

452
F3465
no. 2
1966bX
cop. 1 prof. 65

String Quartet No. 2

REMINDER TO BORROWER,
PLEASE RETURN ALL PARTS

OSCAR LORENZO FERNANDEZ
(Rio 1946)

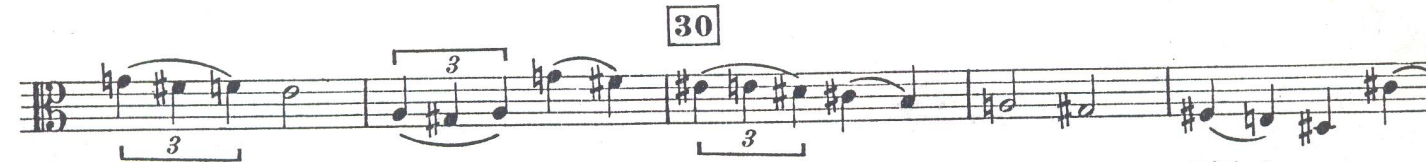
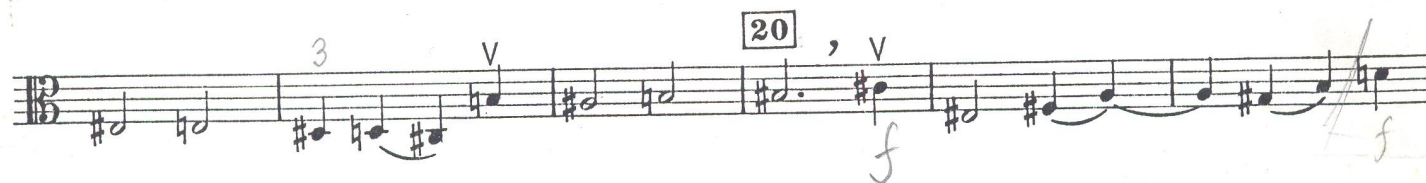
VIOLA

1

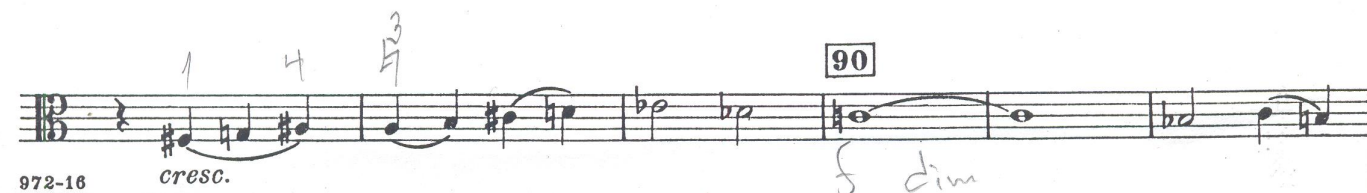
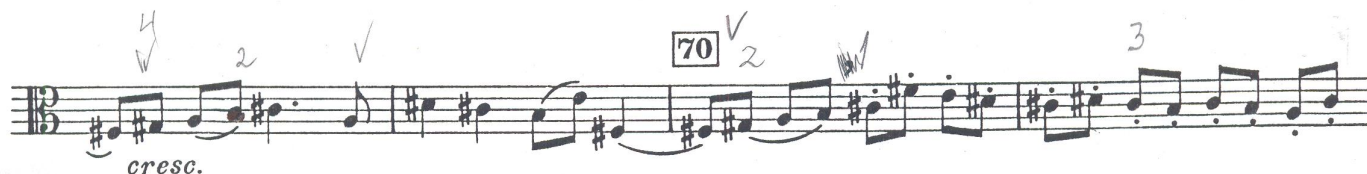
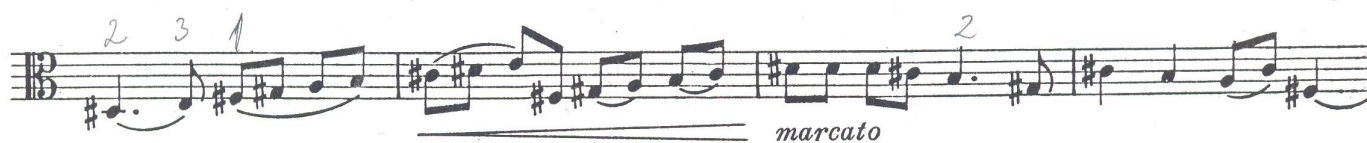
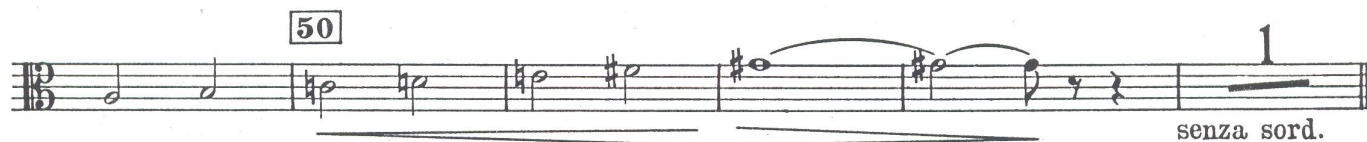
Allegro maestoso ed energico

