Gerhart Muench

Quartetto d' Archi
(1949)

EDICIONES CORAL MORELIANA I.M.A. A.C.
20 DE NOVIEMBRE 980
MORELIA, MICHOACAN, MEXICO
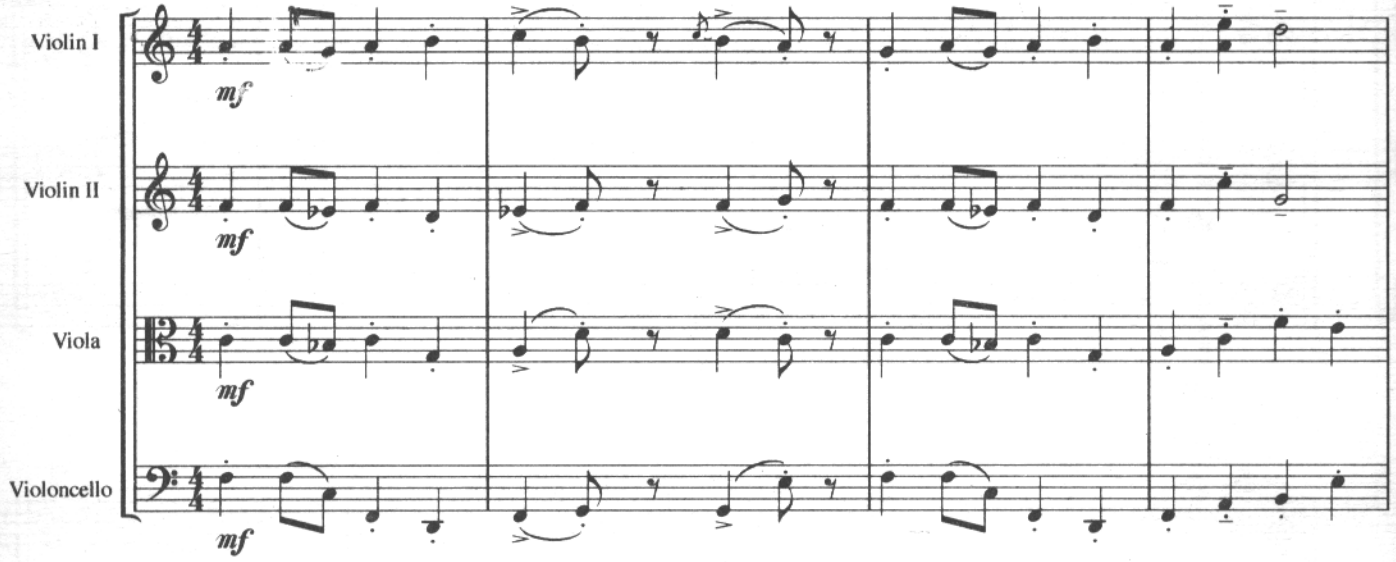
Quartetto d' Archi
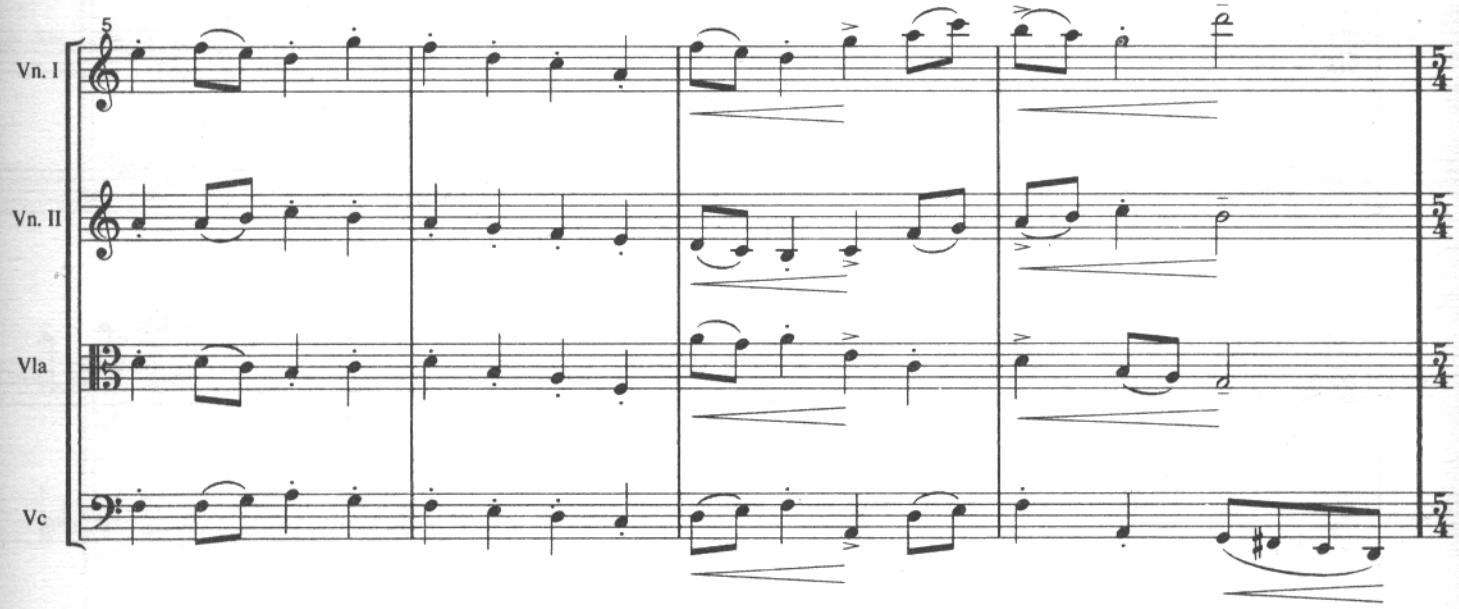
(1949)

I. Sinfonietta

Gerhart Muench
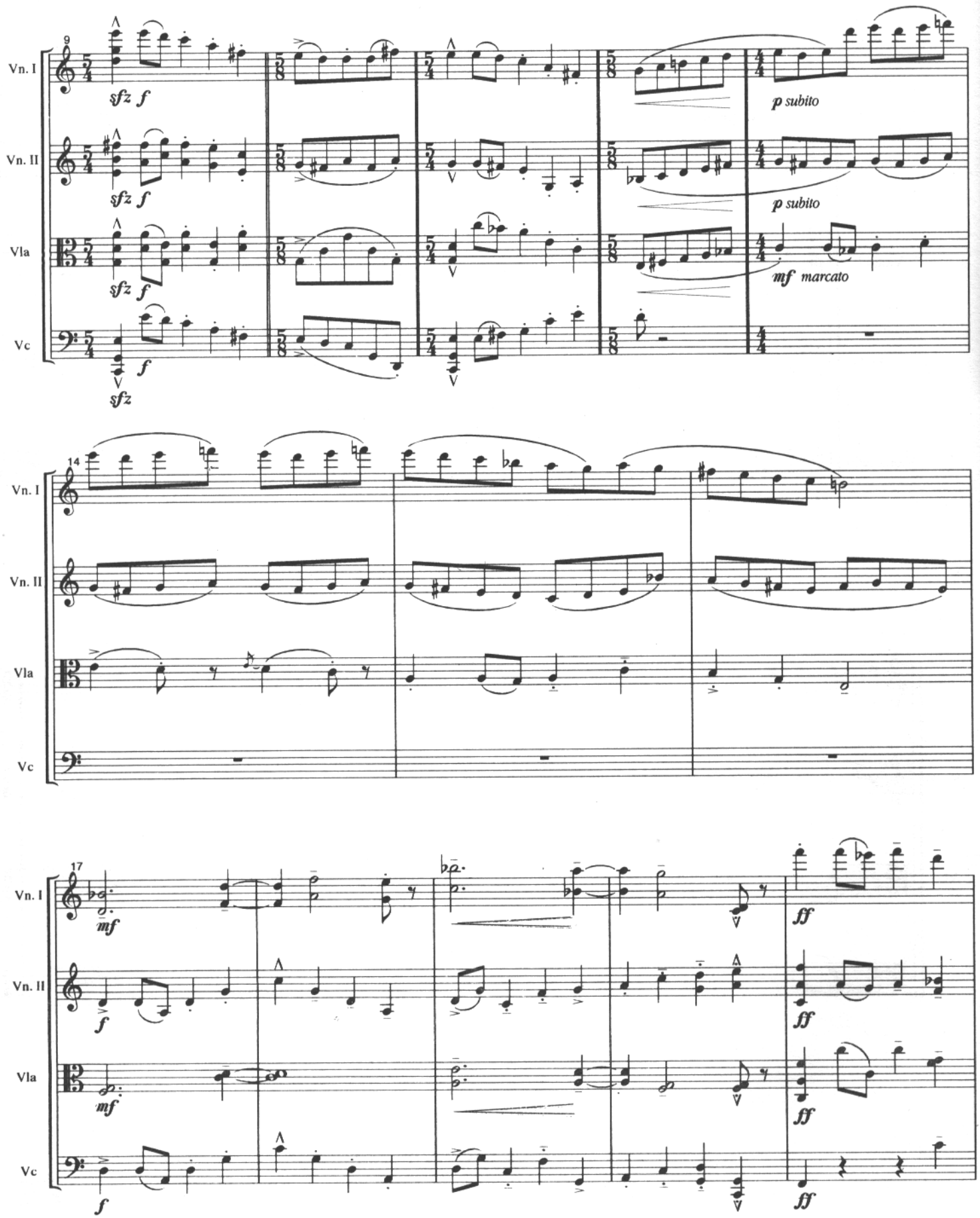
Allegro giusto
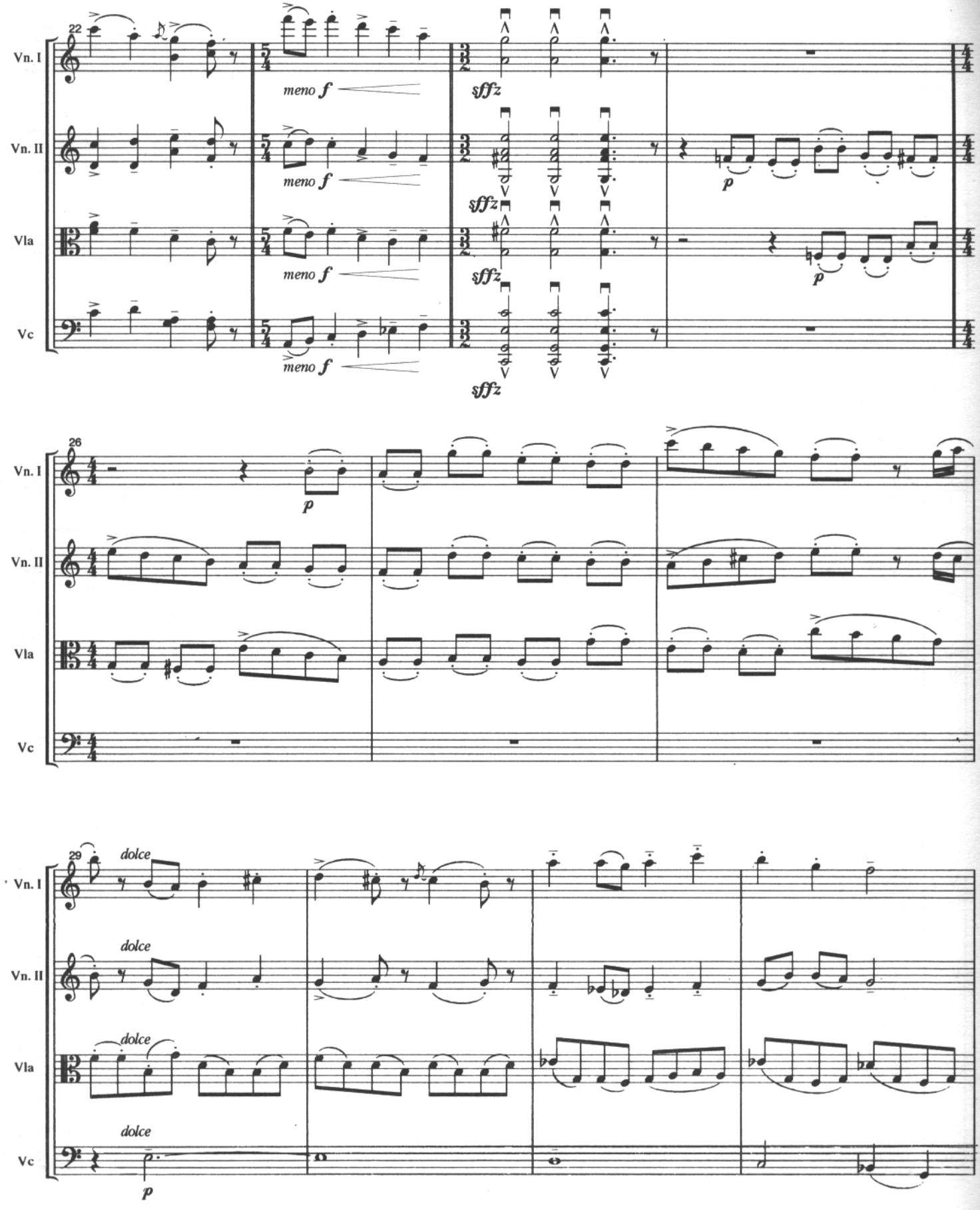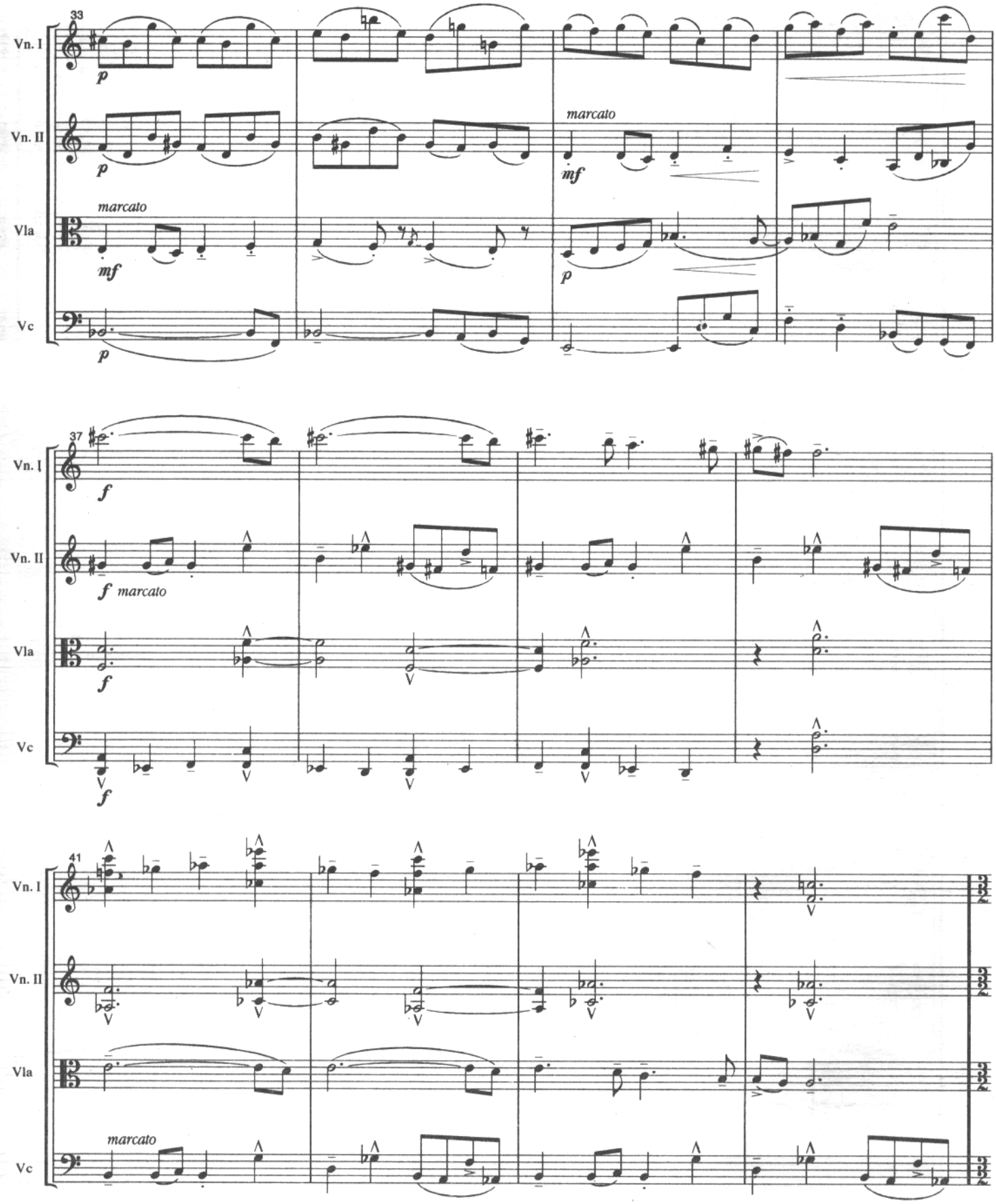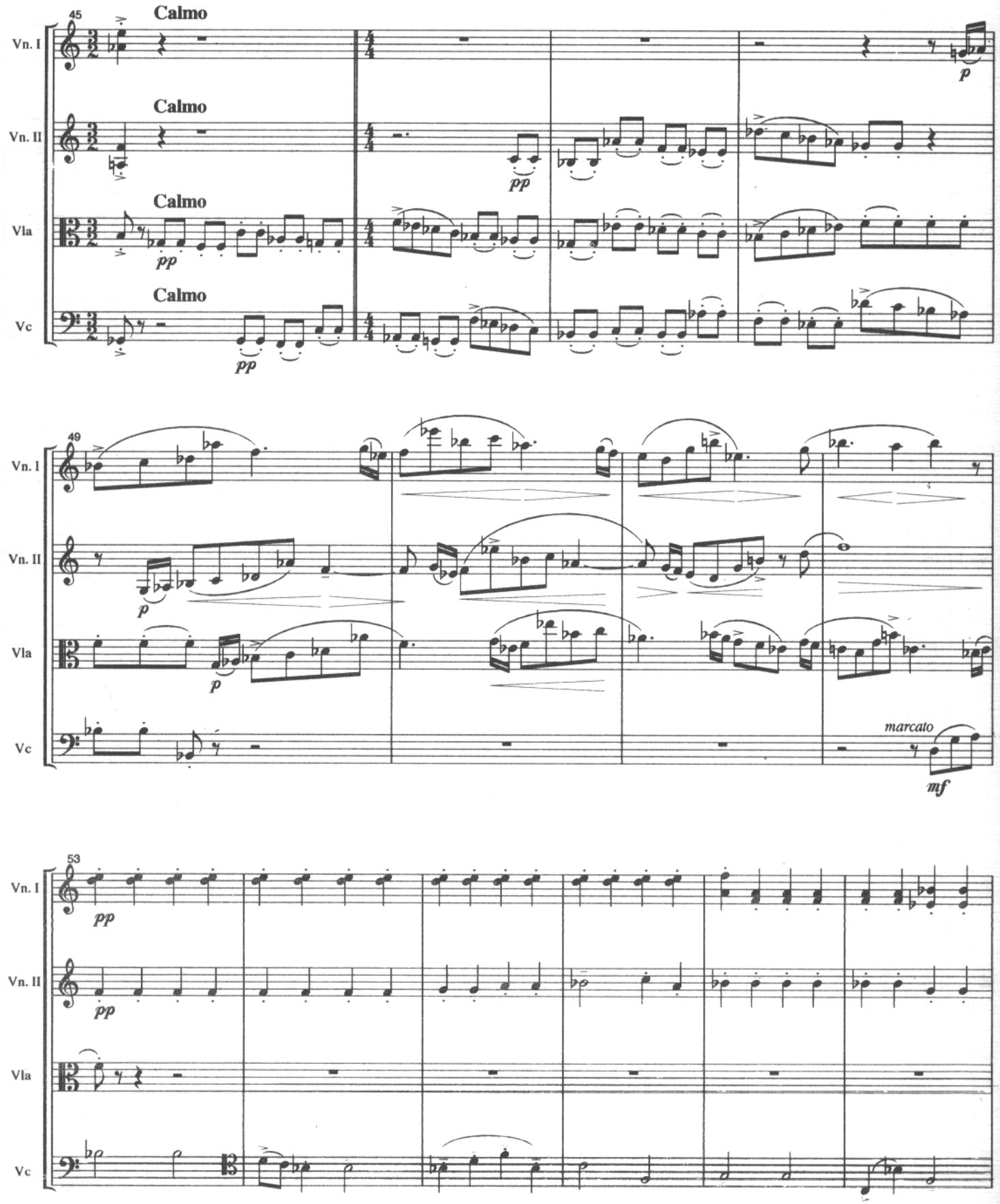




© 2000 Todos los derechos reservados, Alle Rechte vorbehalten,
All rights reserved by Tarsicio Medina Reséndiz.

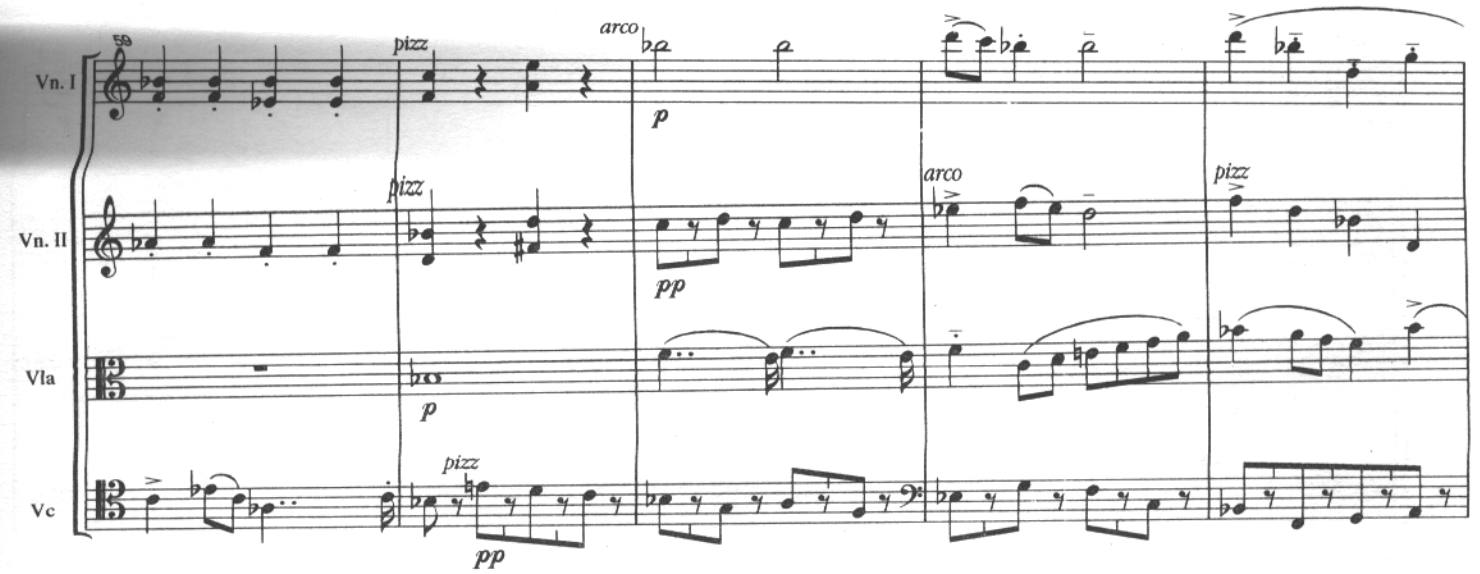
HURTADO
Diseño de Partituras
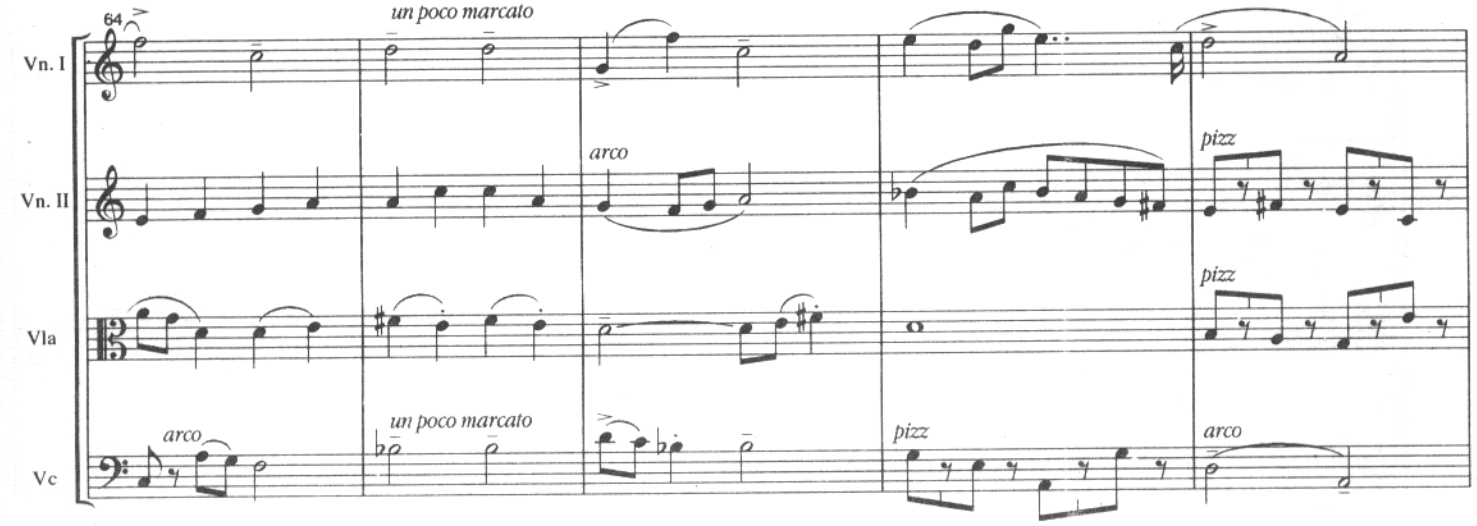

9
Vn. I
Vn. II
Vla
Vc
sfz f
p subito
mf marcato
14
17
mf
ff
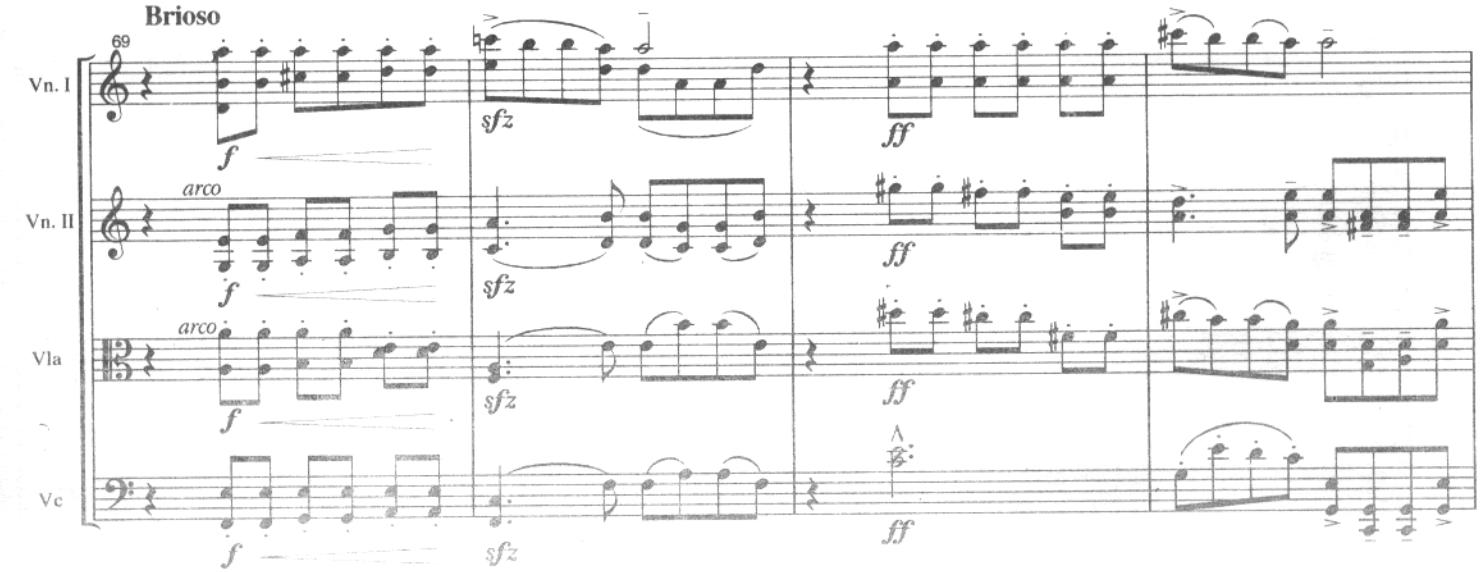

22
Vn. I
Vn. II
Vla
Vc
meno f
sffz
p
26
dolce
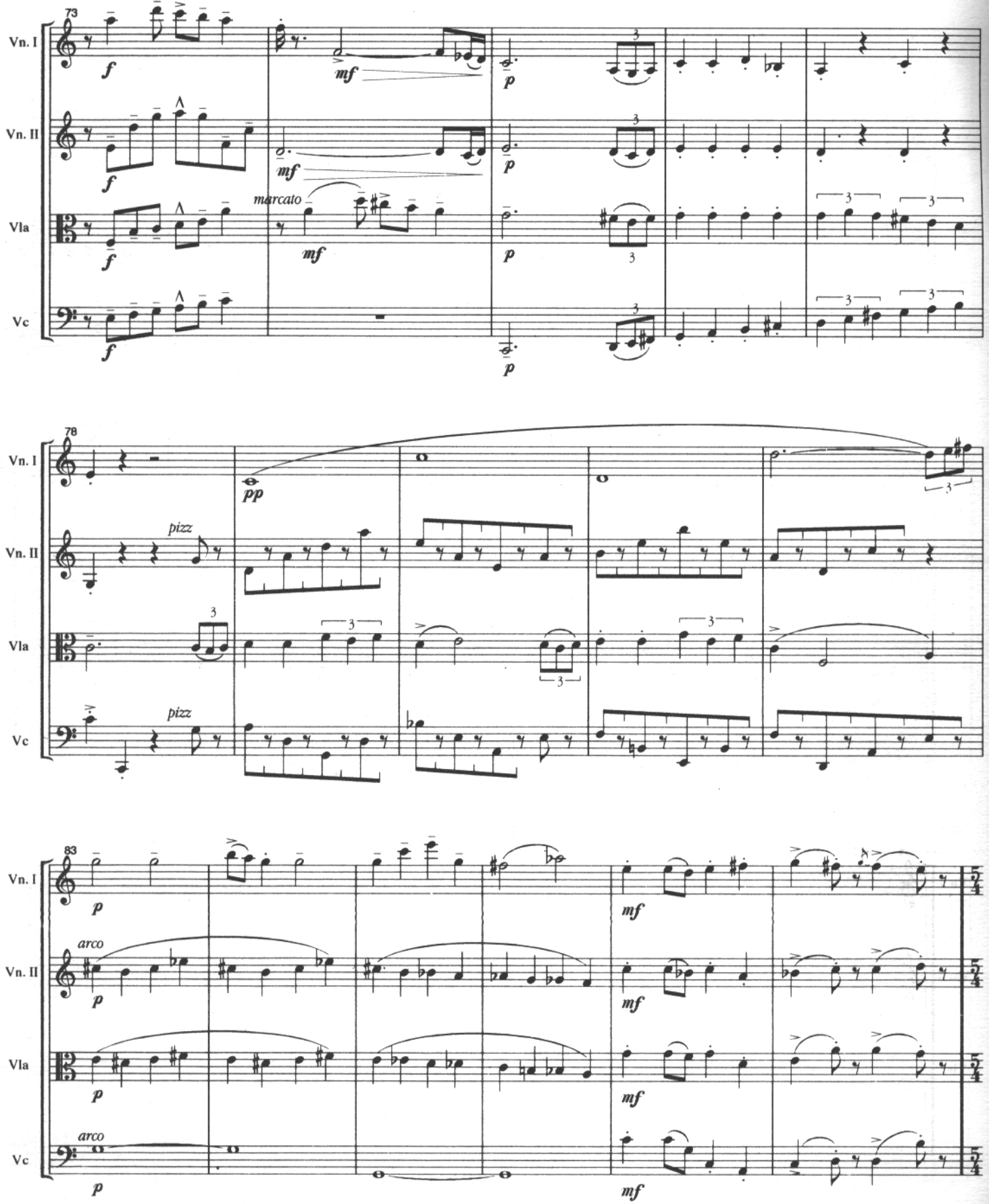

33
Vn. I
Vn. II
Vla
Vc
p
marcato
mf
37
f
41
marcato
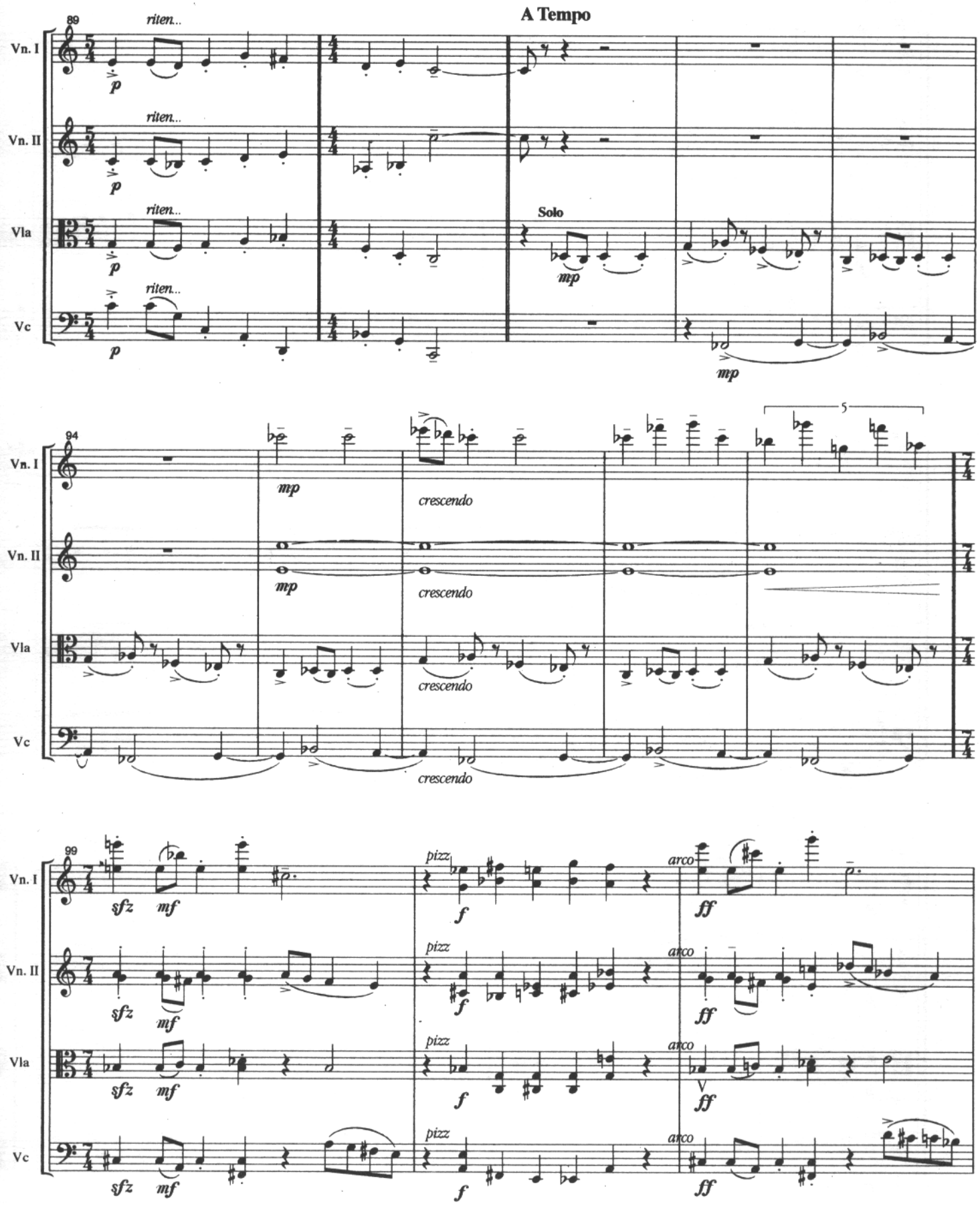

45
Calmo
Vn. I
Calmo
Vn. II
Calmo
Vla
Calmo
Vc
pp
pp
p
pp
49
Vn. I
Vn. II
Vla
Vc
p
p
marcato
mf
53
Vn. I
Vn. II
Vla
Vc
pp
pp
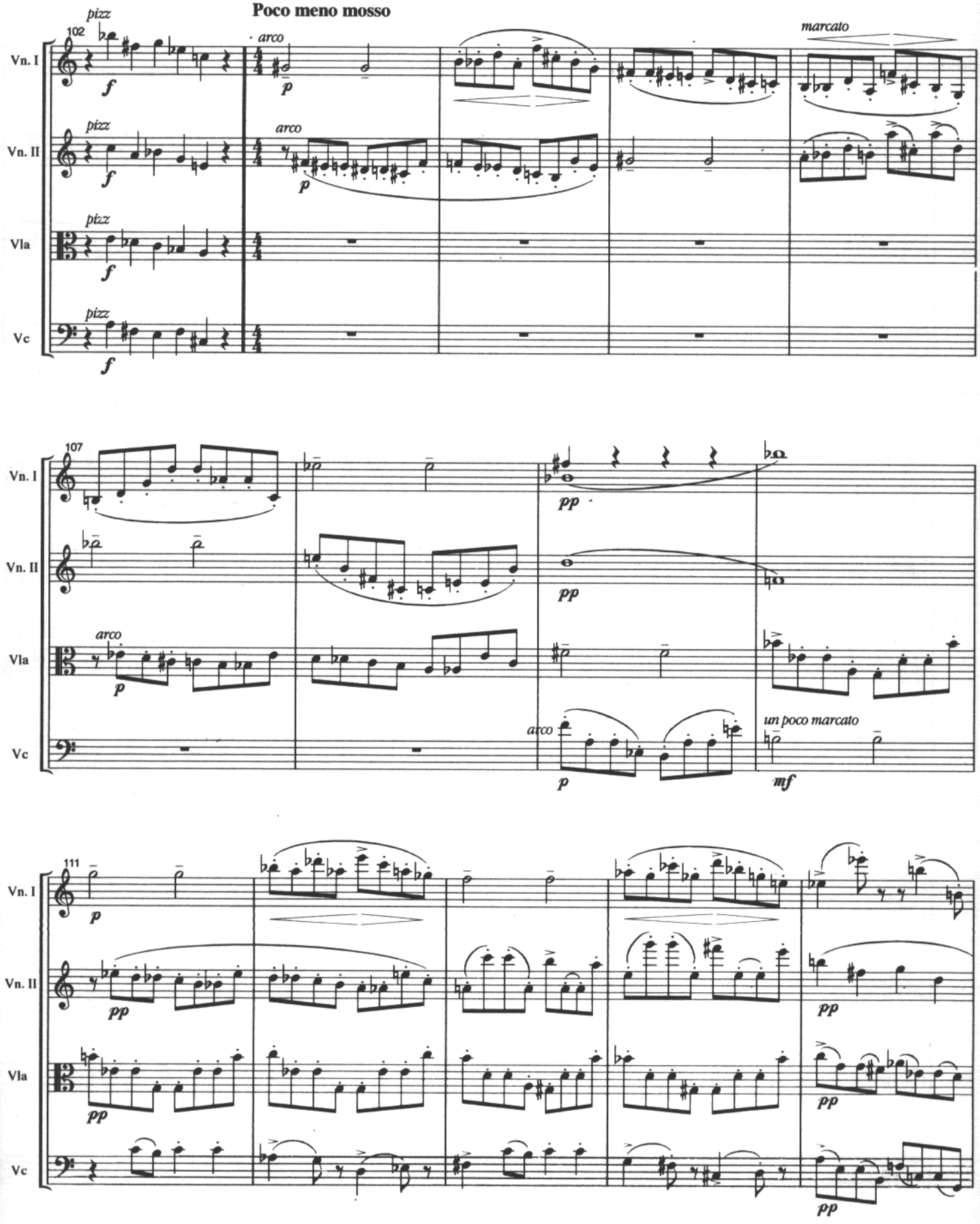

