

VIOLONCELLO

452 String Quartet No. 2
F3465
no. 2
1966bx
cop 1
part 1

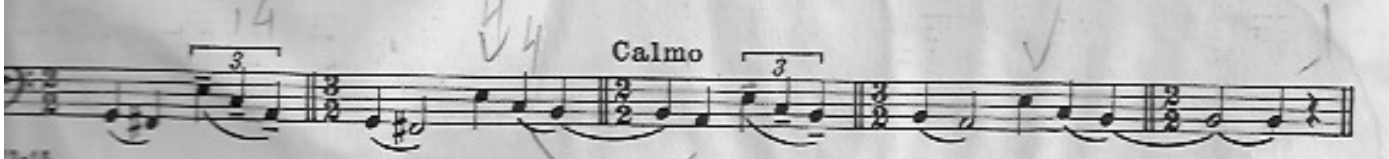
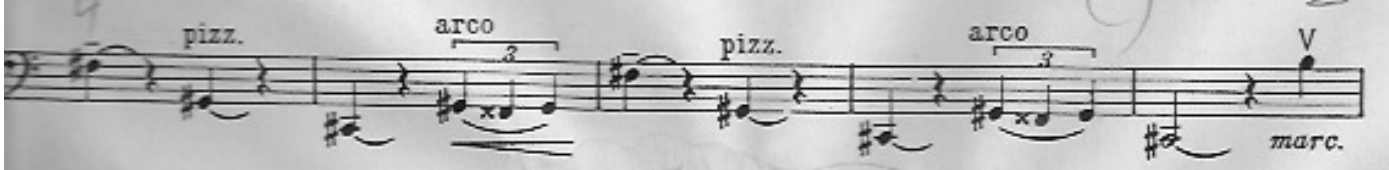
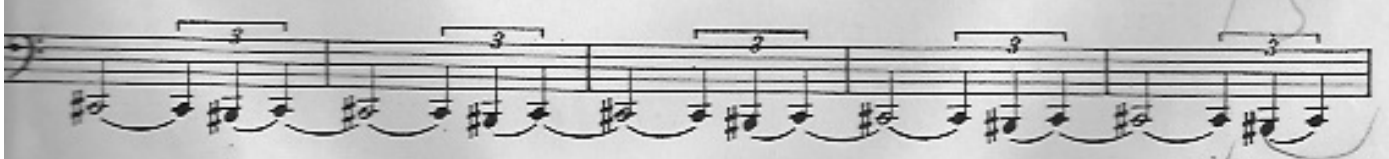
PLEASE RETURN ALL PARTS
OSCAR LORENZO FERNANDEZ
(Rio 1946)

Allegro maestoso ed energico



Allegro agitato (♩=108)

10



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VIOLONCELLO

Andante
pizz.

50

Musical notation for measures 48-50, marked Andante and pizzicato. The music consists of eighth notes with slurs. Measure 50 is boxed with the number 50.

Allegro scherzoso (♩=100)

arco

60

f scherzoso

pizz.

Musical notation for measures 58-60, marked Allegro scherzoso (♩=100) and arco. The music features eighth notes and slurs. Measure 60 is boxed with the number 60. Handwritten annotations include '4', '03', '101', '4', '43', and '4'. Dynamic markings include 'ff' and 'fp'. A 'pizz.' marking appears at the end of the section.

70

cresc.

allarg poco a poco

arco

dim.

Allegro maestoso ed energico

80

arco

ff

Allegro agitato

mf

cresc.