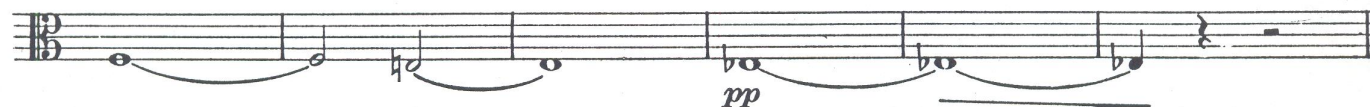
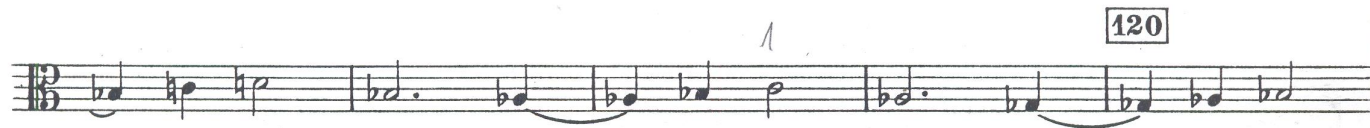
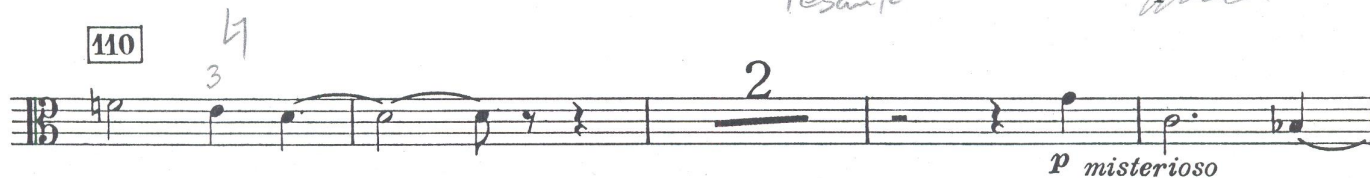
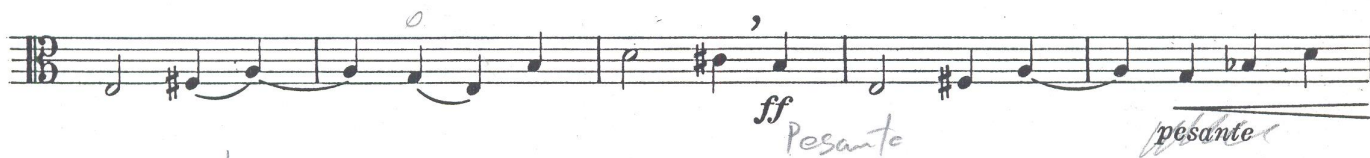
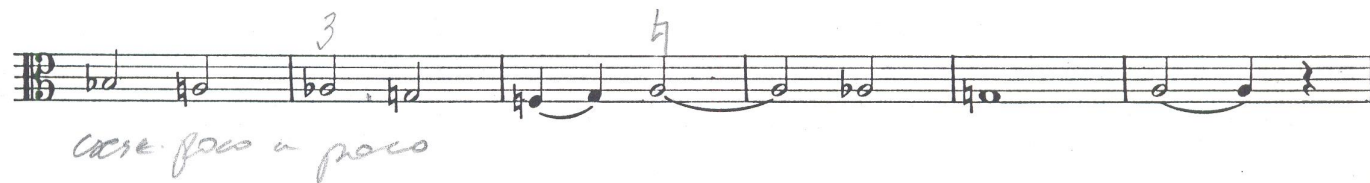