59
Vn. I
Vn. II
Vla
Vc
pizz
arco
p
pp
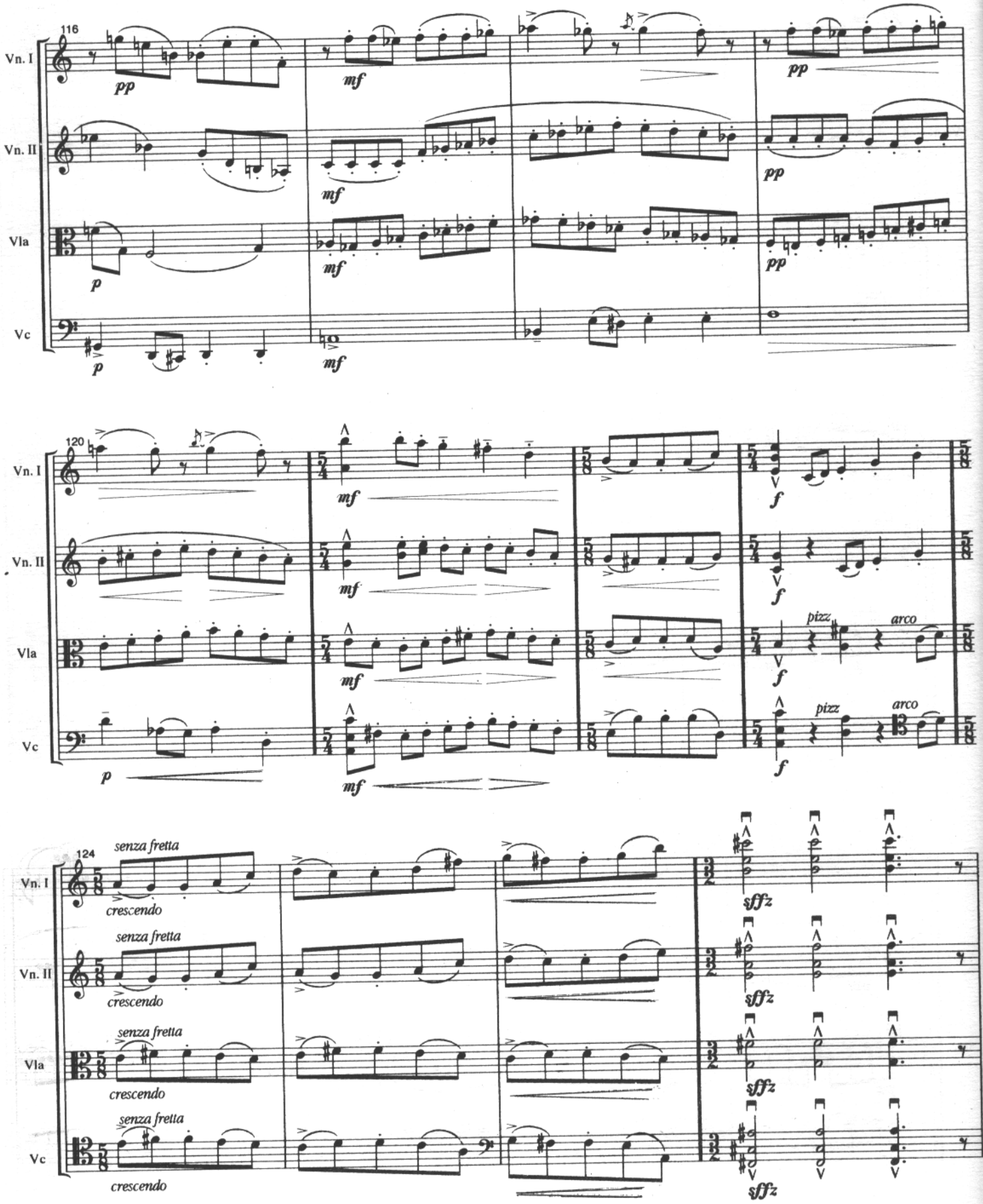

64
Vn. I
Vn. II
Vla
Vc
un poco marcato
arco
pizz
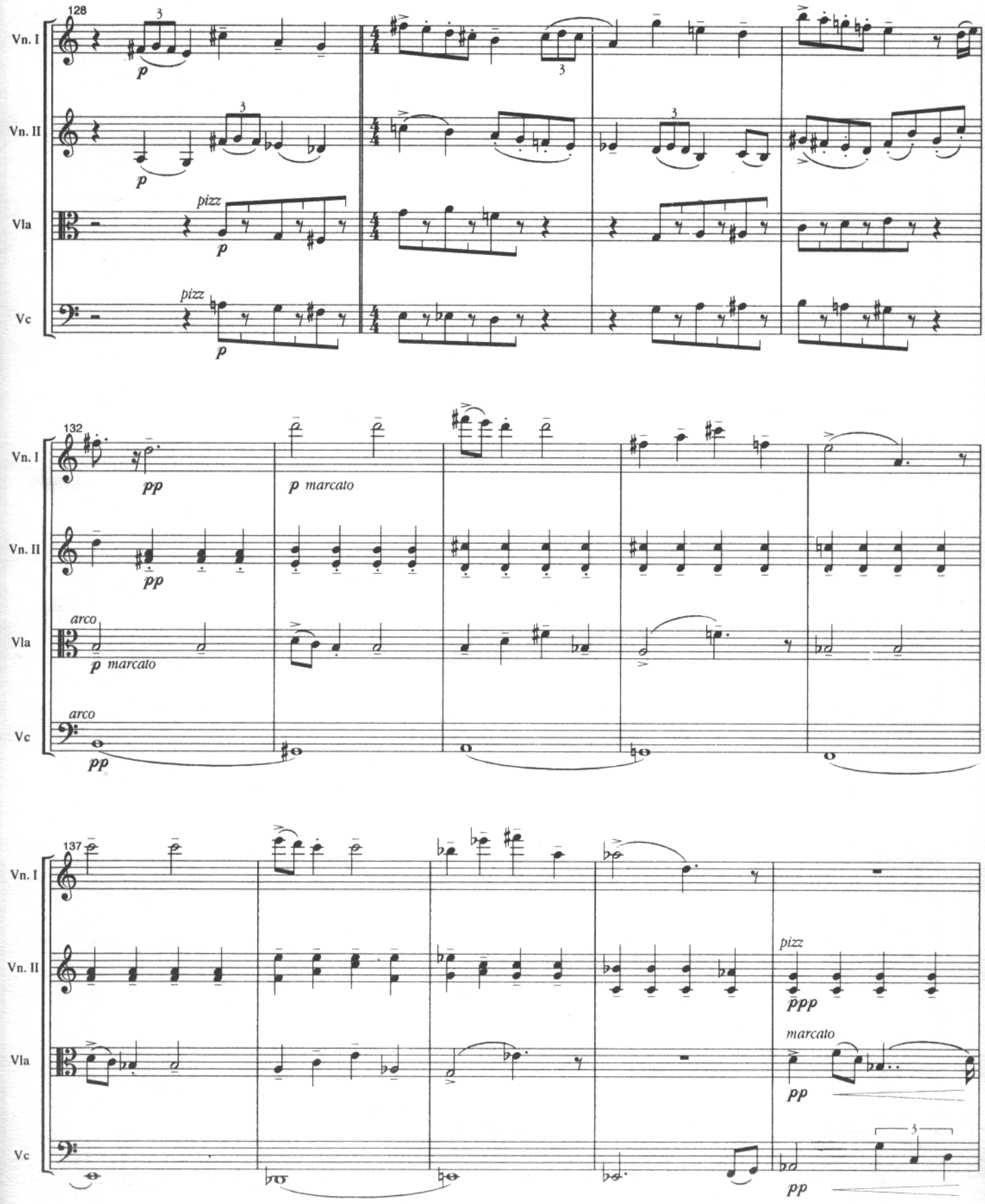

Brioso
69
Vn. I
Vn. II
Vla
Vc
f
sfz
ff
arco
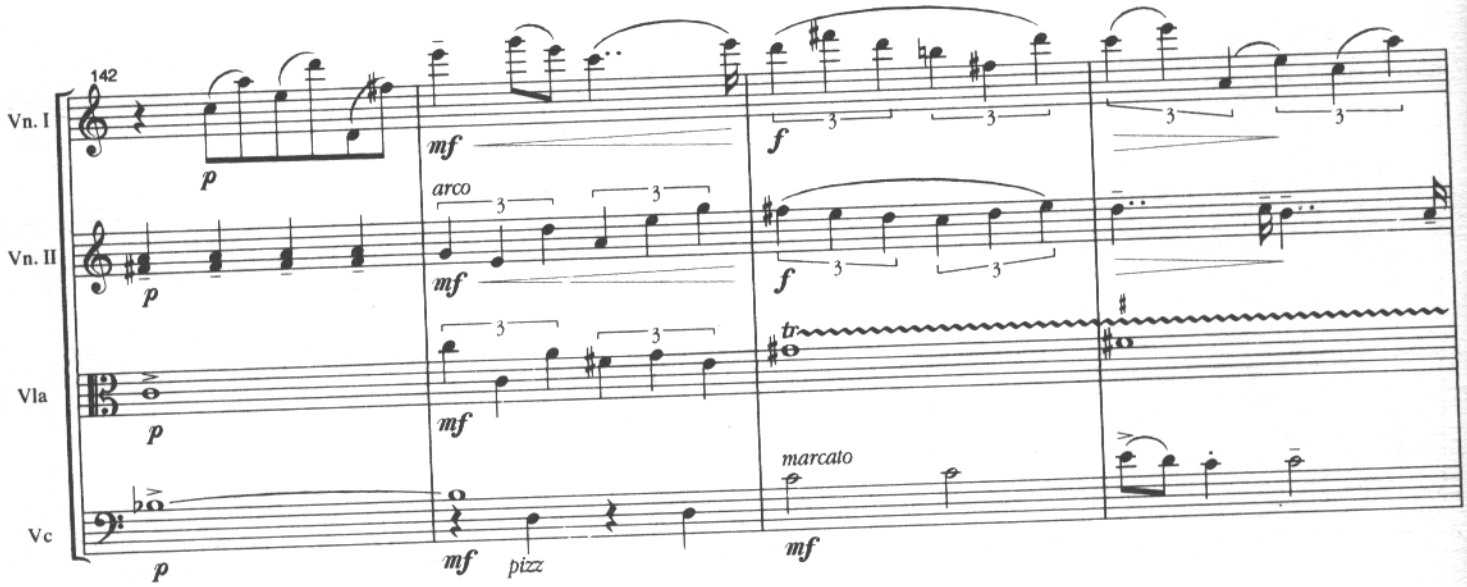

73
Vn. I
Vn. II
Vla
Vc
f
mf
p
marcato
78
pp
pizz
83
arco
5/4
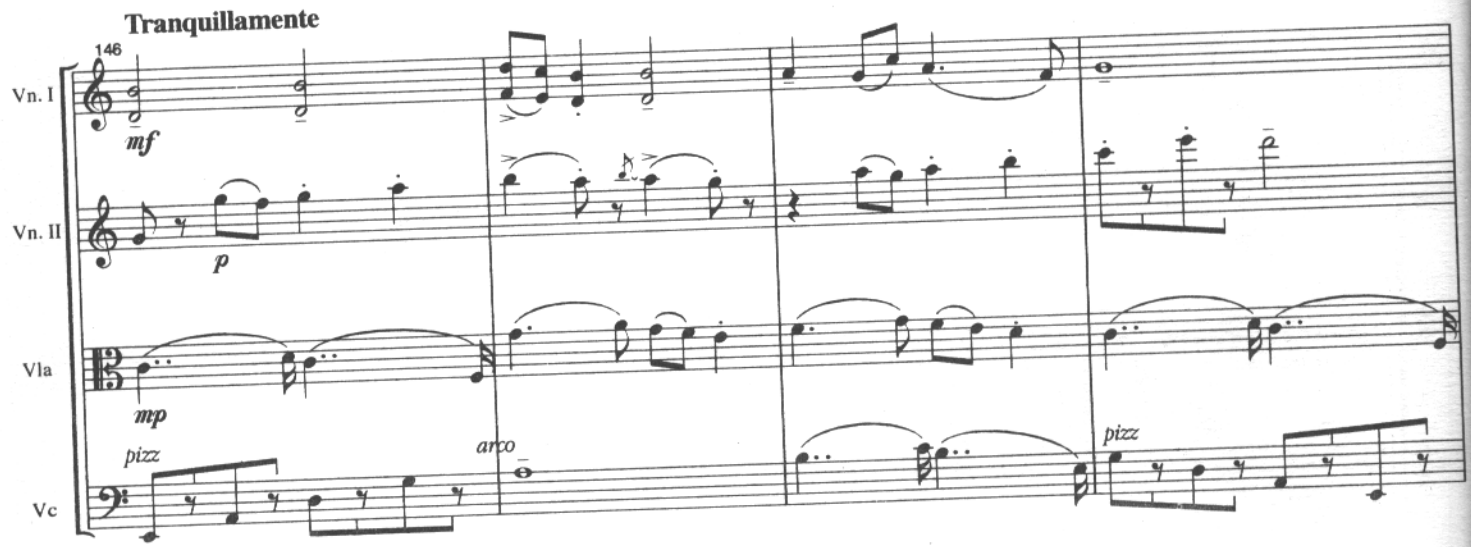

A Tempo
89
Vn. I
Vn. II
Vla
Vc
riten...
p
Solo
mp
94
crescendo
5
99
sfz
mf
pizz
f
arco
ff
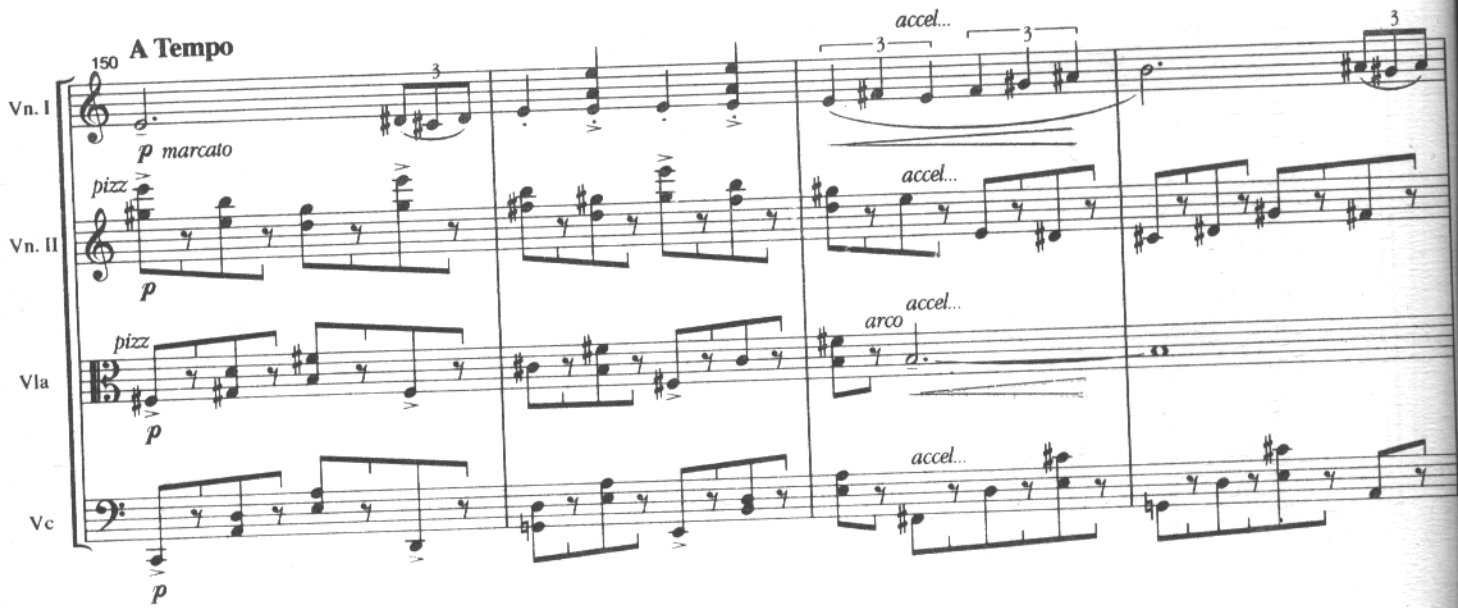

Poco meno mosso
102
107
111
Vn. I
Vn. II
Vla
Vc
pizz
arco
marcato
un poco marcato
f
p
pp
mf
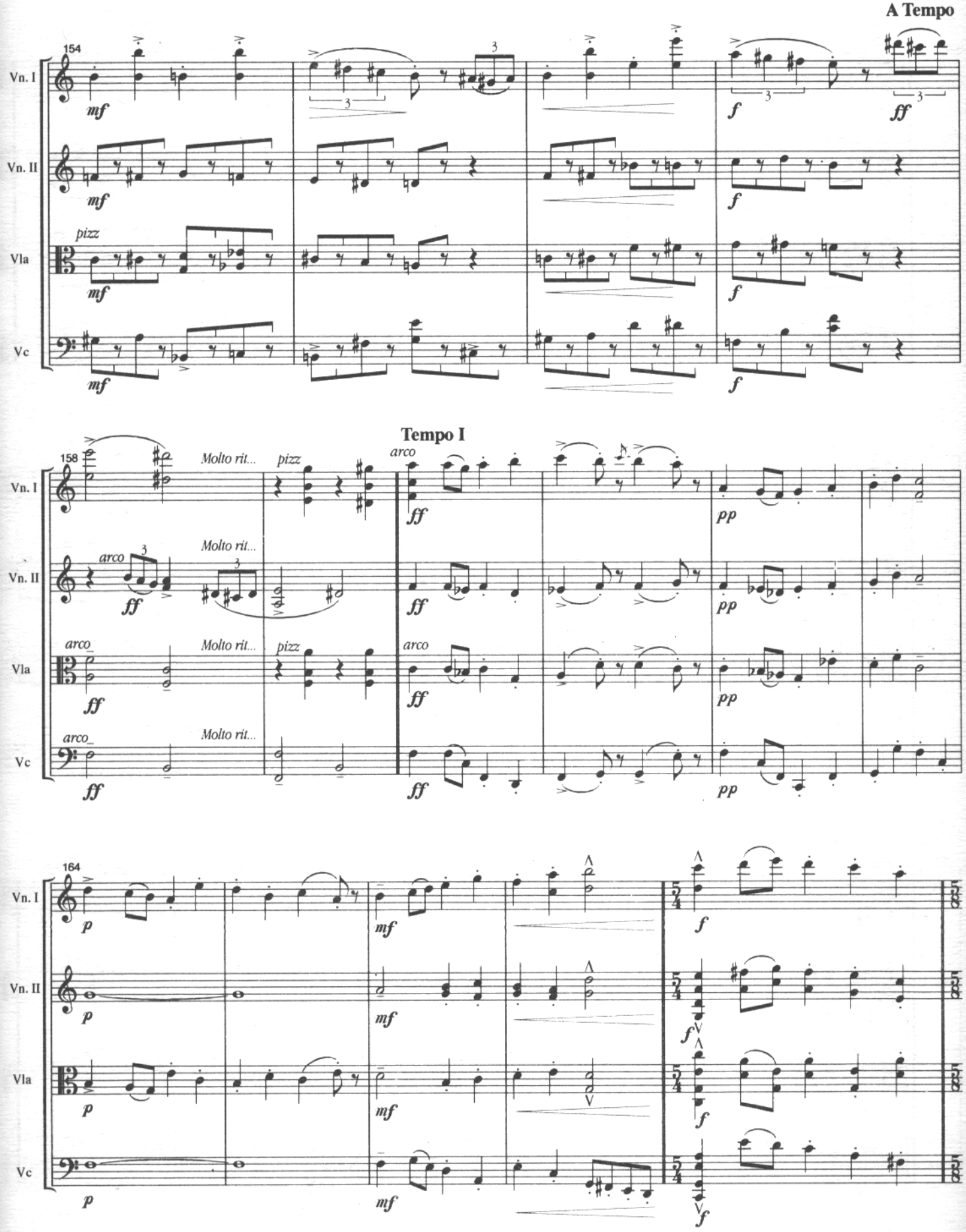

116
Vn. I
Vn. II
Vla
Vc
pp
mf
p
120
f
pizz
arco
124
senza fretta
crescendo
sffz
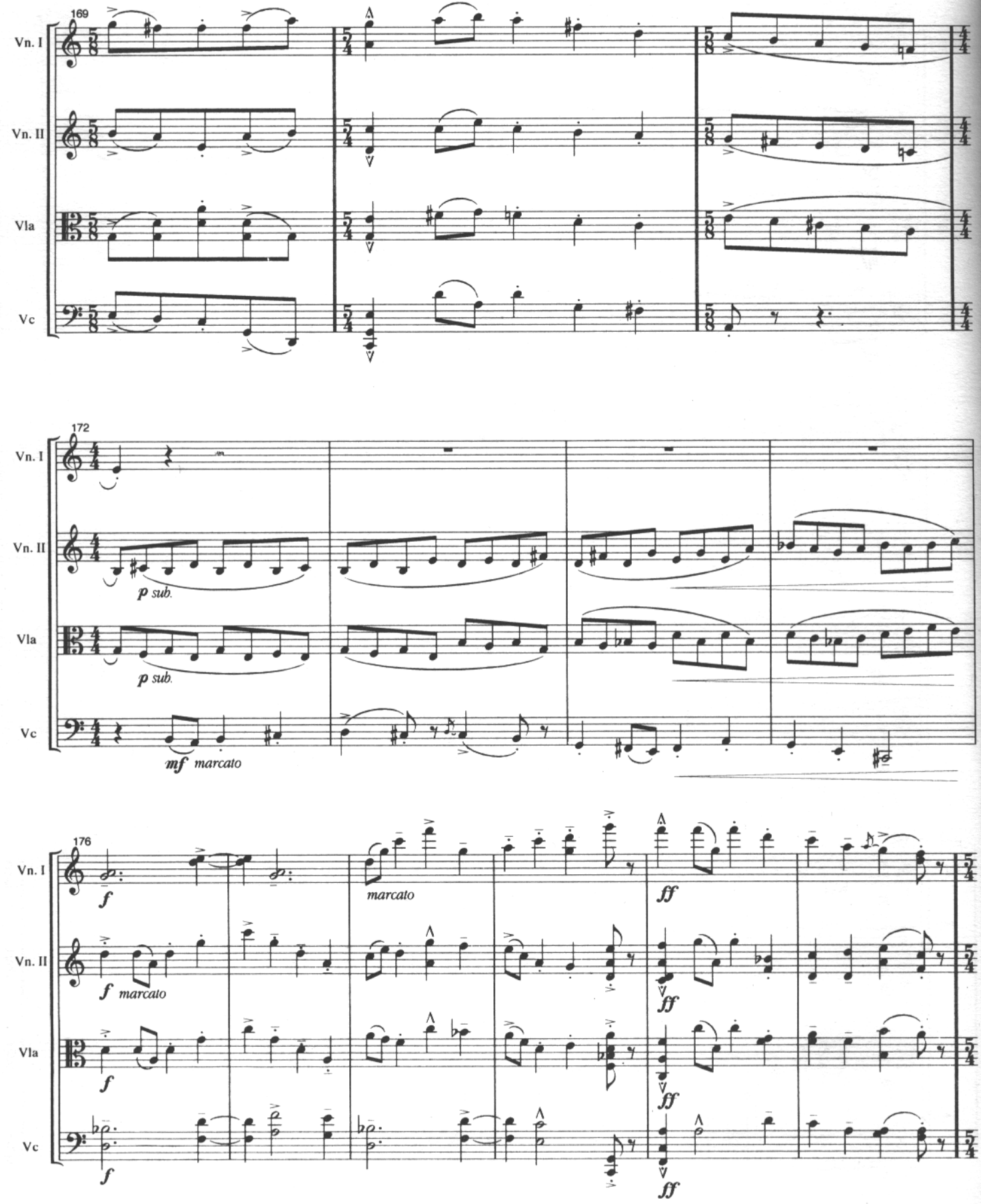

128
Vn. I
Vn. II
Vla
Vc
pizz
p
132
pp
p marcato
arco
137
ppp
marcato
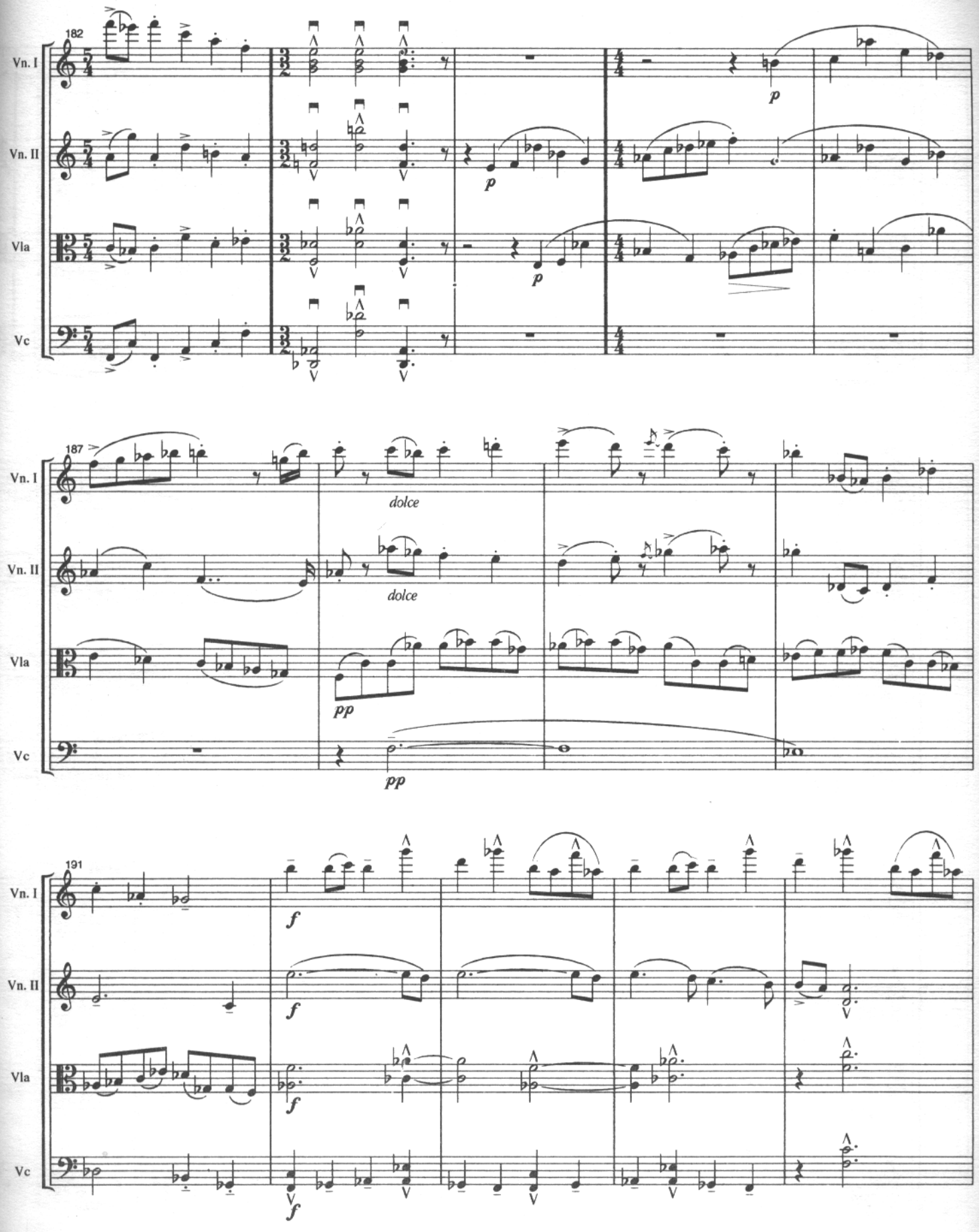

142
Vn. I
Vn. II
Vla
Vc
p
mf
f
arco
tr
marcato
pizz
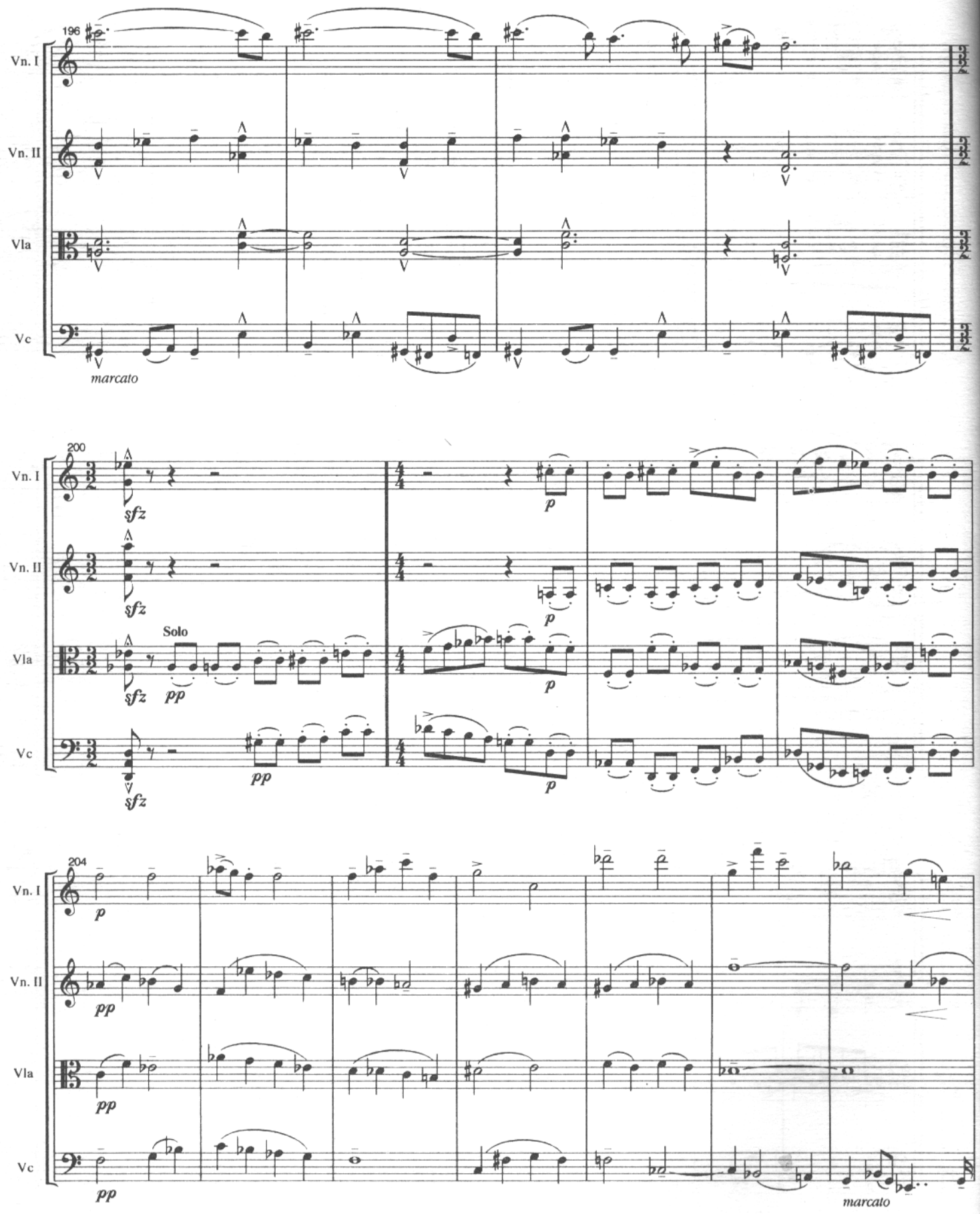

Tranquillamente
146
Vn. I
Vn. II
Vla
Vc
mf
p
mp
pizz
arco
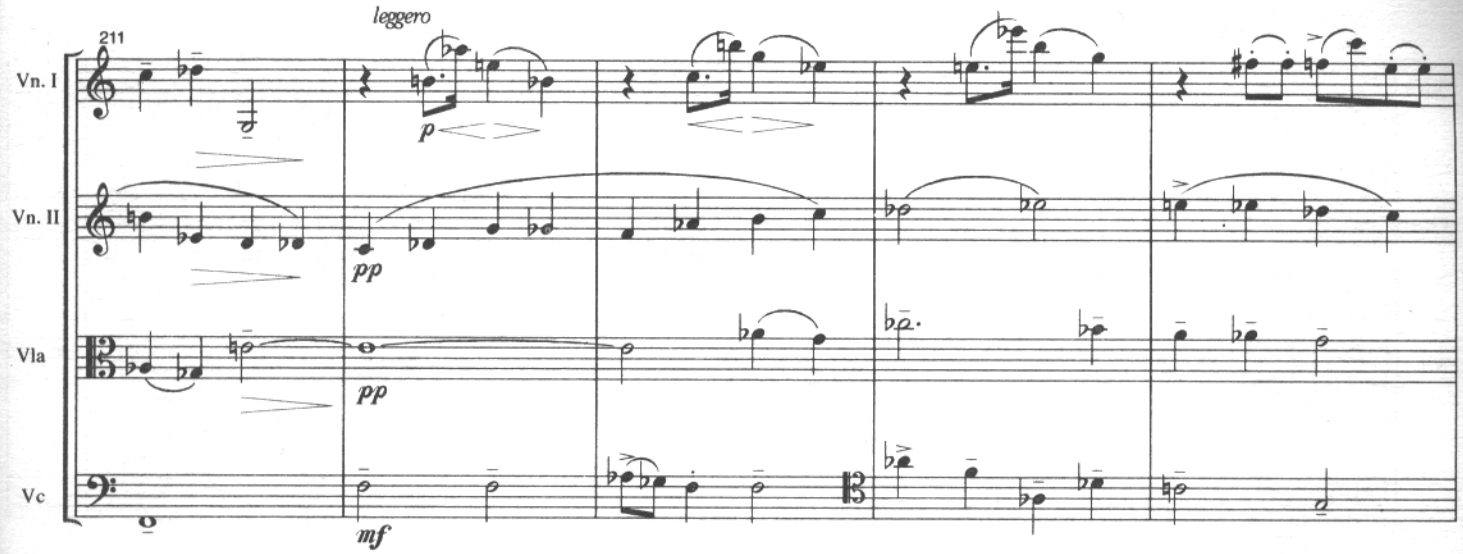

A Tempo
150
Vn. I
Vn. II
Vla
Vc
p
marcato
pizz
accel...
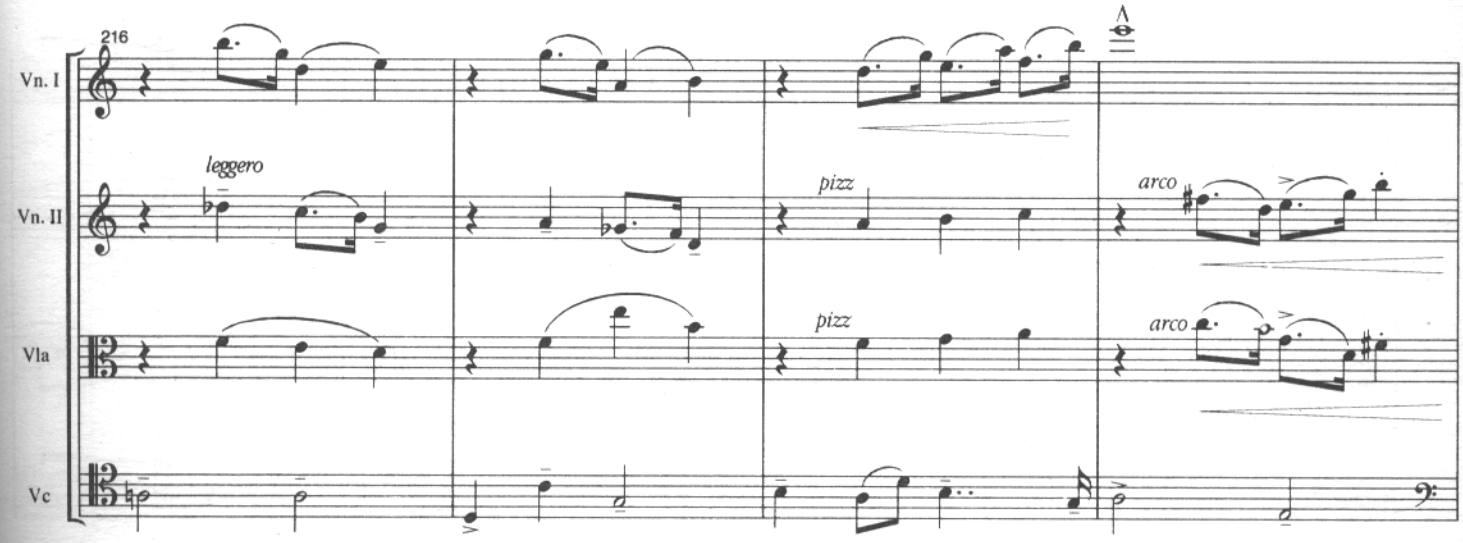

