

Violoncello

# Cuarteto para cuerdas No. I

Dedicado a...

Allegro ansioso

♩=120

I

Edgar B. Ortega

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *p*

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-13. Dynamics: *ff p*, *ff*, *ff*, *p*

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-16. Dynamics: *pp*, *mp*, *mf*

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: *mf*, *ff*, *pp*

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-26. Dynamics: *mf*

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-31. Dynamics: *p*, *pp*, *f*, *pp subito*

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-35. Dynamics: *ff*, *f*

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37

Musical staff 37-39: Bass clef, starting with a whole rest. Measures 37-38 feature chords marked *ff*. Measure 39 has a triplet marked *f*.

40

Musical staff 40-41: Bass clef. Measure 40 has a triplet marked *ff*. Measure 41 has a triplet marked *mf*.

42

Musical staff 42-45: Bass clef. Measure 42 has a triplet marked *ff*. Measure 43 has a triplet marked *pp*. Measure 44 has a triplet marked *p*. Measure 45 has a triplet marked *p*.

46

Musical staff 46-48: Bass clef. Measure 46 has a triplet marked *ff*. Measure 47 has a triplet marked *ff*. Measure 48 has a triplet marked *p*.

49

Musical staff 49-54: Bass clef. Measure 49 has a triplet marked *ff*. Measure 50 has a triplet marked *p*. Measure 51 has a triplet marked *ff*. Measure 52 has a triplet marked *pp*. Measure 53 has a triplet marked *ff*. Measure 54 has a triplet marked *ff*.

55

Musical staff 55-56: Bass clef. Measure 55 is marked *sul pont.* and has a triplet marked *f*. Measure 56 has a triplet marked *f*.

57 (sul pont.)

Musical staff 57-60: Bass clef. Measure 57 is marked *sul pont.* and has a triplet marked *mf*. Measure 58 has a triplet marked *f*. Measure 59 has a triplet marked *mf*. Measure 60 has a triplet marked *f*.

60

Musical staff 60-61: Bass clef. Measure 60 has a triplet marked *p*. Measure 61 has a triplet marked *sf*.

62

Musical staff 62-64: Bass clef. Measure 62 has a triplet marked *ff*. Measure 63 has a triplet marked *p*. Measure 64 has a triplet marked *p*. The staff ends with a double bar line and a final chord marked *ff*.

65 *p* 3 3 *p* 3 3 *f* ord. 3 3 3

68 *ff* *ff* *mp* sul tasto. 3 3 3

71 *f* *ff* sul pont. ord. 3 3 3 3 3 3 3

74 *p* *f* *mf* *ff* *p* 3 3 3 3 3 3 3

79 *ff* *p* 3 3 3 3 3 3 3 3 3 3

85 *pp* sul pont. 3 3 3

91 *p* *ppp* 2

100 *mp* *ff* *pp* ord. 3 sul pont.

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sul pont.

105 **2** ord. *ff pp*

113 *pp ppp* sul D

120

123 *mf p*

125 ord. **3** *ff sf*

128 *mf ff*

132 *f p* sul pont.

137 ord. *mf f*

140 *ff mp ff*

II

Tranquilo

$\text{♩} = 80$

*obsuro e calmo*

1

*ppp* *fff* *f* *mp*

9

16

21

*ff*

26

*p*

30

33 (Ord.)  $\rightarrow$  sul pont.

35 Ord.

*f* *p*

37

*f* *p*

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41

*mf* *pp* <: sin атаке

46

*mf* *f*

53

*mp* *pp* *sff* *pp* *mf* *p*

59

*f* *pp* *p* *mf* *pp* Attacca

Moderato nervioso

III

♩ = 90

1

*ff* *p* molto legato

6

*p* tr

8

*f* *p* 3 5 6

10

6 6 5 3 6

13

6 3 5 3

Violoncello

18

5 3 *pp f* 6 *mf* 6 3 5

21

*tr* 3 *ff* 6 *mf* 3 5

24

3 5 *ff* 6 *mf* 3

27

*mf* 5 6 3 6

30

3 5 *ff* *mf* 3 3 3

33

6 3 *ff* *mf* 6 3 3

36

6 3 *ff* *mf* 6 3

38

6 *ff* *p* 3

## Violoncello

40

trill

3 3 6 3

44

3 3 *ff* 6 *mf* 3 3 6

47

6 5 trill 3 3 6

50

5 3 6 *ff* 6 *mf* 3 3 3

53

3 5 *f* 6 *p* 3 6 5 3

57

6 5 3 6

60

3 3 3 *f* 6 *p* 3 3

63

6 6 5 3 5 3

66

3 3 6



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69 *ff* *f*

73 *ff* *f*

76

79 *ff* *mf* *ff* *mf*

81 *ff* *mf*

83 *ff* *mf* *ff*

86 *mf* *ff*

89 *mf*

92 *ff* *mf*

95



# IV

Enérgico

♩=120

1

*f*

4

*p*

7

*f*

10

13

*mf* *ff* *mf* poco sul pont.

17

*mf* *mf*

21

*f* *ff* sul pont.

25

ord. 3

*mp* *f*

27

*mp* *f*

30

*mp* *ff*

33

*mp* *ff*

37

*mp* *p*

42

*p* *p*

46

\* *pp* *ppp*

sul tasto ord.

*pp* *ppp*

\* Acento fortísimo. Independientemente de la dinámica general del pasaje, las notas con este acento se deben tocar lo más fuerte posible.

50

*ff* *p*

53

56

59

62

65

68

71

73

79

Musical notation for measures 79-82. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The notation features eighth notes and quarter notes with rests. The dynamic marking is *pp*.

83 *sul tasto*

Musical notation for measures 83-86. Measures 83-86 are marked *sul tasto* and feature a continuous eighth-note pattern. Measures 85-86 are marked *ord.* and feature eighth notes with rests. The dynamic marking is *p*.

87 *sul tasto*

Musical notation for measures 87-90. Measures 87-90 are marked *sul tasto* and feature a continuous eighth-note pattern. Measures 89-90 are marked *ord.* and feature eighth notes with rests. The dynamic marking is *p*.

91

Musical notation for measures 91-94. Measures 91-94 feature eighth notes with rests and triplets. The dynamic marking is *p*. A crescendo hairpin is shown over measures 93-94, with dynamic markings *ff* and *pp* at the ends.

95

Musical notation for measures 95-98. Measures 95-98 feature eighth notes with rests. The dynamic marking is *p*.

99

Musical notation for measures 99-102. Measures 99-102 feature eighth notes with rests and triplets. The dynamic marking is *f*. A crescendo hairpin is shown over measures 101-102, with a dynamic marking of *ff* at the end.

103

Musical notation for measures 103-106. Measures 103-106 feature eighth notes with rests. The dynamic marking is *f*. A crescendo hairpin is shown over measures 105-106, with a dynamic marking of *ff* at the end.

107

Musical notation for measures 107-110. Measures 107-110 feature eighth notes with rests and triplets. The dynamic marking is *f*.

110

Musical notation for measures 110-113. Measures 110-113 feature eighth notes with rests and triplets. The dynamic marking is *f*. A crescendo hairpin is shown over measures 112-113, with dynamic markings *fp* and *ffff* at the ends.