

Manumisión

♩ = 155

ff

mf

f

ff f

A ff mf

f 2

2
22

6
f *ff*

32 **B**

3 pizz. arco
f

38 **C**

ff

42

ff

46 **D**

2
mp *mf* *mp* *f*

51

mf *f*

54

ff

57 **E**

arco ord.
p espress. *f*

61

mf *f*

66 *mf* *f*

71 F ♩ = ♩ (♩ = 80) *pizz.* *pp* *mf*

78 *f*

81 *arco* *pp* *espress.* *mf*

84 *pp*

87 *mf* *f* *mf* *f*

90 *pizz.* *mp* *f*

93 *3*

4

98

arco

f *mp* *f*

Musical staff 98-101: Treble clef, 3/4 time signature. Measures 98-101. Dynamics: *f*, *mp*, *f*. Performance instruction: arco.

102

mp *mf* *f*

pizz.

Musical staff 102-105: Treble clef, 3/4 time signature. Measures 102-105. Dynamics: *mp*, *mf*, *f*. Performance instruction: pizz. (pizzicato).

G ♩ = ♩ (♩ = 155)

106

mp

Musical staff 106-109: Treble clef, 3/4 time signature. Measures 106-109. Dynamics: *mp*.

110

Musical staff 110-113: Treble clef, 3/4 time signature. Measures 110-113.

114

Musical staff 114-117: Treble clef, 3/4 time signature. Measures 114-117.

118

Musical staff 118-121: Treble clef, 3/4 time signature. Measures 118-121.

122

arco

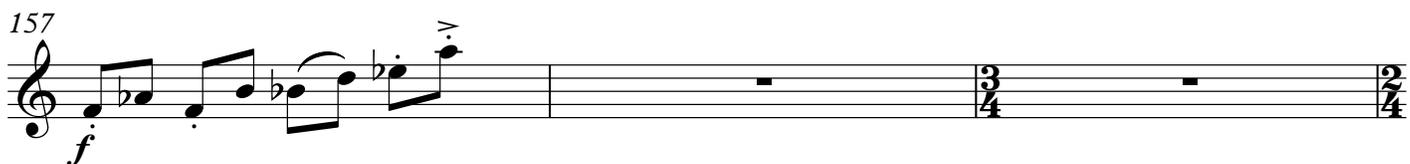
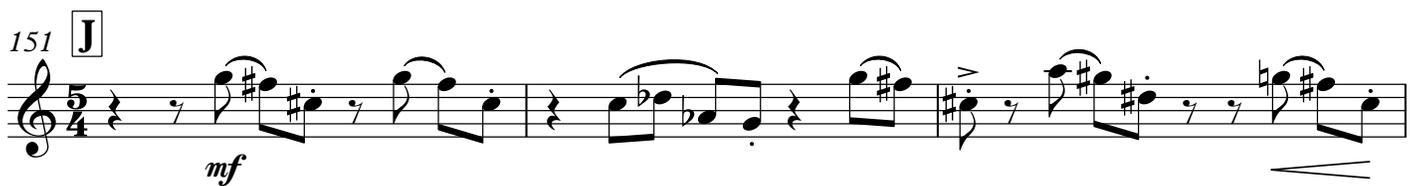
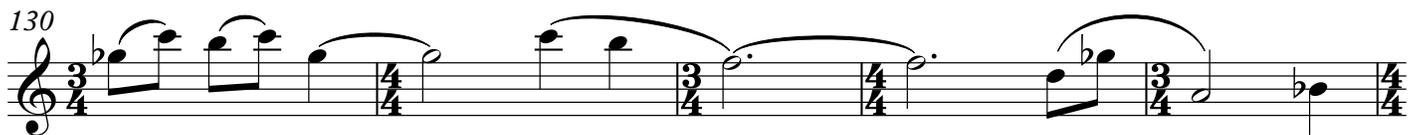
mf *p*

Musical staff 122-125: Treble clef, 3/4 time signature. Measures 122-125. Dynamics: *mf*, *p*. Performance instruction: arco.

126

mf

Musical staff 126-129: Treble clef, 3/4 time signature. Measures 126-129. Dynamics: *mf*.



6

160 K

ff *mf*

164

f

167

mp *mf* *mp* *f* *mf*

172

f *ff*

L

177

fff

M

182

f *fff*

N

187

f *fff* *mp*

O

191

f *fff* *sfz*