

Violín I

Quartetto studio classico

Op. 14

I

Guadalupe Olmedo (1853-1925)

Adagio

p *trill*

6 *espressivo* *trill*

11 *p* *cresc.*

16 *trill*

Violín I

20

p

26

f *f*³

33

tr

41

dim.

47

p

52

tr

58

(tr) *ff*

Violin I

90 *f* *ff*

95 *pp* *sfz*

100 *p* *tr* *sfz* *f* *decresc.*

105 *p* *pp* *tr* *p*

109 *p*

II

1 *Scherzo* *ff* *p*

7 *f*

13 *p*

Violín I

20

f *p*

27

sfz *dim.* *sfz* *dim.* *p* *pp* **2**

39

49

59

68

p *cresc.*

74

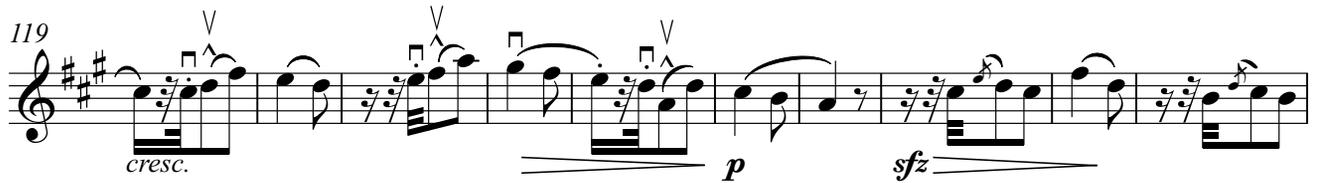
Violín I

80 

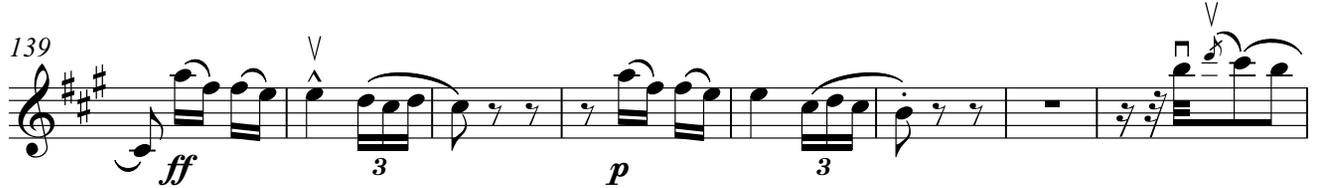
89 

99 

109 

119 

129 

139 

147 

Violín I

III

1 **Andante**
con sord.**3**

con espress.

10

p

18

24

f *dim.*

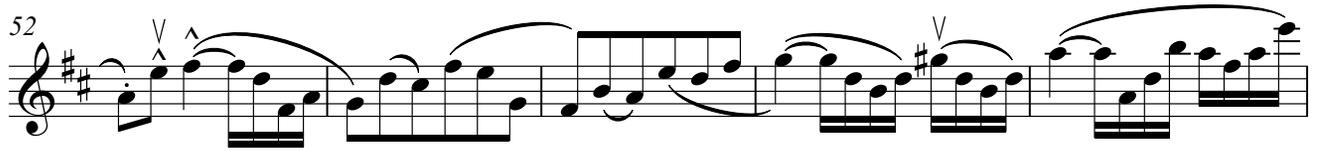
30

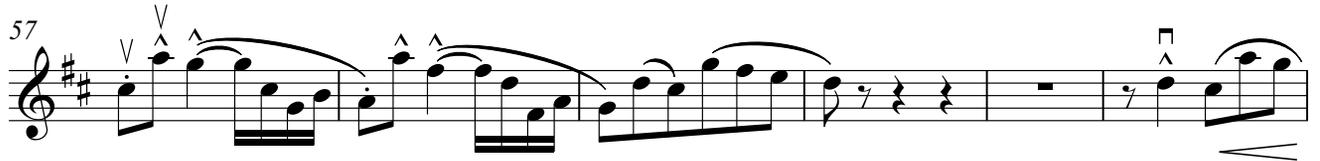
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42

