

Violin II

Cuarteto para cuerdas No. I

Dedicado a...

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Allegro ansioso

$\text{♩} = 120$

I

1
p *ffp* *ff* *ff*

10
p sub. *p* *mf*
sul pont.

17 (sul pont.) *mf* *ff* *pp*
ord. sul pont.

22 *mf* *p* *pp*
sul A

30 *f* *pp subito* *p*
Ord.

34 *p*

37 *p*

39 *f* 3 *ff* *mf* 3 3

42 *f* *pp* *p*

46 3 *ff* *p* *ff* *p*

51 *ff* *p* *ff* *pp* *ff* *sul pont.* *f* 3 3 3

56 (sul pont.) *mf* 3 3 3

58 ord. *f* 3 *mf* *f* 3 3 3 3 3 3 *p* 3 3

61 3 *sf* 3 *mp* *ff*

65 *f* *f* *f* 3 3

68 3 *ff* *ff* *ff*

Detailed description: This page of a Violin II score contains nine staves of music, numbered 39 to 72. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet figures. Dynamic markings range from fortissimo (ff) to pianissimo (pp), with some passages marked 'sul pont.' (sul ponticello). The score includes several time signature changes: 4/4, 3/8, 8/8, 7/8, 5/8, 4/4, 7/8, and 4/4. Performance instructions such as 'ord.' and 'sul pont.' are present. The piece concludes with a double bar line and repeat dots at measure 72.

Violin II

71 *sul tasto.* → *sul pont.* → *ord.*

76

80

86 *sul pont.*

92

100 *ord.* *sul pont.* *sul E*

106 *ord.*

114 *sul pont.* *sul A*

121

125 *ord.*

129 *sul pont.*

mp *f* *ff* *p* *f* *mf* *ff* *p* *pp* *ppp* *pp* *pp* *ff* *pp* *pp* *ppp* *mf* *p* *ff* *sf* *mf* *ff* *p*

Violin II

132

p 3 3 3 *p*

135

p 3 3 3 3 3 3 3 3 3 *mf* *f*

ord.

138

3 3 3 3 3

140

ff *mp* *ff*

||

Tranquilo

♩=80

1

ppp *fff* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

obsuro e calmo

10

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

20

mp *mp* *mp* *mp*

24

ff *ff* *ff* *p*

28

33 (Ord.) $\xrightarrow{\hspace{10em}}$ sul pont.

35 Ord.

38

41

48

53

57

62

Attacca

III

Moderato nervioso

♩ = 90

molto legato

1 *ff* 6

4 5 3 6 3

8 5 3 5 *f* 6 *p* 3 3 6 3

12 5 3 3 3 6 *f* *p* trill

17 (trill) 3 3 6 3 6 3 6 *pp* *f*

20 3 3 6 6 3 3 6 3 5 trill
mf *ff* *mf*

24 5 6 6 6 6 3 5
ff *mf* *ff* *mf*

27 5 3 6 3 3 3

32 3 3 3 5 3 3
ff *mf*

35 3 3 6 3 5

Violin II

38 *ff* *p*

42 *ff* *mf*

46 *tr*

50 *tr*

53 *ff* *mf* *f* *p*

57

61 *f* *p* *tr*

64 *tr* *ff*

70 *f*

73 *ff* *f*

77 *tr*
ff 6 *mf* *ff* *mf* 5

81 *ff* *mf* *ff*

84 *mf* *ff* *mf* *ff*

88 6 3 *mf* *ff* *mf* 5 3

92 6 *ff* *mf* 3 3 5

95 3 5 3 3

98 5 3 3

102 *ff* 6 *p* 3 3 6 5 *tr*

106 3 3 *tr* 3 5

110 *ff* 6 *mf* *ff* *p* 3 5

Musical score for Violin II, measures 113-125. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure 113 starts with a *mf* dynamic and a 7/8 time signature, featuring a five-note ascending slur. Measure 114 continues with a *ff* dynamic and a 5/8 time signature, including a six-note descending slur. Measure 115 has a *mf* dynamic and a 3/4 time signature, with triplets and a six-note slur. Measure 118 begins with a *p* dynamic and a 3/8 time signature, featuring triplets, then changes to 4/4 and 5/8 time signatures with *mf* and *ff* dynamics. Measure 122 starts with a *p* dynamic in 4/4 time, then changes to 3/4 time with a *mp* dynamic, and ends with a *mp* dynamic in 5/8 time. Measure 125 features a five-note slur with a *f* dynamic, followed by a six-note slur with a *pp* dynamic.

IV

Enérgico

♩=120

Musical score for Violin II, measures 1-12. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of four staves of music. Measure 1 starts with a *f* dynamic and a first ending bracket. Measure 4 continues with a *f* dynamic and includes a six-note slur and triplets. Measure 8 features triplets throughout. Measure 12 ends with a six-note slur, with dynamics ranging from *mf* to *ff*.

16 poco sul pont.

mf *mf* *ff* *ff*

21 sul pont.

mf *mf* *mp* *mp* *mp*

ord. 3 3 3 3 3

26

f

30

ff

34

ff

38

f p

* Acento fortísimo. Independientemente de la dinámica general del pasaje, las notas con este acento se deben tocar lo más fuerte posible.

42

p

46

pp *ppp* *ppp*

sul tasto ord.

50

ff *p*

54

58

mp *f* *p* *f*

61

p *f* *p* *p* *f*

64

67

71

mf *mf*

75

pp

81

p *pp*

sul tasto ord.

86

p *pp*

sul tasto ord.

90

p *ff* *pp* *ff*

95

f p *f p*

99

f *ff*

103

f *ff* *f* *ff* *f*

108

f

111

fp *ffff* *ff* *pp*