Allegro agitato (♩=108)



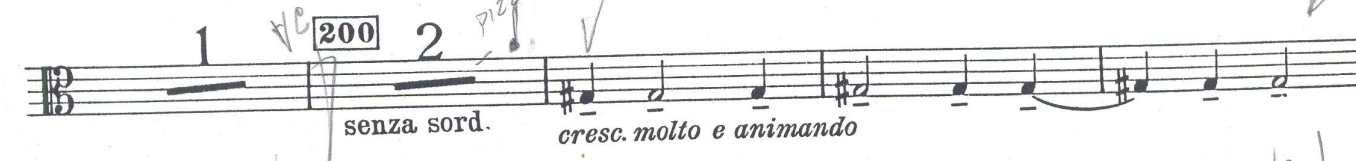
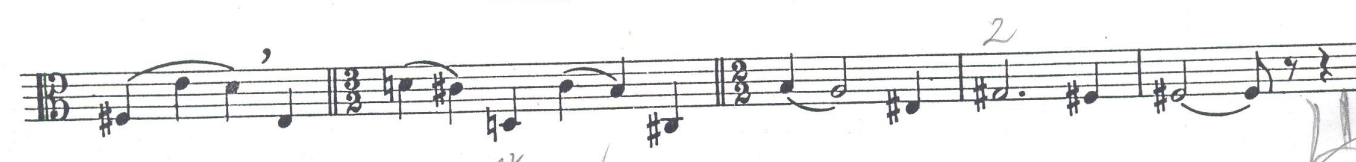
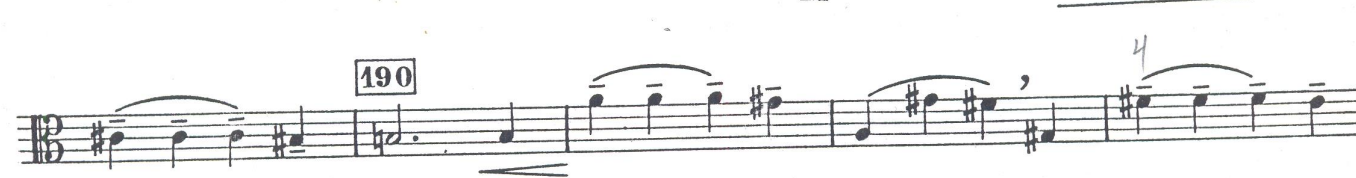
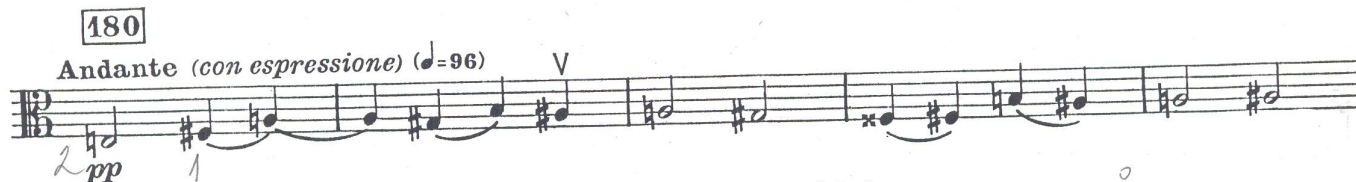
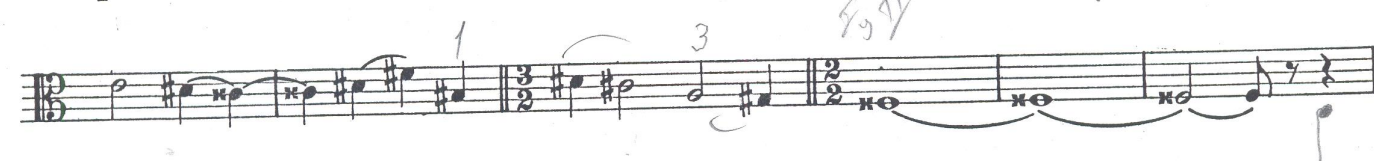
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Quasi fuga, Allegro moderato ma scherzoso (♩=92)





