

452
.F3465
no. 2
1966 BX

String Quartet No. 2

REMINDER TO BORROW - 1
PLEASE RETURN ALL PARTS

OSCAR LORENZO FERNANDEZ
(Rio 1946)

(1897-1948)

VIOLIN II

cop. 1
partfalsio

1

Allegro maestoso ed energico

V
ff

Allegro agitato (♩=108)

1 V
f cresc.

3 3

20 V

3 3

30 3 3

V marc.

40 3 3 con sord. 1

972-15

allarg. poco a poco

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VIOLIN II

Andante

Musical staff with treble clef, 3/4 time signature, and first measure numbers 1, 2, 3, 2. Includes a handwritten 'V' above the staff and a dynamic marking 'p'.

50

senza sord.

Musical staff with treble clef, 3/4 time signature, and first measure number 1. Includes a handwritten 'V' above the staff.

Allegro scherzoso (♩=100)

Musical staff with treble clef, 3/4 time signature, and dynamic markings 'p' and 'mf'. Includes a handwritten 'I' below the staff.

60

scherzoso

Musical staff with treble clef, 3/4 time signature, and dynamic marking 'ff'. Includes a handwritten '2' above the staff.

Musical staff with treble clef, 3/4 time signature, and dynamic marking 'ff'. Includes handwritten notes 'V n v n v n v 4' above the staff.

70

Musical staff with treble clef, 3/4 time signature, and dynamic marking 'ff'. Includes a handwritten '2' below the staff.

ff allarg. poco a poco e dim.

Musical staff with treble clef, 3/4 time signature, and dynamic marking 'ff'. Includes a handwritten 'V V V n' above the staff.

rall.

ritard.

80

Musical staff with treble clef, 3/4 time signature, and dynamic marking 'ff'. Includes a handwritten 'V' above the staff.

Allegro maestoso ed energico

Allegro agitato

Musical staff with treble clef, 3/4 time signature, and dynamic marking 'mf'. Includes a handwritten 'd=108' above the staff.

90

Musical staff with treble clef, 3/4 time signature, and dynamic marking 'cresc.'. Includes a handwritten 'P' below the staff.

100 *f* *energico*

ff *resante*

110 *p* *misterioso*

2

pp

120 *pp*

Quasi fuga. Allegro moderato ma scherzoso (♩=92)

130 *p* *cresc.*

Handwritten notes: *ae*, *ae*, *ae*, *ae*, *ae*, *ae*

Handwritten notes: *ae*, *ae*, *ae*, *ae*, *ae*, *ae*

140

Handwritten notes: *ae*, *ae*, *ae*, *ae*, *ae*, *ae*

150 *cantando*

VIOLIN II

allarg. e dim. poco a poco

160

ritard.

Molto lento (♩ = ♩)

mf > *p*

con sord.

170

p

2

pizz

1

IV

V

Andante (con espressione) (♩ = 96)

180

1

pp

sultal.

pp

190

5

1

4

200

2

senza sord.

p cresc. molto e animando

Allegro maestoso ed energico

ff

a tempo (Allegro ♩ = 108)

210

10 COUNT

220

3

senza sord.

VIOLIN II

Handwritten annotations: 2, 132, *arco*, *v*, [230]

cresc. sempre e allarg. poco a poco

[240]

Molto allegro e scherzoso ($\text{♩} = 116$)
a punta d'arco

[250]

p

[260]

p *f*

pizz.

[270] arco

ff pesante

Maestoso ed energico

lunga

allarg. molto

2

Allegro grazioso (♩=160)

Handwritten annotations: *mf*, *meno*, *mf*, *pizz*, *(d=d)*, *2*, *3*, *3*, *4*, *0!*

10

20

30

40

(poco piu mosso)

VIOLIN II

Scherzoso

1 50

arco

p

ff

60

ff

70

cresc. molto

80

mp subito

90

p

I. Tempo

p

100

ff

Pizz

arco

allarg

110

cresc. molto

ff

allarg. un poco

VIOLIN II

I. Tempo

120

Musical notation for measures 120-129. The first staff contains measures 120-124, and the second staff contains measures 125-129. The music features a mix of eighth and sixteenth notes with various accidentals.

130

Musical notation for measures 130-134. The first staff contains measures 130-132, and the second staff contains measures 133-134. Measure 132 includes the instruction "(d. = d.)" above the staff and "pizz." below it.

140

Musical notation for measures 140-144. The first staff contains measures 140-142, and the second staff contains measures 143-144. The music includes various rhythmic patterns and accidentals.

150

Scherzoso

arco

Musical notation for measures 150-154. The first staff contains measures 150-152, and the second staff contains measures 153-154. A large handwritten scribble is present over the first staff. The instruction "arco" is written below the first staff.

Musical notation for measures 155-159. The first staff contains measures 155-157, and the second staff contains measures 158-159. The music features sustained notes and various accidentals.

