

Violin II

Cuarteto para cuerdas No. I

Dedicado a...

Edgar B. Ortega

Allegro ansioso

$\text{♩} = 120$

I

Musical notation for measures 1-9. The piece is in 4/4 time. It begins with a *p* dynamic and features several triplet markings. The dynamics progress to *ffp* and *ff*.

Musical notation for measures 10-16. Measure 10 starts with a *p* dynamic and includes a *p sub.* marking. Measures 11-16 feature triplet markings and a dynamic shift to *mf*.

Musical notation for measures 17-21. Measure 17 is marked *(sul pont.)*. Measure 18 includes an *ord.* marking. The dynamics range from *mf* to *ff* and *pp*.

Musical notation for measures 22-29. Measure 22 is marked *sul A*. The dynamics range from *mf* to *p* and *pp*.

Musical notation for measures 30-33. Measure 30 is marked *Ord.*. The dynamics range from *f* to *pp subito* and *p*.

Musical notation for measures 34-36. Measure 34 is marked *p*. The piece changes time signature to 3/8, then 5/8, and finally 4/4. It features triplet markings.

Musical notation for measures 37-40. The dynamics range from *p* to *ff*.

39

f 3 *ff* *mf* 3

42

f *pp* *pp* *p*

46

ff *p* *ff* *p*

51

ff *p* *ff* *pp* *ff* *sul pont.* *f* 3 3 3

56

mf 3 (sul pont.) 3

58

f *mf* *f* 3 3 3

61

f 3 *mf* 3 *mp* *ff*

65

f *ff* *f* 3

68

ff *ff* *ff*

Violin II

71 *sul tasto.* → *sul pont.* → *ord.*

76

80

86 *sul pont.*

92

100 *ord.* *sul pont.* *sul E*

106 *ord.*

114 *sul pont.* *sul A*

121

125 *ord.*

129 *sul pont.*

mp *f* *ff* *p* *f* *mf* *ff* *p* *pp* *ppp* *pp* *ppp* *mf* *p* *ff* *sf* *mf* *ff* *p*

Violin II

132

p 3 3 *p*

135

p 3 3 3 3 3 3 3 3 *mf* *f*

ord.

138

3 3 3

140

ff *mp* *ff*

||

Tranquilo

♩=80

1

ppp *fff* *mp* *mp*

oscuro e calmo

10

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

20

mp *mp* *mp* *mp*

24

ff *ff* *ff* *p*

28

33 (Ord.) $\xrightarrow{\hspace{10em}}$ sul pont.

35 Ord.

f *p* *f*

38

fp

41

mf *pp* <: sin ataque

48

mf *f*

53

mp *pp* *sff* *pp* < *mf*

57

p *f* *pp*

62

mp < *mf* *pp* Attacca

III

Moderato nervoso

♩ = 90

molto legato

1 *ff* 6

4 5 3 6 3

8 5 3 5 *f* 6 *p* 3 3 6 3

12 5 3 3 3 6 *f* *p* tr

17 (tr) 3 3 6 3 6 3 6 *pp f*

20 3 3 6 6 3 3 6 3 5 tr *mf ff mf*

24 5 6 6 6 6 3 5 *ff mf ff mf*

27 5 3 6 3 3 3

32 3 3 3 5 3 3 *ff mf*

35 3 3 6 3 5

Violin II

38 *ff* *p*

42 *ff* *mf*

46 *tr*

50 *tr*

53 *ff* *mf* *f* *p*

57

61 *f* *p* *tr*

64 *tr* *tr* *ff*

70 *f*

73 *ff* *f*

77 *tr* *ff* 6 *mf* *ff* *mf* 5

81 *ff* *mf* *ff*

84 *mf* *ff* *mf* *ff*

88 6 3 *mf* 3 6 *ff* *mf* 3 5 3

92 6 *ff* 6 6 6 3 3 5 *mf*

95 3 3 5 3 3

98 5 3 3

102 *ff* 6 *p* 3 3 6 5 *tr*

106 3 3 3 3 5

110 *ff* 6 *mf* *ff* *p* 3 5

Musical score for Violin II, measures 113-125. The score is written in treble clef with a key signature of two flats. Measure 113 starts in 7/8 time with a *mf* dynamic, featuring a five-measure phrase. Measure 114 changes to 5/8 time with a *ff* dynamic and a six-measure phrase. Measure 115 changes to 3/4 time with a *mf* dynamic, containing a triplet and a six-measure phrase. Measure 116 changes to 5/8 time with a *ff* dynamic. Measure 117 changes to 3/4 time with a *p* dynamic, featuring triplets. Measure 118 changes to 4/4 time with a *mf* dynamic, containing a six-measure phrase and a triplet. Measure 119 changes to 5/8 time with a *ff* dynamic. Measure 120 changes to 4/4 time with a *p* dynamic, featuring triplets. Measure 121 changes to 3/4 time with a *mp* dynamic, containing a five-measure phrase. Measure 122 changes to 4/4 time with a *mp* dynamic, featuring a five-measure phrase. Measure 123 changes to 3/4 time with a *f* dynamic, containing a six-measure phrase. Measure 124 changes to 4/4 time with a *pp* dynamic, featuring a six-measure phrase. Measure 125 changes to 3/4 time with a *f* dynamic, containing a six-measure phrase.

IV

Enérgico

♩=120

Musical score for Violin II, measures 1-12. The score is written in treble clef with a key signature of two sharps and a 2/4 time signature. Measure 1 starts with a *f* dynamic and a first ending bracket. Measures 2-3 continue the rhythmic pattern. Measure 4 features a six-measure phrase with a *f* dynamic and a triplet. Measures 5-7 continue with triplets. Measure 8 features a six-measure phrase with a *f* dynamic and a triplet. Measures 9-11 continue with triplets. Measure 12 features a six-measure phrase with a *mf* dynamic and a triplet, ending with a *ff* dynamic.

16 poco sul pont.

mf *mf* *ff* *ff*

21 sul pont.

mf *mf* *mp* ord. 3 3 3 3 3

26

f

30

ff

34

ff

38

f p

* Acento fortísimo. Independientemente de la dinámica general del pasaje, las notas con este acento se deben tocar lo más fuerte posible.

42

p

46 sul tasto

pp *ppp* ord.

50

ff 3 *p*

54

58

mp *f* *p* *f*

61

p *f* *p* *p* *f*

64

67

71

mf *mf*

75

pp

81

p *pp*

86

p *pp*

90

p *ff* *pp* *ff*

95

f p *f p*

99

f *ff*

103

f *ff* *f* *ff* *f*

108

f

111

fp *ffff* *ff* *pp*