90

100

VIOLONCELLO

f energico

pesante **110**

ff *ff*

2 3 4 5 6

7 8 9 **120** 10 11

12 13

pp

Quasi fuga, Allegro moderato ma scherzoso (♩=92)

mf **130** *cresc.*

140

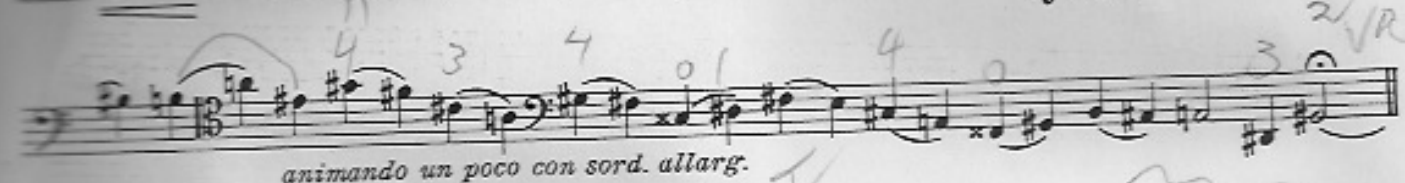
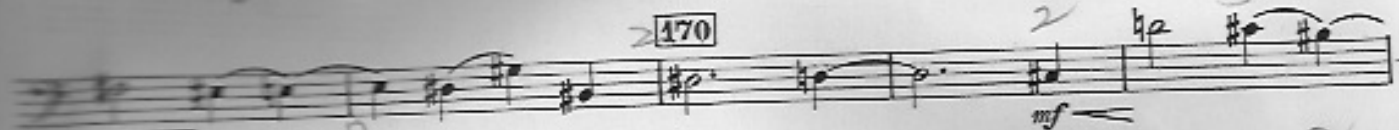
cantando

150

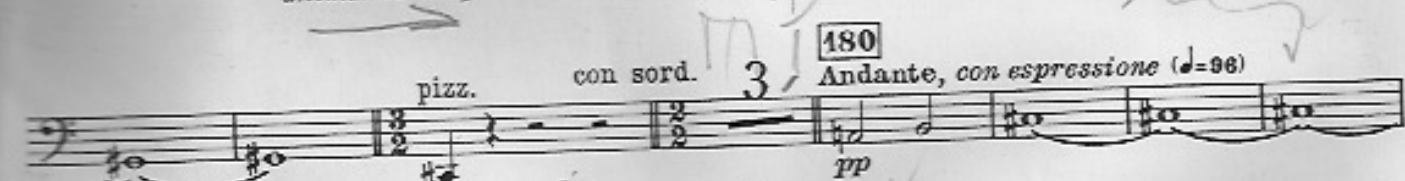
160 *Molto lento* (♩=♩)

VOLONCELLO

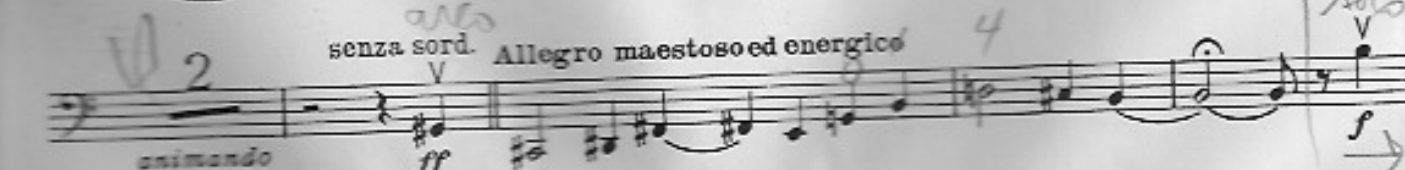
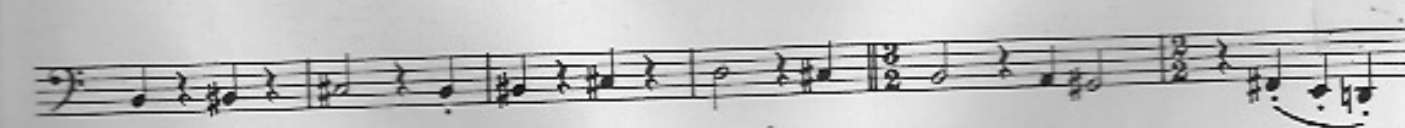
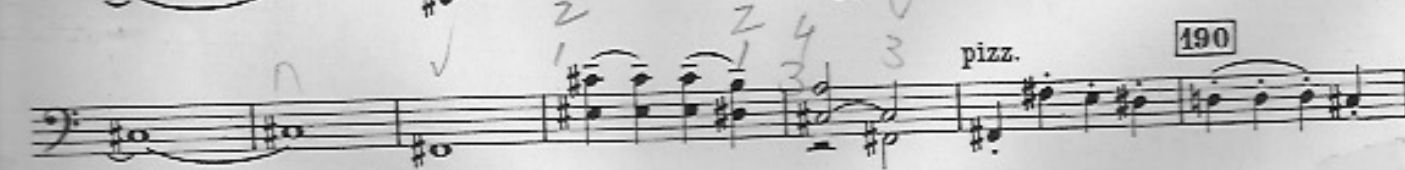
(passi modulati un poco a piacere)