A Tempo
154
Vn. I
Vn. II
Vla
Vc
pizz
mf
f
ff
Tempo I
158
Molto rit...
arco
pizz
ff
pp
164
p
mf
5/4
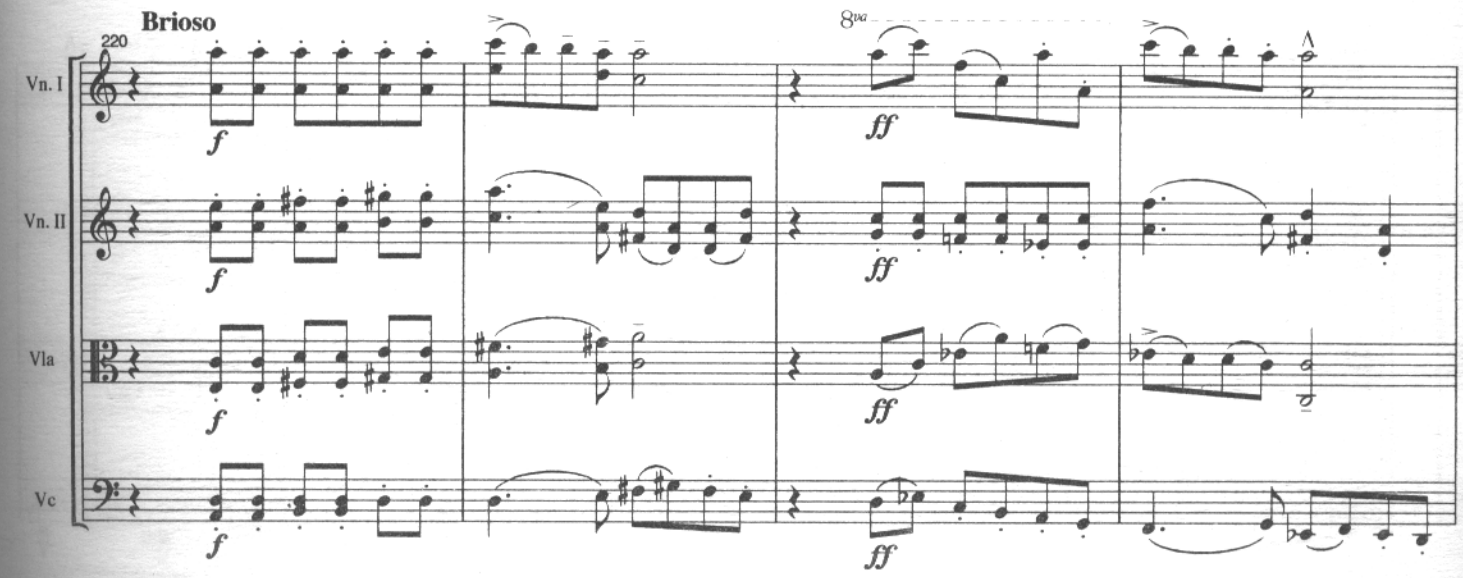

169
Vn. I
Vn. II
Vla
Vc
172
p sub.
p sub.
mf marcato
176
f
marcato
ff
f marcato
ff
f
ff
f
ff
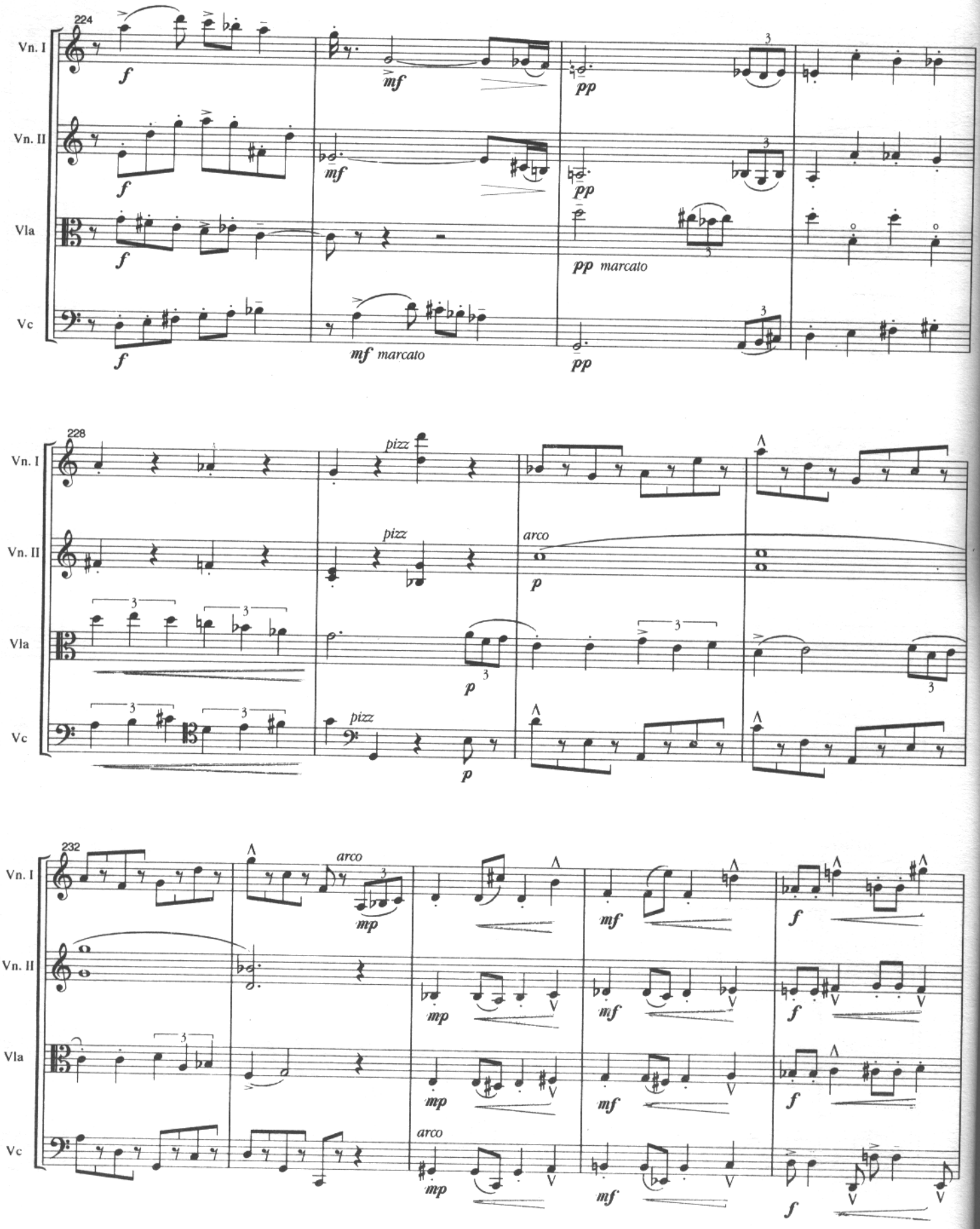

182
Vn. I
Vn. II
Vla
Vc
p
p
p
187
dolce
dolce
pp
pp
191
f
f
f
f
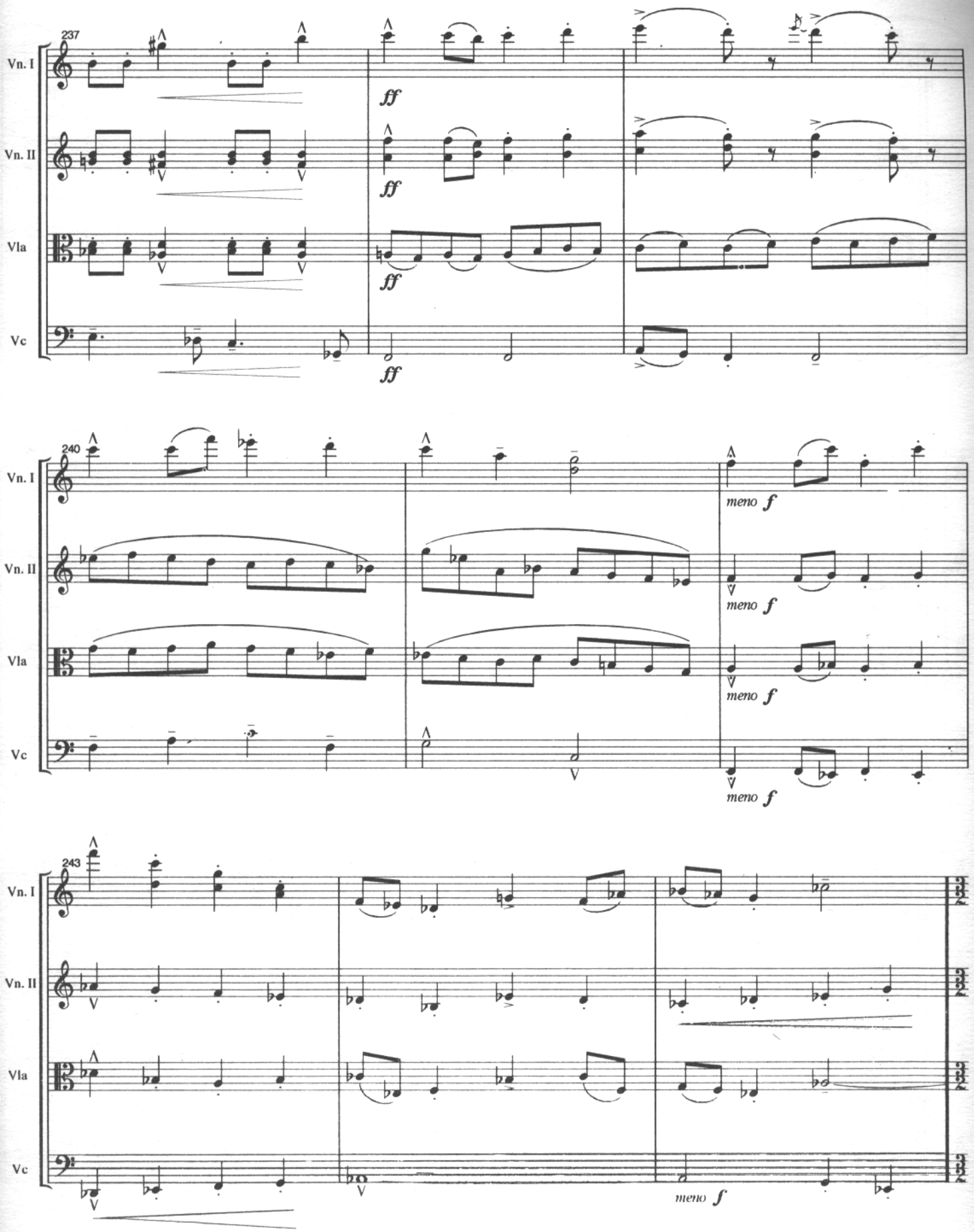

196
Vn. I
Vn. II
Vla
Vc
marcato
200
sfz
p
Solo
pp
204
marcato
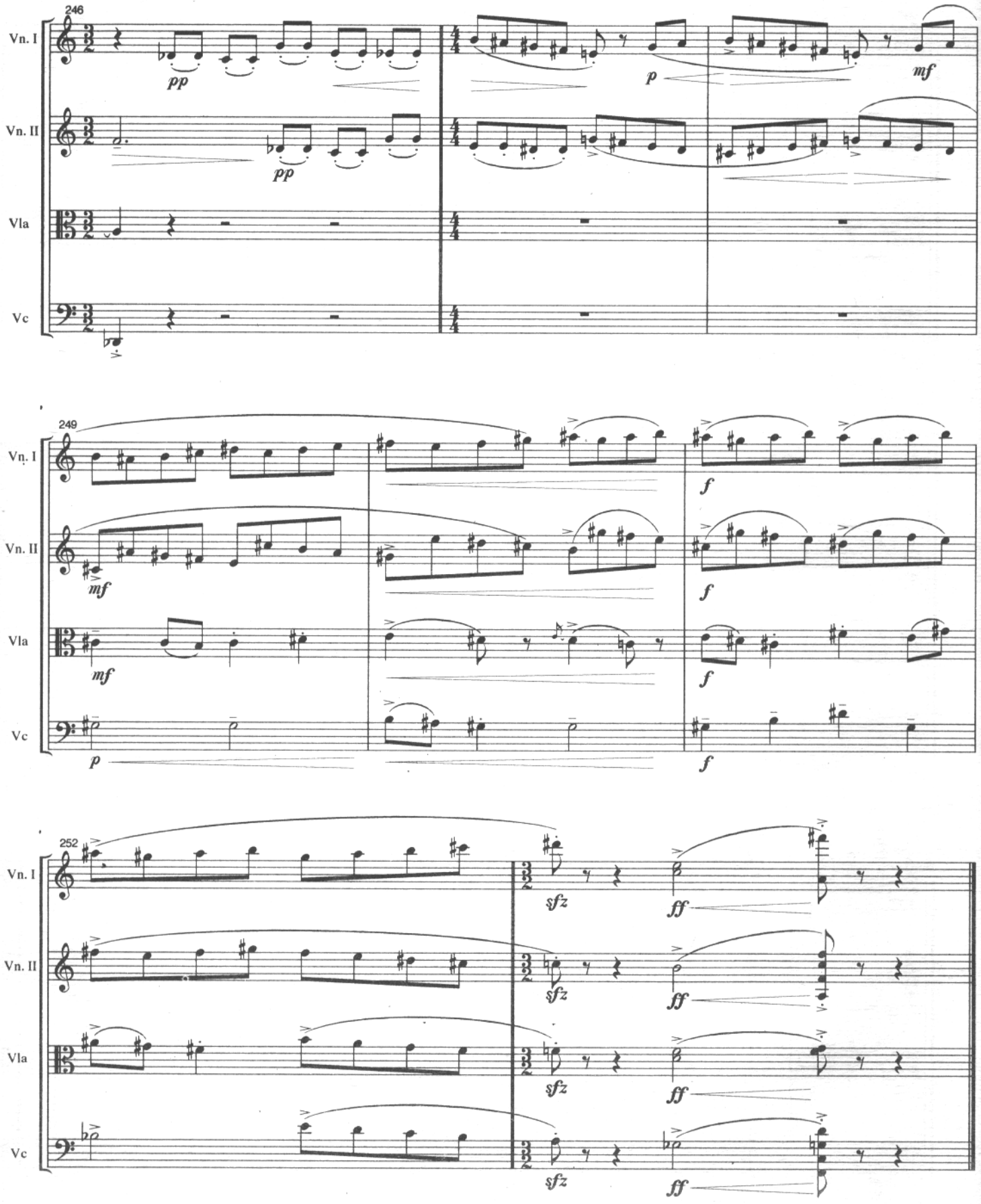

211
leggero
Vn. I
Vn. II
Vla
Vc
p
pp
pp
mf


216
Vn. I
Vn. II
Vla
Vc
leggero
pizz
pizz
arco
arco


Brioso
220
8va
Vn. I
Vn. II
Vla
Vc
f
f
f
f
ff
ff
ff
ff
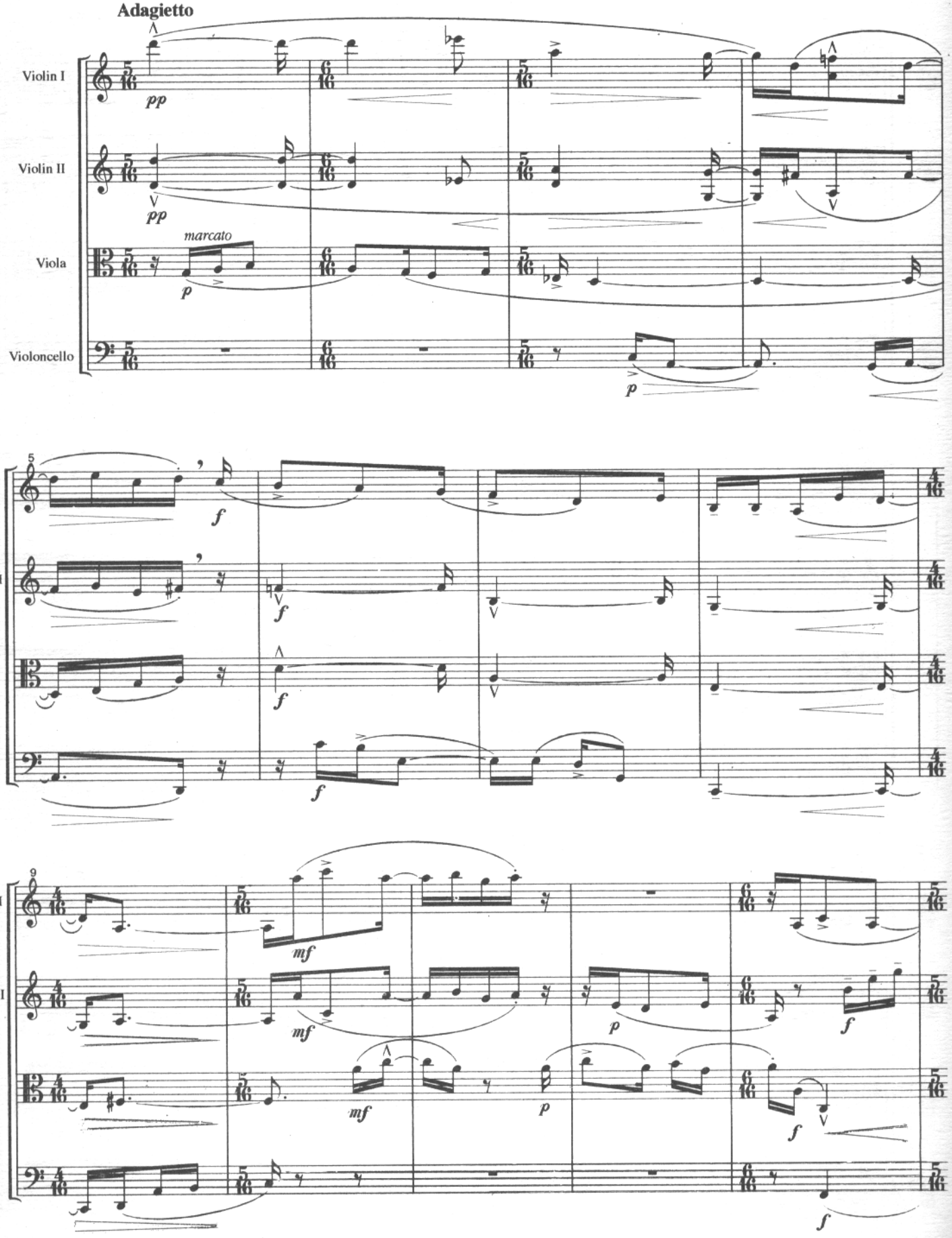

224
Vn. I
Vn. II
Vla
Vc
f
mf
pp
pp marcato
mf marcato
228
pizz
arco
p
232
mp
mf
f
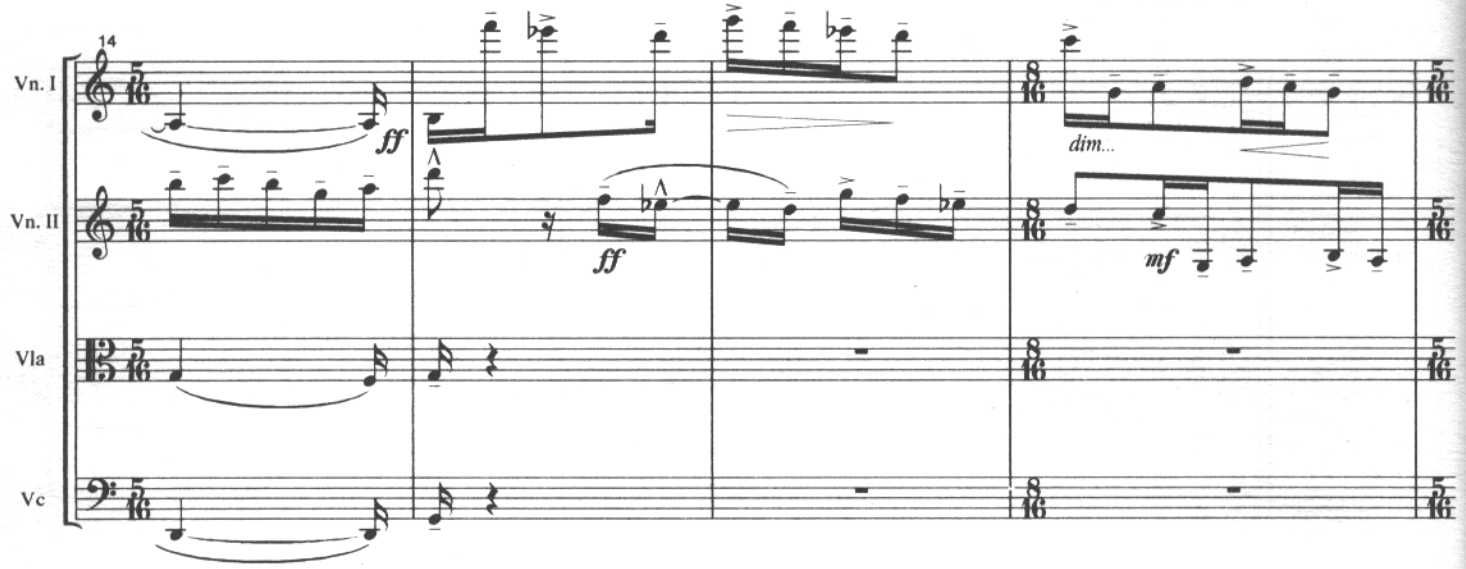

237
Vn. I
Vn. II
Vla
Vc
ff
240
meno f
243
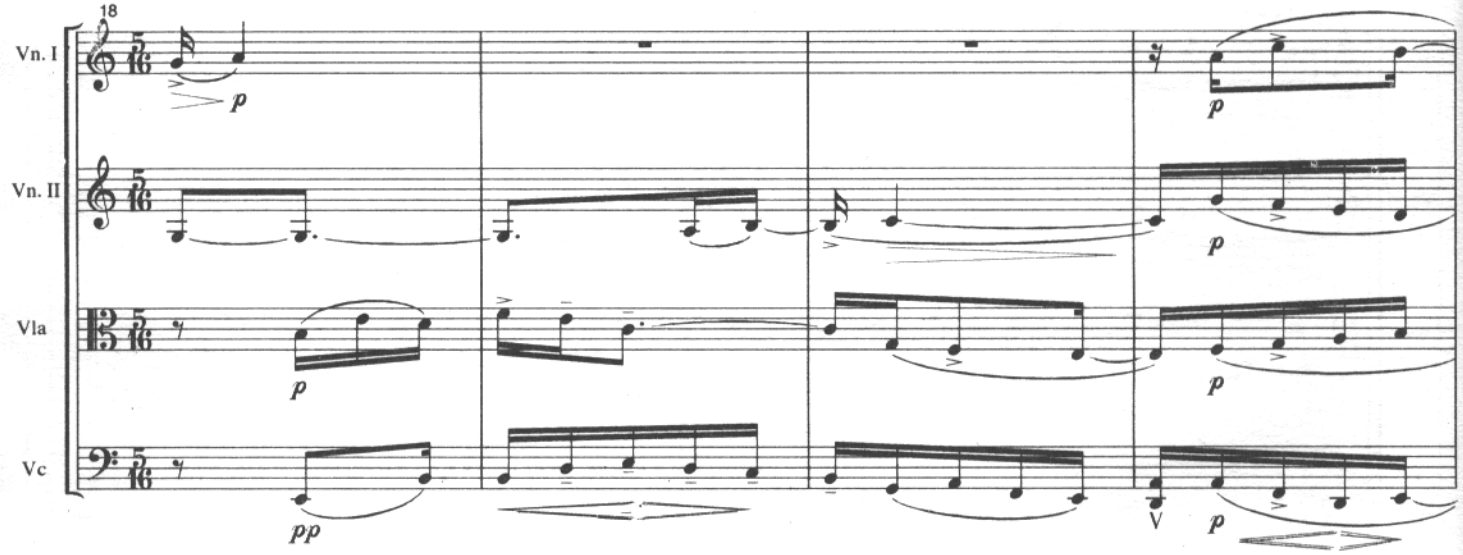

246
Vn. I
Vn. II
Vla
Vc
pp
pp
p
mf
249
mf
mf
p
f
f
f
f
252
sfz
sfz
sfz
sfz
ff
ff
ff
ff

II. Ostinato variato

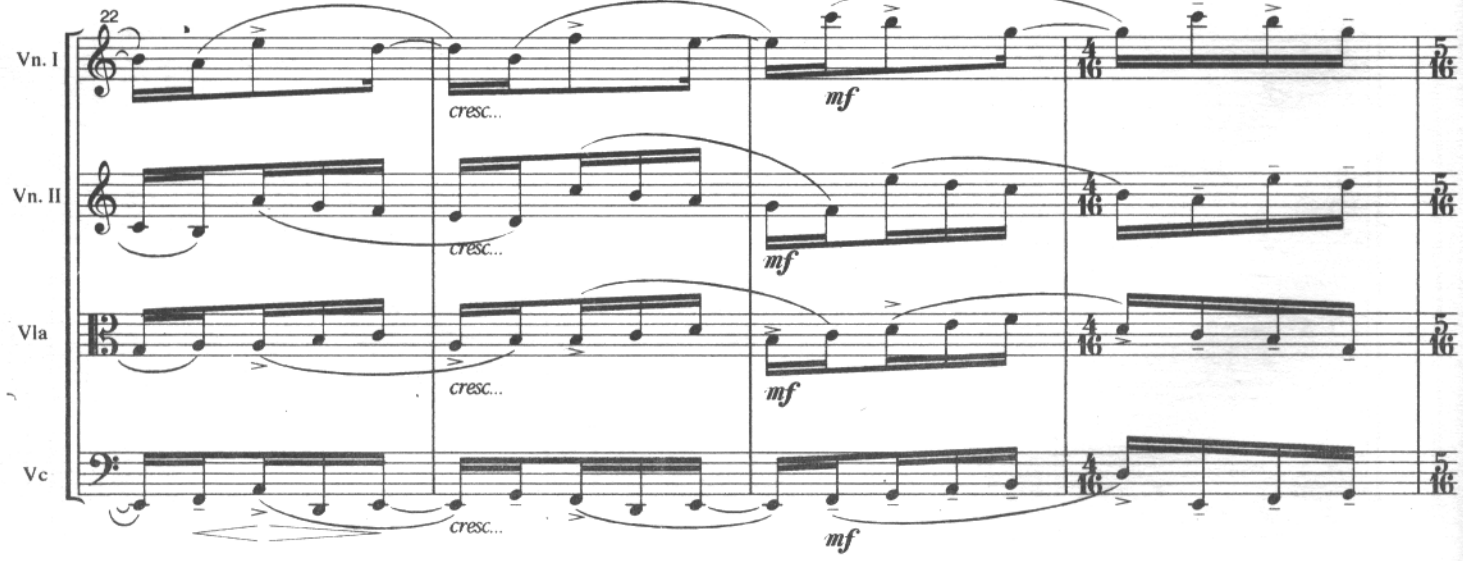
Adagietto
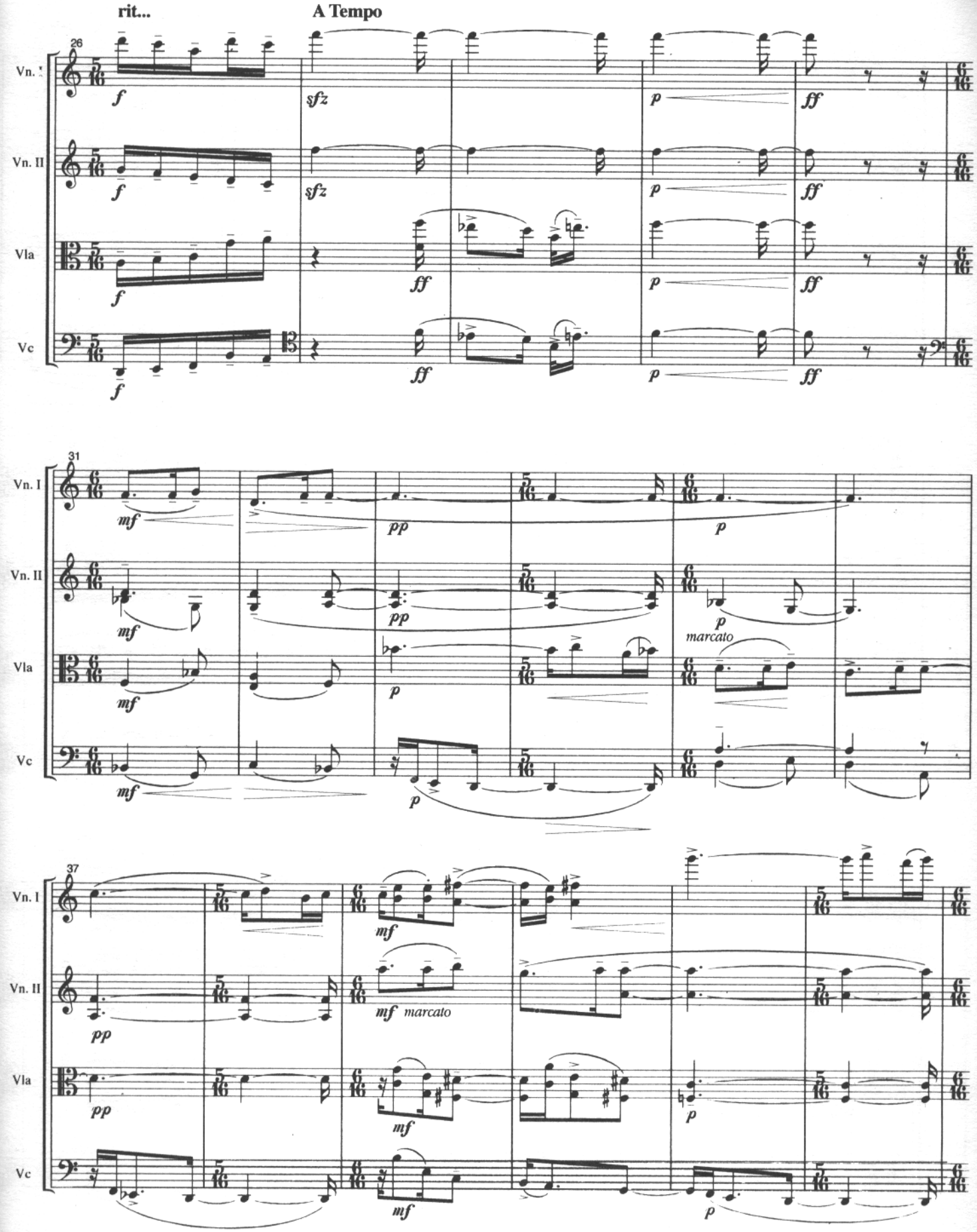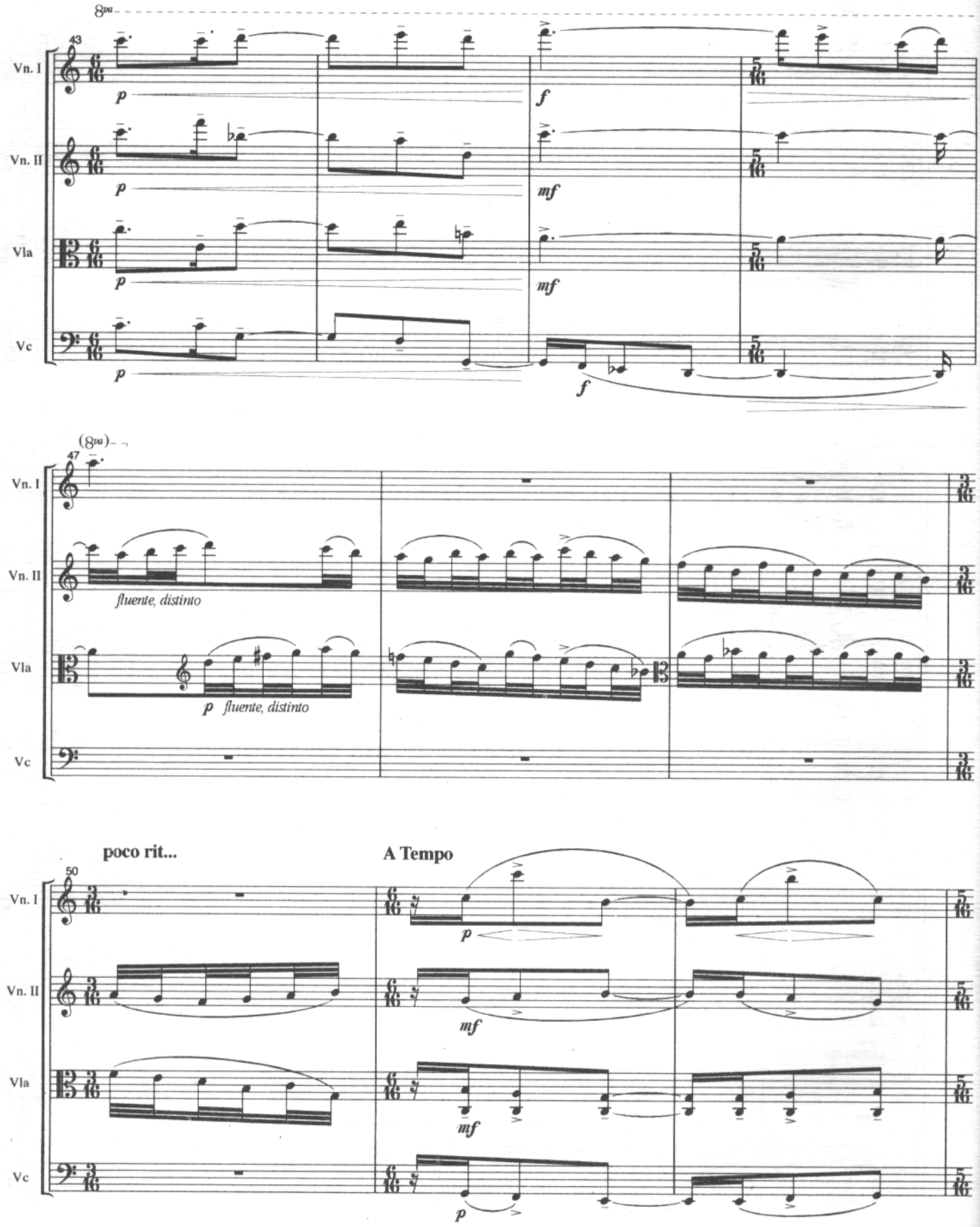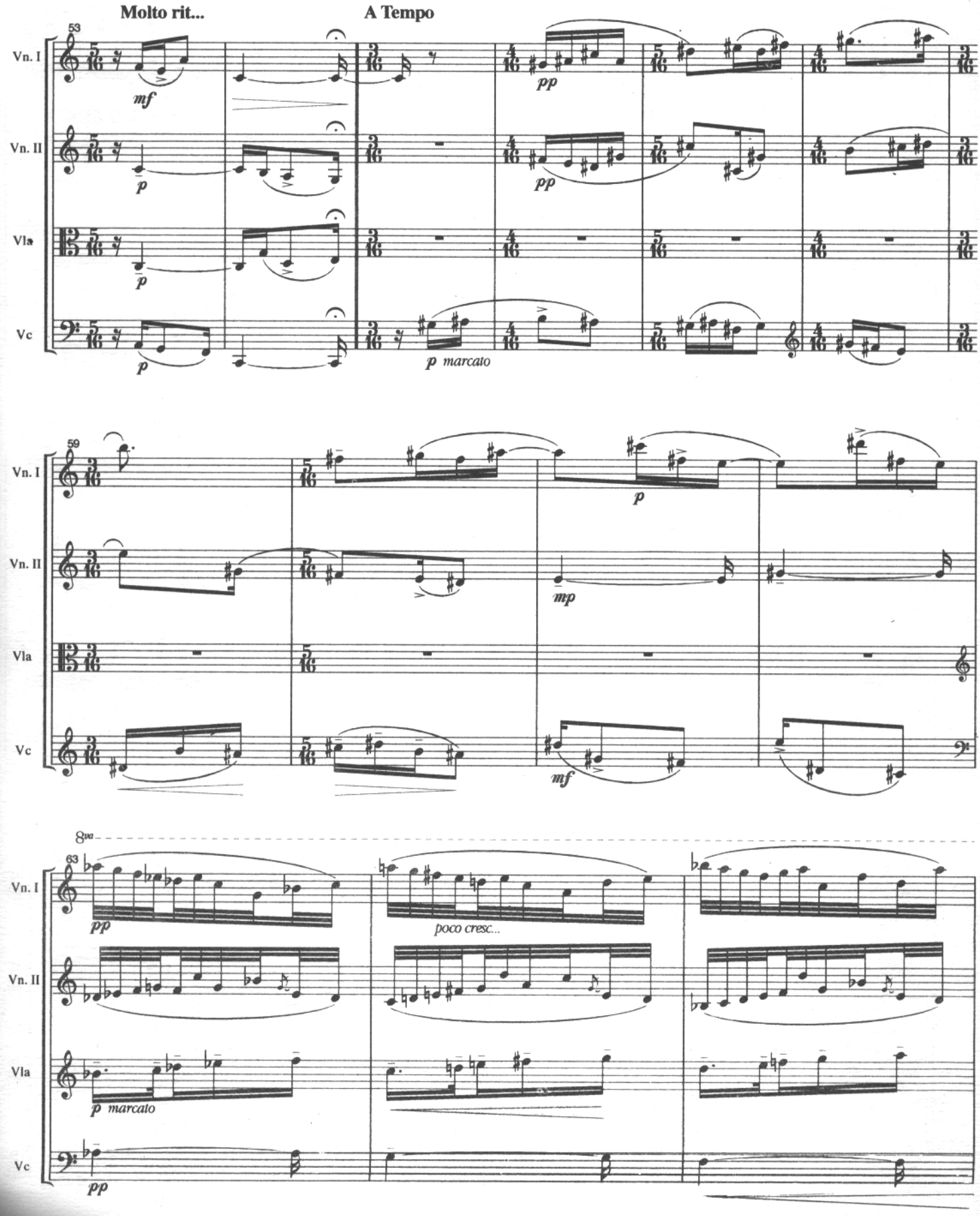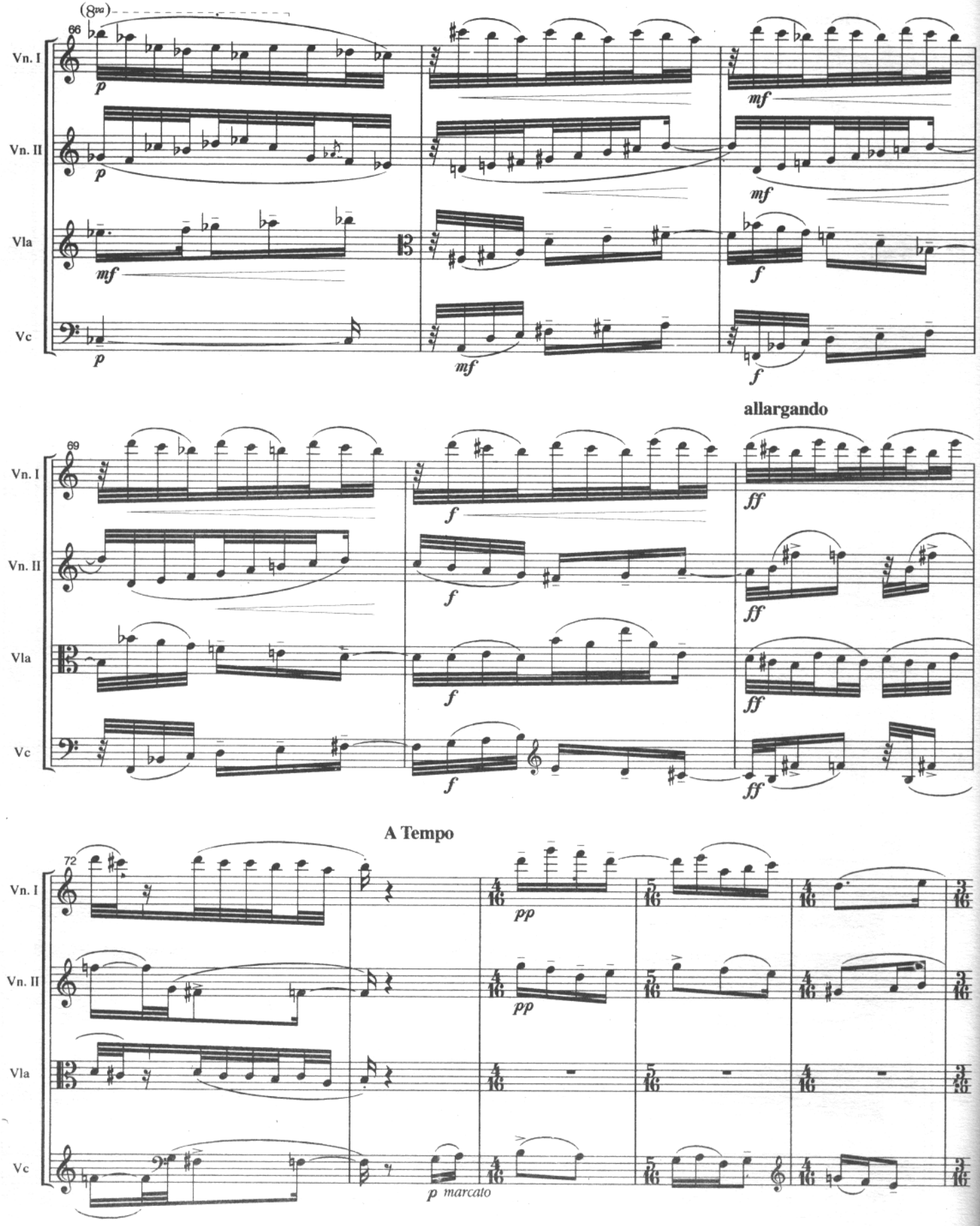