VIOLA

5

a tempo (Allegro $\text{♩} = 108$)

210 6 *senza sord.* *f deciso* *cve* 220

230

240 *cresc.* *cresc. sempre e allarg. poco a poco* *rall.*

Molto allegro e scherzoso ($\text{♩} = 116$)

a punta d'arco

250 *p*

260 *f* *pizz.*

270 arco

ff pesante

rall. *Maestoso ed energico* *lunga*

✓
ON

2

Allegro grazioso (♩ = 160)

Handwritten musical score for Viola, page 6. The score is in 3/4 time and consists of 40 measures. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include 'ON', 'mf', 'f', 'pizz.', 'f', 'new', and 'pizz.'.

Measures 1-10: *mf* (mezzo-forte) dynamic marking.

Measures 11-20: *f* (forte) dynamic marking.

Measures 21-30: *f* (forte) dynamic marking.

Measures 31-40: *f* (forte) dynamic marking.

Measures 41-50: *f* (forte) dynamic marking.

Measures 51-60: *f* (forte) dynamic marking.

Measures 61-70: *f* (forte) dynamic marking.

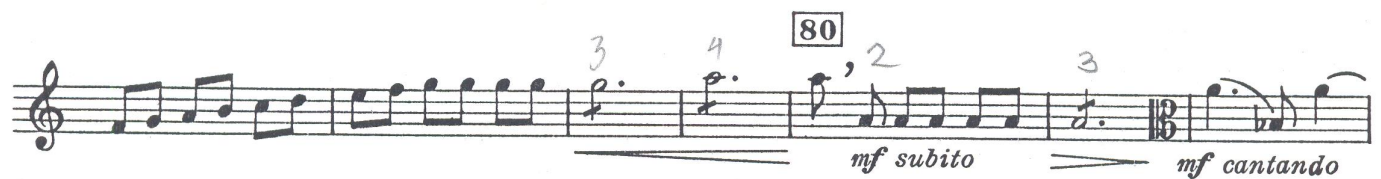
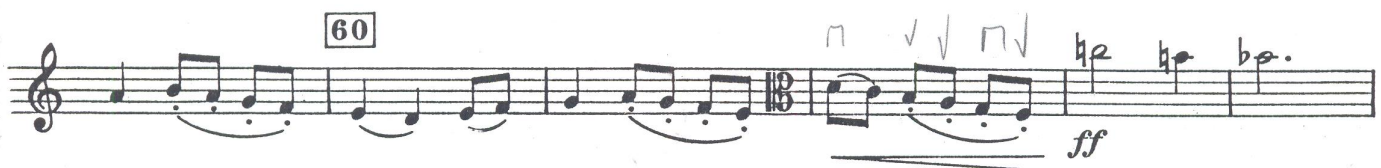
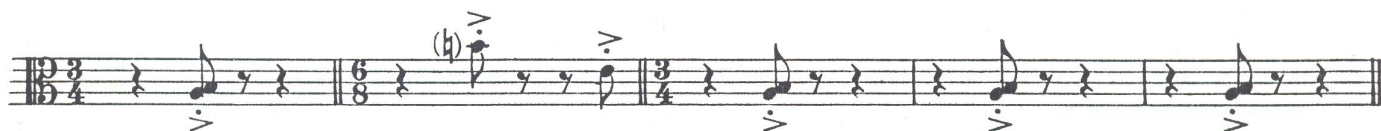
Measures 71-80: *f* (forte) dynamic marking.