animando un poco con sord. allarg.

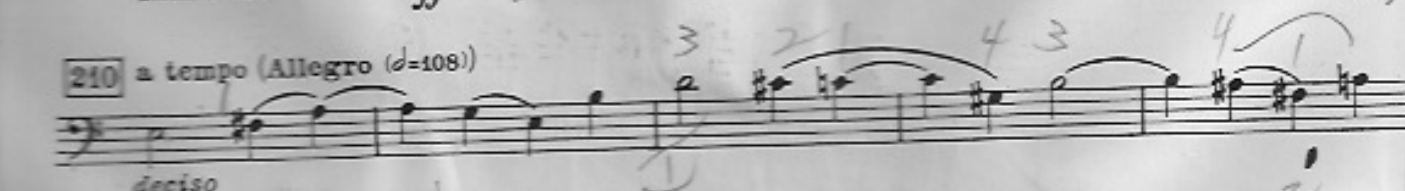


Andante, con espressione (♩=96)

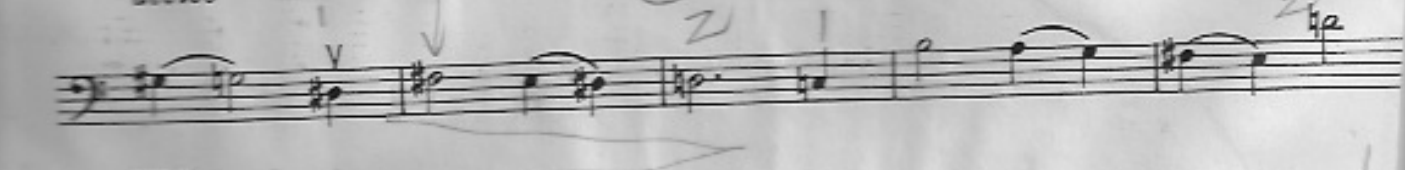


Allegro maestoso ed energico

animando



a tempo (Allegro (♩=108))



VIOLONCELLO

1

2

240

cresc. sempre e allarg. poco a poco

6P F
 250
 Molto allegro e scherzoso (♩=116)

pizz. p

241 2

4 1 0 2

4 1 0 3

0 1

marcato cantando

250

pizz.

f

arco

241 240

0 3

0 4

270

4 4

marcato

ff pesante

rall.

Maestoso ed energico

2 3

2 3

lunga

marcato

Allegro grazioso (♩=160)

The musical score is a handwritten manuscript for a single melodic line, possibly for cello or bass. It is titled "Allegro grazioso" with a tempo marking of "♩=160". The score is written on eight staves in bass clef. It includes performance markings such as "pizz." (pizzicato) and "arco" (arco), and contains several measures numbered in boxes (10, 20, 30, 40). There are also various fingering and phrasing annotations throughout the piece.

Measure 10: $\text{pizz. arco pizz. arco pizz. arco}$

Measure 20: $f marcato$

Measure 30: $f pizz.$

Measure 40: pizz. arco

31

Scherzoso

Handwritten musical score for Scherzoso, measures 50-100. The score is written on a single page with a white background and black ink. It features a bass clef and a treble clef. The music is in 2/4 time and consists of a single melodic line. The score is divided into measures 50, 60, 70, 80, 90, and 100, which are marked with boxed numbers. The tempo is marked 'Scherzoso'. The score includes various dynamics such as *mf*, *ff*, *dim*, *mf subito*, *p*, *cresc. molto*, and *p*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is heavily annotated with handwritten numbers (1, 2, 3, 4, 10, 11, 12, 13, 14, 24, 34, 41) and other markings (V, P, P_{mf}, P_{ff}) indicating fingerings, accents, and dynamics. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '972-15' is printed at the bottom left.

