

Violin I

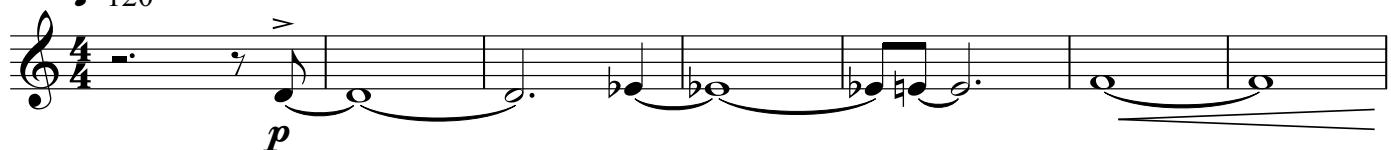
Cuarteto para cuerdas No. I

Dedicado a...

Allegro ansioso

$\text{♩} = 120$

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Musical score for Violin I, page 2. Measures 8-13. Dynamics include **ff**, **p**, **ff**, **ff**, and **p sub.**. Measure 13 ends with a fermata.

Musical score for Violin I, page 3. Measures 14-16. Dynamics include **p**, **mf**, and **sul pont.**

Musical score for Violin I, page 4. Measures 17-20. Dynamics include **mf**, **ff**, **pp**, and **sul pont.**

Musical score for Violin I, page 5. Measures 21-24. Dynamics include **mf** and **sul E**.

Musical score for Violin I, page 6. Measures 27-30. Dynamics include **p**, **pp**, and **f pp subito**.

Musical score for Violin I, page 7. Measures 32-35. Key signature changes to G major (one sharp) at measure 33. Time signature changes to 8/8 at measure 33.

Violin I

35

38

41

46

49

55 sul pont.

(sul pont.) → ord.

57

60

62

Violin I

3

65 *v*
f f f f 3 3 sul pont.

69 ff ff ff mp
→ ord.

73 f 3 ff p f 3

77 mf ff p ff p

81 3 3 5 5

86 sul pont. pp
3 3

91 3 3 p

96

100 ord. pp pp pp
mp ff p pp

Violin I

104

Violin I

5

139

ff ff

Tranquilo

♩=80

||

1

obscuro e calmo

ppp fff mp

9

16

21

ff

26

p

30

33 (Ord.) → sul pont.

Ord.

35

f p f

Violin I

38

41

pp <: sin ataque

48

mf

f

53

mp

pp

sff

pp < **mf**

57

p

f

pp

62

mp < **mf**

pp

Attacca

Violin I

24

Violin I

9

Musical score for Violin I, page 9, featuring eight staves of musical notation:

- Staff 1 (Measures 54-56): Treble clef, key signature of one sharp. Dynamics: *sffz*, *f*, *p*. Articulation: *tr* (trill).
- Staff 2 (Measure 57): Treble clef, key signature of one flat. Measures 57-59.
- Staff 3 (Measure 60): Treble clef, key signature of one flat. Measures 60-62.
- Staff 4 (Measure 63): Treble clef, key signature of one flat. Measures 63-65.
- Staff 5 (Measure 66): Treble clef, key signature of one flat. Measures 66-68.
- Staff 6 (Measure 70): Treble clef, key signature of one sharp. Measures 70-72.
- Staff 7 (Measure 73): Treble clef, key signature of one sharp. Measures 73-75.
- Staff 8 (Measure 75): Treble clef, key signature of one sharp. Measures 75-77.

Dynamics and Articulations:

- Measure 54: *sffz*, *f*, *p*, *tr*
- Measure 57: 6, 3, 5, 3, 6, 5, 3
- Measure 60: 6, 3, 6, 5, 3, *f*, 6, *p*, 3
- Measure 63: 3, 6, 6, 5, 3, *tr*, 3, 3
- Measure 66: 3, 3, 3, 3, *ff*, 3
- Measure 70: 6, *f*, 3, 3, 3, 3, *ff*, 6
- Measure 73: *f*, 3, 5, 3, 3, 3
- Measure 75: 3, 5, 3, 6, 3

10

Violin I

78

Violin I

11

105

p 6 3

tr ~~~~~~

3

tr ~~~~~~

f 6 *p* 6

mf

108

3

f

6

p

6

mf

111

ff

p

3

tr ~~~

3

mf

3

5

3

114

ff

p

3

3

ff

3

5

3

116

mf

3

ff

p

6

3

5

3

119

mf

5

6

ff

ff

122

p

mp

3

mp

6

125

ff

3

3

6

pp

Violin I

IV

Enérgico

•=120

1

4

7

11

15 poco sul pont.
ff **mf**

19 **mf** sul pont.
mf

23 **mf** ord. **mp**

26 **f**

29 **ff** **3**

Violin I

13

33

37 *
f p * Acento fortísimo. Independientemente de la dinámica general del pasaje, las notas con este acento se deben tocar lo más forte posible.

39

41

44 sul tasto
p pp

48 ord. ppp ff³ 2

53 p

56 mp

59 f p f

61 p f p

14

Violin I

63

p *f*

65

68

71

mf *mf*

74

p *f*

78

pp

81

sul tasto

p

85 ord.

pp

sul tasto

p

88

ord.

pp

p

92

ff-pp-f

p

Violin I

15

96

This musical score for Violin I consists of five staves of music. Staff 1 (measures 96-98) shows eighth-note patterns with dynamic *p* and *f* markings. Staff 2 (measures 99-103) features sixteenth-note patterns with dynamics *ff* and *f*. Staff 3 (measures 104-107) contains eighth-note chords with dynamics *ff* and *f*. Staff 4 (measures 108-111) shows sixteenth-note patterns with dynamics *fp*, *ffff*, *ff*, and *pp*.

100

104

108

111