stringendo poco a poco
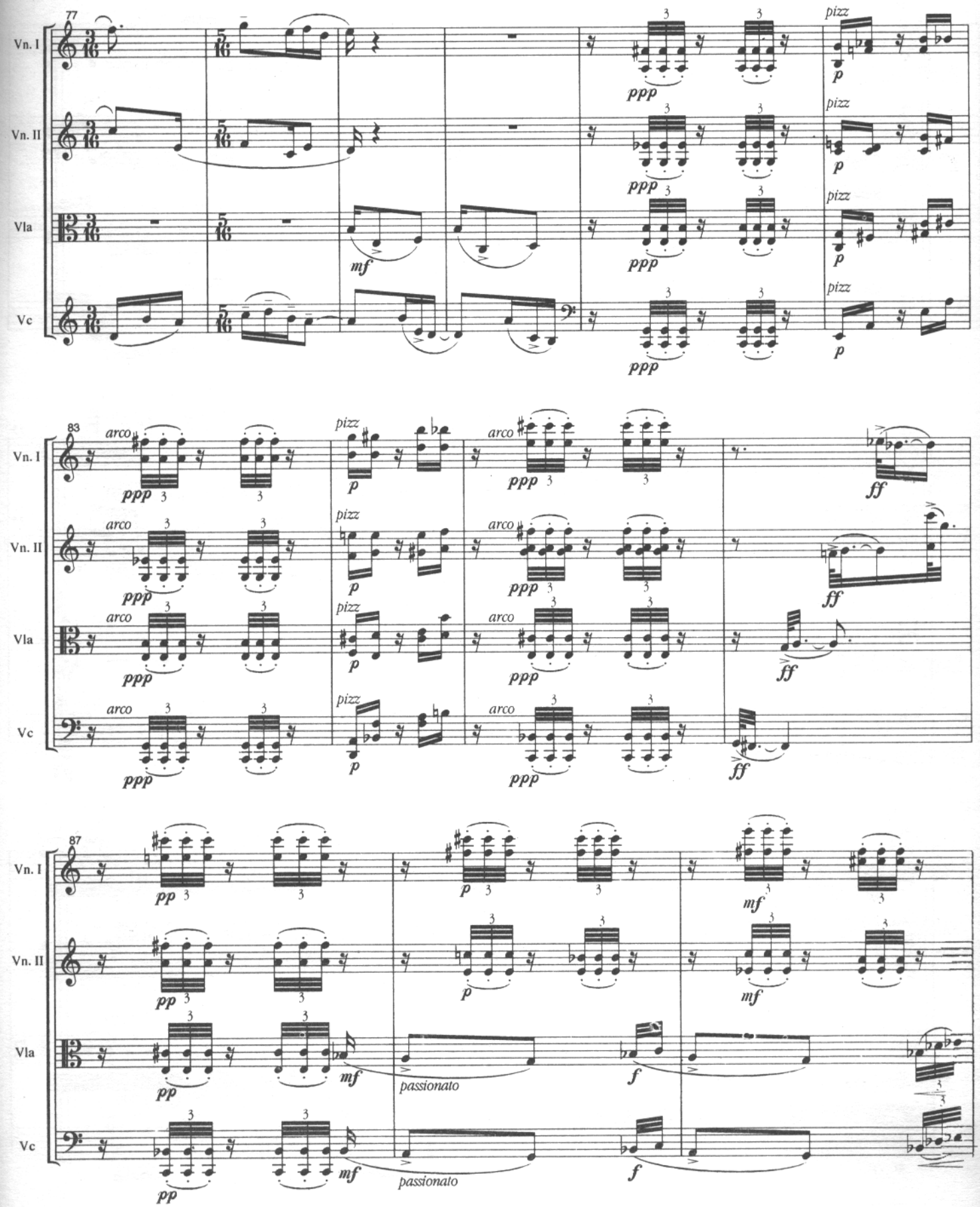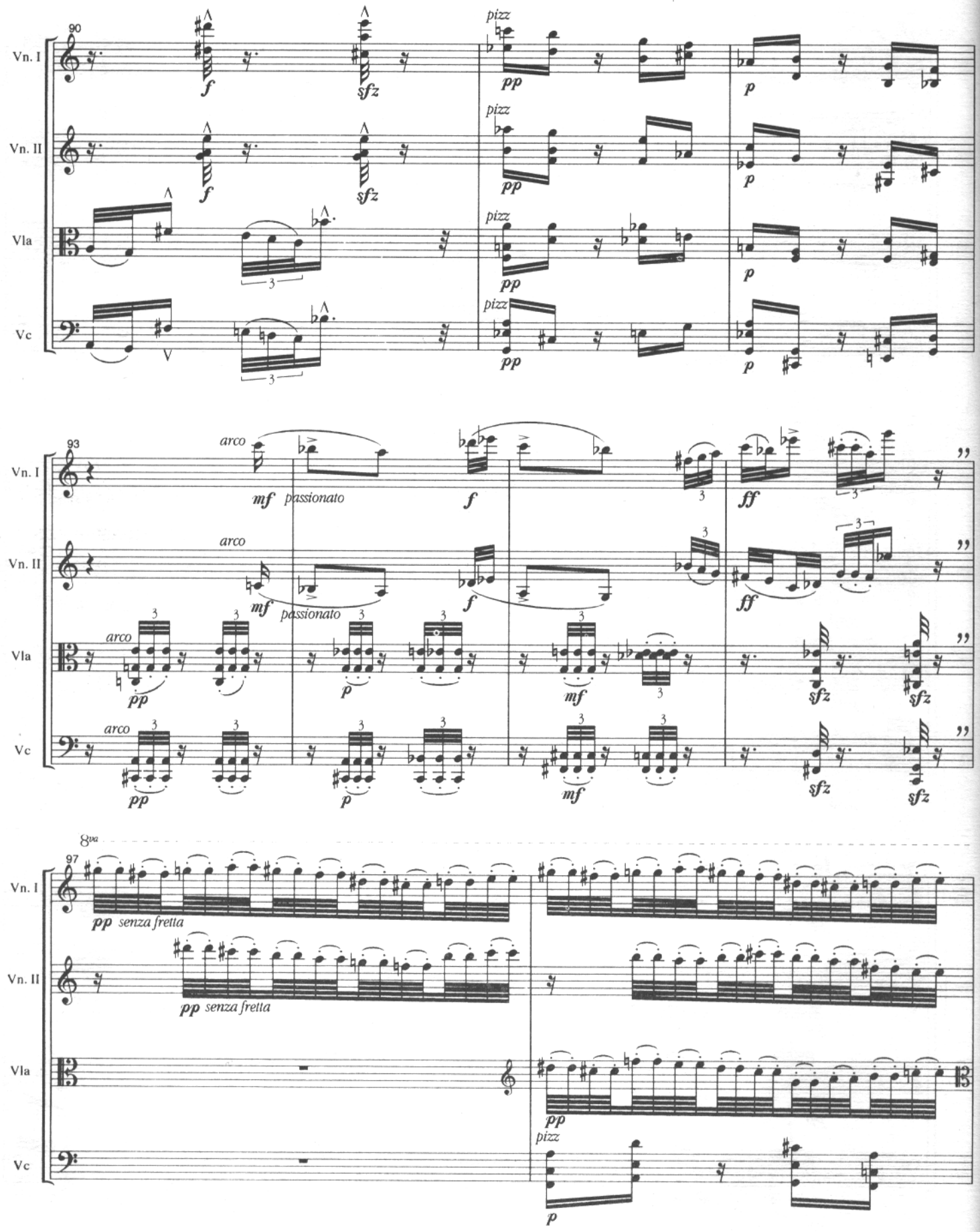



rit...
A Tempo
26
Vn. I
Vn. II
Vla
Vc
f
sfz
ff
p
31
mf
pp
marcato
37
mf marcato
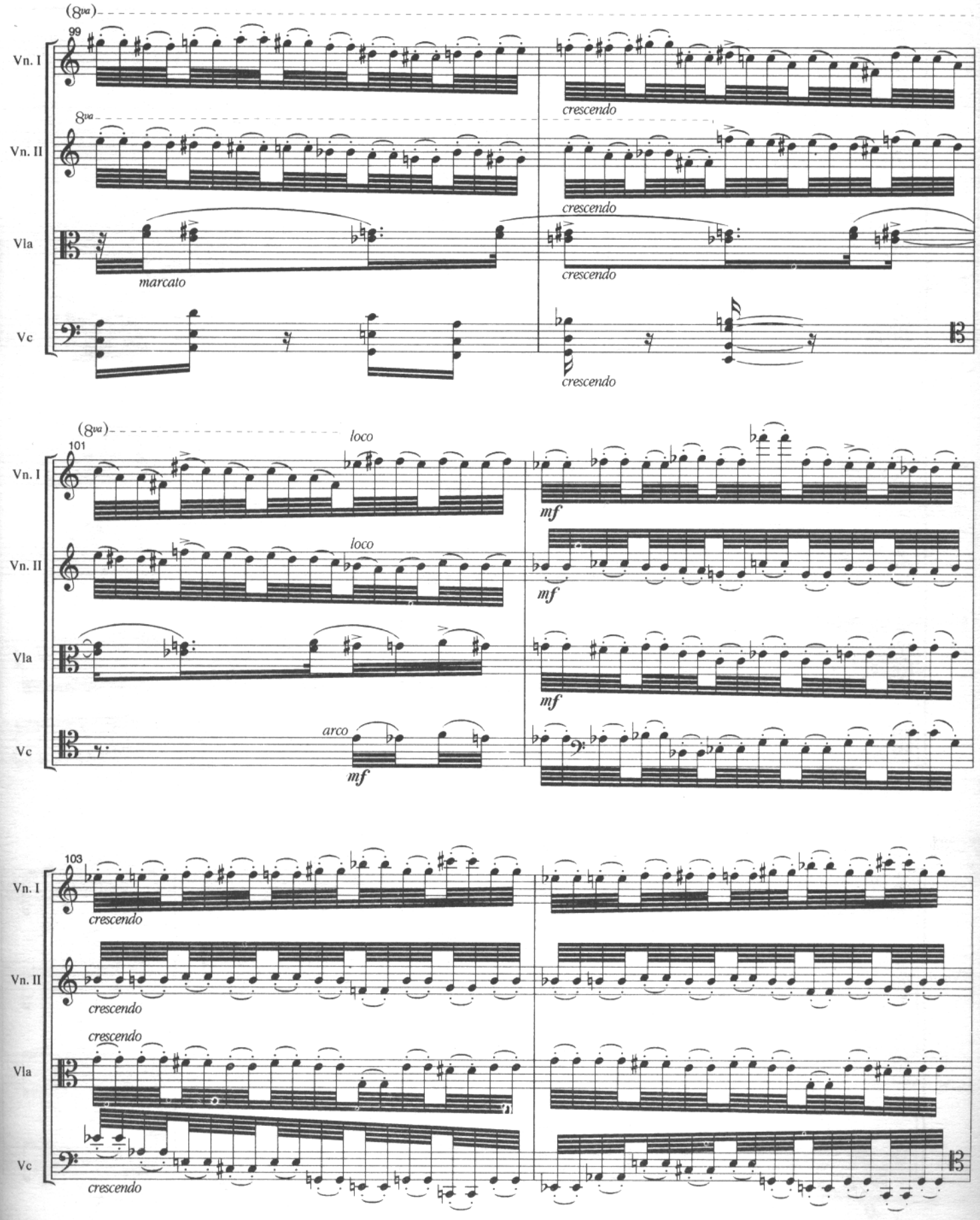

8va
43
Vn. I
Vn. II
Vla
Vc
p
f
mf
(8va)
47
fluente, distinto
p fluente, distinto
poco rit...
A Tempo
50
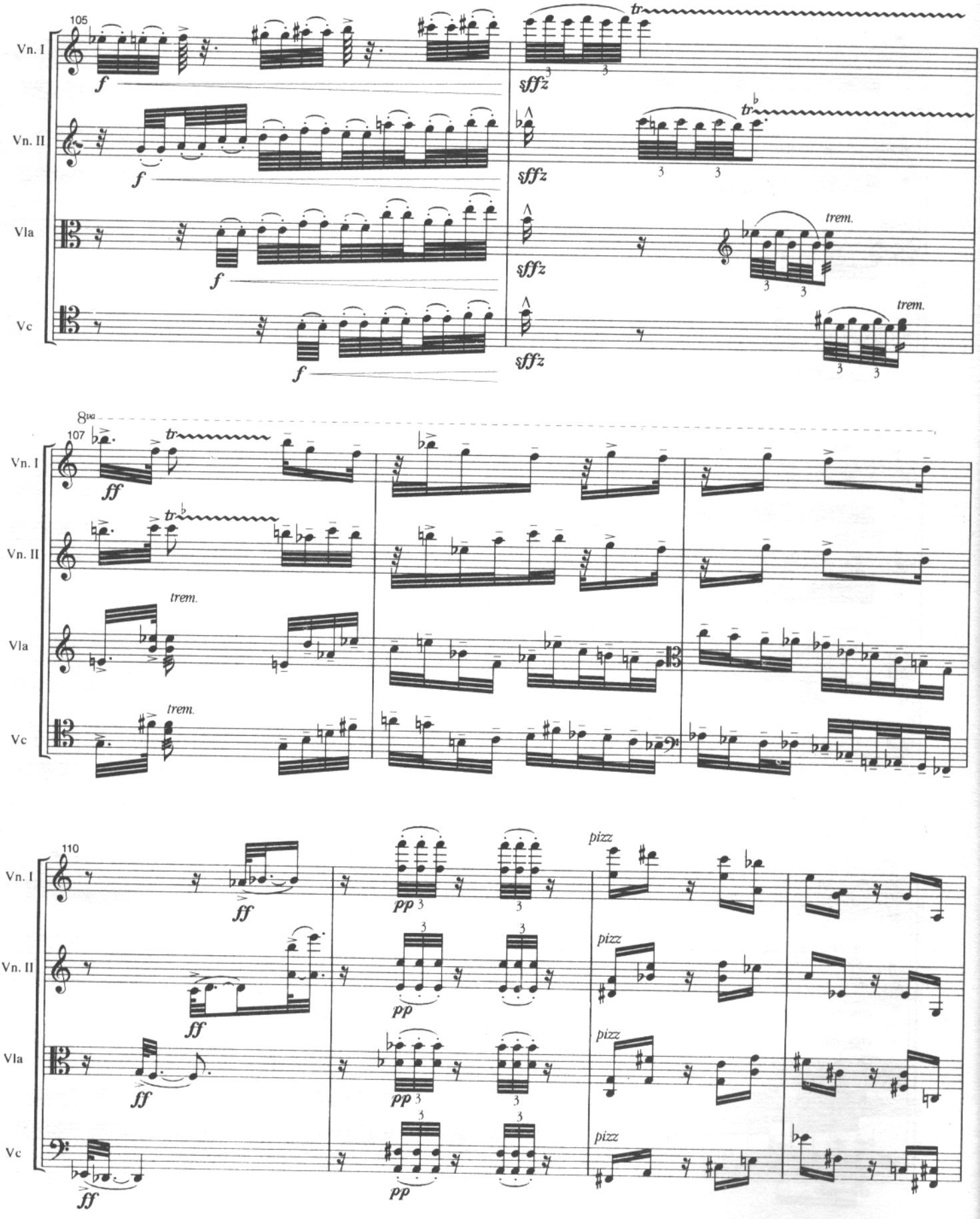

Molto rit...
A Tempo
53
Vn. I
Vn. II
Vla
Vc
mf
p
pp
p marcato
59
mp
mf
8va
63
poco cresc...
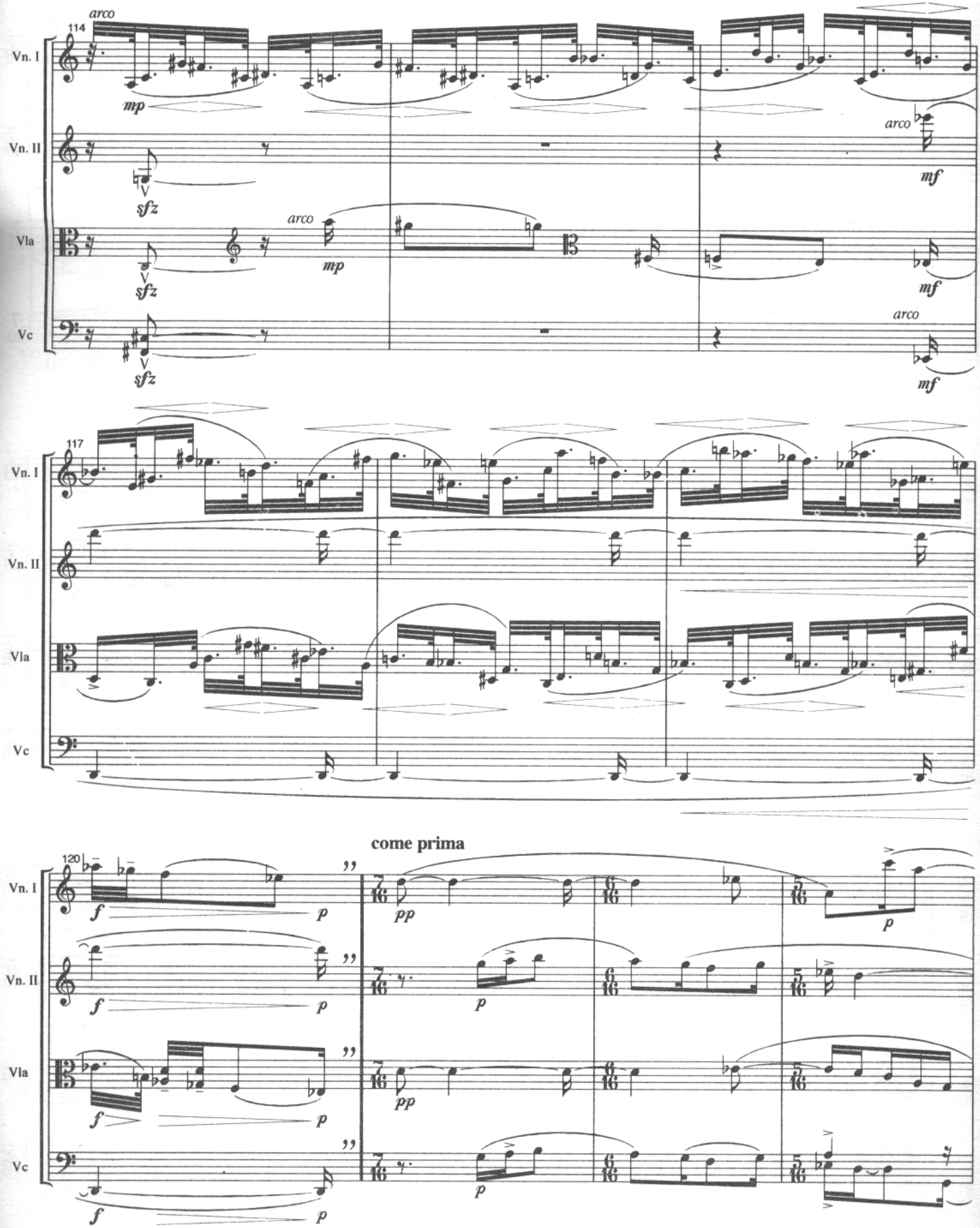

(8va)
66
Vn. I
Vn. II
Vla
Vc
p
mf
f
allargando
69
ff
A Tempo
72
pp
p marcato
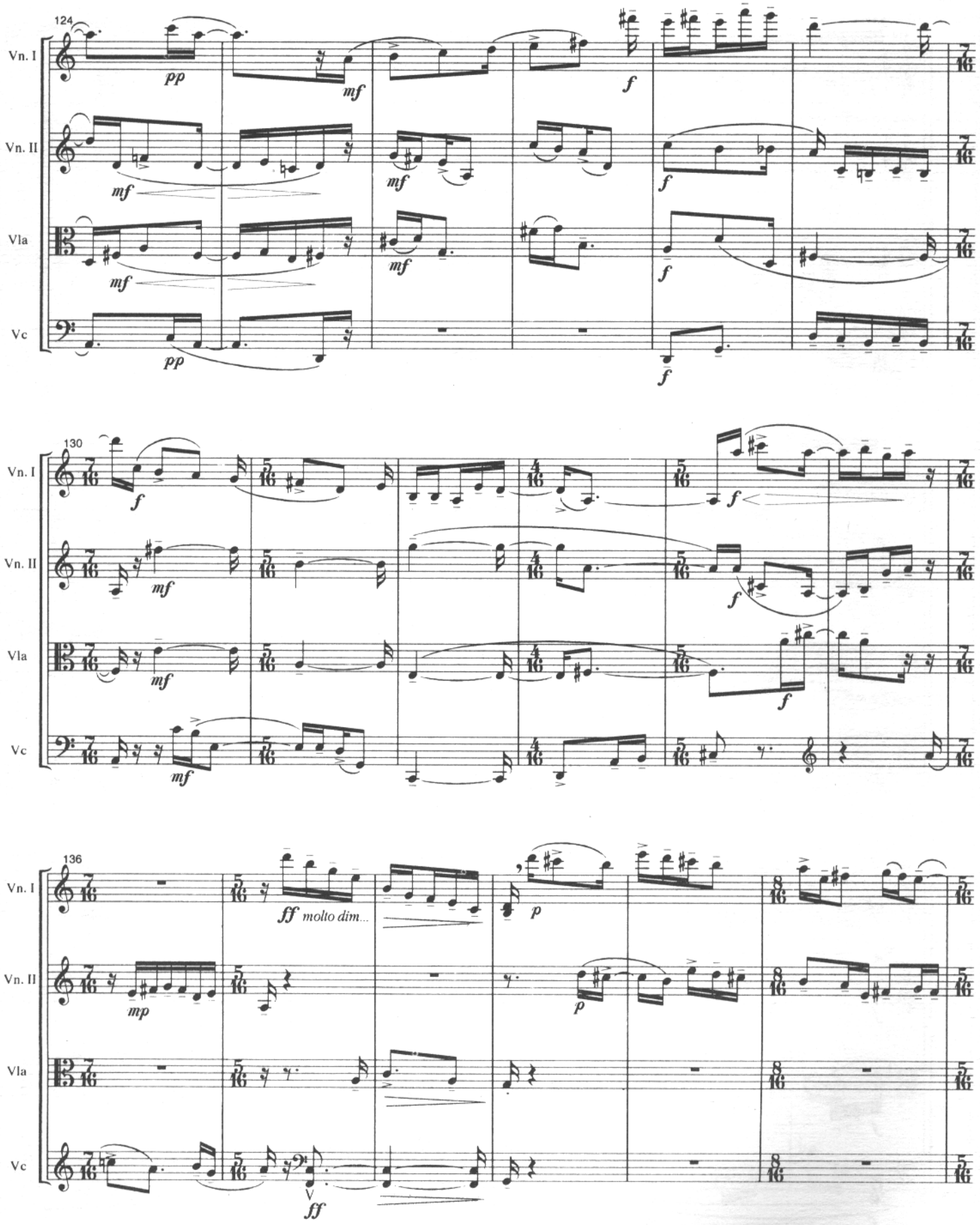

77
Vn. I
Vn. II
Vla
Vc
pizz
p
ppp
mf
83
arco
ff
87
pp
passionato
f

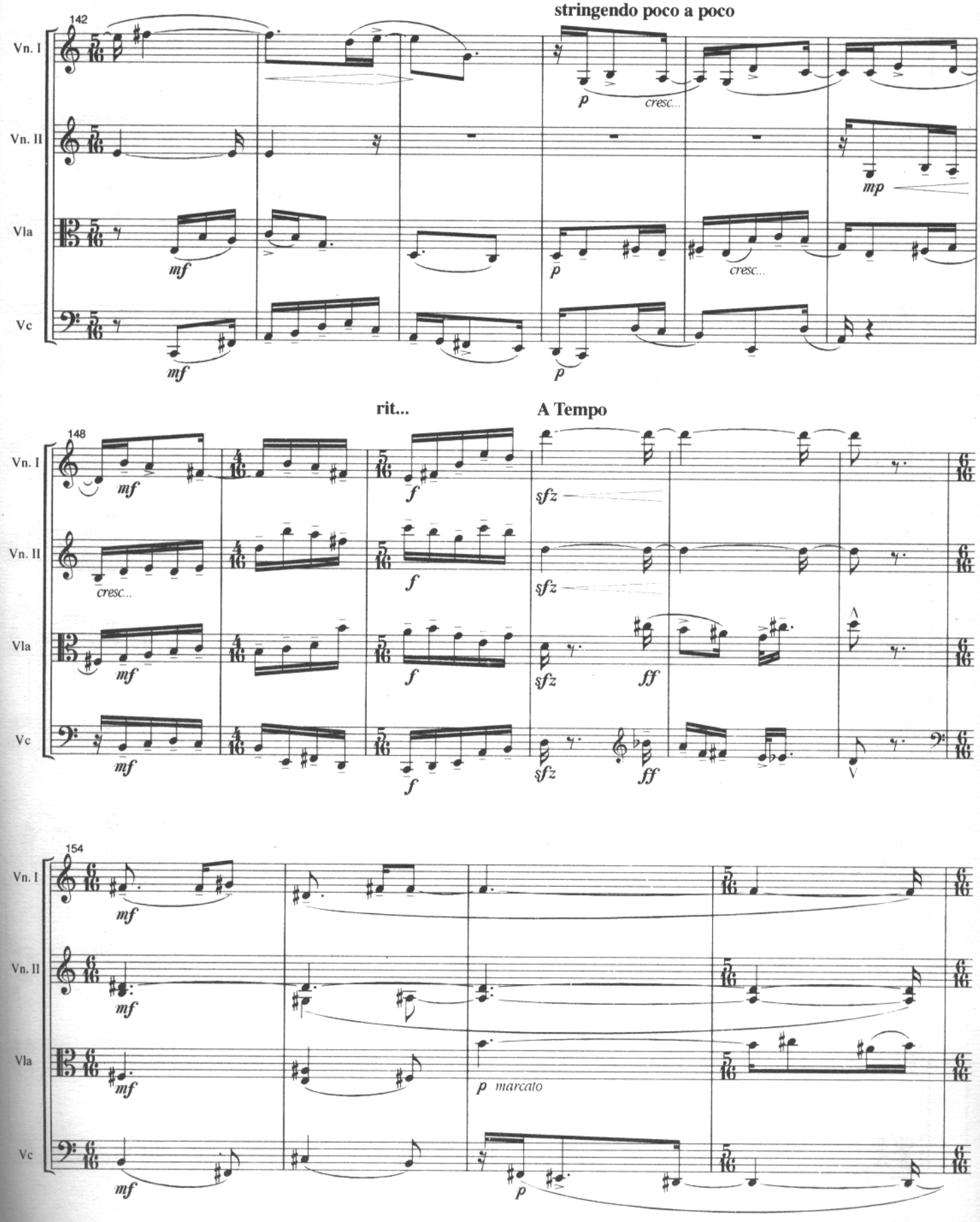

90
Vn. I
Vn. II
Vla
Vc
f
sfz
pizz
pp
p
93
arco
mf
passionato
f
ff
pp
mf
sfz
97
8va
pp senza fretta
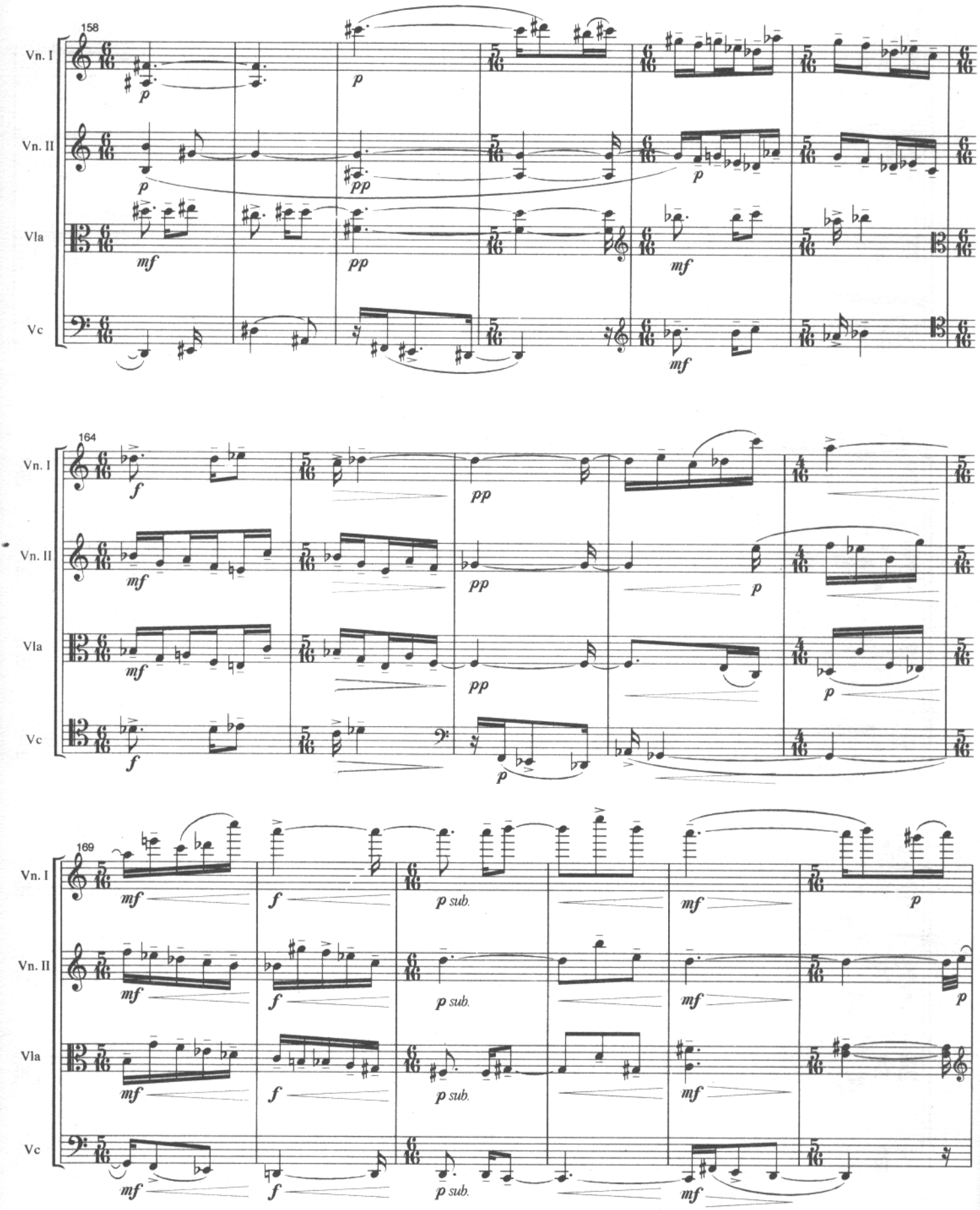

(8va)
99
Vn. I
8va
Vn. II
Vla
Vc
marcato
crescendo
crescendo
crescendo
crescendo
(8va)
101
loco
loco
Vn. I
Vn. II
Vla
Vc
mf
mf
mf
arco
mf
103
crescendo
crescendo
crescendo
crescendo
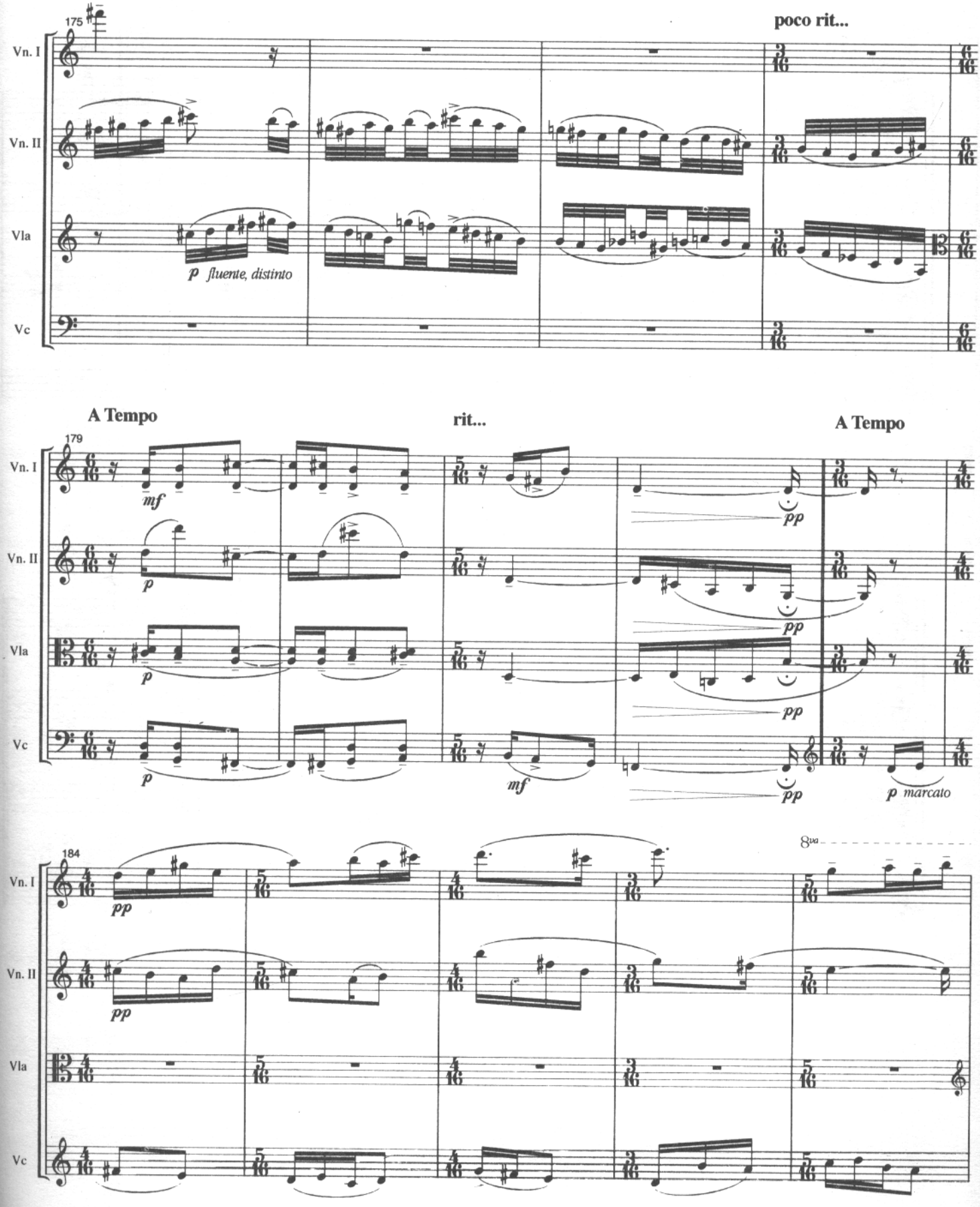