VIOLONCELLO

8

4 1 2 2 1 4 1 1 4 3 2 1

4 110 4 9 1 3

cresc. molto

pizz. arco 1 4

ff *allarg. un poco* *allarg.*

I. Tempo

120

pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco

130

3 2 1 3 1 3 4

(d.=d.)

pizz.

VIOLONCELLO

140

150

Scherzoso

160

cresc. sempre e animando poco a poco

170

allarg. *fff*

Abbin nota *Violoncello* 3

Andante espressivo (♩ = 66)

Handwritten musical notation on a single staff, starting with a *pizz.* marking.

Handwritten musical notation on a single staff.

10

Handwritten musical notation on a single staff, including *arco* and *allarg.* markings.

Un poco più animato

Handwritten musical notation on a single staff, featuring a triplet and *cresc.* marking.

20

Handwritten musical notation on a single staff, including *cresc. e animando* marking.

pizz. *pizz.* I. Tempo

Handwritten musical notation on a single staff, including *p* and *f* dynamic markings.

arco

30

Handwritten musical notation on a single staff, including *p* dynamic marking.

Handwritten musical notation on a single staff, including *cresc. e animando un poco* marking.

rit.

a tempo

40

Handwritten musical notation on a single staff, including a triplet and *rit.* marking.

Calmo

Handwritten musical notation on a single staff, including *allarg.* and *rit.* markings.

50 Calmo

pizz.

arco f secco

pizz.

cresc.

60

Lentamente (♩=♩) a tempo

arco

pizz. pp

I. Tempo

60

70

a tempo

pizz.

p

Lentamente

(pizz.)

con sord.

I. Tempo

pizz.

pp

80

90

cresc. e animando un poco

pp

molto rit. pp morendo

ABRIR HOLA

VIOLONCELLO

4

Presto (d. 112)

pp (a punta d'arco)

cresc.

f

Musical staff with notes, dynamics (f, p), and markings (1, 2, 3, 4).

10

f

p

cresc.

p

cresc. poco a poco

Musical staff with notes, dynamics (f, p), and markings (1, 0, 4, 0, 1, 2).

20

3

1 2 3 0

1 2 3 0

4

Musical staff with notes, dynamics (mf, ff), and markings (1, 3, 4).

30 gliss.

mf

ff

gliss.

mf

ff

Musical staff with notes, dynamics (mf, ff), and markings (1, 3, 1).

40

sul tal

p

ff

p

p

ff

Musical staff with notes, dynamics (p, ff), and markings (2, 3, 3, 3).

2 3

2

3

3

2

Musical staff with notes, dynamics (p, ff), and markings (2, 3, 3, 3, 2).

VIOLONCELLO

50 *cresc.* *p* *tal.* *va* *3* *60*

Meno mosso (♩=♩) *pizz.* *f* *giocoso* *va* *giocoso*

arco *va* *70*

pizz. *va* *12 3 4* *4* *pizz.*

80 *pizz.* *3* *pizz.*

VIOLONCELLO

harm.

arco

90

animando molto

Presto

cresc.

100

ff

fff

Poco meno

140

usc. sempre

rall.

allarg.

Presto pizz.

120

arco

ff

arco

ff

p

VIOLONCELLO

130

2 1 V
0 1 2

1 2 3 4 0 1 2 3 1 2 3 0 1 2 3 4 1

140

2 1 0

gliss.

mf ff

gliss.

gliss.

150

mf ff mf ff p cresc.

tal.

160

170

Energico e precipitando sempre

V V 4 1 4 0 1 2 1 4

p subito

pizz.

fff