

Violin I

Cuarteto para cuerdas No. I

Decidado a...

I

Edgar B. Ortega

Allegro ansioso

$\text{♩} = 120$

p

8 *ff p* *ff* *ff* *p sub.*

14 *p* *mf* *3* *3* *3* *3* *3*

17 (sul pont.) *mf* *ord.* *ff* *pp* *sul pont.*

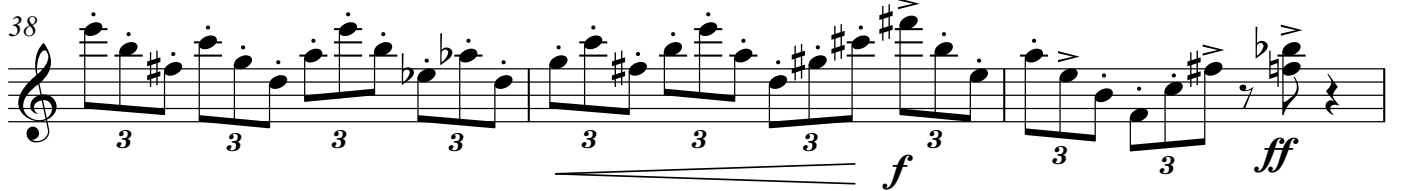
20 *mf* *sul E*

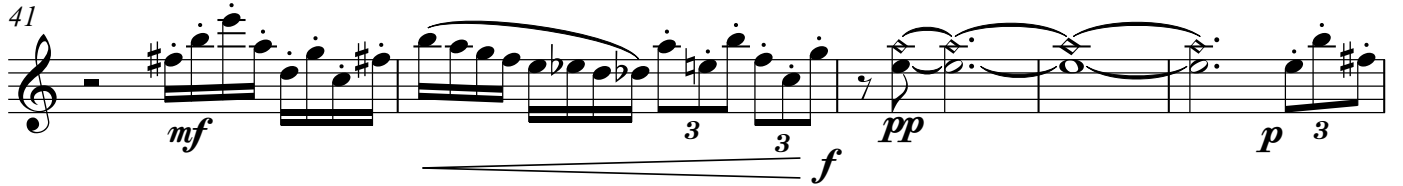
27 *p* *pp* *Ord.* *3* *3* *f* *pp subito*

32 *p* *3* *3* *3* *p* *3* *3*

Violin I

35 

38 

41 

46 

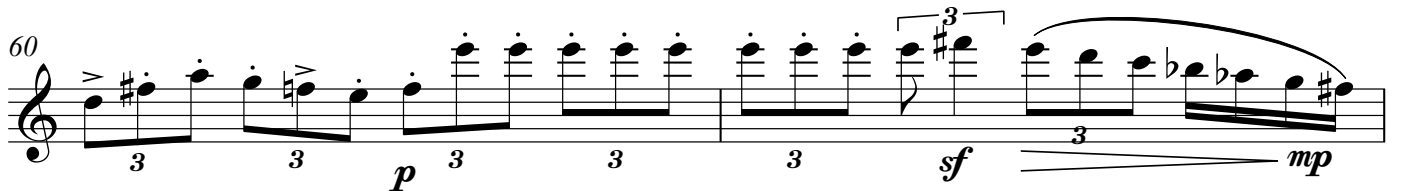
49 

sul pont.

55 

(sul pont.) → ord.

57 

60 

62 

Violin I

65 *f* *f* *f* *f* 3 3

69 *ff* *ff* *ff* *mp* sul pont.

73 ord. *f* 3 *ff* *p* *f* 3

77 *mf* *ff* *p* *ff* *p*

81 3 3 3 5 5

86 sul pont. *pp*

91 3 3 *p*

96 *ppp*

100 ord. *mp* *ff* *p* *pp* sul pont.

Violin I

104

p pp

111 ord. sul pont.

3 ff pp pp ppp

119

3 3 5 3 3 3

123

3 mf p

125 ord.

3 3

127

ff sf 3 mf

131 sul pont.

ff p 3 3 3 p p 3 3

134

3 3 p

137 ord.

mf f 3 3 3 3 3

139

ff *mf* *ff*

Tranquilo



$\text{♩} = 80$

1

ppp *fff* *mp*

obscuro e calmo

9

16

21

26

30

33 (Ord.)

sul pont.

