

Violín II

Quartetto studio classico

Op. 14

I

Guadalupe Olmedo (1853-1925)

Adagio

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a dynamic marking of *p* at the beginning, a *sfz* marking in measure 5, and another *p* marking in measure 6. There are two *V* (Vibrato) markings above the staff, one in measure 2 and one in measure 6.

Musical notation for measures 8-13. The notation includes a dynamic marking of *p* in measure 10. There are *V* (Vibrato) markings above the staff in measures 9 and 11.

Musical notation for measures 14-19. The notation includes a *cresc.* (crescendo) marking in measure 15. There are *V* (Vibrato) markings above the staff in measures 14 and 18. A trill is indicated in measure 19.

Musical notation for measures 20-25. The notation includes a dynamic marking of *p* in measure 20. There is a *V* (Vibrato) marking above the staff in measure 22.

Musical notation for measures 26-32. The notation includes a *cresc.* (crescendo) marking in measure 27 and a dynamic marking of *f* (forte) in measure 28. There is a *V* (Vibrato) marking above the staff in measure 27.

Musical notation for measures 33-37. The notation includes a dynamic marking of *sfz* (sforzando) in measure 34 and a *cresc. di molto* (crescendo di molto) marking in measure 35.

Musical notation for measures 38-42. The notation includes *V* (Vibrato) markings above the staff in measures 40 and 41.

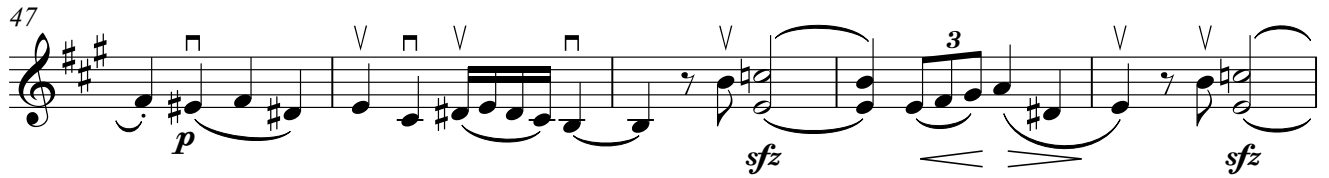
Violín II

42



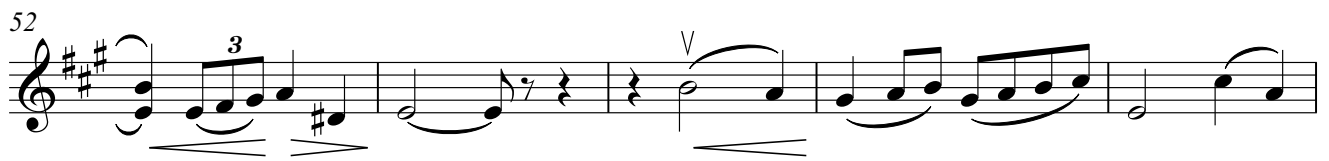
p *dim.*

47

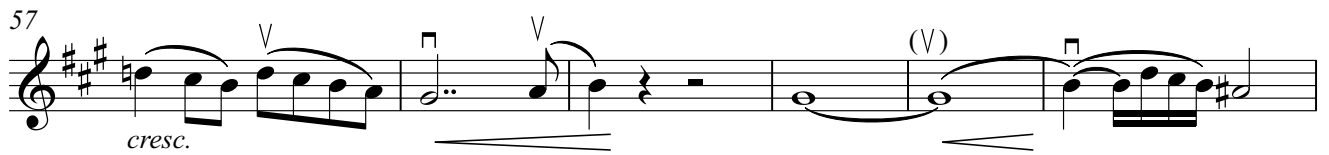


p *sfz* *sfz*

52

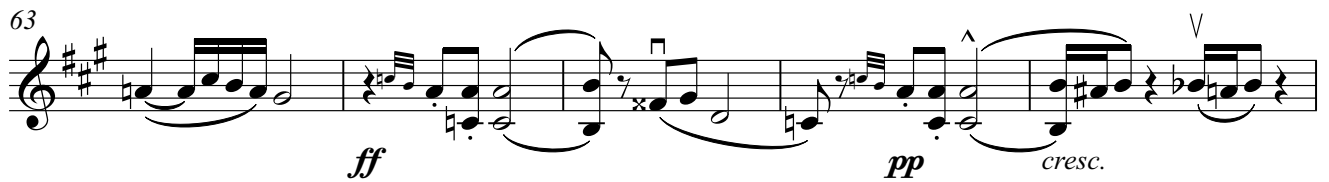


57



cresc.

63



ff *pp* *cresc.*

68



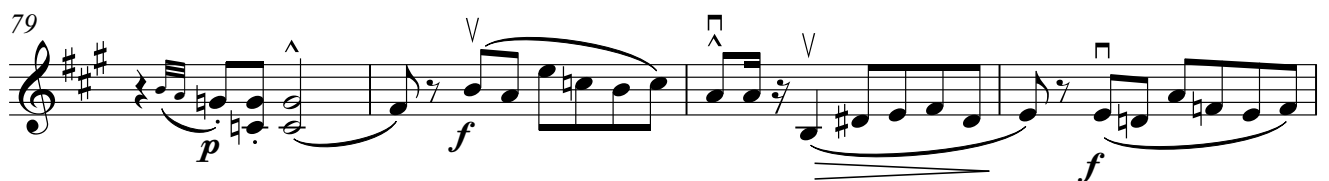
p

73



f

79



p *f* *f*

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83

p

tr

89

f

ff

94

pp

sfz

100

p

sfz

p

f

decresc.

p

106

pp

p

Violín II

II

1 **Scherzo** **2** *sull. IV* **3**

con caricatura **f**

15

p **f** **p**

25

sfz *dim.* **sfz** *dim.* **p** **pp**

37 **3**

con caricatura *caricatura* **pp** *caricato*

49

sfz **sfz**

62

sfz **sfz** **p** *cresc.*

73

f

Violín II

81

f *f*

89

con calore

99

110

f *dim.* *f* *dim.* *cresc.*

121

p *sfz* *sfz*

133

f *sull IV* **3** *caricato*

146

cresc.

151

f *ff* *p* *pp*

Violín II

III

1 **Andante**
con sord. **3**

con espress.

11 *p*

18

25 **2**
f *dim.* *ff*

34 (V)

41

47

53

58

Violín II

124 *f* *dim.* *ff*

131 *f* *f* *sfz* *dim.*

139 *sf* *f* *pp* *sf*

145 *p* *pp*

IV

Allegro

1 *senza sord.* **2** *f*

8

13

18

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22

27

34

39

44

49

53

58

62

Violín II

68

73

78

83

88

p *cresc.* *f*

94

ff *incalzando*

98

p *cresc.*

101

ff

104

106

108

Violín II

111

117

123

128

132

136

140

145

149

Violín II

153



157



161



167



171



173