105
Vn. I
Vn. II
Vla
Vc
f
sffz
tr
trem.
8va
107
ff
110
pp
pizz
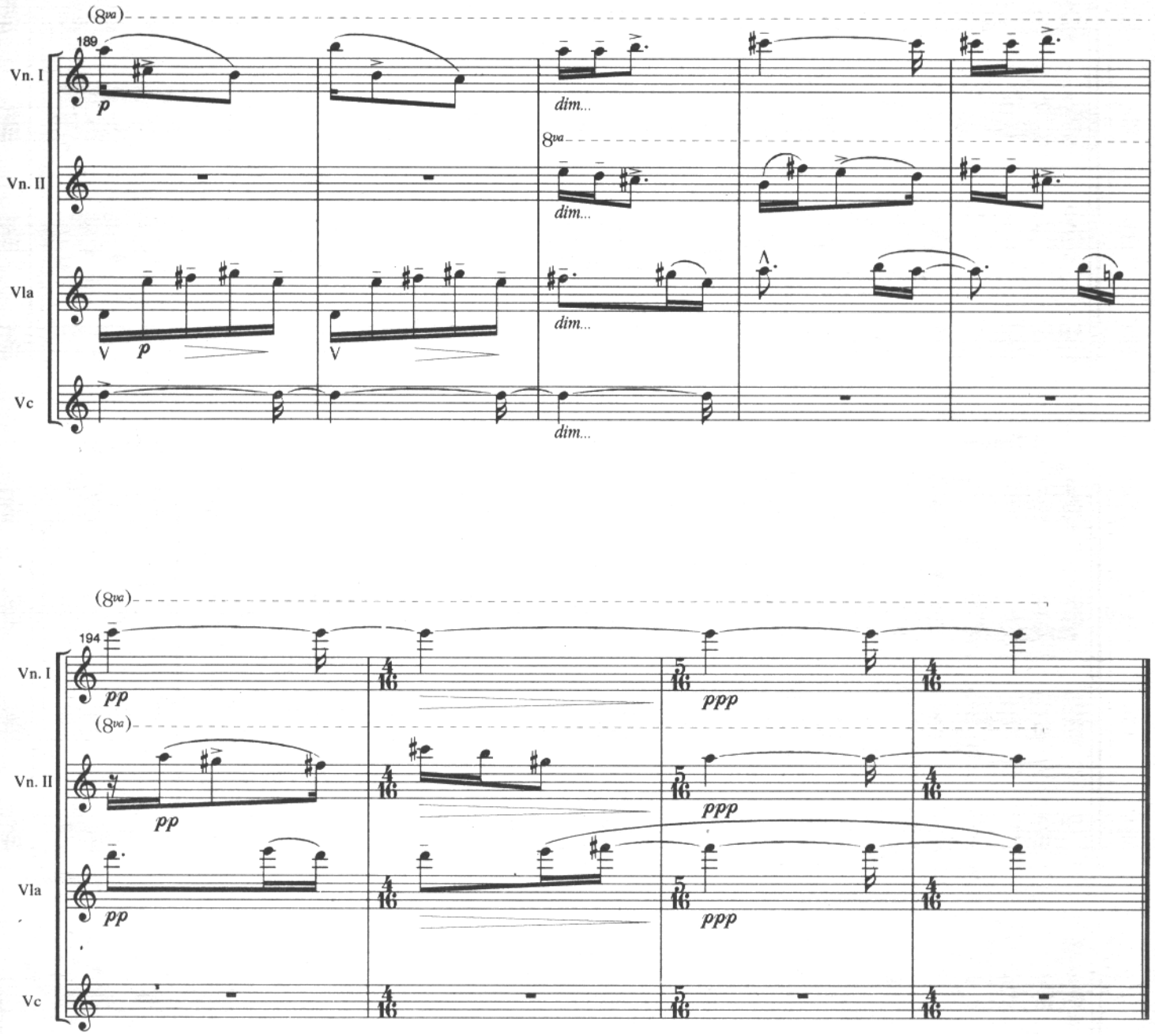

arco
114
Vn. I
Vn. II
Vla
Vc
mp
sfz
arco
mf
117
come prima
120
f
p
pp


124
Vn. I
Vn. II
Vla
Vc
pp
mf
f
130
136
ff molto dim...
mp
p
ff
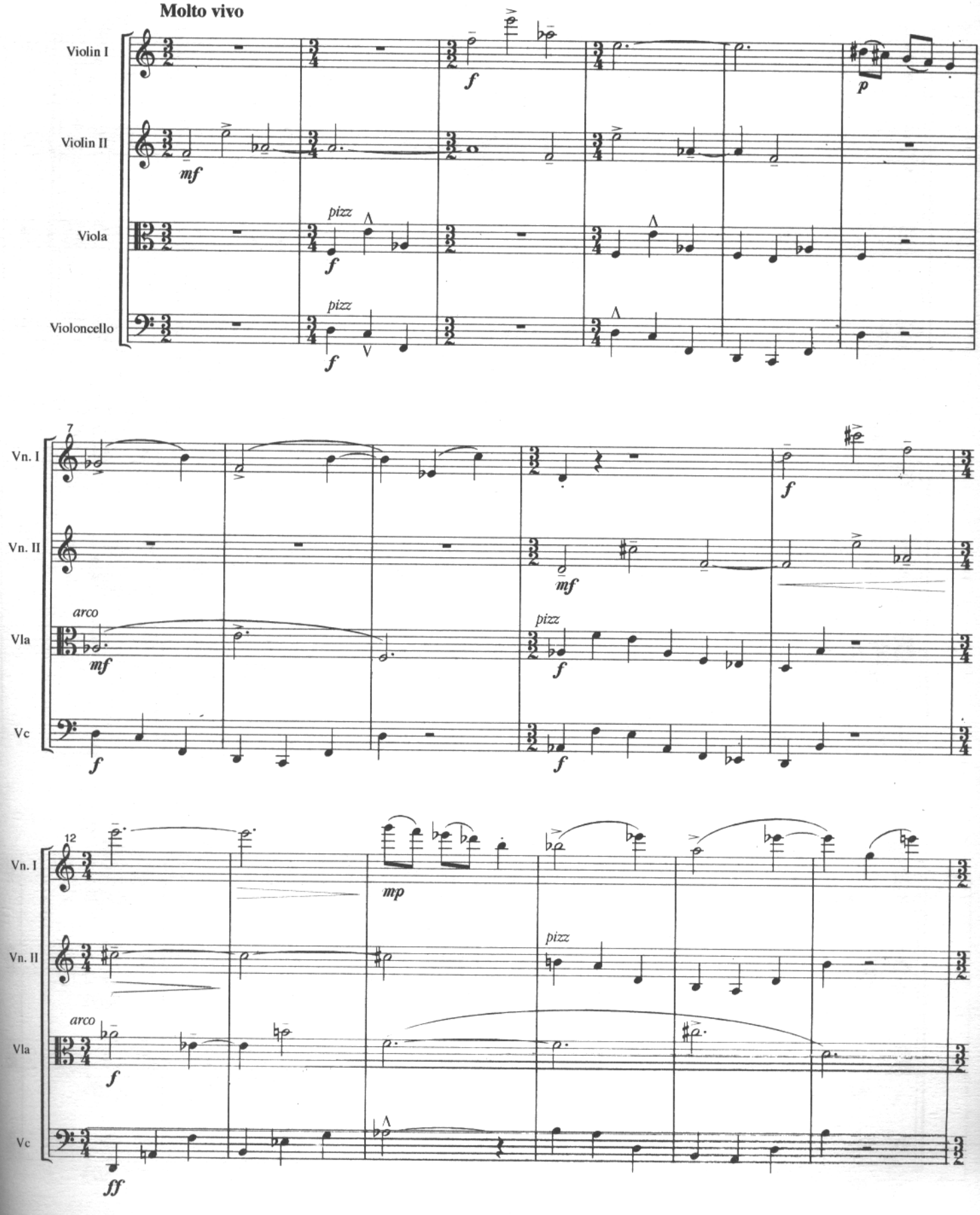

142
stringendo poco a poco
Vn. I
Vn. II
Vla
Vc
mf
p
cresc...
mp
148
rit...
A Tempo
sfz
ff
154
marcato
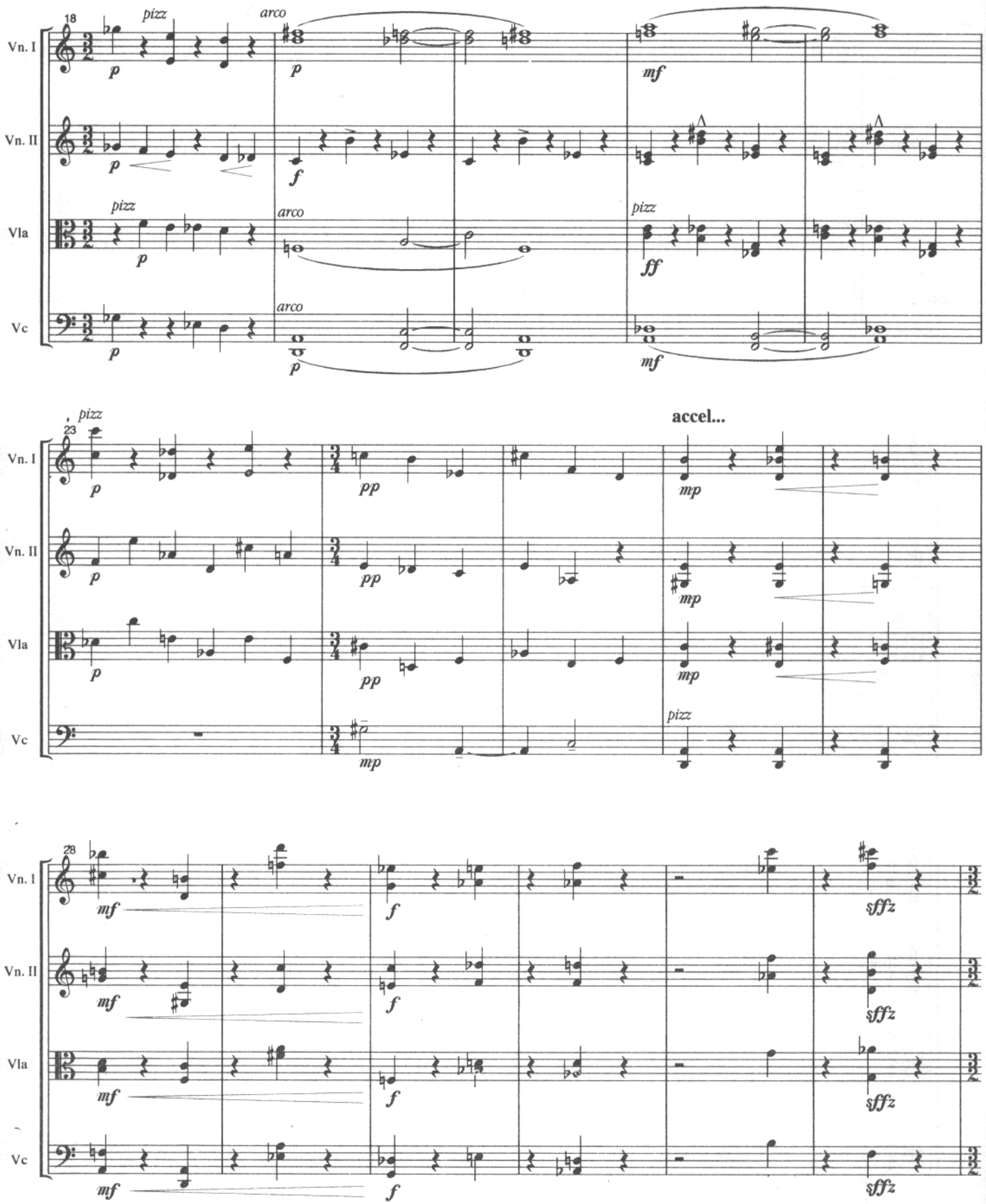

158
Vn. I
Vn. II
Vla
Vc
164
169
p sub.
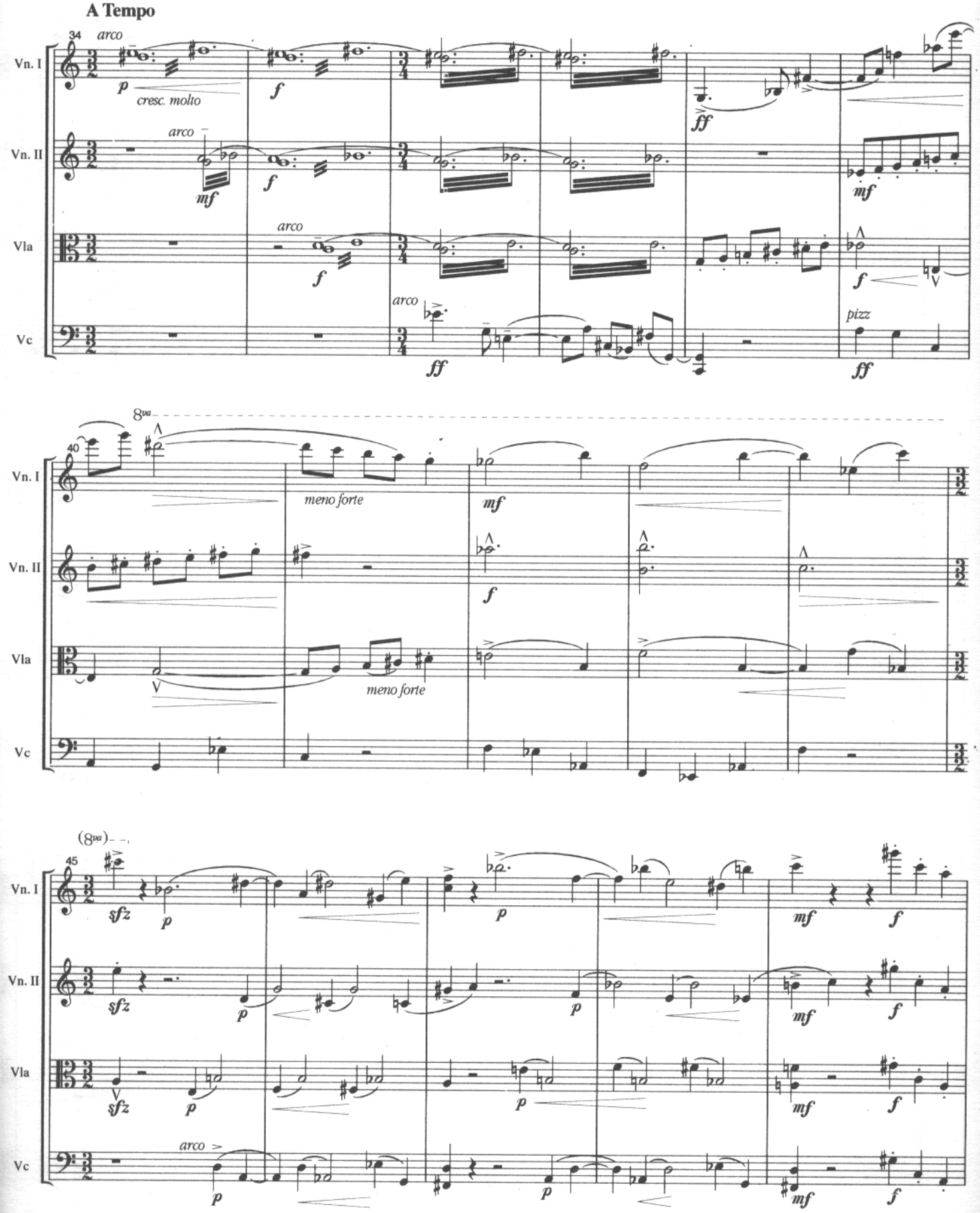

175
poco rit...
Vn. I
Vn. II
Vla
Vc
p fluente, distinto
A Tempo
rit...
A Tempo
179
mf
p
pp
p marcato
184
8va
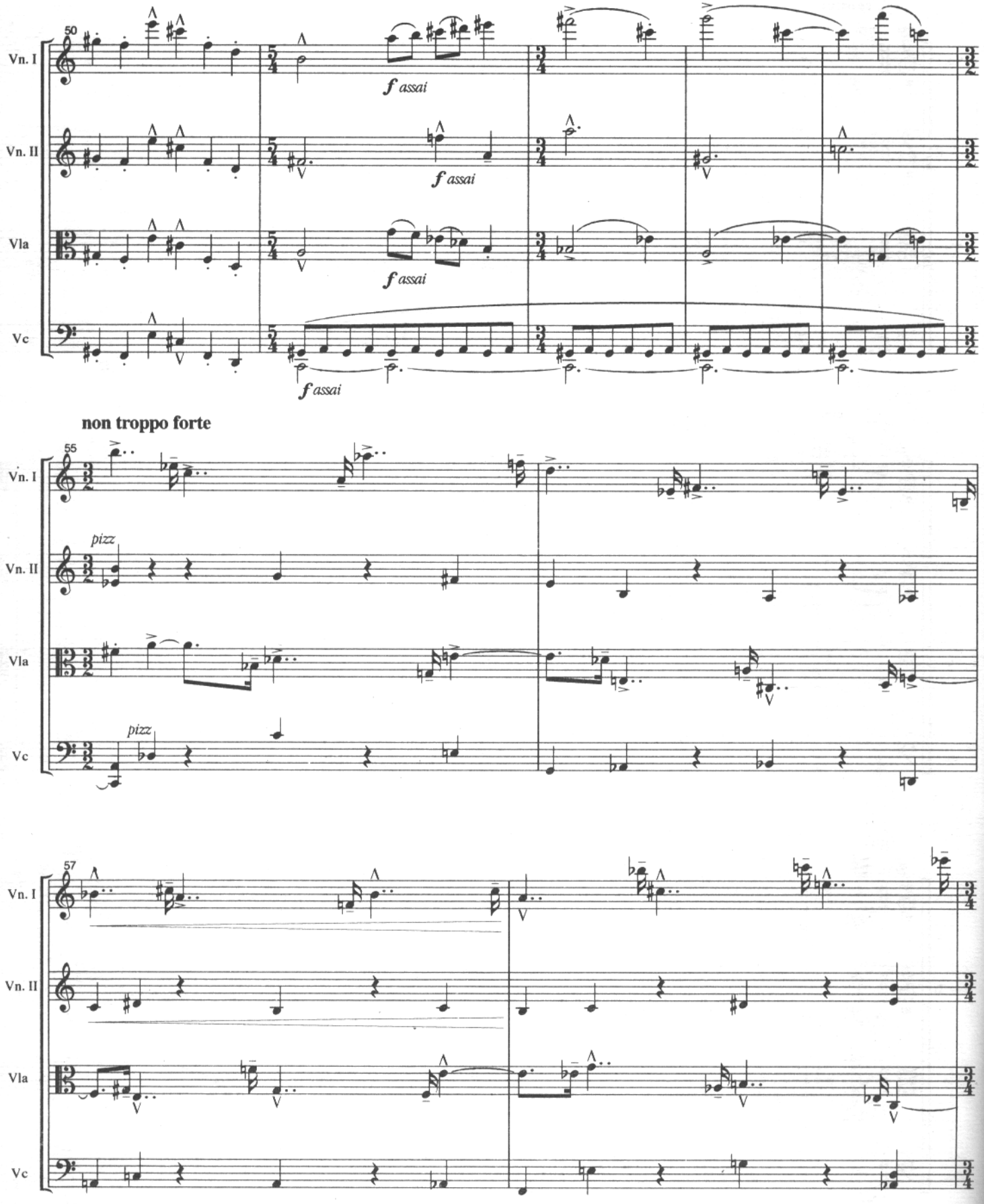

(8va)
189
Vn. I
Vn. II
Vla
Vc
p
dim...
8va
(8va)
194
pp
ppp
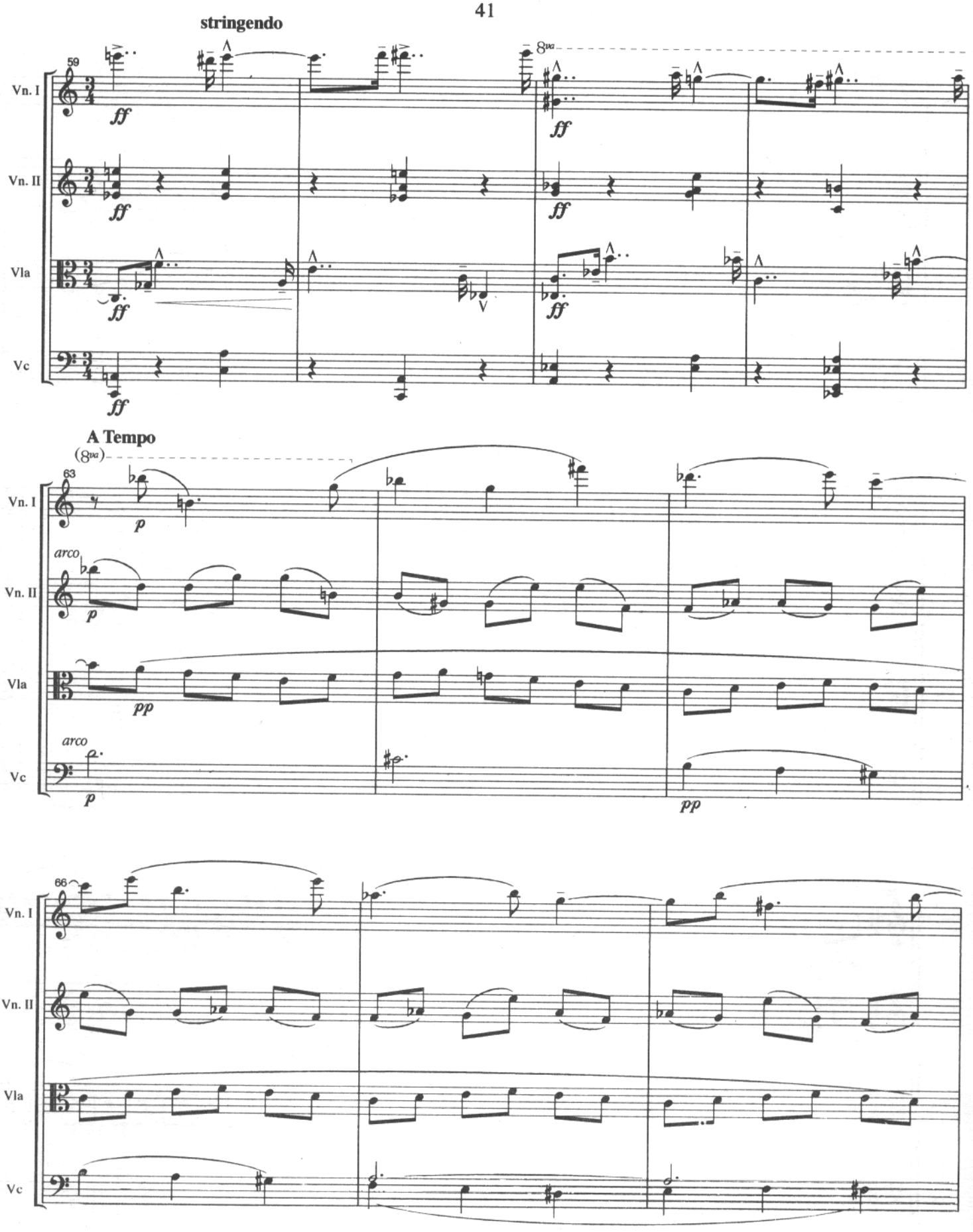
III. Ricercare
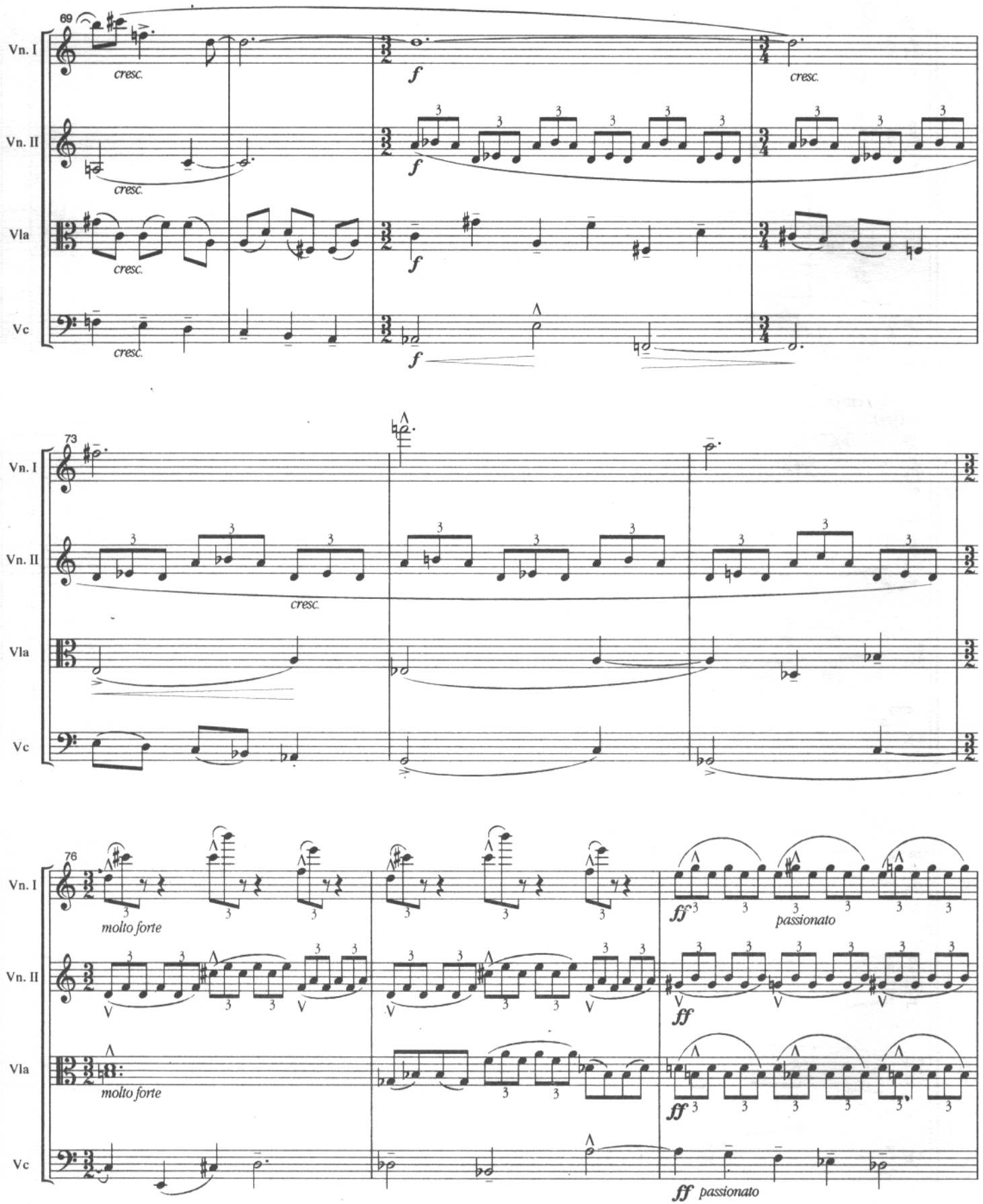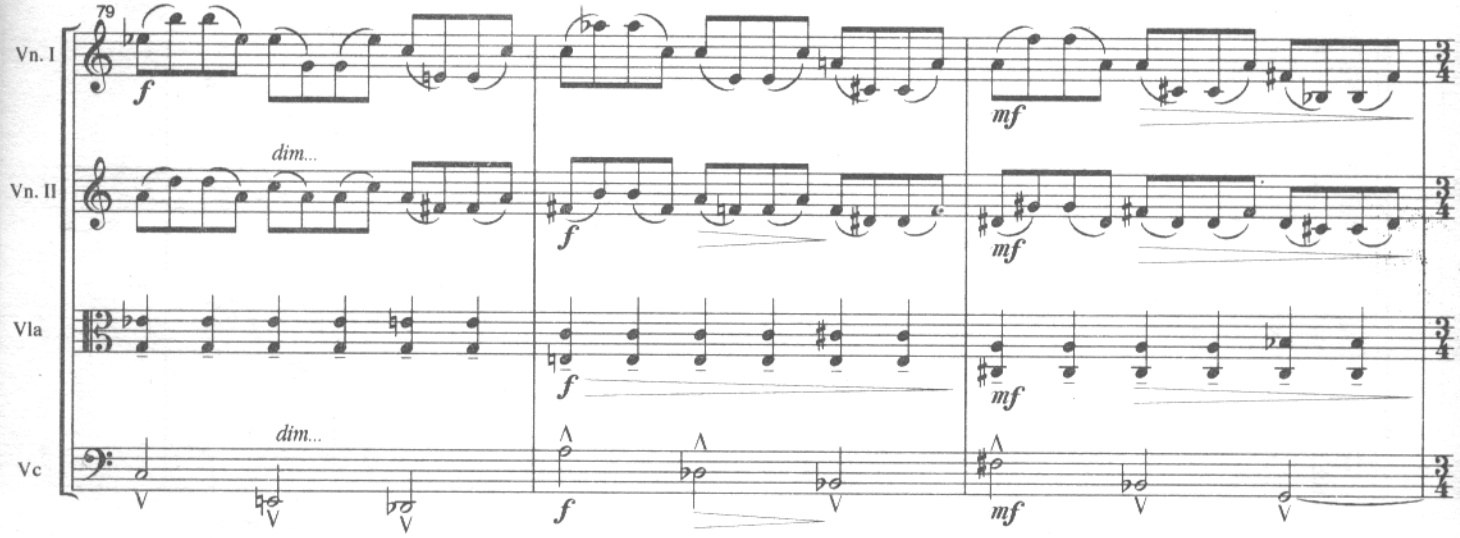



18
Vn. I
Vn. II
Vla
Vc
pizz
arco
p
f
mf
ff
23
accel...
pp
mp
28
sffz
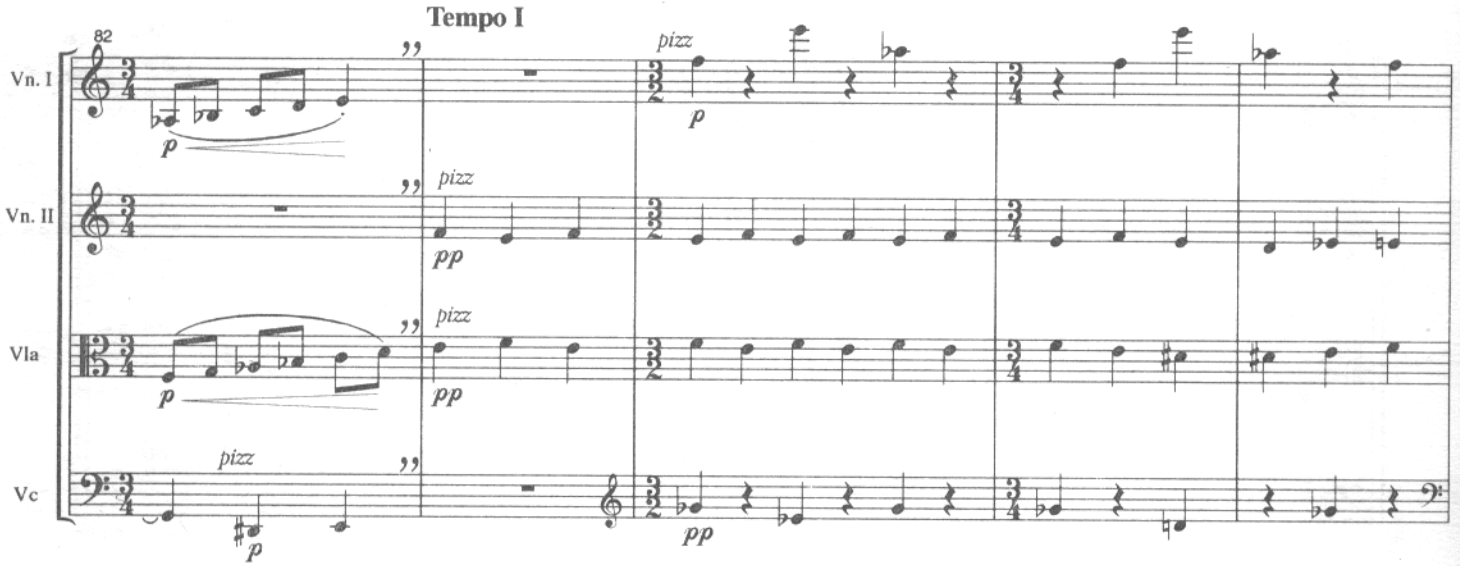

A Tempo
34
arco
Vn. I
Vn. II
Vla
Vc
p
cresc. molto
f
ff
mf
pizz
8va
40
meno forte
(8va)
45
sfz
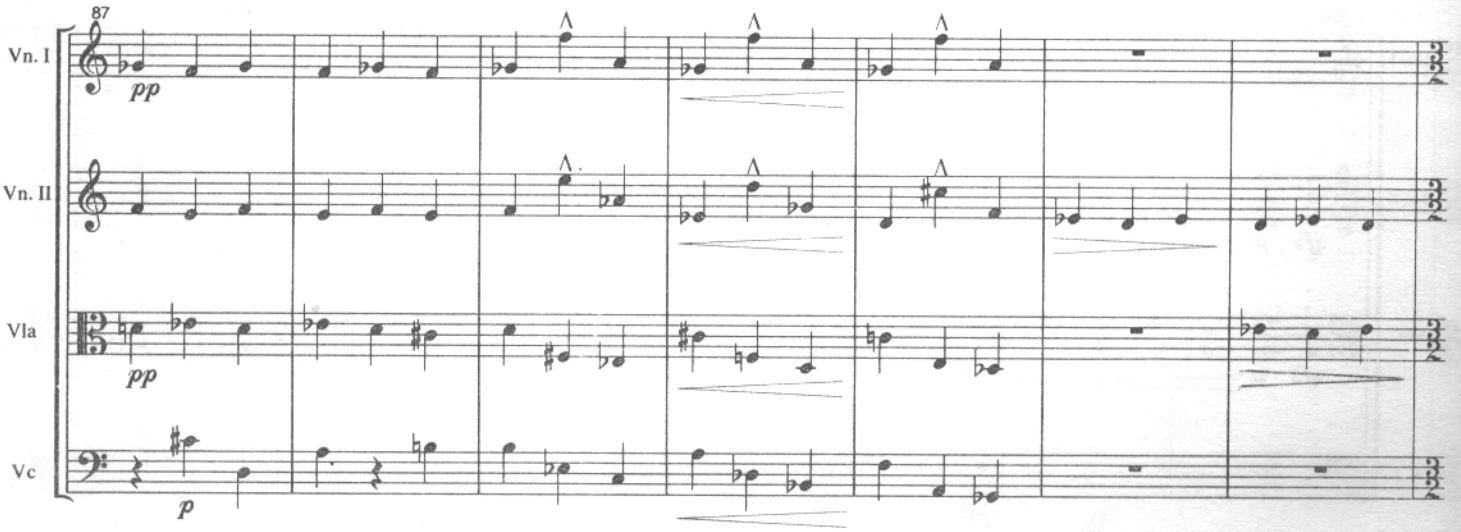

