

Violoncello

Cuarteto para cuerdas No. I

Dedicado a...

Allegro ansioso

$\text{♩} = 120$

I

Edgar B. Ortega

8

14 *sul pont.*

17 (*sul pont.*)

21 *sul G*

27

32

ff, f, f, f

Violoncello

37

Measures 37-39: Bass clef, 2/4 time signature. Measure 37: *ff* (two notes), *ff* (two notes), *p* (two notes), *f* (triplets of two notes). Measure 38: *ff* (two notes), *mf* (two notes), *f* (triplets of two notes). Measure 39: *f* (triplets of two notes).

40

Measures 40-41: Bass clef, 2/4 time signature. Measure 40: *ff* (triplets of two notes), *mf* (triplets of two notes), *f* (triplets of two notes). Measure 41: *mf* (triplets of two notes), *f* (triplets of two notes).

42

Measures 42-45: Bass clef, 2/4 time signature. Measure 42: *ff* (triplets of two notes), *pp* (two notes), *p* (two notes). Measure 43: *ff* (triplets of two notes), *pp* (two notes), *p* (two notes). Measure 44: *ff* (triplets of two notes), *pp* (two notes), *p* (two notes). Measure 45: *ff* (triplets of two notes), *pp* (two notes), *p* (two notes).

46

Measures 46-48: Bass clef, 2/4 time signature. Measure 46: *ff* (triplets of two notes), *pp* (two notes), *p* (two notes). Measure 47: *ff* (triplets of two notes), *pp* (two notes), *p* (two notes). Measure 48: *ff* (triplets of two notes), *pp* (two notes), *p* (two notes).

49

Measures 49-54: Bass clef, 2/4 time signature. Measure 49: *ff* (two notes), *p* (two notes), *ff* (two notes), *pp* (two notes), *ff* (two notes). Measure 50: *ff* (two notes), *p* (two notes), *ff* (two notes), *pp* (two notes), *ff* (two notes). Measure 51: *ff* (two notes), *p* (two notes), *ff* (two notes), *pp* (two notes), *ff* (two notes). Measure 52: *ff* (two notes), *p* (two notes), *ff* (two notes), *pp* (two notes), *ff* (two notes). Measure 53: *ff* (two notes), *p* (two notes), *ff* (two notes), *pp* (two notes), *ff* (two notes). Measure 54: *ff* (two notes), *p* (two notes), *ff* (two notes), *pp* (two notes), *ff* (two notes).

55

Measures 55-56: Bass clef, 2/4 time signature. Measure 55: *f* (triplets of two notes), *f* (triplets of two notes). Measure 56: *f* (triplets of two notes), *f* (triplets of two notes).

57 (sul pont.)

Measures 57-60: Bass clef, 2/4 time signature. Measure 57: *mf* (triplets of two notes), *f* (triplets of two notes), *mf* (triplets of two notes), *f* (triplets of two notes), *f* (triplets of two notes), *f* (triplets of two notes). Measure 58: *mf* (triplets of two notes), *f* (triplets of two notes), *mf* (triplets of two notes), *f* (triplets of two notes), *f* (triplets of two notes), *f* (triplets of two notes). Measure 59: *mf* (triplets of two notes), *f* (triplets of two notes), *mf* (triplets of two notes), *f* (triplets of two notes), *f* (triplets of two notes), *f* (triplets of two notes). Measure 60: *mf* (triplets of two notes), *f* (triplets of two notes), *mf* (triplets of two notes), *f* (triplets of two notes), *f* (triplets of two notes), *f* (triplets of two notes).

60

Measures 61-62: Bass clef, 2/4 time signature. Measure 61: *p* (triplets of two notes), *sf* (triplets of two notes), *mp* (triplets of two notes). Measure 62: *p* (triplets of two notes), *sf* (triplets of two notes), *mp* (triplets of two notes).

62

Measures 63-64: Bass clef, 2/4 time signature. Measure 63: *ff* (two notes), *ff* (two notes). Measure 64: *p* (triplets of two notes), *ff* (triplets of two notes).

65 *p* 3 3 *p* 3 3 *f* ord. 3 3 3

68 *ff* *ff* *mp* sul tasto. 3 3 3

71 *f* *ff* sul pont. ord. 3 3 3 3 3 3 3

74 *p* *f* *mf* *ff* *p* 3 3 3 3 3 3 3

79 *ff* *p* 3 3 3 3 3 3 3 3 3 3

85 *pp* sul pont. 3 3 3

91 *p* *ppp* 2

100 *mp* *ff* *pp* ord. 3 sul pont.

Violoncello

sul pont.