VIOLIN II

Handwritten: *vv nv* (above first staff), *160* (boxed), *3* (below first staff), *FP* (below first staff), *8* (above first staff)

cresc. sempre e animando poco a poco

Handwritten: *3 1 2 1 2 3* (above second staff)

170

Handwritten: *A tempo* (above second staff)

allarg.

fff

3

Andante espressivo (♩ = 66)

pizz.

40

(animando)

e cresc. un poco)

allarg.

Un poco più animato

arco

cresc.

20

cresc. e animando

ff rit.

I. Tempo

pizz.

f

arco

30

cresc. e animando un poco

rit.

a tempo

40

mf

MF

allarg.

Calmò

cantabile

MR

Calmo

50

Musical staff with notes and rests, including handwritten 'RV' above.

Musical staff with notes, rests, and dynamics: *cresc.*, *animando*. Includes handwritten '3' and '2' above.

Musical staff with notes, rests, and dynamics: *Lentamente*, *rit.*, *a tempo*, *pizz.*, *pp*. Includes handwritten 'V' above.

Musical staff with notes, rests, and dynamics: *I. Tempo*, *arco*, *MP*. Includes handwritten 'V' above.

Musical staff with notes, rests, and dynamics: *molto rit.*, *P*. Includes handwritten '3' above.

Musical staff with notes, rests, and dynamics: *a tempo*, *pizz.*, *p*, *p*, *p*, *f*. Includes handwritten '!!' above.

Musical staff with notes, rests, and dynamics: *Lentamente*, *arco*, *con sord.*, *allargando*. Includes handwritten '2' above.

Musical staff with notes, rests, and dynamics: *I. Tempo*, *pizz.*, *pp*. Includes handwritten '80' above.

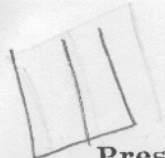
Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics: *cresc. un poco*, *allarg.*. Includes handwritten '90' above.

Musical staff with notes, rests, and dynamics: *rit.*, *(molto rit.)*, *morendo*, *pp*. Includes handwritten 'CALMA' and '1' above.

(ATTACA)

VIOLIN II



Presto (♩ = 132)

4

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Includes dynamic markings *f*, *p*, and *f*. A *v* (vibrato) marking is present. A circled measure number **10** is shown. Handwritten annotations include a large '4' above the first measure and a '1' above the measure containing the circled '10'.

Musical staff 2: Treble clef. Measures 11-20. Includes dynamic marking *p* and the instruction *cresc. poco a poco*. A circled measure number **20** is shown. A handwritten '1' is above the first measure, and a large handwritten 'cresc.' is written across the staff.

Musical staff 3: Treble clef. Measures 21-30. Includes dynamic marking *p*. A circled measure number **20** is shown. Handwritten annotations include 'v' and 'n' above the staff.

Musical staff 4: Treble clef. Measures 31-40. Includes dynamic marking *p* and the instruction *cresc.*. A circled measure number **30** is shown. Handwritten annotations include 'v' and 'n' above the staff.

Musical staff 5: Treble clef. Measures 41-50. Includes dynamic marking *ff* and *cresc.*. A circled measure number **40** is shown. Handwritten annotations include '3', '4', '5', '6', '7' above the staff and '3', '3', '4', '2' below it.

Musical staff 6: Treble clef. Measures 51-60. Includes dynamic marking *p*. A circled measure number **40** is shown. Handwritten annotations include '3', '3', '4', '2' below the staff.

Musical staff 7: Treble clef. Measures 61-70. Includes dynamic marking *ff* and the instruction *energico*. A circled measure number **50** is shown. Handwritten annotations include '2', '3', '3' below the staff.

Musical staff 8: Treble clef. Measures 71-80. Includes dynamic marking *cresc.*. A circled measure number **50** is shown. Handwritten annotations include '2', '3', '3' below the staff.

Musical staff 9: Treble clef. Measures 81-90. Includes dynamic marking *cresc.*. A circled measure number **60** is shown. Handwritten annotations include '2', '3', '3' below the staff.

Musical staff 10: Treble clef. Measures 91-100. Includes dynamic marking *tal.* and *cresc.*. A circled measure number **60** is shown. Handwritten annotations include '2', '3', '3' below the staff.

Musical staff 11: Treble clef. Measures 101-110. Includes dynamic marking *tal.* and *cresc.*. A circled measure number **60** is shown. Handwritten annotations include '2', '3', '3' below the staff.

VIOLIN II

Meno mosso (♩ = ♩)

VC

senza sord.

f giocoso

pizz.

arco

70

4 23-

80 pizz.

arco 9

F

harm.

90

3

VIOLIN II

Presto

Handwritten: *arco*

2 1 1

ff

100

1

Poco meno

fff *mp*

110

allarg.

Presto

120

2 2 arco 5

ff *p* *ff* *p*

130

1 2 1 2 3 0 1 0 4 3 3 2

p

1 2 2 3 4 0 0 1 2 1 2 3 4 0

1 2 1 2 3 4 0 1 2 1 2 2

140

2 1 1 2