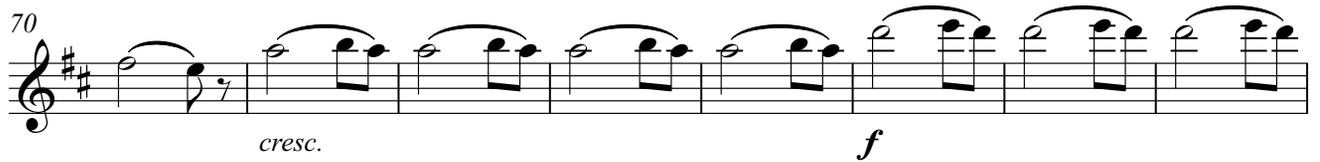
Violin I

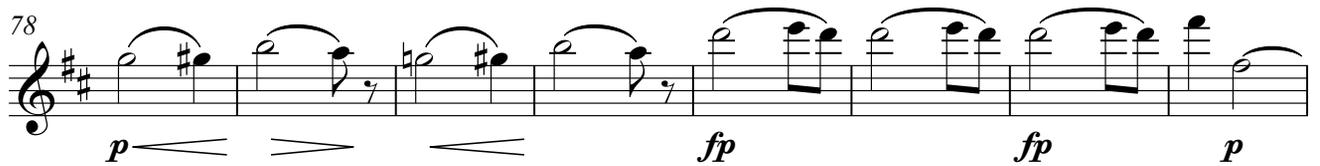
48  *dolce*

52 

57 

63 

70  *cresc.* *f*

78  *p* *fp* *fp* *p*

86 

94  **3**

Violín I

102

con espress.

109

p

116

p

123

f *dim.* *ff*

129

f

136

f *sfz* *dim.* *sf* *f*

143

pp *sf* *p* *pp*

Violín I

IV

1 **Allegro**
senza sord. **3**

f

7

13

18

22

26

Violín I

30

musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains measures 30 through 33. Measure 30 starts with a quarter rest followed by eighth notes. Measures 31 and 32 feature a melodic line with slurs. Measure 33 has a half note. The word *melodico* is written below the staff.

34

musical staff with treble clef and key signature of two sharps. The staff contains measures 34 through 38. Measures 34 and 35 have eighth notes with slurs. Measures 36 and 37 have quarter notes with slurs. Measure 38 has a half note. The word *con dolcezza* is written below the staff.

39

musical staff with treble clef and key signature of two sharps. The staff contains measures 39 through 42. Measures 39 and 40 have quarter notes with slurs. Measures 41 and 42 have eighth notes with slurs.

43

musical staff with treble clef and key signature of two sharps. The staff contains measures 43 through 47. Measure 43 has a half note with a trill and *sfz* below. Measure 44 has eighth notes with a slur and a flat sign. Measure 45 has eighth notes with a slur. Measure 46 has quarter notes with a slur. Measure 47 has a half note with a trill and *sfz* below.

48

musical staff with treble clef and key signature of two sharps. The staff contains measures 48 through 51. Measure 48 has a whole note with a fermata and a '2' above it. Measure 49 has a quarter note with a flat sign and *f* below. Measure 50 has eighth notes with a slur and *dim.* below. Measure 51 has quarter notes with a slur.

52

musical staff with treble clef and key signature of two sharps. The staff contains measures 52 through 55. Measure 52 has a quarter note with a fermata. Measure 53 has a quarter note with a flat sign and *f* below. Measure 54 has eighth notes with a slur and *dim.* below. Measure 55 has a quarter note with a fermata.

Violín I

58 *f* *dim.* *f*

62 *ff* *sfz* *ff* *cantando*

68

74

78 *f* *p*

82 *f*

86 *p*

90 *cresc.* *f*

94 *ff* *incalzando*

Violín I

99

p *cresc.*

102

ff

104

106

108

tr *pp*

115

tr *pp*

121

tr *sfz*

126

tr *sfz* *f* *dim.*

132

f *dim.*

Violin I

137 *f* *dim.* *f*

141 *ff* *sf* *ff* *f*

147

152

158 *ff* *stacc.*

163 *p* *f*

168 *ff*

171

173

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Musical “Carlos Chávez” (CENIDIM),
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