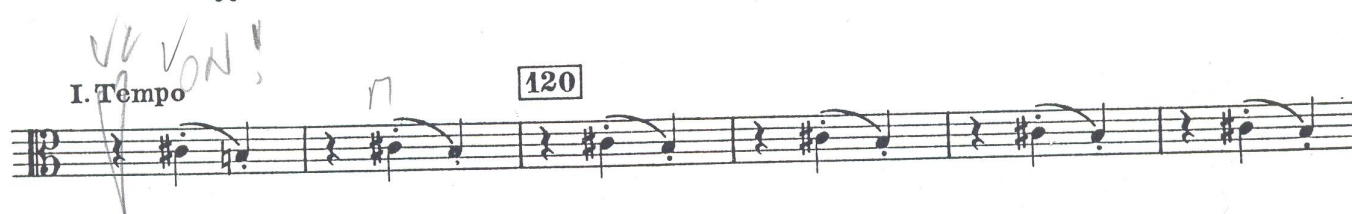
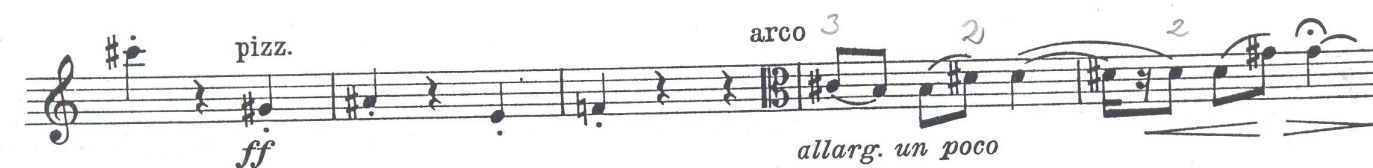
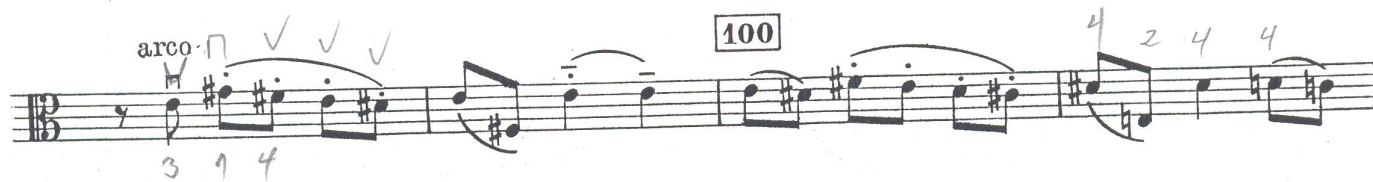
Measures 81-90: *f* (forte) dynamic marking.

Measures 91-100: *f* (forte) dynamic marking.

