

Viola

# Cuarteto para cuerdas No. I

Dedicado a...

Allegro ansioso



Edgar B. Ortega

$\text{♩} = 120$

1-7

*p*

8-13

*ffp* *ff* *ff* *p*

14-16

14 sul pont.

*pp* *mp* *mf* 3 3 3 3

17-19

17 (sul pont.) → ord.

*mf* *ff* *pp* sul pont.

20-26

20 sul D

*mf*

27-32

27 Ord.

*p* *pp* 3 *f* *pp* subito *ff*

33-39

*f* *f* *f* *p* 3 3 3 3

38

41

45

49

55

sul pont.

57 (sul pont.) —————> ord.

60

63

sul pont.

65

*f* *ff* *mf* *p* *pp* *sf* *mp* *ff*

67 ord. *f* *ff* *ff*

70 *mp* sul tasto.

72 *f* *ff* *p* sul pont. ord.

76 *f* *mf* *ff* *p*

79 *ff* *p*

84

87 *pp* *p* sul pont.

95 *ppp* *mp* ord.

101 *ff* *pp* sul pont. 2

107 ord. sul pont.

*ff pp*

114 sul G

*pp ppp*

120

123 ord.

*mf p*

126

*ff sf*

129

*mf ff*

132 sul pont.

*f p*

137 ord.

*mf f*

140

*ff mp ff*

Tranquilo

♩=80

II

Viola

1

V

oscuro e calmo

9

16

21

27

31

33 (Ord.)

→ sul pont.

35 Ord.

38

Viola

41

*mf* *pp* <: sin ataque

47

*mf* *f*

52

*mp* *pp* *sff* *pp* *mf* *p*

57

*f* *pp*

62

*p* *mf* *pp* Attacca



**Moderato nervioso**  
♩ = 90

1

*ff* molto legato

4

*p* 3 5

6

3 6 5 3

Viola

8 *tr*  
6 3 *f* 6 *p*

11 3 6 3 5 *tr* 5

15 3 5 *f* 6 *p* 3 6

19 3 6 *pp* *f* 6 *mf* 6 6

21 6 *ff* *mf* 3 6 3 5 6

24 6 *ff* *mf* *tr* 3 5 *mf* 3 3 6

29 5 3 3 3 5 3 *ff* *mf* 3

33 3 5 3 6

36 3 3 5

38 6 *ff* *p* 3 3 6

## Viola

40

5 3 6 3 5 3

44

5 5 6 3 3 6 3

*ff* *mf*

47

5 3 3 6 3 5 6

50

3 3 6 3 5 6

53

3 6 3 6 3 6 3

*f* *p*

57

3 6 3 6 5 3 3 6 5

61

3 6 5 3 6 5 6 3

*f* *p*

64

3 6 6 3 3 3

66

3 6 3 3 3 3



Viola

69 *ff* 3 6 3 5 3

72 3 5 3 3 6 3 *ff* *f*

75 6 5 3 6

78 5 3 5 *ff* *mf* *ff* *mf*

81 5 *ff* *mf* 5

83 5 3 *ff*

86 3 3 *mf* 6 3 *ff* *mf*

89 6 3 3 3 5 3 *ff* *mf*

92 3 *tr* 3 6 6 3 3 *ff*

95 5 3 3 5 3

98 3 5 3 3

102

*ff* 3 6 *p* 3 5 3

105

3 5 3 6 5

108

3 3 *tr* 6 *ff* 6 *mf* 3

111

*ff* *p* *tr* 5 5 *mf*

114

*ff* *p* 3 *f* 6 *p* *mf* 5

117

*ff* *p* 3 3

120

*mf* 6 3 *ff*

122

*p* 3 *mp* 3 *mp*

125

*f* 6 *pp*

# IV

Enérgico

♩=120

1

4

7

10

13

17

21

sul pont.

25

ord.

*mp* *f*

27

30

*ff*

34

37

*p*

42

*p* *p*

46

\* sul tasto ord.

*pp* *ppp*

\* Acento fortísimo. Independientemente de la dinámica general del pasaje, las notas con este acento se deben tocar lo más fuerte posible.

50

*ff* *p*

54

57

*mp* *f*

60

Musical staff 60: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking *f* is placed under the first measure, followed by a hairpin crescendo to *p* in the second measure, then a hairpin decrescendo back to *f* in the third measure, and finally *p* in the fourth measure. The staff ends with a double bar line and a 2/4 time signature.

62

Musical staff 62: Treble clef, 2/4 time signature. The staff begins with a 5/4 time signature change. It contains a sequence of eighth notes with accents. A dynamic marking *p* is placed under the first measure, followed by a hairpin crescendo to *f* in the second measure.

64

Musical staff 64: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking *p* is placed under the final measure.

66

Musical staff 66: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents.

69

Musical staff 69: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking *mf* is placed under the final measure.

72

Musical staff 72: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking *mf* is placed under the final measure.

76

Musical staff 76: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents, including triplets. A dynamic marking *p* is placed under the first measure, followed by a hairpin crescendo to *f* in the second measure, and finally *pp* in the third measure.

79

Musical staff 79: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with accents.

83 *sul tasto* *ord.*

*p* *pp*

86 *sul tasto* *ord.*

*p* *pp*

90

*p* *ff pp*

94

*ff p* *p*

98

*f*

102

*ff* *f* *ff* *f*

106

*ff* *f*

110

*fp* *ffff* *ff pp*