50
Vn. I
Vn. II
Vla
Vc
f assai
f assai
f assai
f assai
non troppo forte
55
pizz
pizz
57
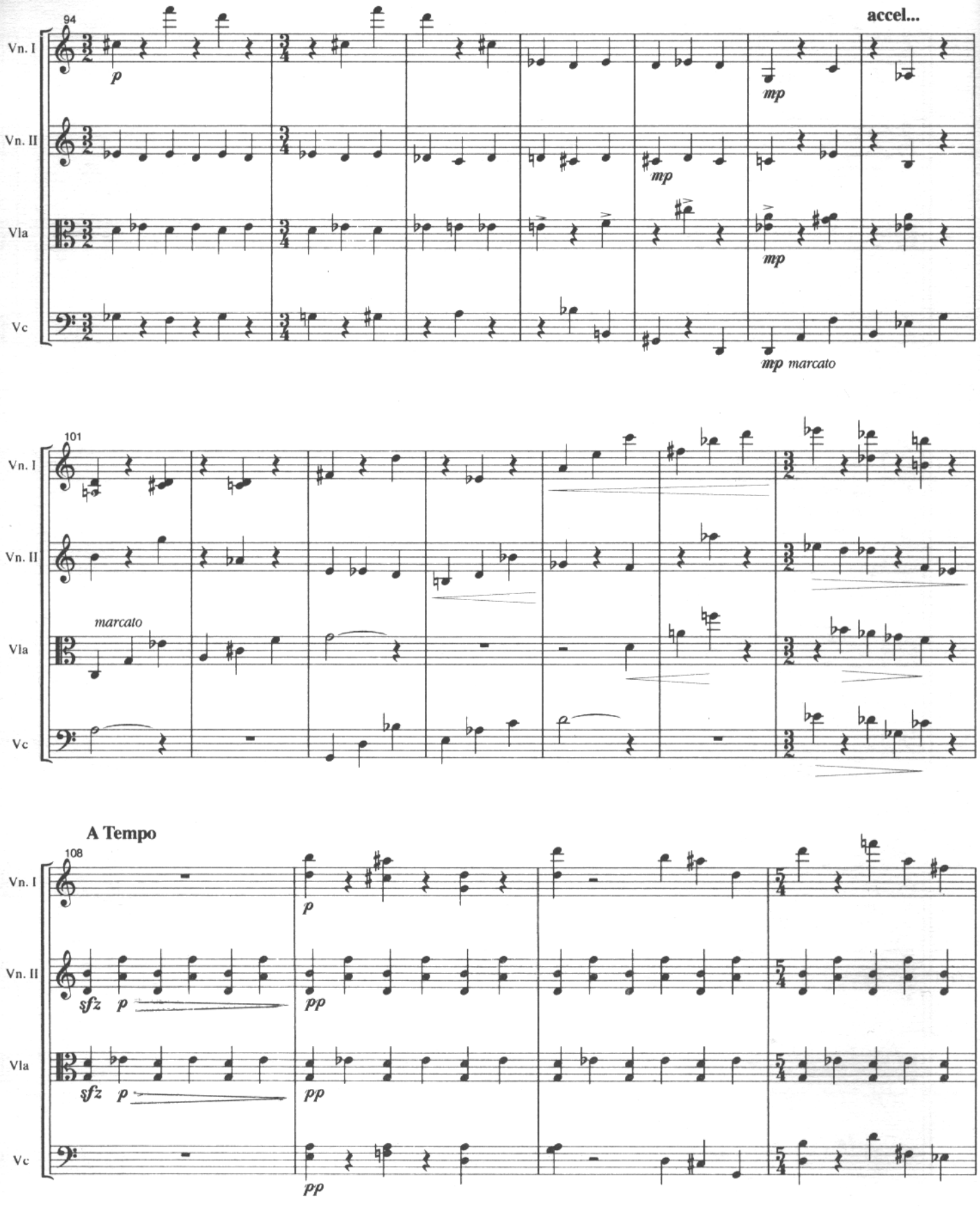

stringendo
59
8va
Vn. I
Vn. II
Vla
Vc
ff
A Tempo
(8va)
63
p
arco
pp
66
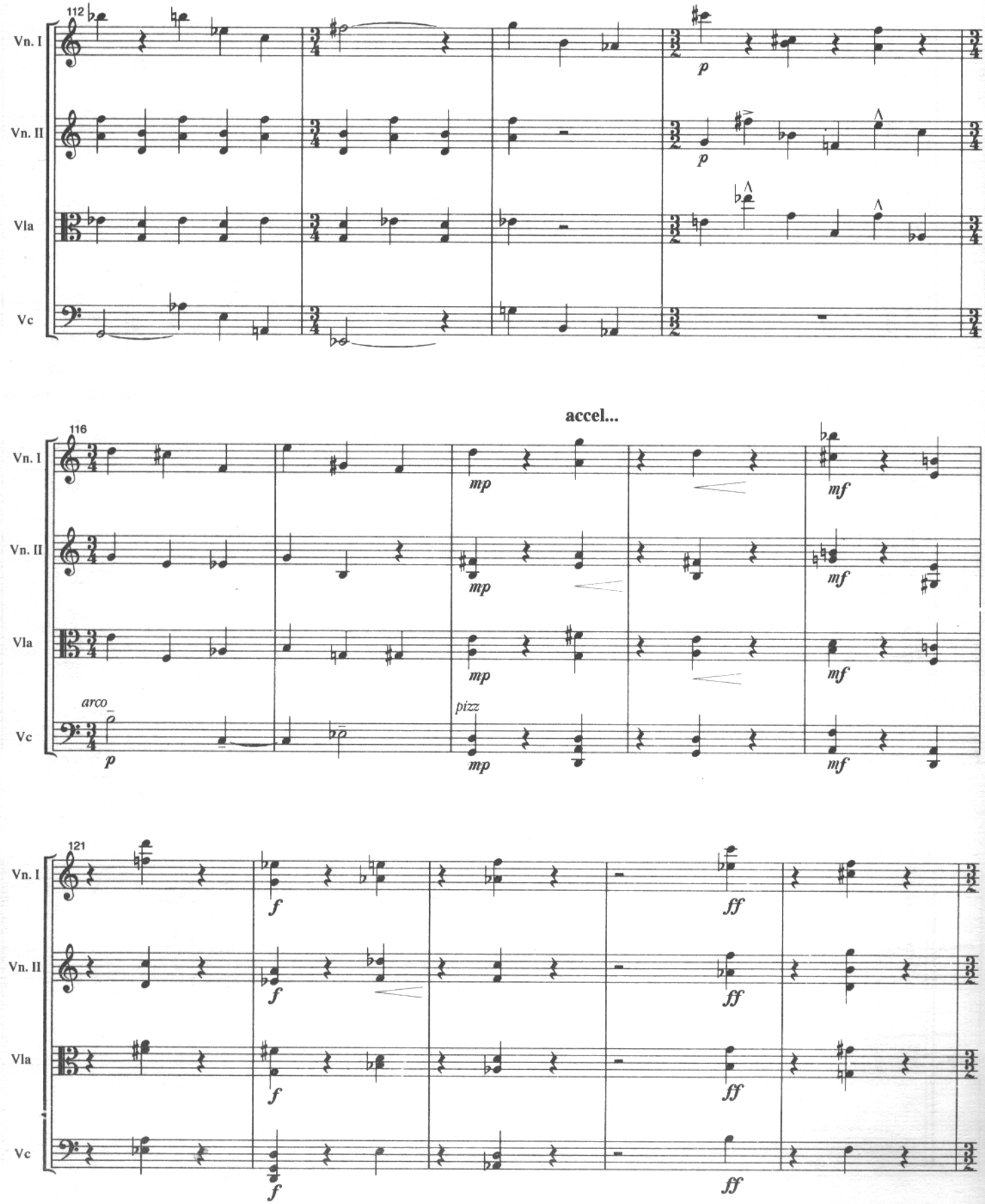

69
Vn. I
Vn. II
Vla
Vc
cresc.
f
73
76
molto forte
ff
passionato
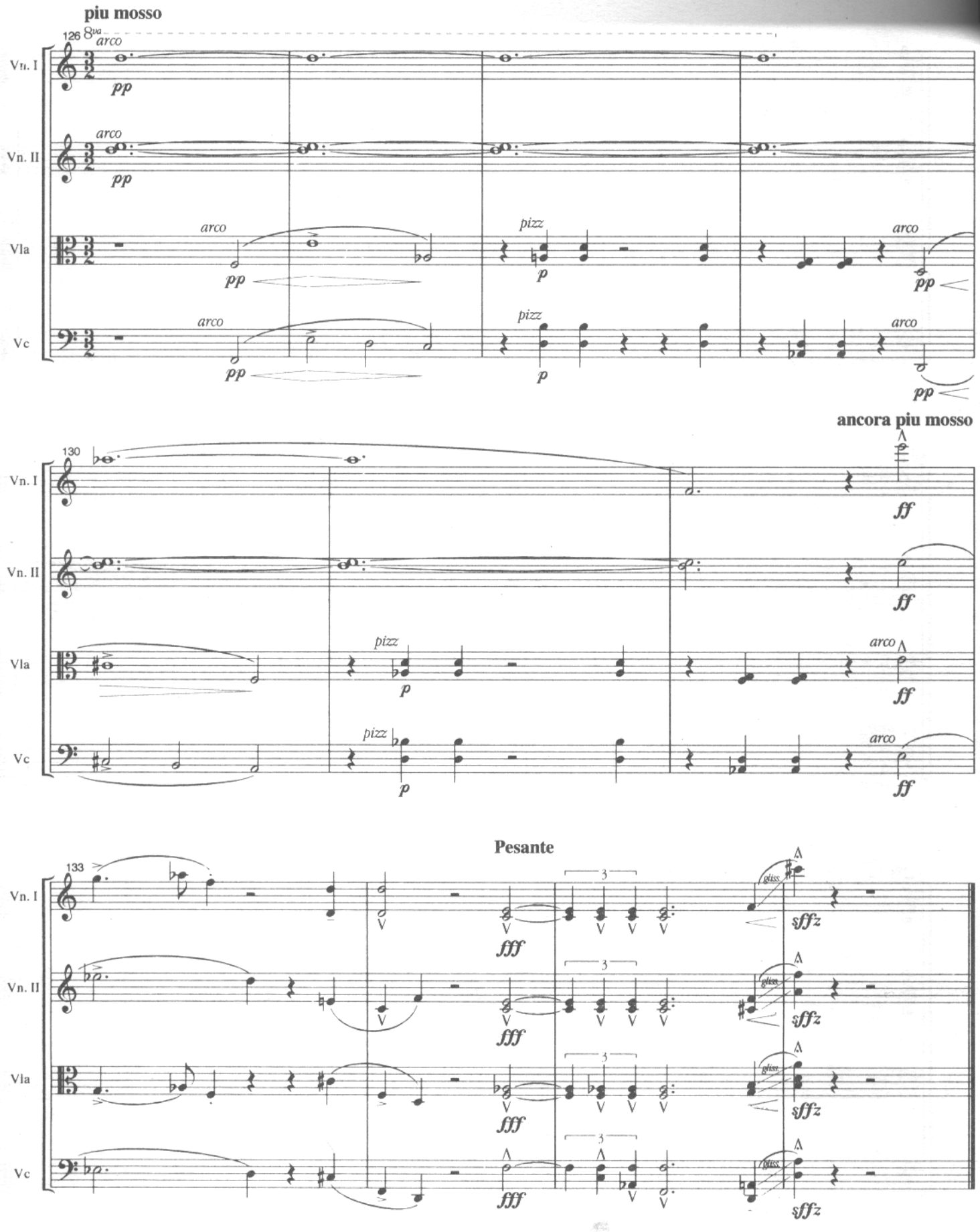

79
Vn. I
Vn. II
Vla
Vc
f
dim...
mf


Tempo I
82
Vn. I
Vn. II
Vla
Vc
p
pizz
pp
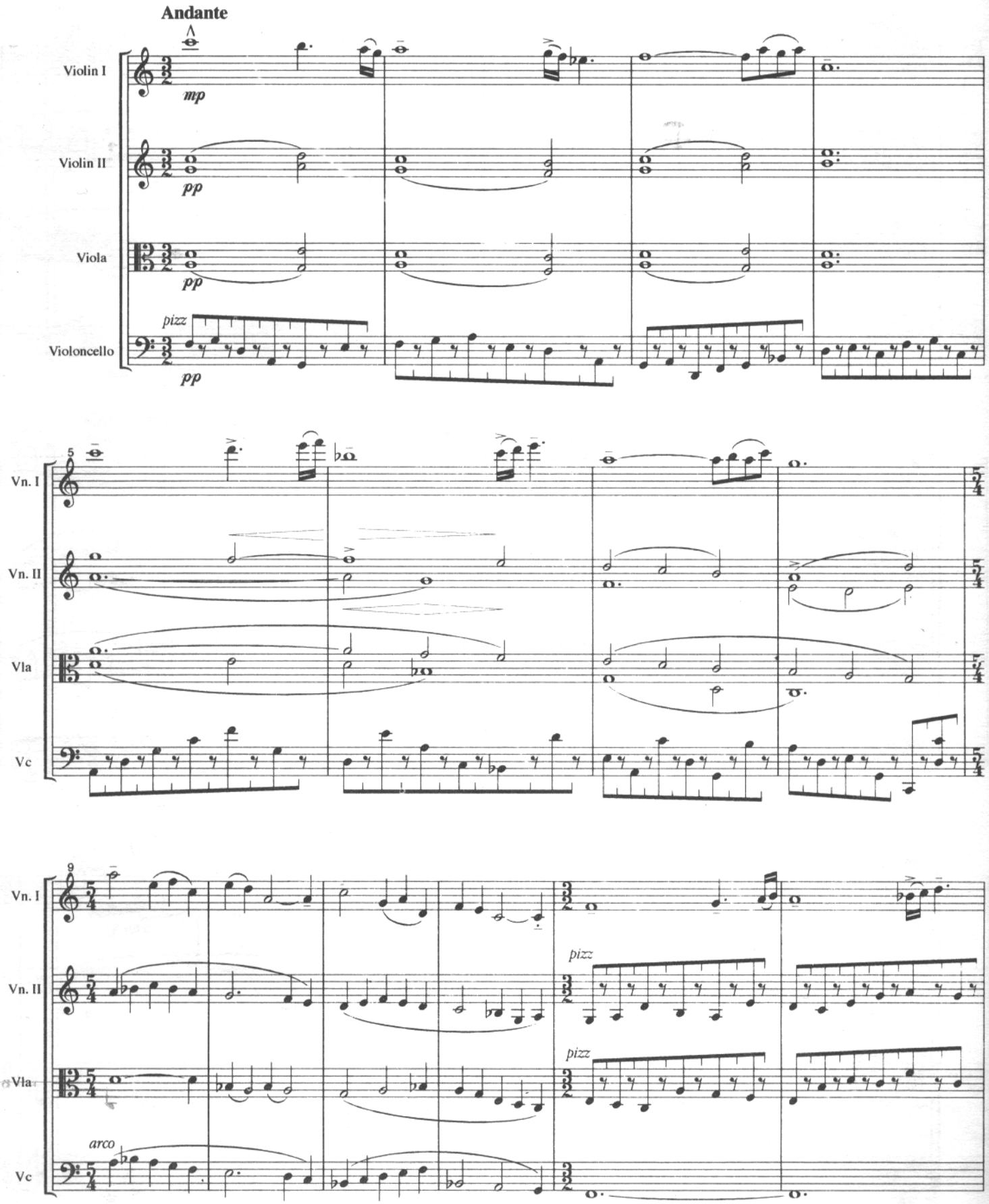

87
Vn. I
Vn. II
Vla
Vc
pp
p
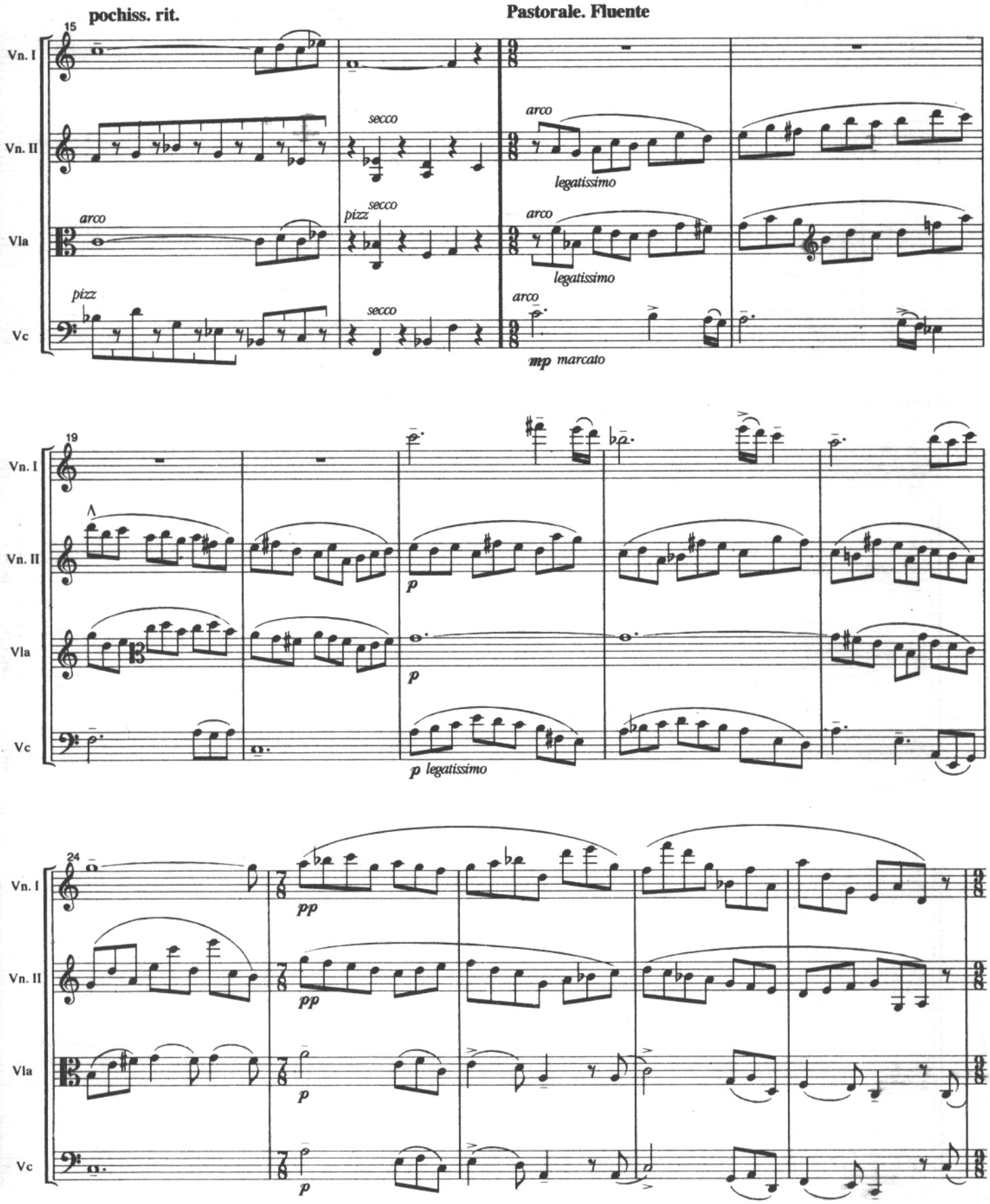

94
Vn. I
Vn. II
Vla
Vc
p
mp
mp
mp marcato
accel...
101
marcato
A Tempo
108
sfz
p
pp
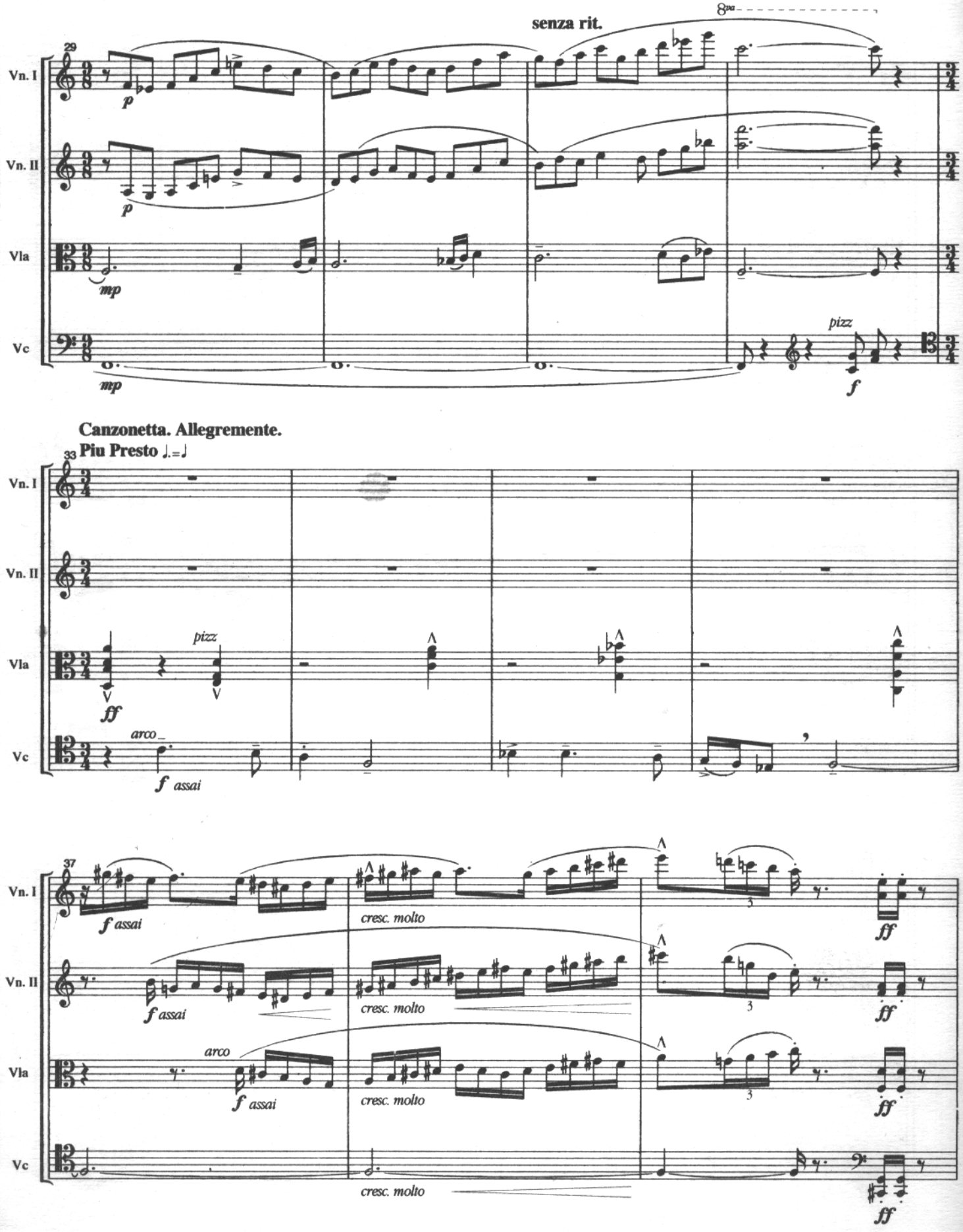

112
Vn. I
Vn. II
Vla
Vc
p
p
116
accel...
mp
mf
arco
pizz
121
f
ff
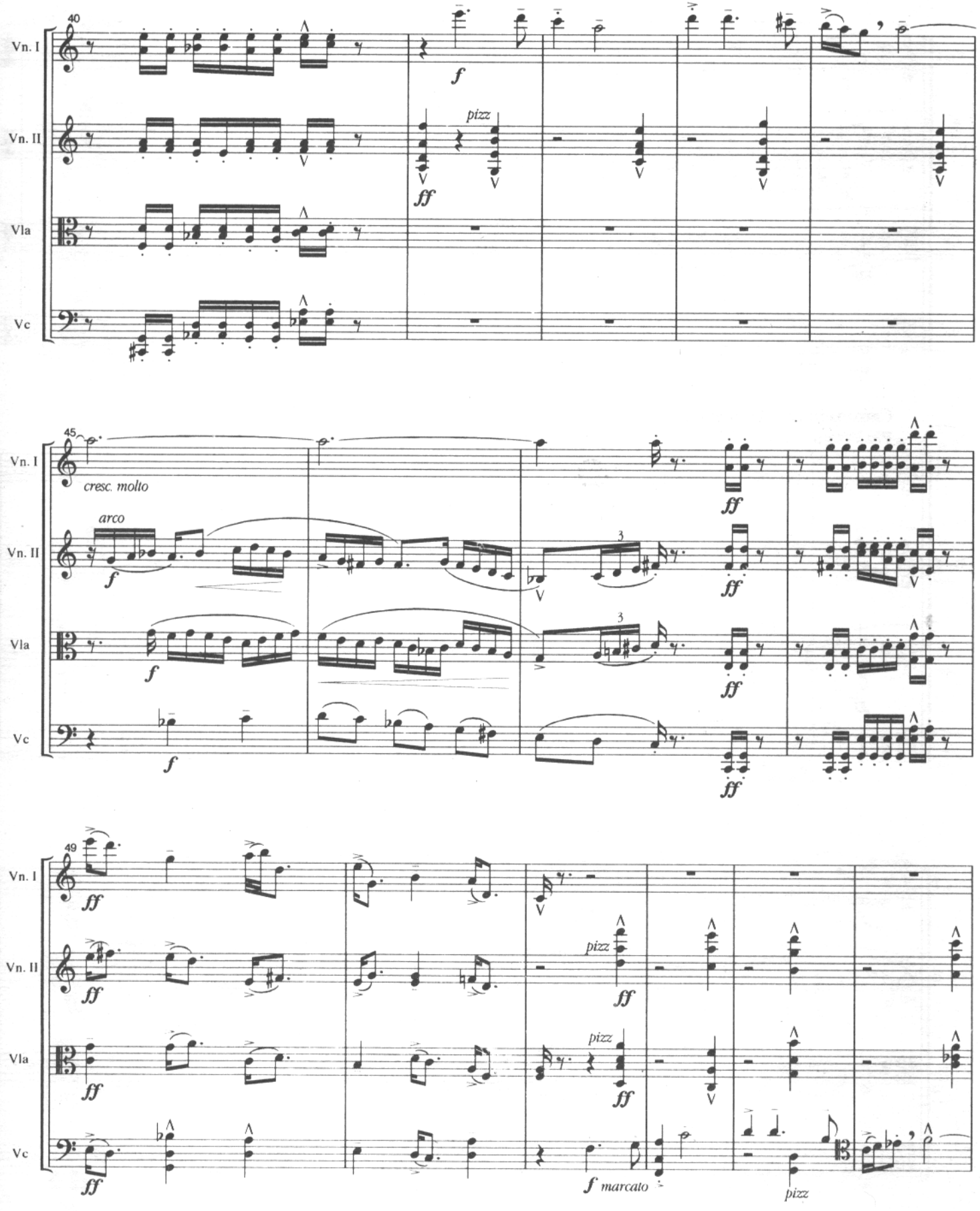

piu mosso
126
8va
arco
Vn. I
pp
arco
Vn. II
pp
arco
Vla
pp
pizz
p
arco
pp
arco
Vc
pp
pizz
p
arco
pp
ancora piu mosso
130
Vn. I
ff
Vn. II
ff
pizz
Vla
p
arco
ff
pizz
Vc
p
arco
ff
Pesante
133
Vn. I
fff
3
gliss.
sffz
Vn. II
fff
3
gliss.
sffz
Vla
fff
3
gliss.
sffz
Vc
fff
3
gliss.
sffz

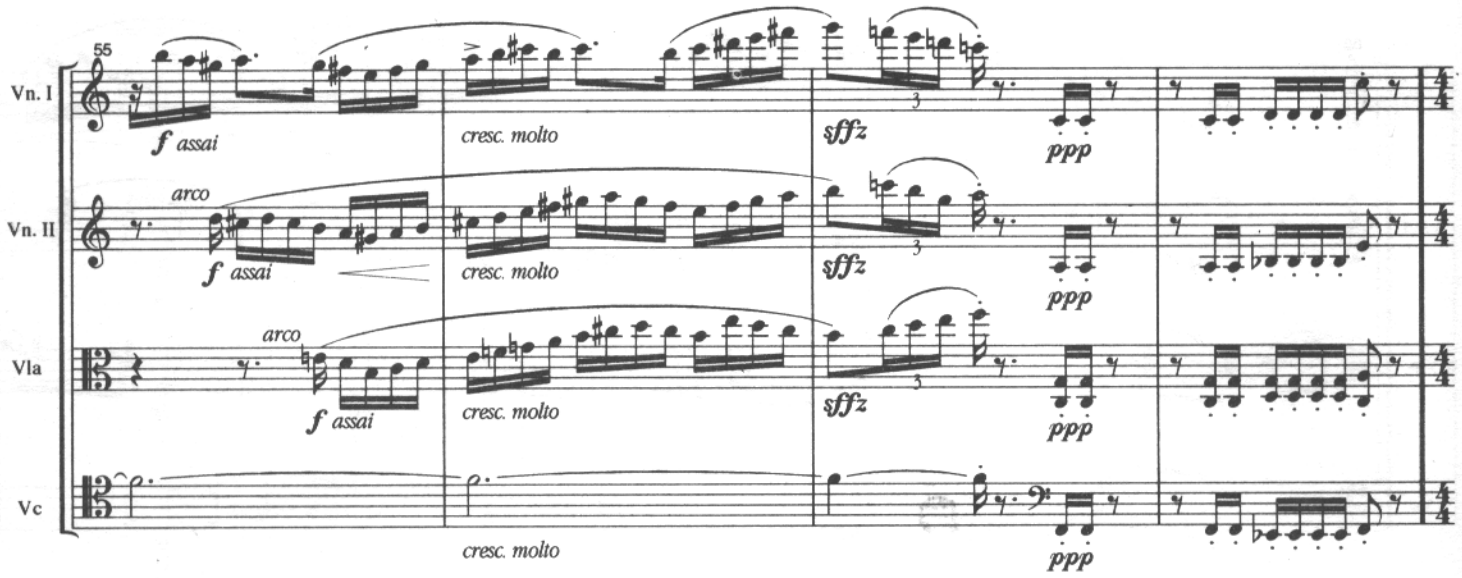
IV. Madrigale variato
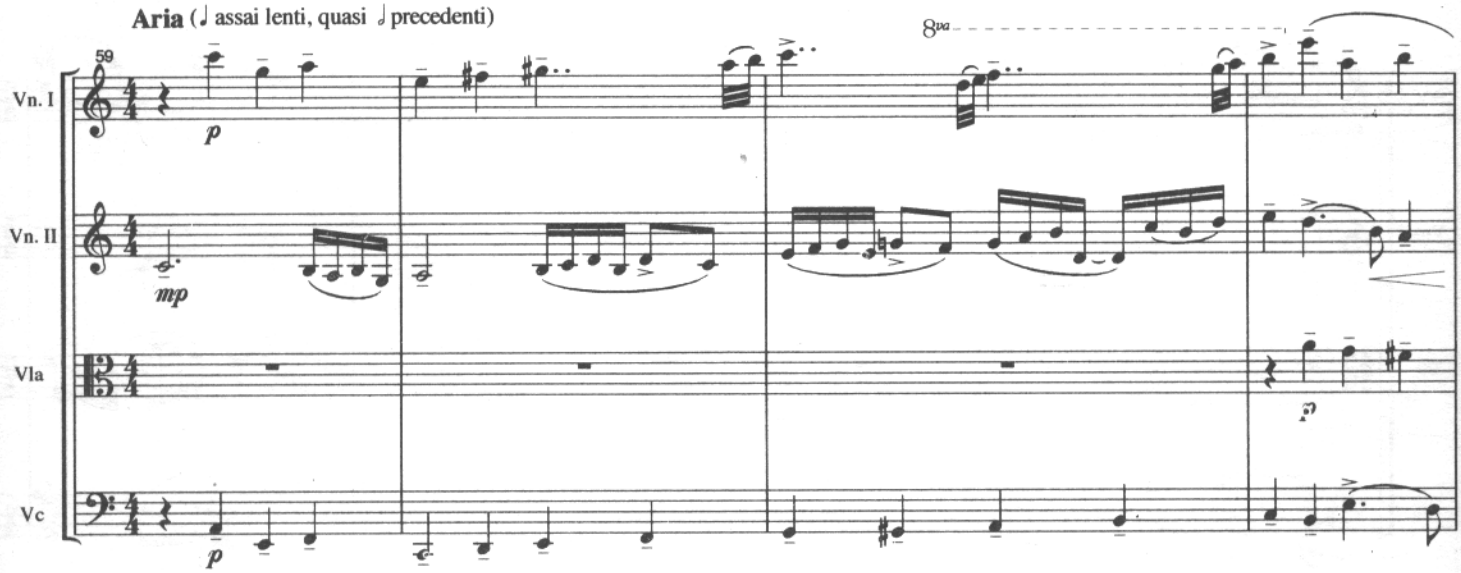



pochiss. rit.
Pastorale. Fluente
15
Vn. I
Vn. II
Vla
Vc
arco
secco
pizz
legatissimo
mp marcato
19
p
p legatissimo
24
pp
p
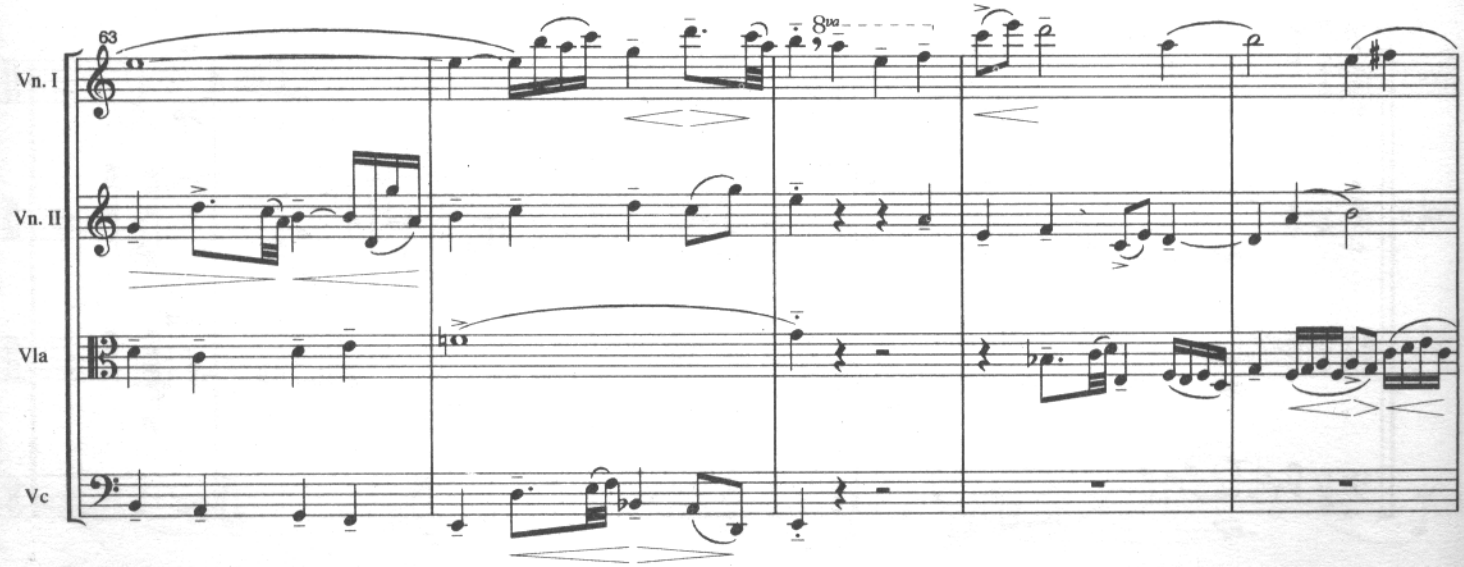

senza rit.
8va
29
Vn. I
Vn. II
Vla
Vc
p
mp
pizz
f
Canzonetta. Allegremente.
33 Piu Presto ♩.=♩
pizz
ff
arco
f assai
37
cresc. molto
3
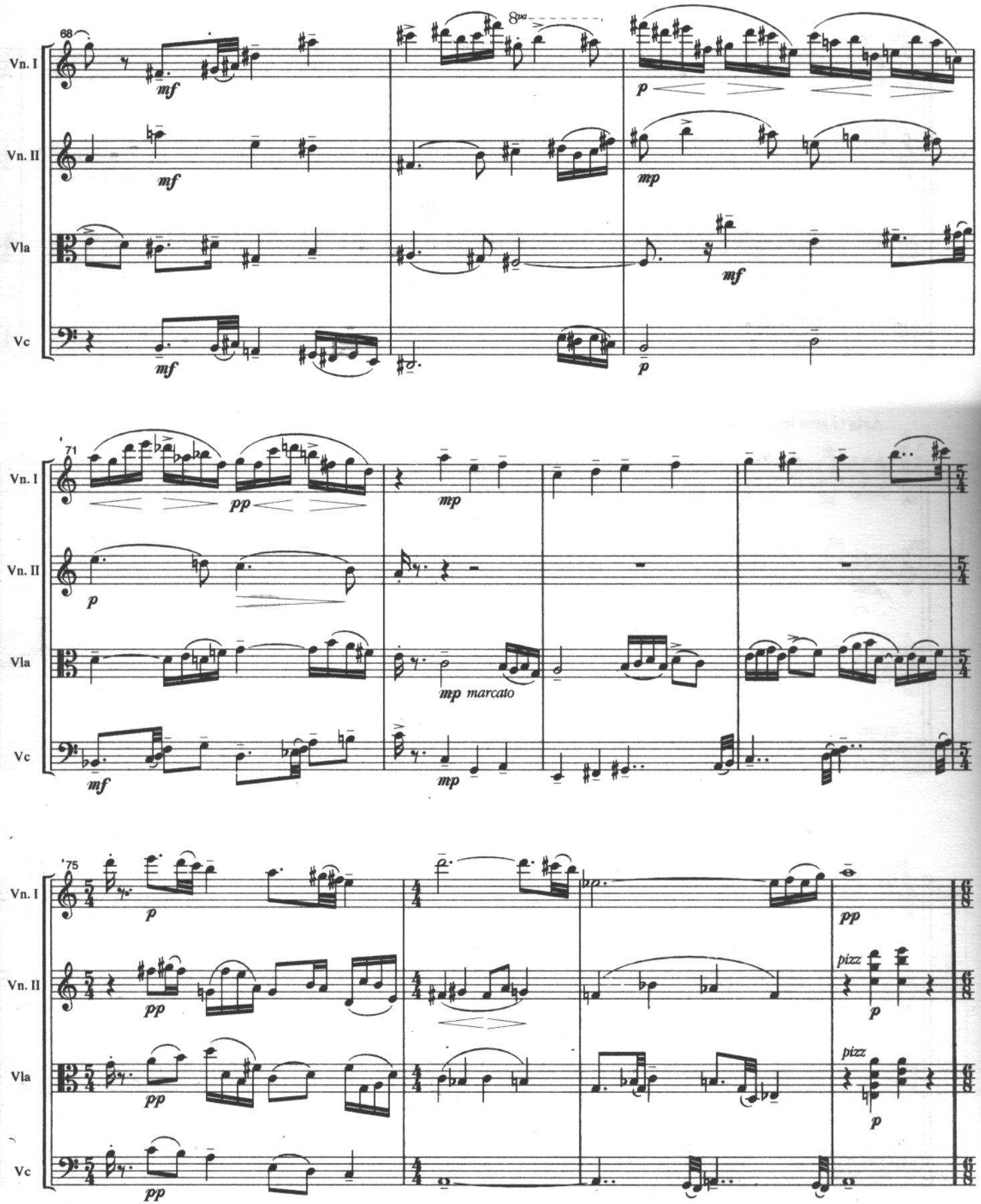