VIOLA

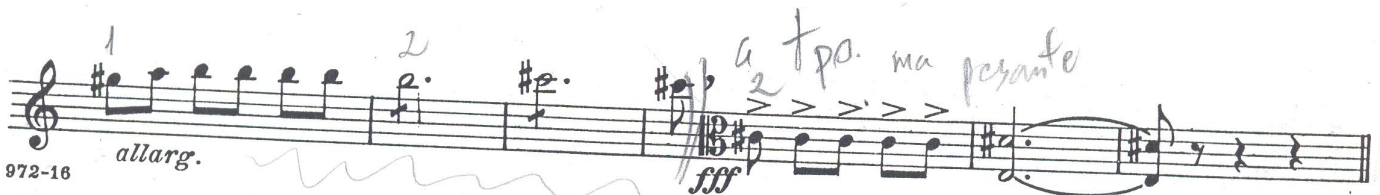
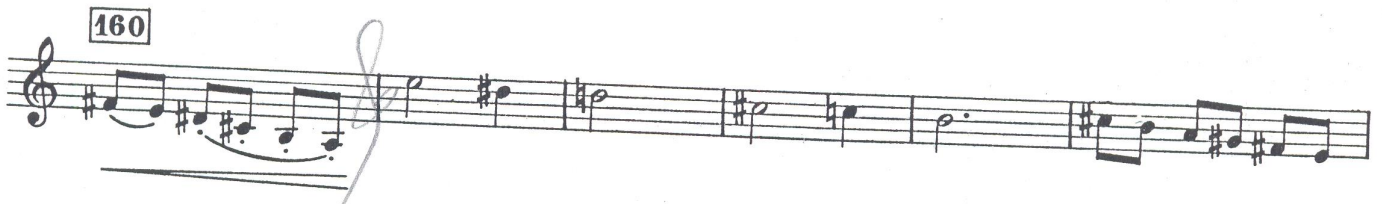
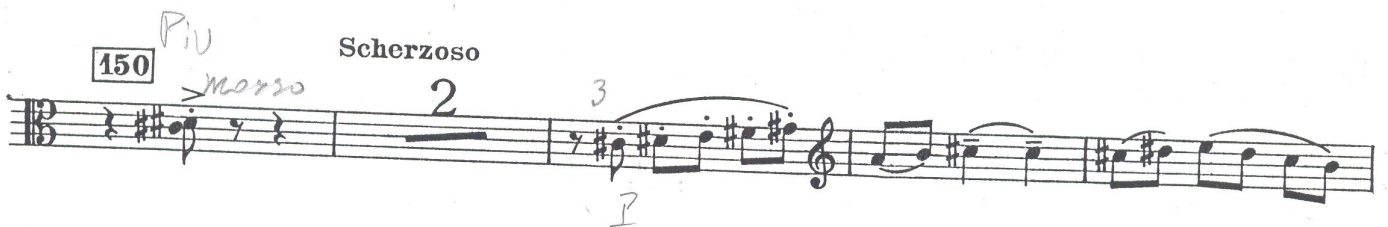
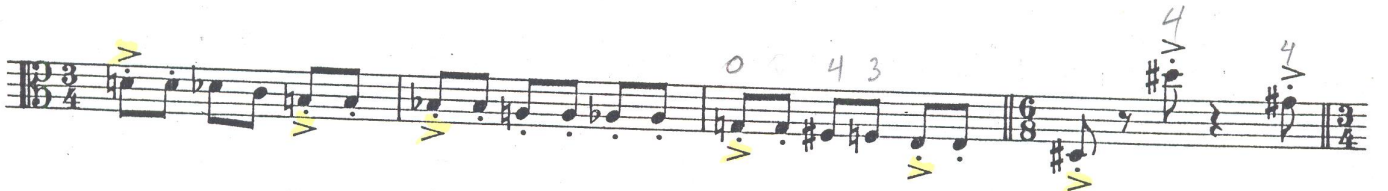
7





VIOLA

9



3

Andante espressivo (♩=66)

Handwritten musical score for Viola, featuring various tempo and dynamic markings, and performance instructions.

First System: *mf*, *Andante espressivo* (♩=66). Includes a handwritten "3" above the staff.

Second System: *anim. e cresc.*

Third System: *un poco*, *allarg.*, *molto rit.*. Includes handwritten "10 | 3 2 1" and "2".

Fourth System: *Un poco più animato*. Includes handwritten "n 1", "4", "3", "2", "3", "4".

Fifth System: *cresc.*, *cresc. e*. Includes a boxed measure number "20".

Sixth System: *animando*, *rit.*, *ff*, *I Tempo*, *pizz. f*. Includes handwritten "4", "20", and "rit. cresc." with a slash.

Seventh System: Continuation of the piece.

arco

f

mf

f

cresc. e animando un poco

rit.

a tempo

mf

f

rit., Calmo

allarg.

mf

Calmo

pizz.

(pizz.)

f

animato

30

40

50

60

972-16

VIOLA

Lentamente (♩ = ♩) arco
a tempo pizz. *pp*

(I. Tempo) arco *mp*

vc 2 2 4 1 4 0

[70] *molto rit.* 2 *a tempo* pizz. *p* *p*

p *f* *ossia Lentamente* pizz. 1 pizz.

con sord. I. Tempo [80] *pp* < 3

1 3

1 3

[90] 3 2 1 2 3 1 2 *cresc. un poco ed animando* *allarg*

3 *rit.* *molto rit.* pizz. *pp* *morendo* 1

4

W

4

f

p

1

cresc. poco a poco

A handwritten musical score for a single staff in bass clef. The key signature has one sharp (F#). The notation includes several measures with notes, rests, and fingerings. Above the first measure, there are handwritten numbers 0, 3, 2, and 1. Below the staff, the word "dim" is written. The piece ends with a final note followed by a double bar line.