35

38

p

41

pp <: sin ataque

48

mf *f*

53

mp *pp* *sff* *pp* < *mf*

57

p *f* *pp*

62

mp < *mf* > *pp* Attacca

III

Moderato nervioso

♩ = 90

molto legato

1 *ff* 6 2 *p* 3

5 6 3 *tr* 6 3 *tr*

8 *f* 6 *p* 6 6 3 *tr*

10 3 6 6 5

12 3 *tr* 3 6

15 *f* 6 *p* 6 3 6 5

18 6 *tr* 3 *pp* *f* 6 *mf* 3

21 6 3 5 *tr* *ff* 6 *mf* 6 3

Violin I

Musical score for Violin I, measures 24 to 52. The score is written in treble clef and includes various dynamics, articulations, and technical markings.

Measures 24-25: *ff* (6), *mf* (3), *ff* (6)

Measures 26-27: *mf* (3), *mf* (6), *mf* (3), *mf* (3), *mf* (3)

Measures 28-29: *mf* (5), *mf* (3), *mf* (3), *ff* (3), *mf* (3), *mf* (6)

Measures 30-31: *mf* (3), *mf* (6), *mf* (3), *tr*, *mf* (3), *mf* (3)

Measures 32-33: *mf* (3), *mf* (6), *mf* (3), *tr*, *mf* (3), *mf* (3)

Measures 34-35: *mf* (3), *mf* (6), *mf* (3), *ff* (6), *p* (3)

Measures 36-37: *ff* (3), *ff* (6), *ff* (3), *ff* (6), *p* (3)

Measures 38-39: *ff* (3), *ff* (6), *ff* (3), *ff* (6), *tr*, *ff* (3)

Measures 40-41: *ff* (3), *ff* (6), *ff* (3), *ff* (5), *ff* (3), *ff* (6), *tr*, *ff* (3)

Measures 42-43: *ff* (3), *ff* (6), *mf* (6), *mf* (6), *mf* (3), *mf* (5), *tr*

Measures 44-45: *tr*, *ff* (3), *ff* (6), *mf* (3), *mf* (6), *mf* (3), *mf* (5), *tr*

Measures 46-47: *tr*, *ff* (3), *ff* (6), *ff* (3), *ff* (5), *tr*

Measures 48-49: *ff* (3), *ff* (6), *ff* (3), *ff* (6), *ff* (3), *ff* (5)

Measures 50-51: *ff* (3), *ff* (6), *ff* (3), *ff* (6), *ff* (3), *ff* (5)

Measures 52-53: *ff* (6), *ff* (6), *ff* (3), *ff* (6), *ff* (3), *ff* (6)

Violin I

54 *sfz* *f* *p*

57

60 *f* *p*

63 *tr*

66 *ff*

70 *f* *ff*

73 *f*

75

Violin I

78 *ff* 6 *mf* 3 *ff* *mf* 6

81 3 *ff* *mf* 3 6

83 *ff* *mf* 5 6 *ff*

86 *mf* 3 *ff* 6 *mf*

89 3 *ff* 6 5 3

92 5 *ff* *mf* 6 3 3

95 3 5 3 3

97 5 3

99 3 5 3

102 *ff* 3 6 6 2

Violin I

105 *p* 3 6 3 *tr*

108 3 *f* 6 *p* 6 *mf*

111 3 *ff* *p* 3 3 *tr* *mf* 3 3

114 *ff* *p* 3 3

116 *mf* 3 *ff* *p* 6 3

119 *mf* 5 6 *ff*

122 *p* 3 *mp* 3 *mp* 6

125 *ff* 3 3 *pp* 6

IV

Enérgico

$\text{♩} = 120$

Musical score for Violin I, measure 1. The score consists of nine staves of music, all in the treble clef. The key signature has one sharp (F#) and the time signature is 5/4. The score begins with a first fingering (1) and a forte (*f*) dynamic. The music is characterized by dense chords and triplet patterns. The score includes dynamics such as *f*, *mf*, *ff*, and *mp*, as well as performance instructions like *poco sul pont.* and *sul pont.*. There are various ornaments and trills throughout the piece. The score ends with a triple fortissimo (*ff*) dynamic and a triplet pattern.

Violin I

33

37

f p

* Acento fortísimo. Independientemente de la dinámica general del pasaje, las notas con este acento se deben tocar lo más fuerte posible.

39

41

44

p *pp*

sul tasto

48

ord. *ppp* *ff* ³ 2

53

p

56

mp

59

f *p* *f*

61

p *f p*

Violin I

63 *p* *f* *p*

65

68

71 *mf* *mf*

74 *p* *f*

78 *pp*

81 *p* sul tasto

85 ord. *pp* *p* sul tasto

88 ord. *pp* *p*

92 *ff* *pp* *ff* *p*

Violin I

96

p *f* 3

100

ff *f* *ff* *f*

104

ff *f* *ff* *f*

108

ff *f* *ff*

111

fp *ffff* *ff*

pp