40
Vn. I
Vn. II
Vla
Vc
f
pizz
ff
45
cresc. molto
arco
3
49
marcato
pizz
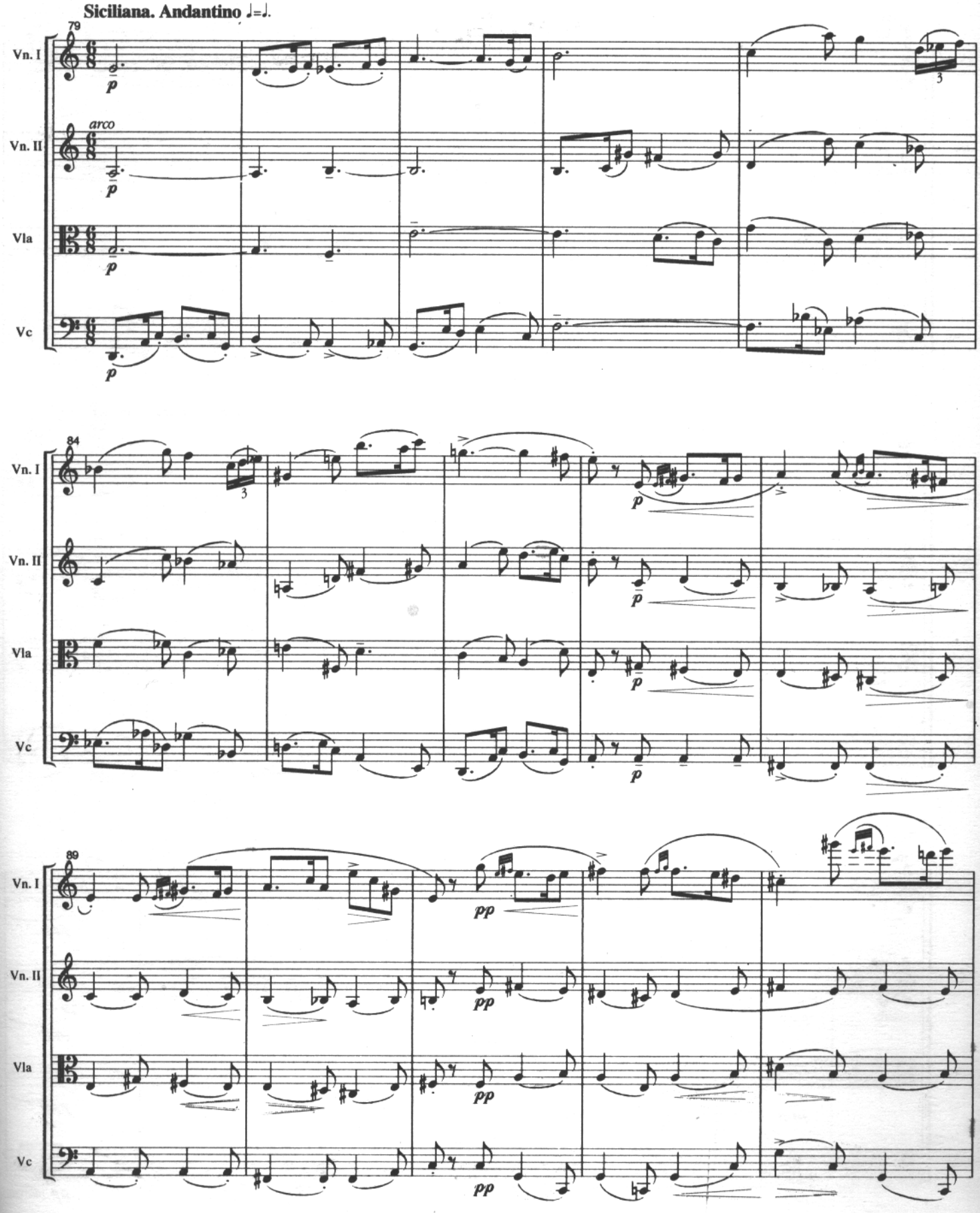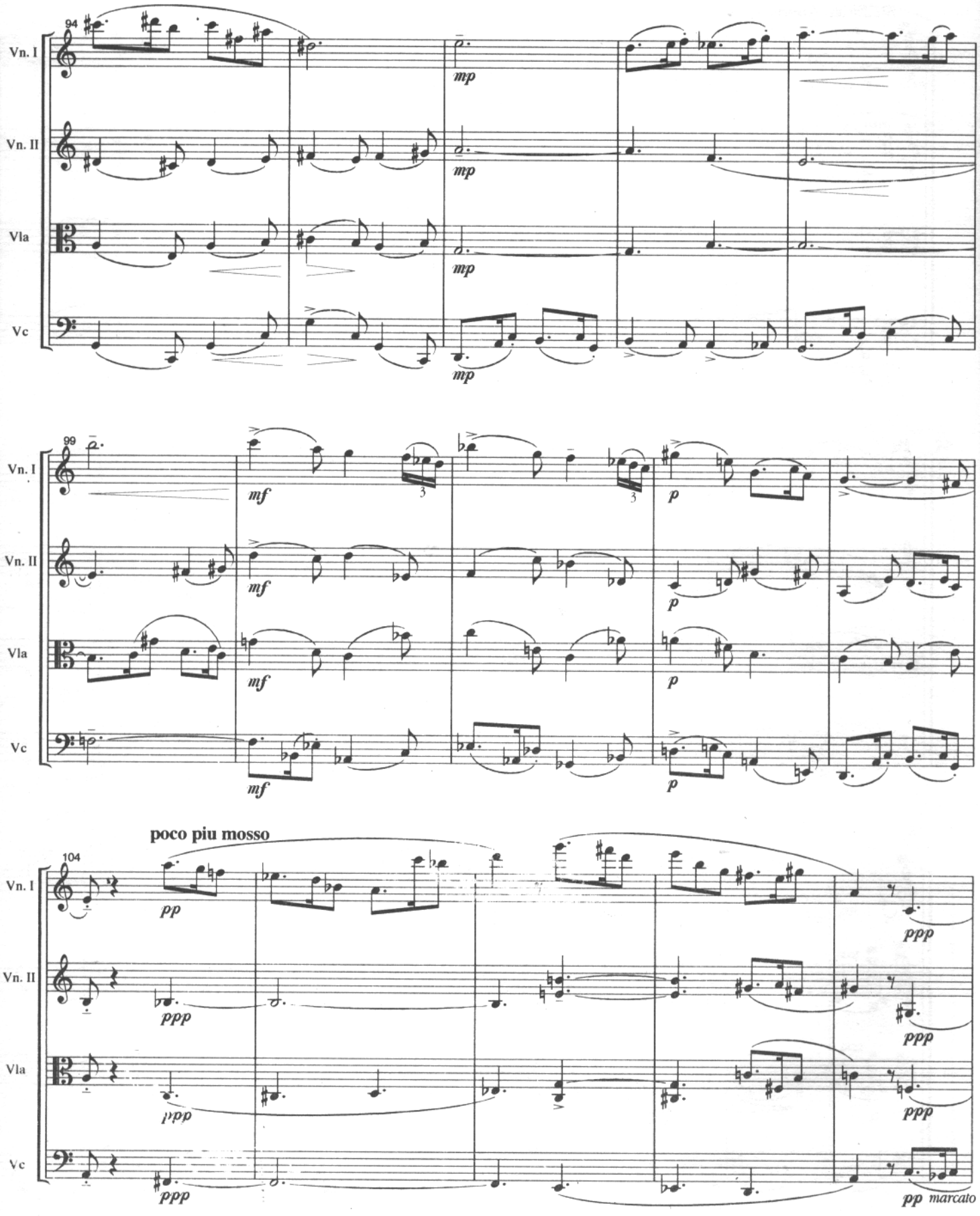


Aria (♩ assai lenti, quasi ♩ precedenti)
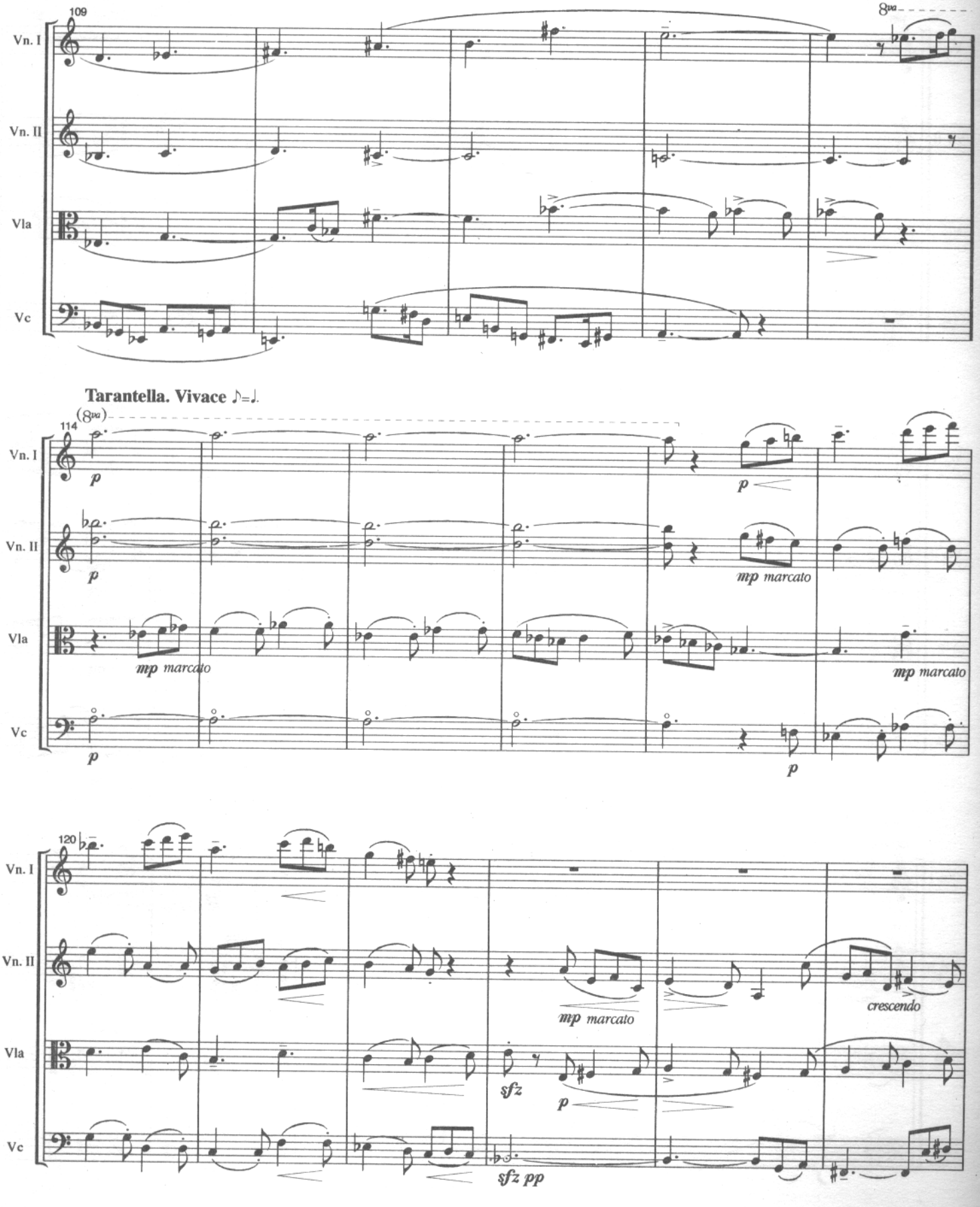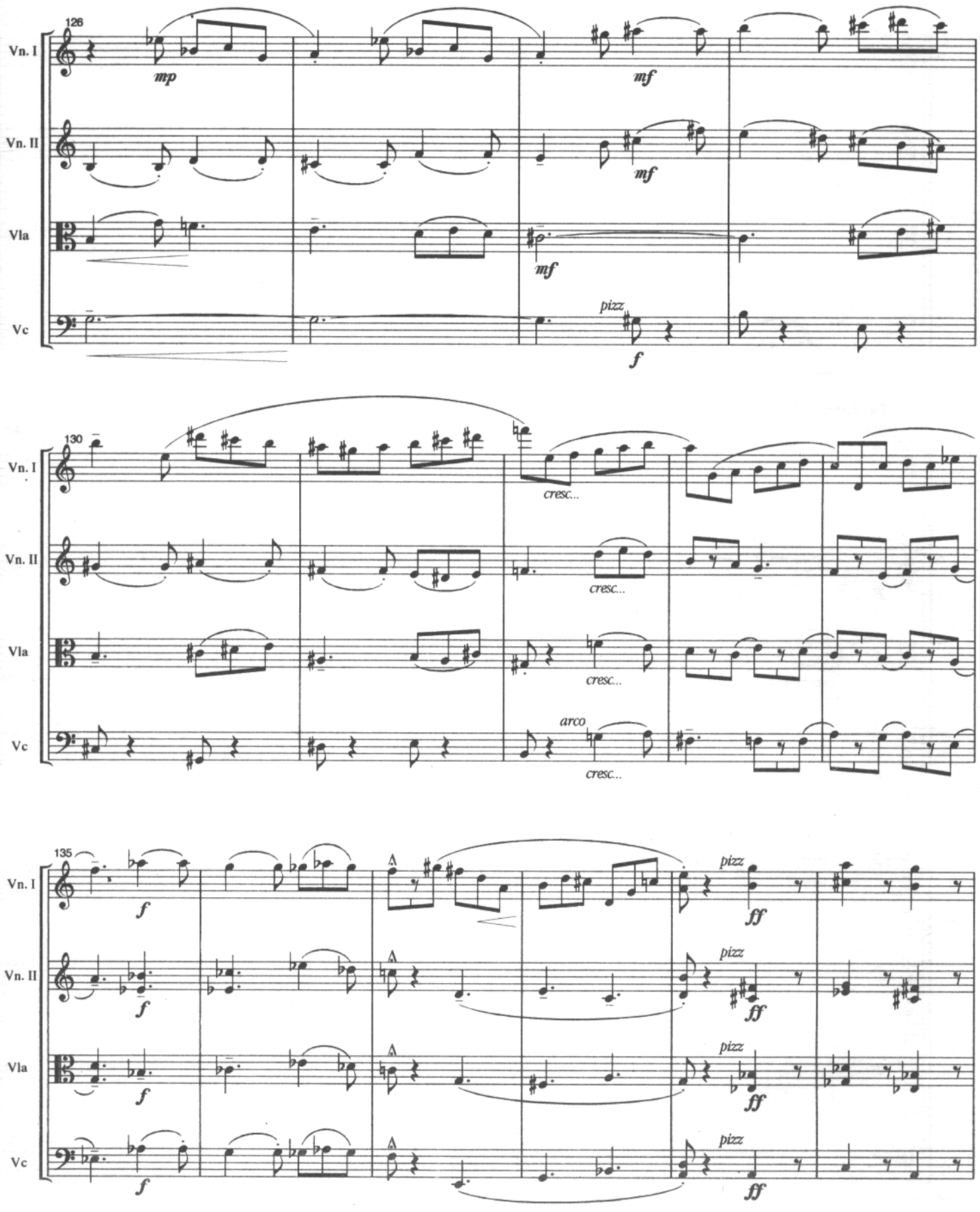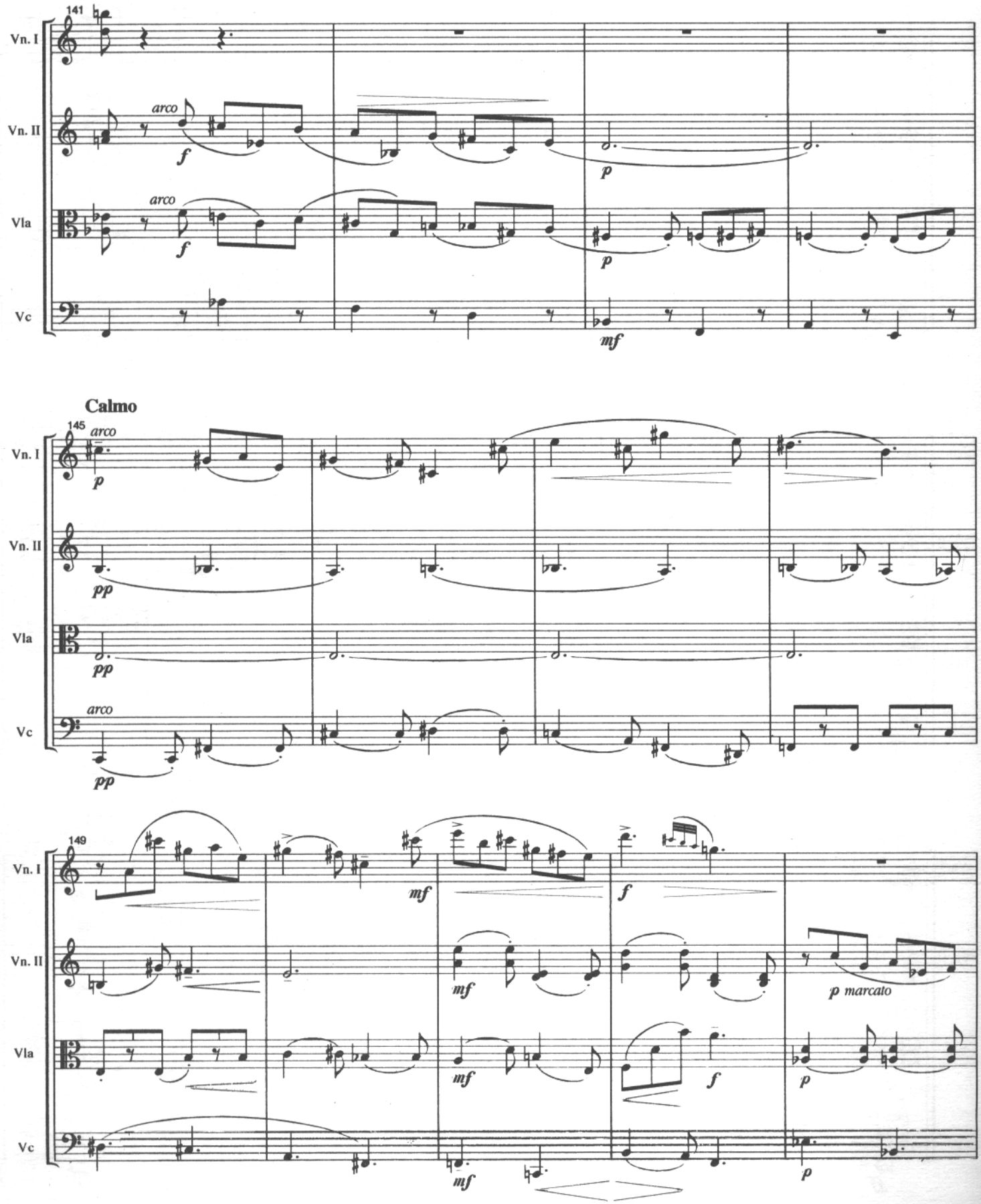





68
Vn. I
Vn. II
Vla
Vc
8va
mf
p
mp
71
pp
marcato
75
pizz
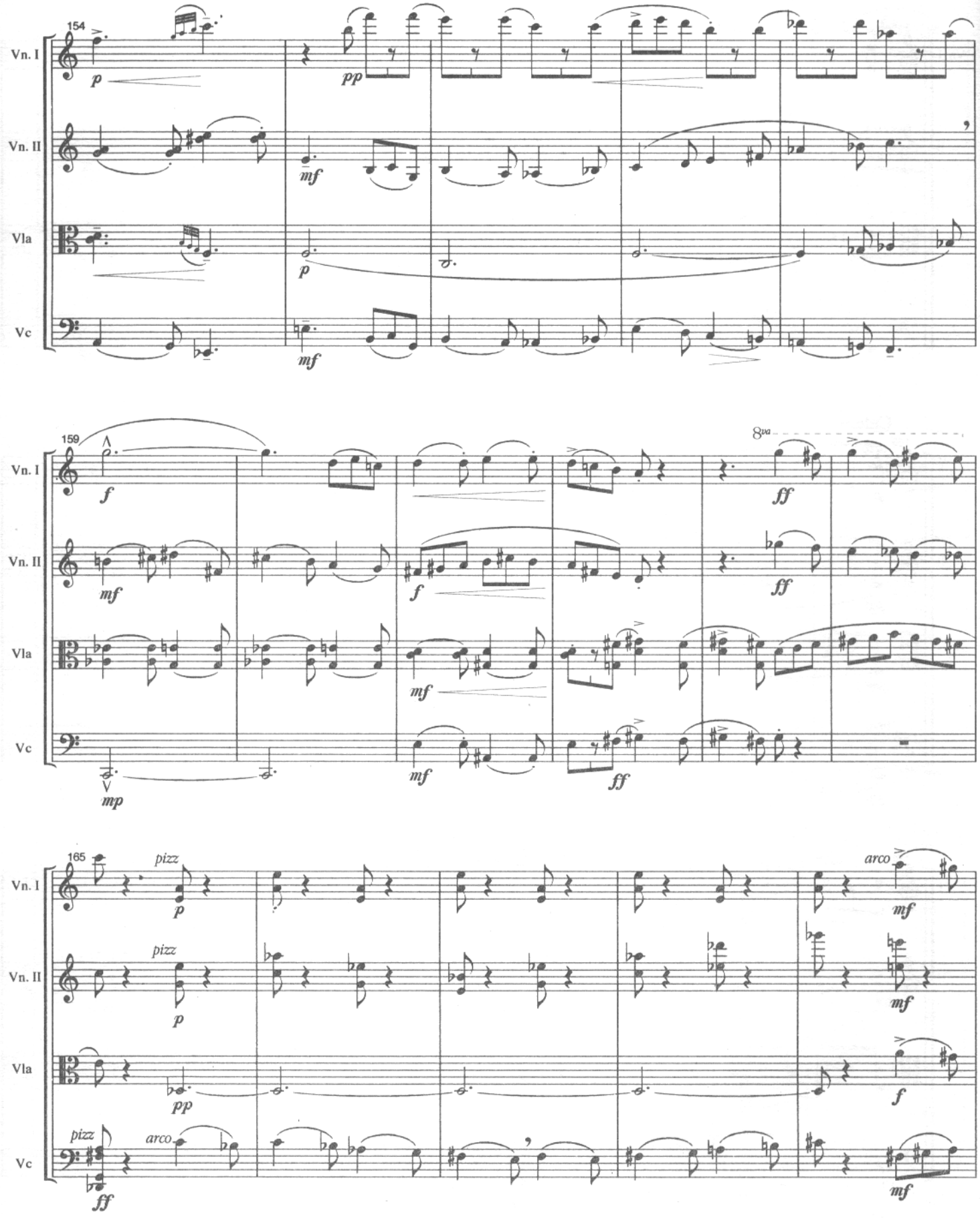

Siciliana. Andantino ♩=♩.
79
Vn. I
Vn. II
Vla
Vc
arco
p
84
89
pp
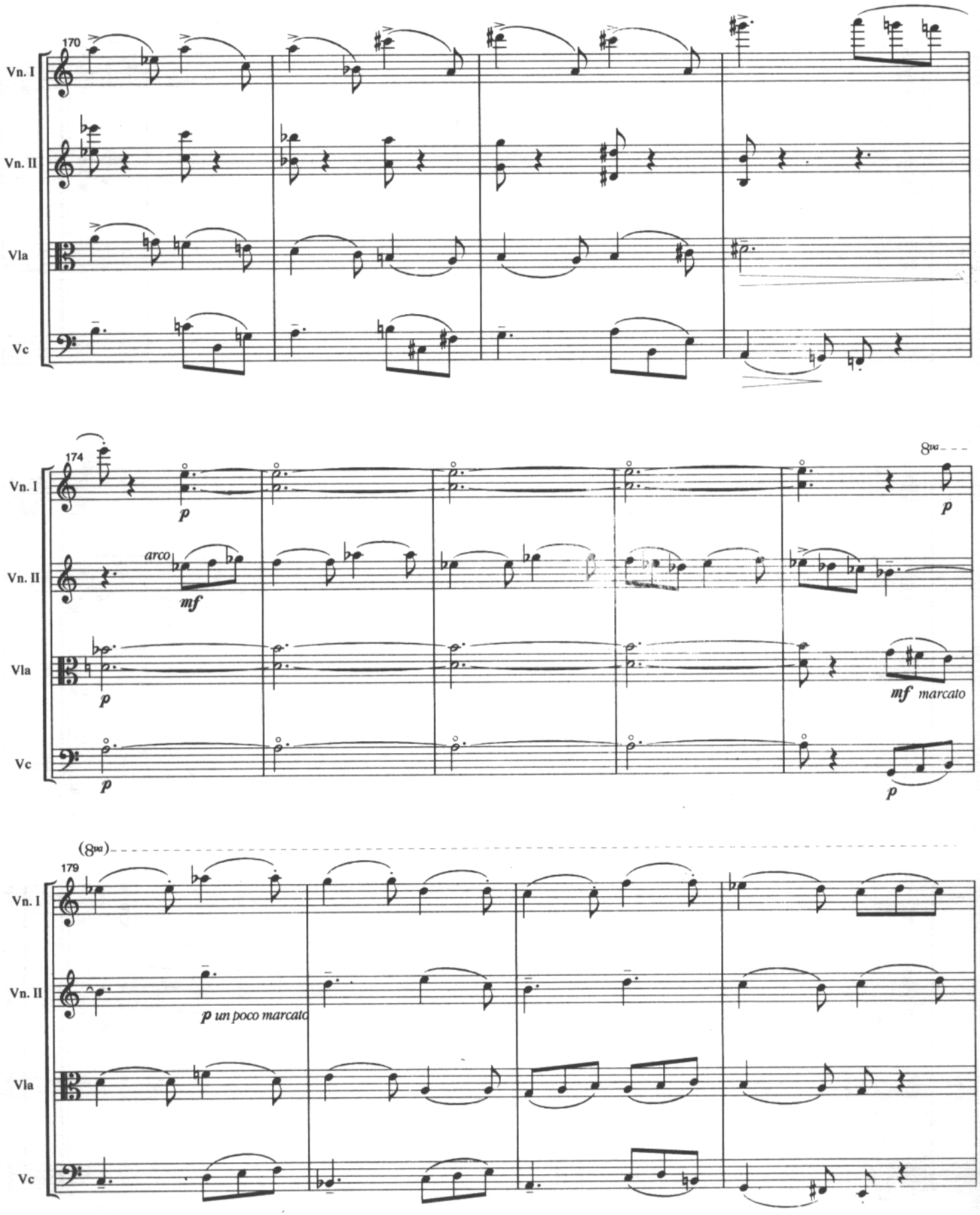

94
Vn. I
Vn. II
Vla
Vc
mp
99
mf
p
poco piu mosso
104
pp
ppp
pp marcato
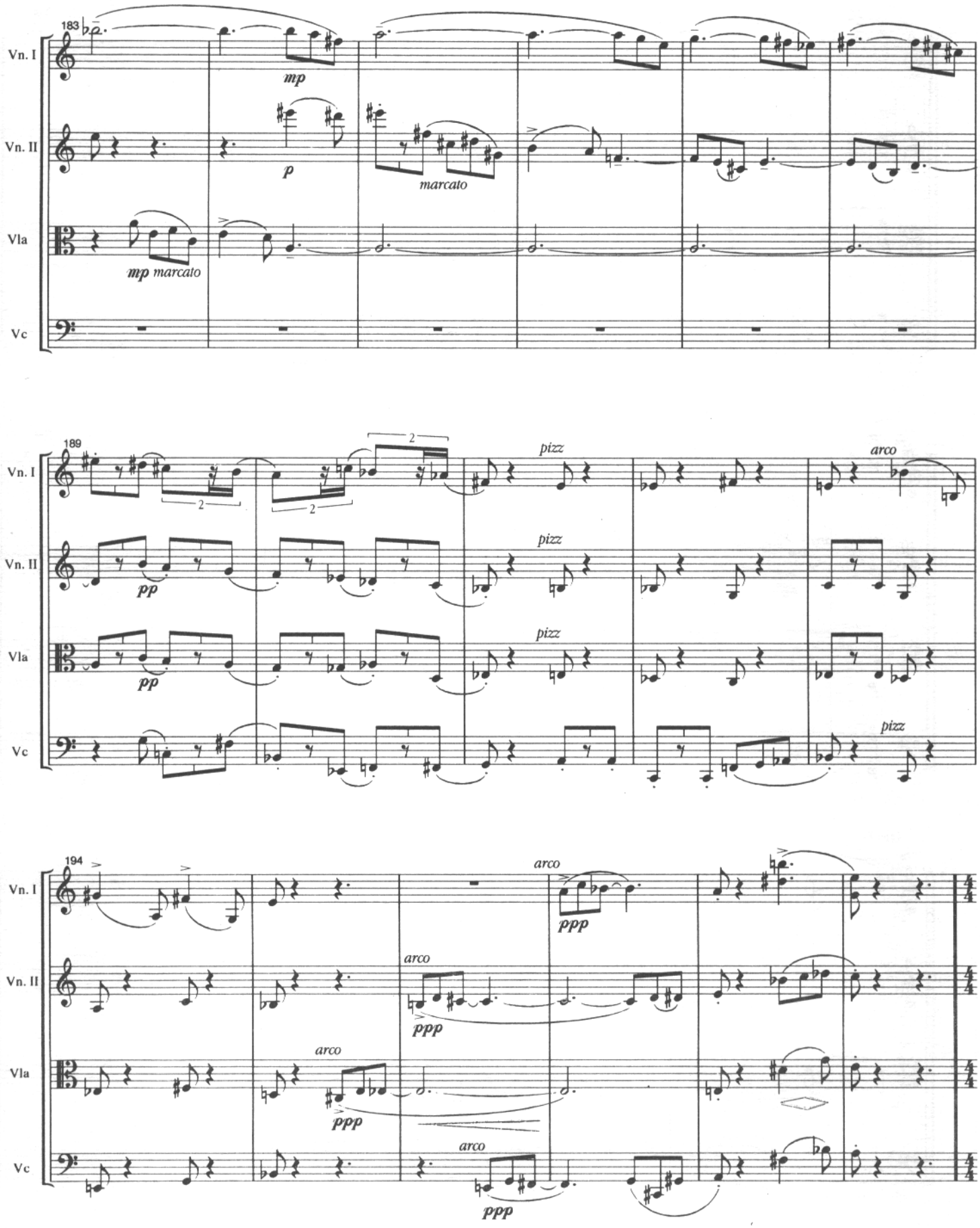

109
8va
Vn. I
Vn. II
Vla
Vc
Tarantella. Vivace ♪=♩.
(8va)
114
p
mp marcato
120
sfz
sfz pp
crescendo


126
Vn. I
Vn. II
Vla
Vc
mp
mf
mf
mf
pizz
f
130
cresc...
cresc...
cresc...
arco
cresc...
135
f
f
f
f
pizz
ff
pizz
ff
pizz
ff
pizz
ff
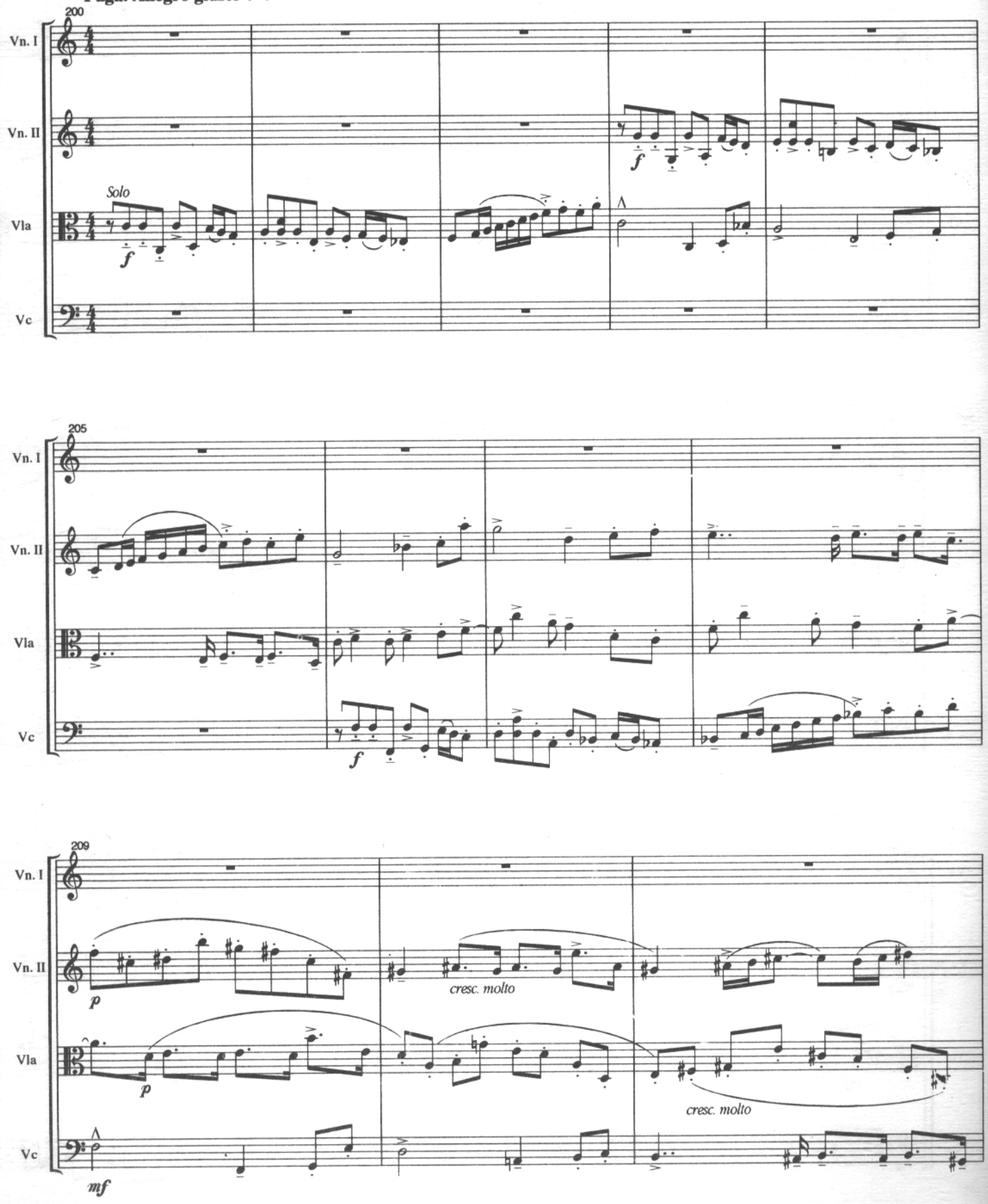

141
Vn. I
Vn. II
Vla
Vc
arco
arco
f
f
p
p
mf
Calmo
145
arco
arco
p
pp
pp
pp
149
mf
f
mf
mf
mf
f
p marcato
p
p
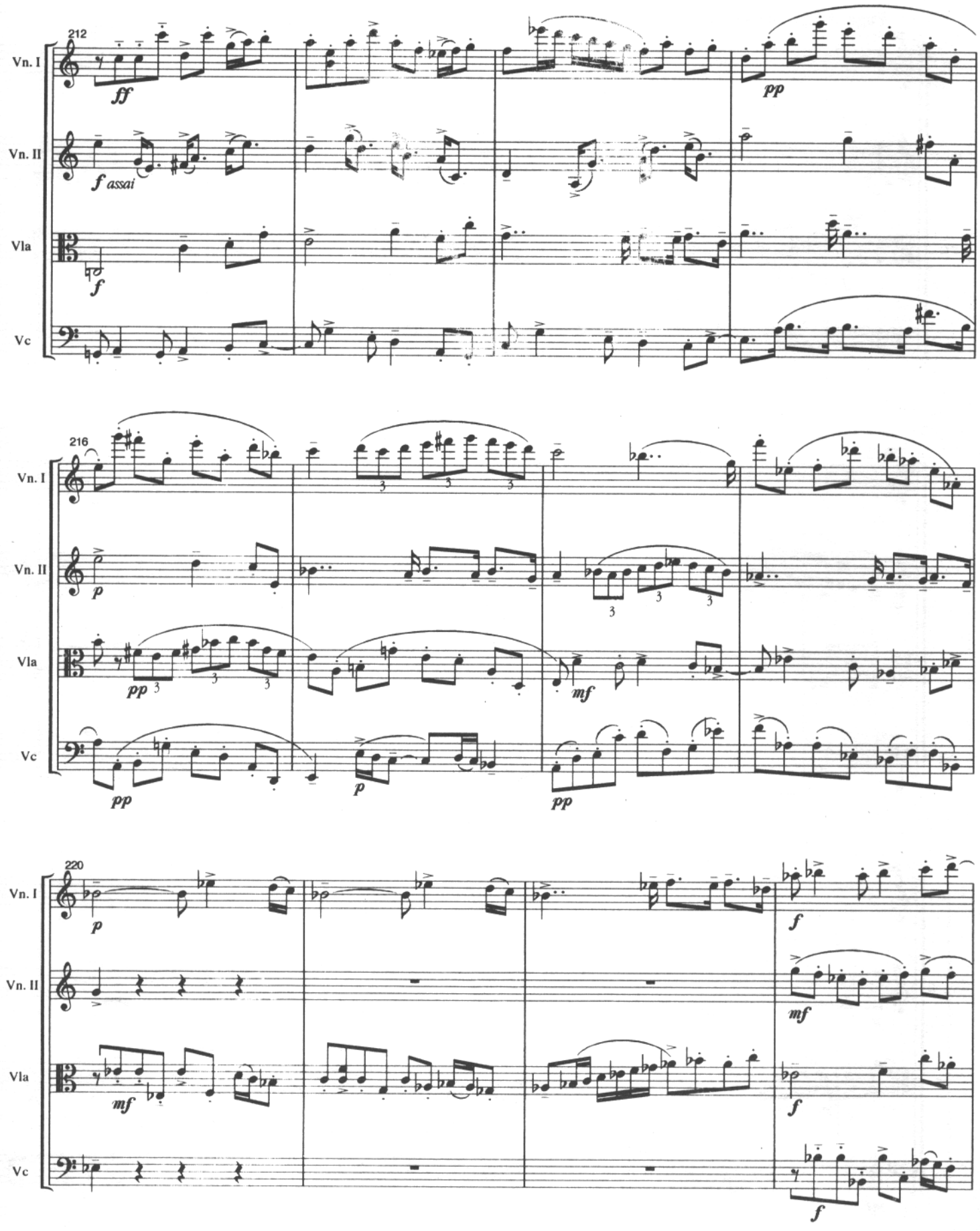