30 *gliss.* *mf* *ff*

1 *gliss.* *mf* *ff*

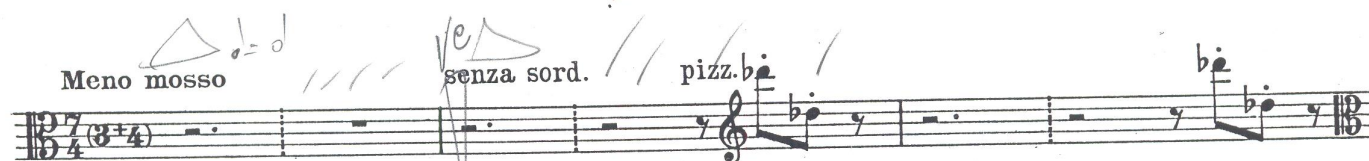
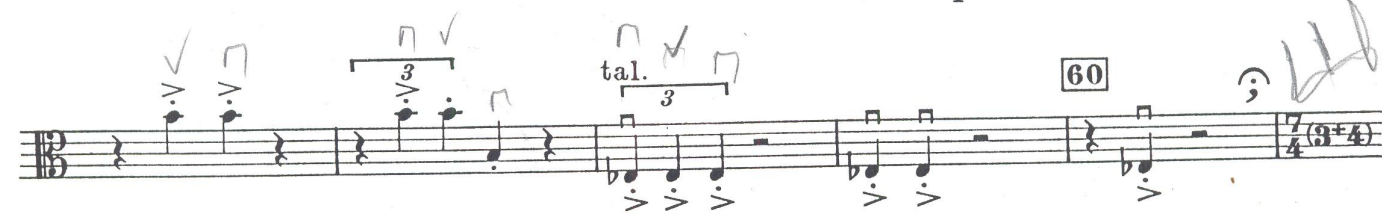
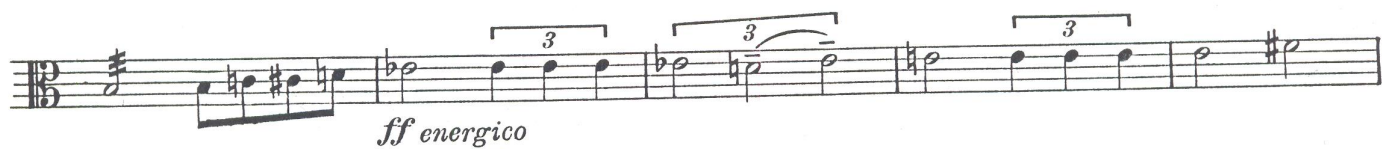
1 *mf* *ff*

40

sul tal.

972-16

p *ff* *p* *ff*



VIO LA

15

972-16

VIOLE

[illegible]

Handwritten musical score for 'The Wind' by Gustav Mahler, measures 140-144. The score is for a single melodic line in G major, 4/4 time. Measures 140-143 contain a series of eighth and sixteenth notes with various articulations (accents, slurs, and breath marks). Measure 144 begins with a glissando (gliss.) and a mezzo-forte (mf) dynamic marking.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes a 150-measure section, indicated by a box labeled "150". The melody is written in a simple, folk-like style, with many notes beamed together. The score is marked with dynamic changes: *mf*, *ff*, *mf*, *ff*, *p*, and *colse.* (coloso). There are also handwritten annotations: "n n V" above the first measure, "///" above the 150-measure section, and "3" above the final measure. The score ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree" on two staves. The top staff is in 12/16 time, key of B-flat major, and contains measures 159-162. The bottom staff is in 12/16 time, key of B major, and contains measures 163-166. The score includes triplets, slurs, and dynamic markings like "meno cresc." and "V".

A musical score for a piece titled "Energico e precisi". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Energico e precisi". The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. There are handwritten annotations above the staff: "n" above the first measure, "V" above the second measure, "n" above the third measure, and "V" above the fourth measure. The score ends with a double bar line and a final measure containing a whole note.

170

pitando sempre *3* ✓ ✓ *accel. e cresc. sempre*

p subito

972-16