* *mp* pizz.

103

Vln. I *mp*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

mf \rightarrow *f*

mf \rightarrow *f*

mf \rightarrow *f*

mf \rightarrow *f*

pizz.

G ♩ = ♩ (♩ = 155)

106

Vln. I *mp*

Vln. II *pizz.*
mp

Vla. *mf*

Vc. *costilla*
mp *tapa*
pizz.
mp

110

Vln. I

Vln. II

Vla.

Vc.

f

Detailed description: This system contains measures 110 through 113. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The Viola part has a dynamic marking of *f* and includes a slur over measures 111 and 112. The Cello part has a dynamic marking of *f* and includes a slur over measures 111 and 112. The Violin parts have various rhythmic patterns and accidentals.

114

Vln. I

Vln. II

Vla.

Vc.

mf

ff

Detailed description: This system contains measures 114 through 117. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The Viola part has a dynamic marking of *mf* and includes a slur over measures 115 and 116. The Cello part has a dynamic marking of *ff* and includes a slur over measures 115 and 116. The Violin parts have various rhythmic patterns and accidentals.

118

Vln. I

Vln. II

Vla.

Vc.

Measures 118-121. The score is in 3/4 and 4/4 time signatures. Vln. I and Vln. II play quarter notes. Vla. plays a melodic line with a crescendo and decrescendo, marked *p*. Vc. plays a rhythmic pattern of eighth notes and rests.



122

Vln. I

Vln. II

Vla.

Vc.

arco

mf

col legno battuto

f

col legno battuto

f

Measures 122-125. Vln. I plays arco with *mf*, then *p*. Vln. II plays col legno battuto with *f*. Vla. plays col legno battuto with *f*. Vc. plays a rhythmic pattern of eighth notes and rests.

126

Vln. I *mf*

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.



H Più mosso (♩ = 165)

138

Vln. I

Vln. II

Vla.

Vc.

f

arco ord.

f

arco ord.

f

arco ord.

f

142

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

I

146

Vln. I

Vln. II

Vla.

Vc.

151 **J**

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f* *mf*
col legno battuto

Vc. *mf* *f* *mf*
col legno battuto



154

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*
arco ord.

Vc. *f* *ff*
arco ord.

157

Vln. I *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*



162

K

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*
col legno battuto

Vc. *f* *mf*
col legno battuto

166

Vln. I *f* *mp* *mf* *mp* *f*

Vln. II *f* *mp* *mf* *mp* *f*

Vla. arco ord. *f*

Vc. arco ord. *f*



170

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. pizz. arco ord. *mf*

Vc. *mf*

174

Vln. I

Vln. II

Vla.

Vc.

ff

ff

arco ord.

ff

ff

fff

fff



179

Vln. I

Vln. II

Vla.

Vc.

M

183

Vln. I

Vln. II

Vla.

Vc.

mf

f

fff

Detailed description: This block contains the musical score for measures 183, 184, and 185. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 183, the strings play a rhythmic pattern of eighth notes. In measure 184, the dynamics increase to *f*. In measure 185, the dynamics reach *fff*. The Vln. I and Vln. II parts have a *mf* dynamic marking in measure 183. The Viola and Violoncello parts also have a *mf* dynamic marking in measure 183. The score includes various musical notations such as slurs, accents, and dynamic markings.



186

Vln. I

Vln. II

Vla.

Vc.

f

fff

Detailed description: This block contains the musical score for measures 186, 187, and 188. It features the same four staves as the previous block: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 186, the strings play a rhythmic pattern of eighth notes. In measure 187, the dynamics increase to *f*. In measure 188, the dynamics reach *fff*. The Vln. I and Vln. II parts have a *f* dynamic marking in measure 187. The Viola and Violoncello parts also have a *f* dynamic marking in measure 187. The score includes various musical notations such as slurs, accents, and dynamic markings.

N

189

Vln. I *mp*

Vln. II *mf* *mp*

Vla. *mp* *mf*

Vc. *mf* *mp*

O

191

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *fff*

Vc. *fff*

193

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 193, 194, and 195. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 193:** Vln. I and Vln. II play a whole note chord. Vln. I has a flat sign above the staff. Vln. II has a sharp sign above the staff. Vla. and Vc. play a descending eighth-note line.
- Measure 194:** Vln. I and Vln. II play a whole note chord. Vln. I has a flat sign above the staff. Vln. II has a sharp sign above the staff. Vla. and Vc. play a descending eighth-note line.
- Measure 195:** Vln. I and Vln. II play a whole note chord. Vln. I has a flat sign above the staff. Vln. II has a sharp sign above the staff. Vla. and Vc. play a descending eighth-note line.

Dynamic markings *sfz* are present in measures 194 and 195 for all instruments. The Viola and Violoncello parts also include *v.* markings in measures 194 and 195.