154
Vn. I
Vn. II
Vla
Vc
p
pp
mf
159
f
ff
8va
mp
165
pizz
arco
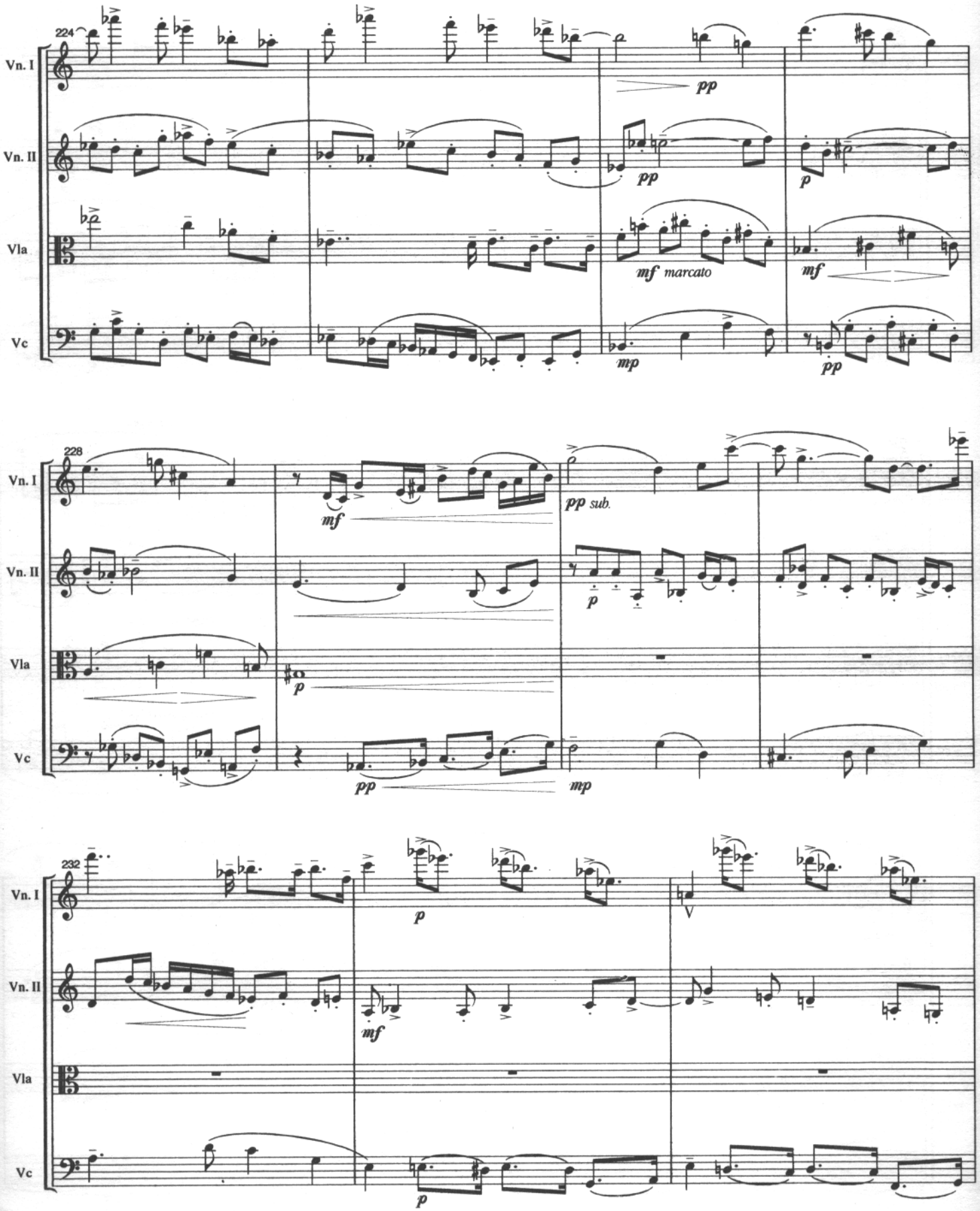

170
Vn. I
Vn. II
Vla
Vc
174
arco
mf
p
8va
mf marcato
(8va)
179
p un poco marcato
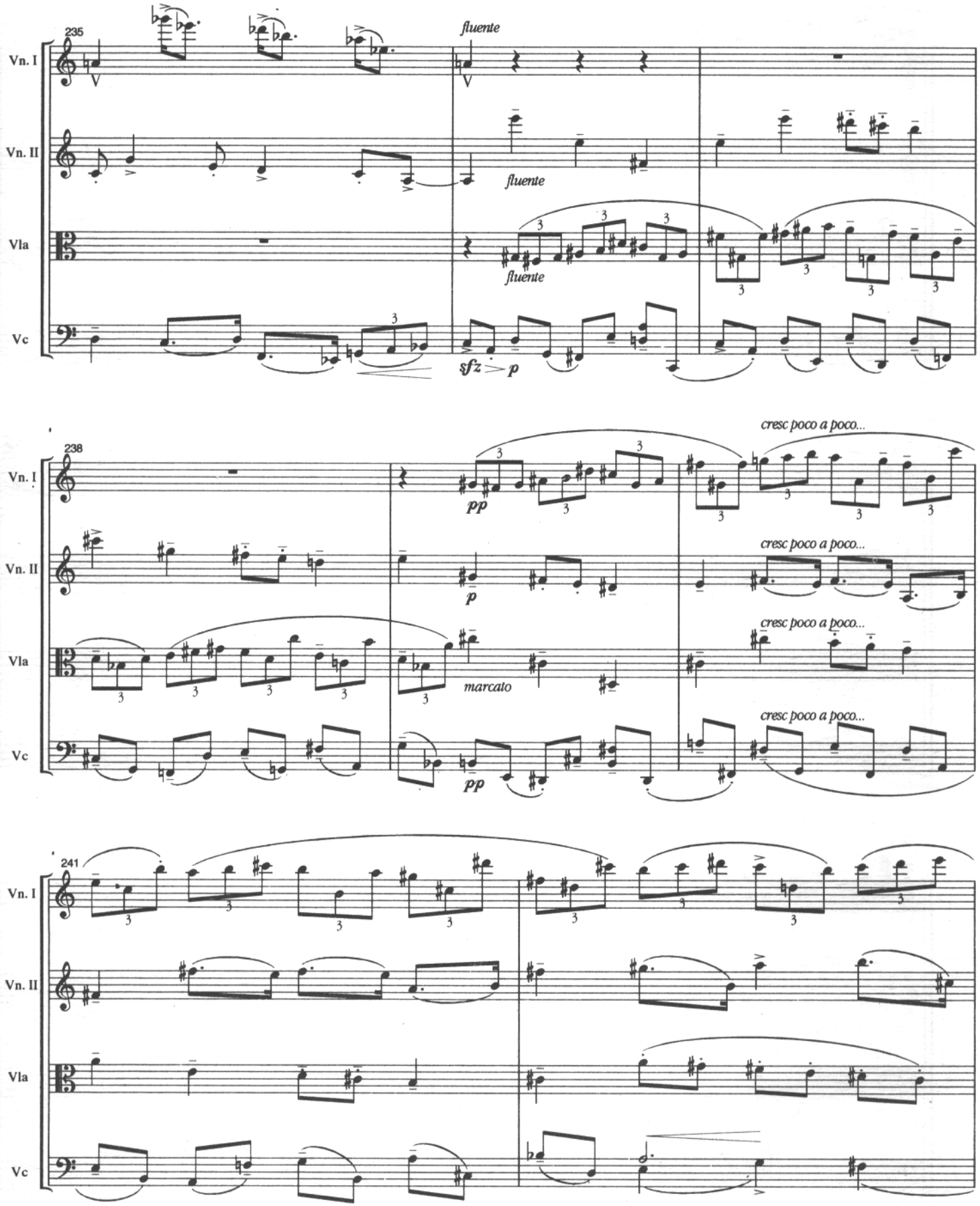

183
Vn. I
Vn. II
Vla
Vc
mp
p
marcato
mp marcato
189
pizz
arco
pp
194
ppp
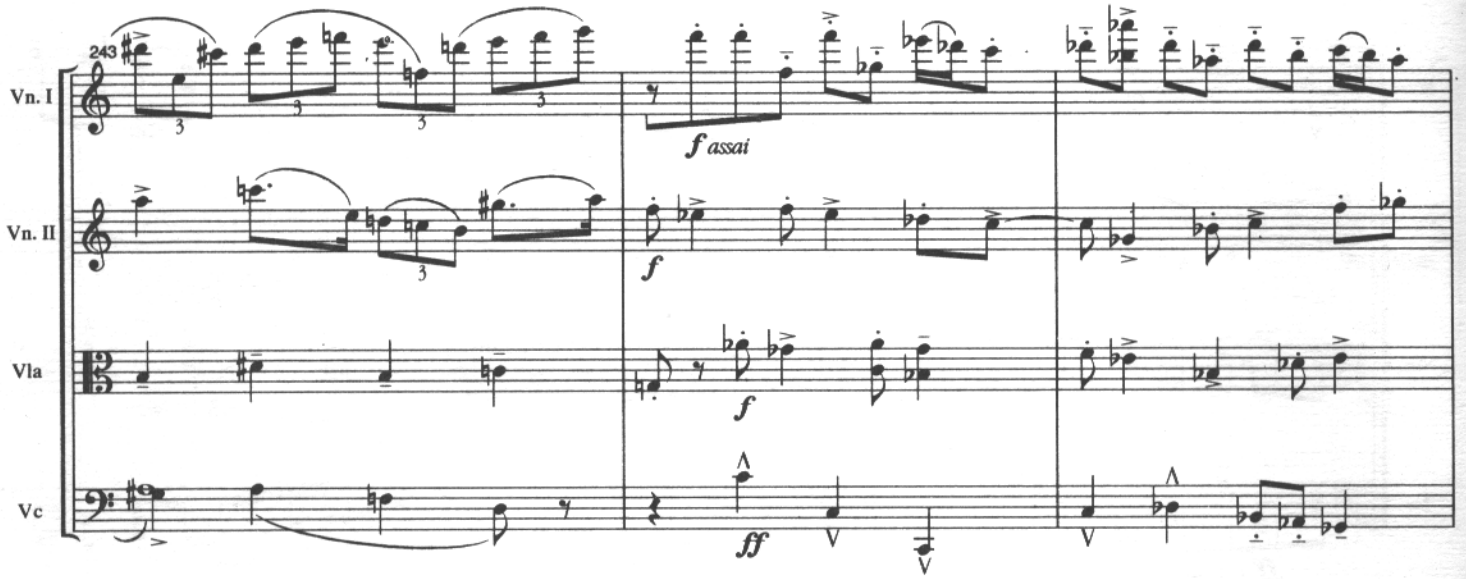
Fuga. Allegro giusto ♩=♩
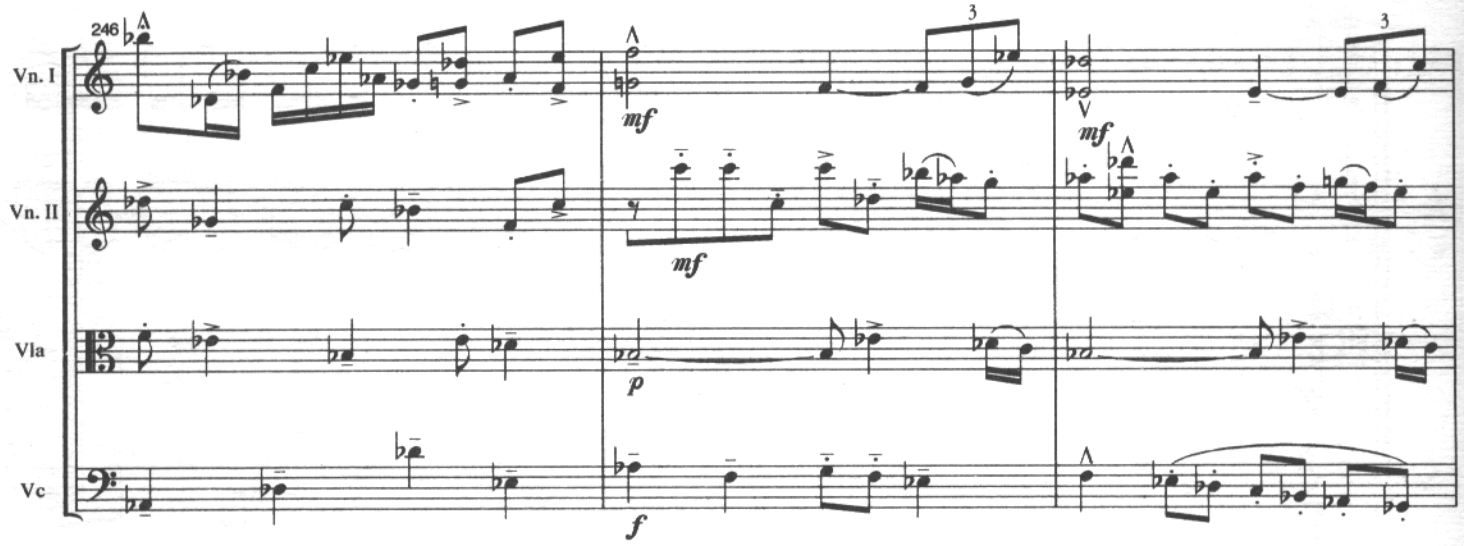



212
Vn. I
Vn. II
Vla
Vc
ff
f assai
f
pp
216
p
pp
mf
220
mf
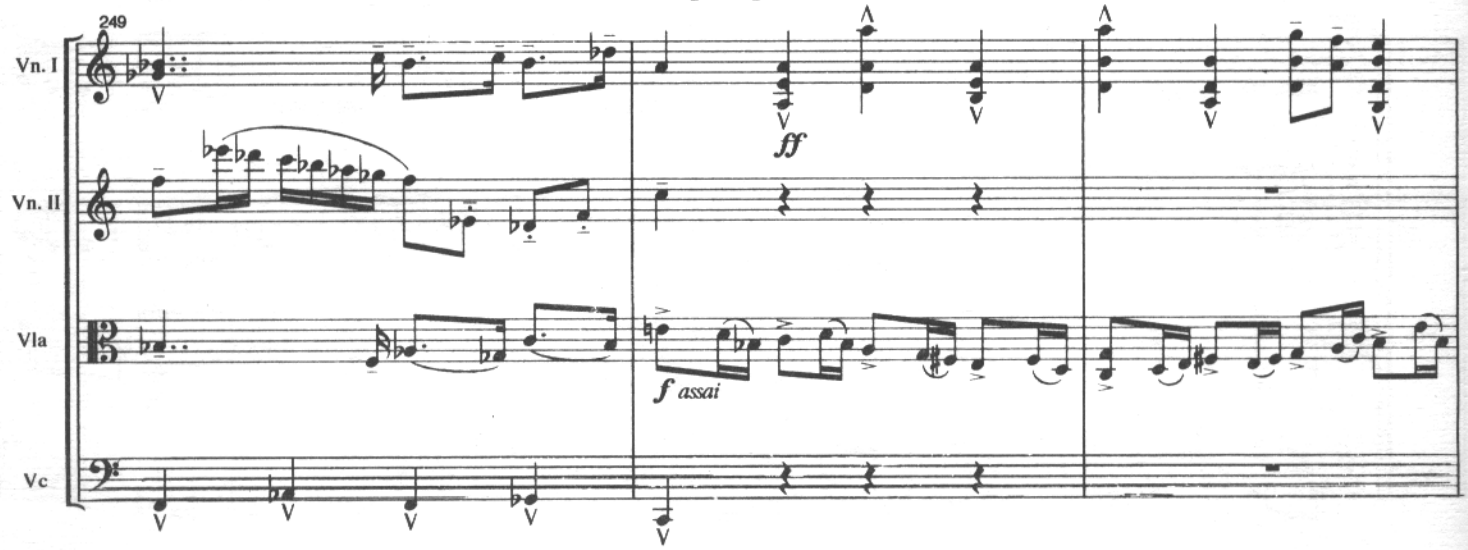

224
Vn. I
Vn. II
Vla
Vc
pp
pp
p
mf marcato
mf
mp
pp
228
mf
pp sub.
p
p
pp
mp
232
p
mf
V
p
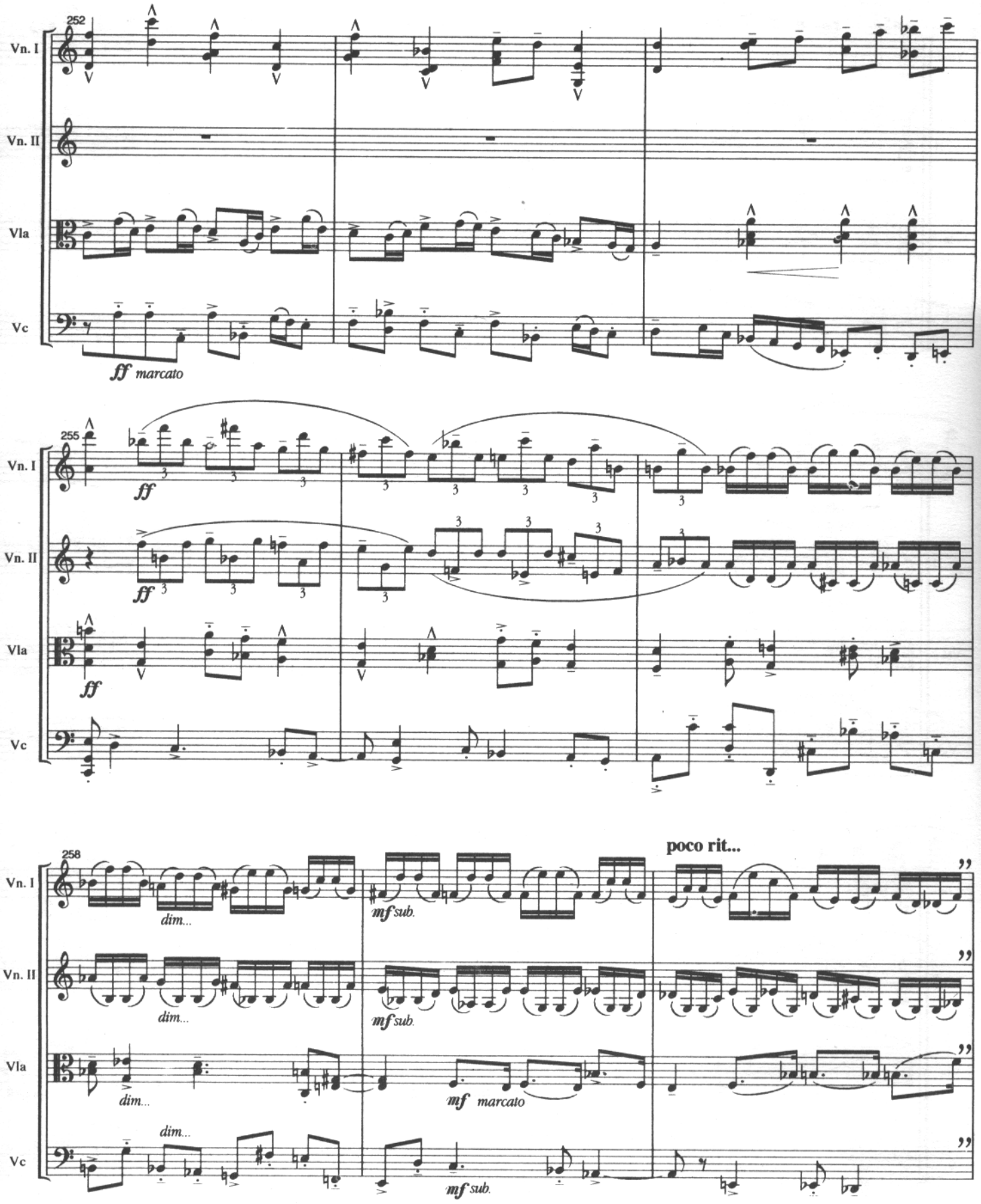

235
Vn. I
Vn. II
Vla
Vc
fluente
fluente
fluente
sfz > p
238
pp
p
marcato
pp
cresc poco a poco...
cresc poco a poco...
cresc poco a poco...
cresc poco a poco...
241
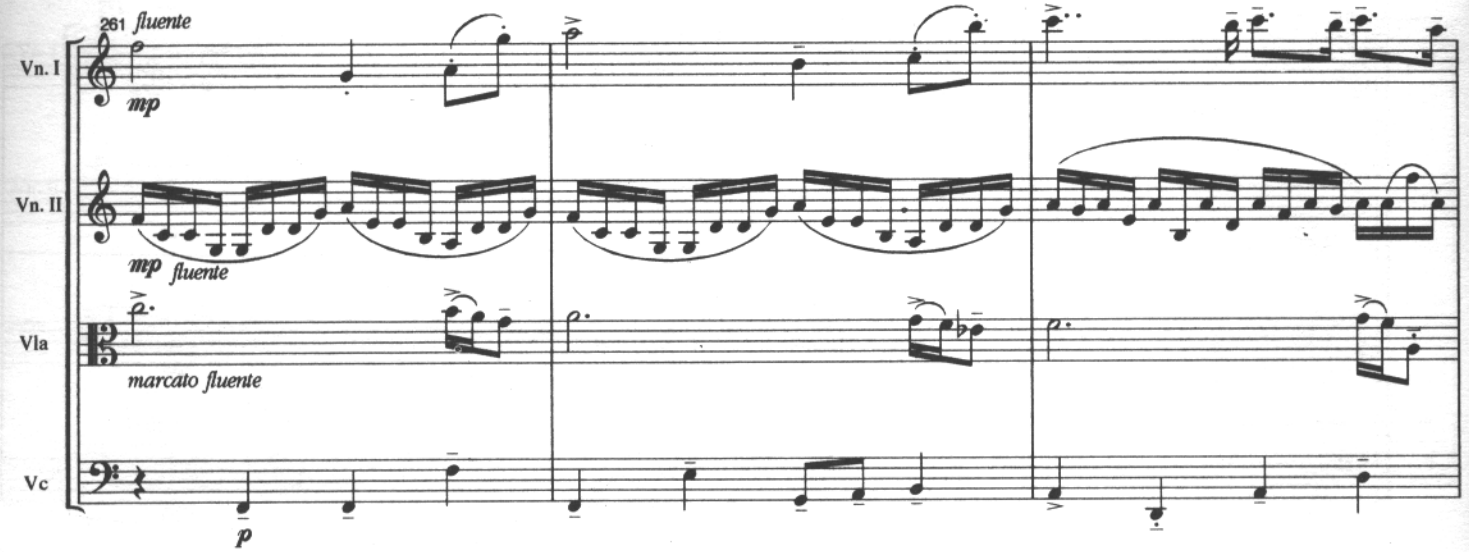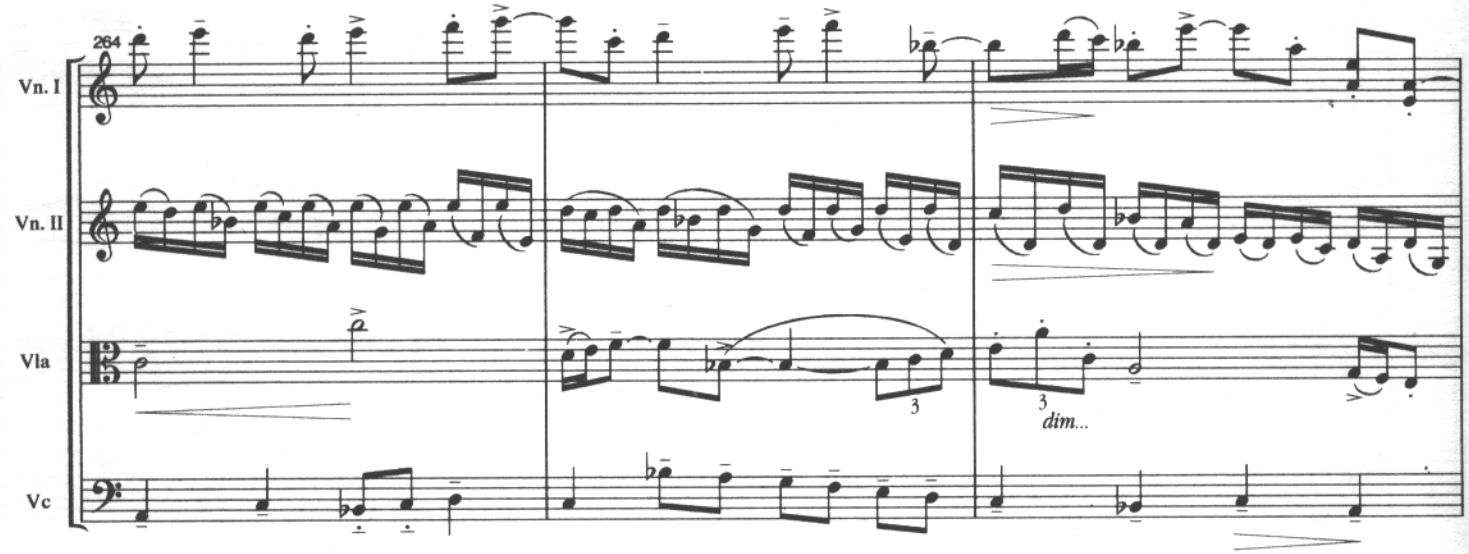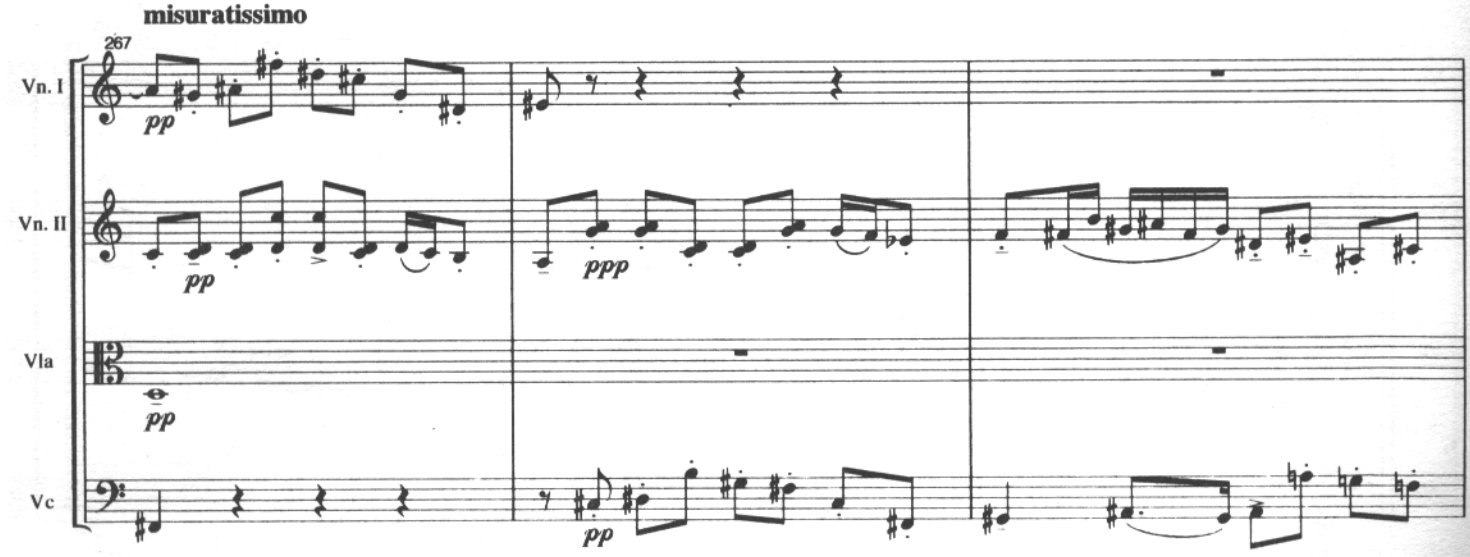




un poco pesante
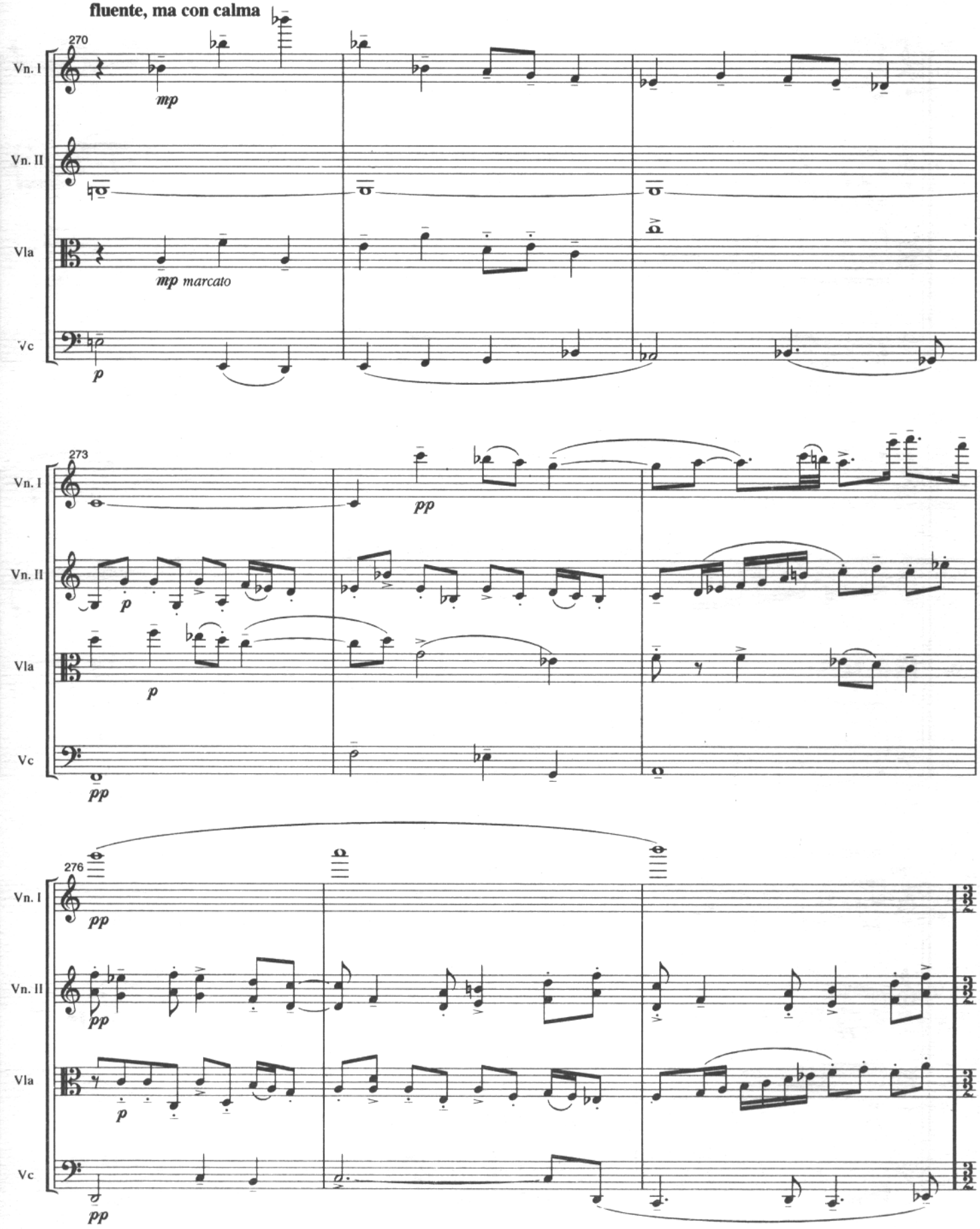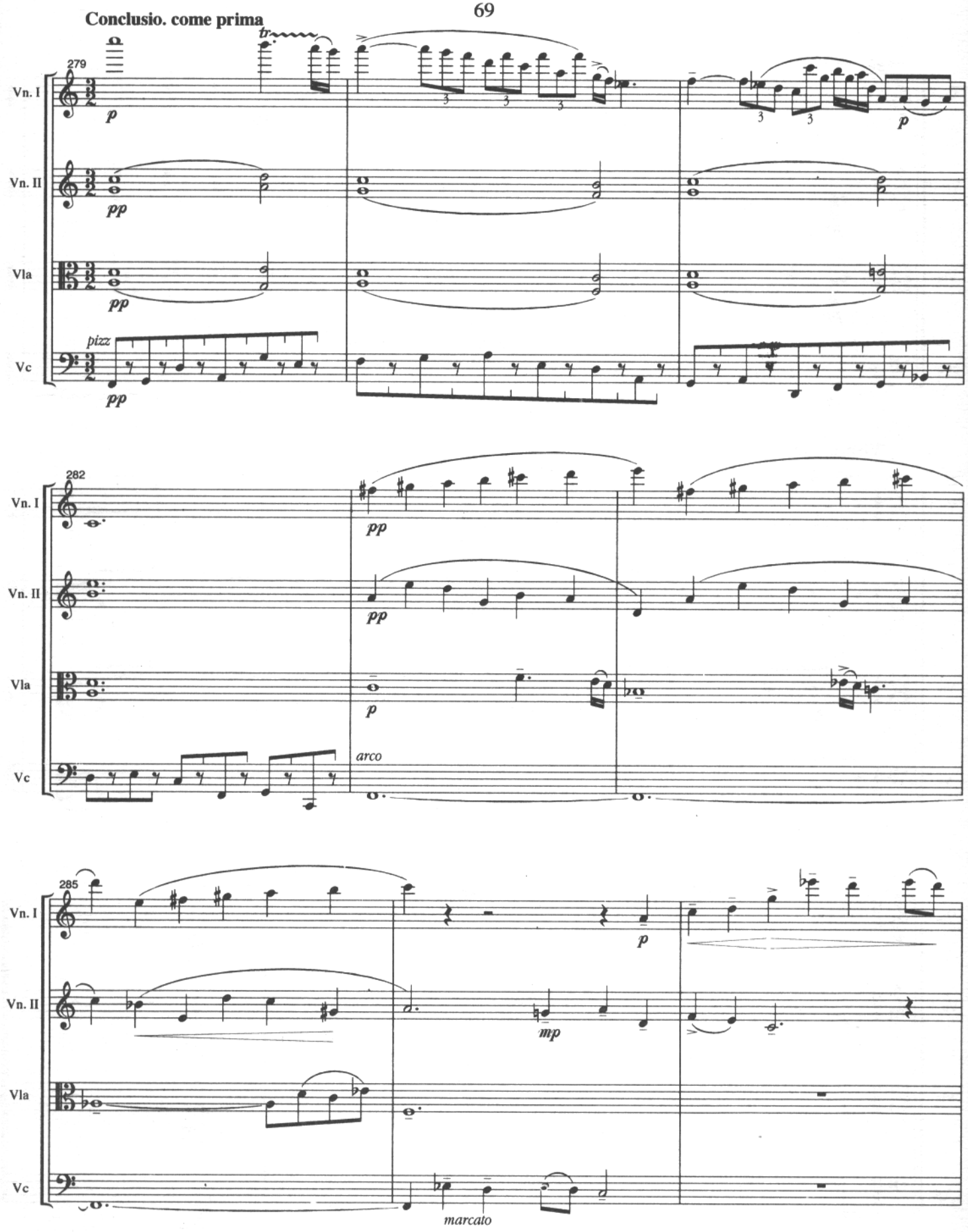



252
Vn. I
Vn. II
Vla
Vc
ff marcato
255
ff
258
dim...
mf sub.
poco rit...
mf marcato
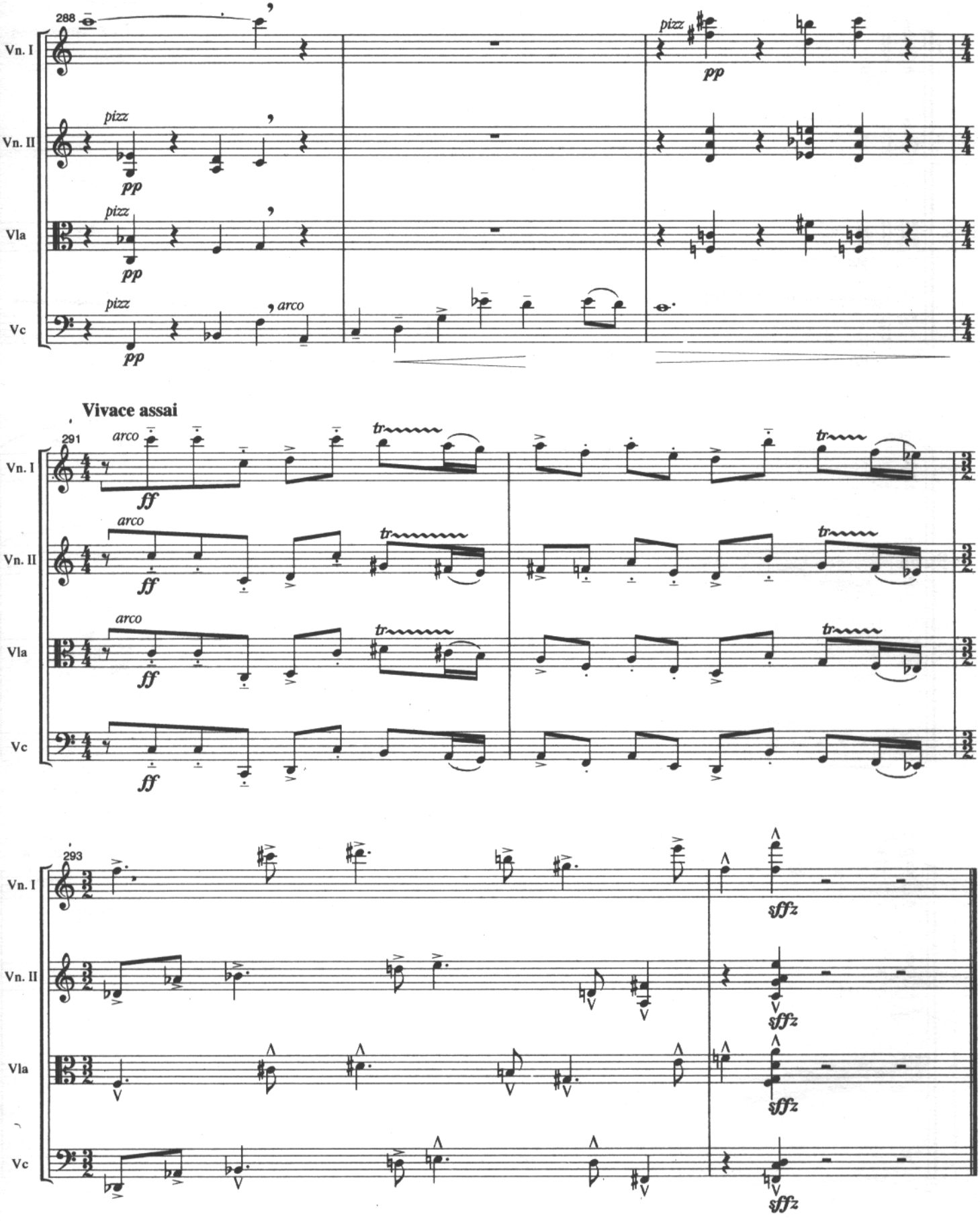

261 fluente
Vn. I
mp
Vn. II
mp fluente
Vla
marcato fluente
Vc
p


264
Vn. I
Vn. II
Vla
3
3
dim...
Vc


misuratissimo
267
Vn. I
pp
Vn. II
pp
ppp
Vla
pp
Vc
pp


fluente, ma con calma
270
Vn. I
Vn. II
Vla
Vc
mp
mp marcato
p
273
pp
276


Conclusio. come prima
279
Vn. I
Vn. II
Vla
Vc
tr
p
pp
pizz
282
arco
285
mp
marcato


288
Vn. I
Vn. II
Vla
Vc
pizz
pp
arco
Vivace assai
291
ff
tr
293
sffz