

Viola

# Cuarteto para cuerdas No. I

Dedicado a...

Allegro ansioso

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$\text{♩} = 120$

1 *p*

8 *ffp* *ff* *ff* *p*

14 *sul pont.* *pp* *mp* *mf* 3 3 3 3

17 (sul pont.) *mf* *ff* *pp* *ord.* *sul pont.*

20 *sul D* *mf*

27 *Ord.* *p* *pp* 3 *f* *pp subito* *ff*

33 *f* *f* *f* *p* 3 3 3 3

38

41

45

49

55 *sul pont.*

57 (*sul pont.*) → *ord.*

60

63 *sul pont.*

65

Dynamics: *f*, *ff*, *mf*, *p*, *pp*, *sf*, *mp*, *ff*.

Articulations: *>*, *3* (triplets), *ff* (fermata), *pp* (fermata).

Tempo/Style: *ord.* (order).

Time Signatures: 3/8, 4/4, 5/8, 4/4.

67 ord. *f* *ff* *ff*

70 *mp* sul tasto.

72 *f* *ff* *p* sul pont. ord.

76 *f* *mf* *ff* *p*

79 *ff* *p*

84

87 *pp* *p* sul pont.

95 *ppp* *mp* ord.

101 *ff* *pp* sul pont. 2

107 ord. *ff pp* sul pont.

114 sul G *pp ppp*

120 *mf* *p*

123 *mf* *p* ord.

126 *ff sf*

129 *mf ff*

132 sul pont. *f* *f* *f* *p*

137 ord. *mf f*

140 *ff mp ff*

Tranquilo

♩=80



Viola

1

V

oscuro e calmo

9

16

21

27

31

33 (Ord.)

sul pont.

35 Ord.

38

Viola

41

*mf* *pp* <: sin ataque

47

*mf* *f*

52

*mp* *pp* *sff* *pp* *mf* *p*

57

*f* *pp*

62

*p* *mf* *pp* Attacca



Moderato nervioso

♩ = 90

1

*ff* *p* molto legato

4

*p* 3 5 6

6

*p* 3 6 5 3

Viola

8 *tr*  
6 3 *f* 6 *p*

11 3 6 3 5 *tr* 5

15 3 5 *f* 6 *p* 3 6

19 3 6 *pp* *f* 6 *mf* 6 6

21 6 *ff* *mf* 3 6 3 5 6

24 6 *ff* *mf* *tr* 3 5 *mf* 3 3 6

29 5 3 3 3 5 3 *ff* *mf* 3

33 3 5 3 6

36 3 3 5

38 6 *ff* *p* 3 3 6

## Viola

40

5 3 6 3 5 3

44

5 5 3 3 6 3

*ff* *mf*

47

5 trill 3 3 6 3 5

50

trill 3 3 6 3 5 6

53

3 6 3 6 3 6

*f* *p*

57

3 6 3 6 5 3 3 6 5

61

3 6 5 3 6 5 6 3

*f* *p*

64

3 6 6 3 3 3

66

3 6 3 3 3



102

Musical notation for measures 102-104. Measure 102 starts with a 7-measure rest, followed by a triplet of eighth notes (ff), a sextuplet of eighth notes (6), and a triplet of eighth notes (p). Measure 103 continues with a triplet of eighth notes (p), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 104 continues with a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (3).

105

Musical notation for measures 105-107. Measure 105 features a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 106 features a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 107 features a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (3).

108

Musical notation for measures 108-110. Measure 108 features a triplet of eighth notes (3), a triplet of eighth notes (3), a trill (tr), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 109 features a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 110 features a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (mf).

111

Musical notation for measures 111-113. Measure 111 features a triplet of eighth notes (ff), a triplet of eighth notes (p), and a trill (tr). Measure 112 features a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 113 features a sextuplet of eighth notes (5), a sextuplet of eighth notes (5), and a triplet of eighth notes (3).

114

Musical notation for measures 114-116. Measure 114 features a triplet of eighth notes (ff), a triplet of eighth notes (p), a sextuplet of eighth notes (f), a sextuplet of eighth notes (6), and a triplet of eighth notes (p). Measure 115 features a sextuplet of eighth notes (6), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 116 features a sextuplet of eighth notes (5), a sextuplet of eighth notes (5), and a triplet of eighth notes (3).

117

Musical notation for measures 117-119. Measure 117 features a sextuplet of eighth notes (ff), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 118 features a sextuplet of eighth notes (6), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 119 features a sextuplet of eighth notes (6), a sextuplet of eighth notes (6), and a triplet of eighth notes (3).

120

Musical notation for measures 120-121. Measure 120 features a sextuplet of eighth notes (mf), a sextuplet of eighth notes (6), a triplet of eighth notes (3), and a sextuplet of eighth notes (6). Measure 121 features a sextuplet of eighth notes (6), a sextuplet of eighth notes (6), and a triplet of eighth notes (3).

122

Musical notation for measures 122-124. Measure 122 features a triplet of eighth notes (p), a triplet of eighth notes (3), and a sextuplet of eighth notes (6). Measure 123 features a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 124 features a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (3).

125

Musical notation for measures 125-126. Measure 125 features a triplet of eighth notes (3), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 126 features a sextuplet of eighth notes (6), a sextuplet of eighth notes (6), and a triplet of eighth notes (3).

# IV

Enérgico

♩=120

1

4

7

10

13

17

21

sul pont.

25

ord.

*mp* *f*

27

30

*ff* *p*

34

37

*p* *p*

42

*p* *p*

46

\* *sul tasto* *ord.*

*pp* *ppp*

\* Acento fortísimo. Independientemente de la dinámica general del pasaje, las notas con este acento se deben tocar lo más fuerte posible.

50

*ff* *p*

54

57

*mp* *f* *p*

60

Musical staff 60: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking *f* is placed under the first measure, followed by a hairpin crescendo leading to a *p* marking, then a hairpin decrescendo leading to another *f* marking, and finally a hairpin crescendo leading to a *p* marking. The staff ends with a double bar line and a 2/4 time signature.

62

Musical staff 62: Treble clef, 2/4 time signature. The staff begins with a 5/4 time signature change. It contains a sequence of eighth notes with accents. A dynamic marking *p* is placed under the first measure, followed by a hairpin crescendo leading to a *f* marking.

64

Musical staff 64: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking *p* is placed under the final measure.

66

Musical staff 66: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents.

69

Musical staff 69: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking *mf* is placed under the final measure.

72

Musical staff 72: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking *mf* is placed under the final measure.

76

Musical staff 76: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents, including two triplet markings. A dynamic marking *p* is placed under the first measure, followed by a hairpin crescendo leading to a *f* marking, and finally a hairpin decrescendo leading to a *pp* marking.

79

Musical staff 79: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents.

83 *sul tasto* *ord.*

*p* *pp*

86 *sul tasto* *ord.*

*p* *pp*

90

*p* *ff pp*

94

*ff p* *p*

98

*f*

102

*ff* *f* *ff* *f*

106

*ff* *f*

110

*fp* *fff* *ff* *pp*