105 **2** ord. *ff pp*

113 sul D *pp ppp*

120

123 *mf p*

125 ord. 3 *ff sf*

128 *mf ff*

132 *f p* sul pont.

137 ord. *mf f*

140 *ff mp ff*

Tranquilo

II

♩=80

obsuro e calmo

1

ppp fff f mp

9

16

21

ff

26

p

30

33 (Ord.)

sul pont.

35

f p

37

f p

Violoncello

41

mf *pp* <: sin атаке

46

mf *f*

53

mp *pp* *sff* *pp* *mf* *p*

59

f *pp* *p* *mf* *pp* Attacca

Moderato nervioso

III

1

$\text{♩} = 90$

ff *p* molto legato

6

p tr

8

f *p* 3 5 6

10

6 6 5 3 6

13

6 3 5 3

Violoncello

18

5 3 *pp f* 6 *mf* 6 3 5

21

tr 3 *ff* 6 *mf* 3 5

24

3 5 *ff* 6 *mf*

27

mf 5 6 3 6

30

3 5 *ff* *mf*

33

6 3 6 3 3

36

6 3 6 3

38

ff 6 *p* 3

Violoncello

40

trill

3 3 6

44

3 3 *ff* 6 *mf* 3 3 6

47

6 5 trill 3 3 6 3

50

5 3 6 *ff* 6 *mf* 3 3 6

53

3 5 *f* 6 *p* 3 6 5 3

57

6 5 3 6

60

3 3 6 *f* *p* 3 6

63

6 6 5 3 3

66

3 3 6

Violoncello

69

ff 3 *f* 6 5 3 3 5

73

ff 6 3 *f* 5 3 3 5

76

3 6 5 3

79

ff 6 *mf* 5 3

81

ff 5 3

83

ff 3 *mf* 5 *ff*

86

mf 6 *ff* 6 6 *ff*

89

mf 6 3 *f* 6 3 *f*

92

f 5 *ff* 6 *mf* 3 3 5

95

f 3 3 *f* 5 3 *f*

97



99



102



107



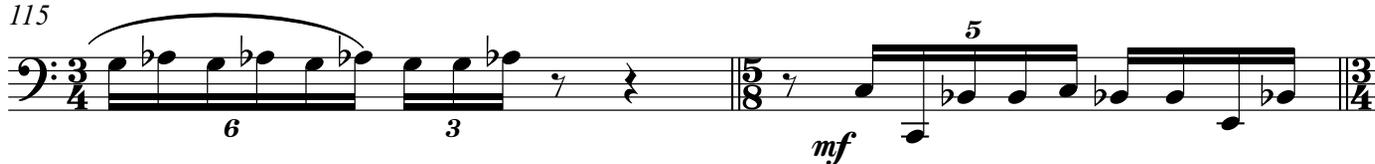
110



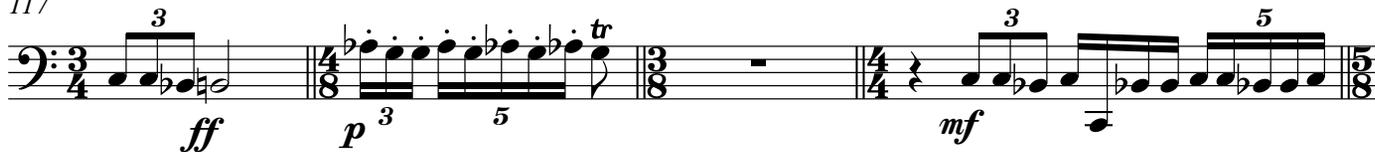
113



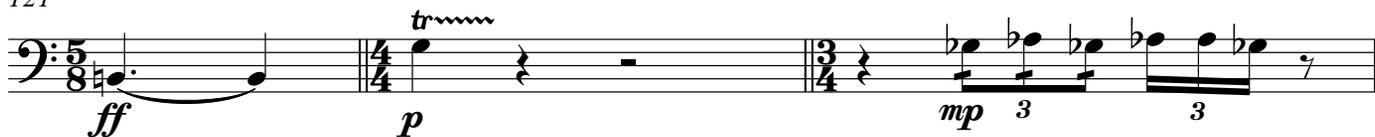
115



117



121



124



IV

Enérgico

♩=120

1

f

4

p

7

f

10

13

mf *ff* *mf* poco sul pont.

17

mf *mf*

21

f *ff* sul pont.

25

ord. 3

mp *f*

27

mp *f*

30

mp *ff*

33

mp *ff*

37

mp *p*

42

p *p*

46

* *pp* *ppp*

sul tasto ord.

pp *ppp*

* Acento fortísimo. Independientemente de la dinámica general del pasaje, las notas con este acento se deben tocar lo más fuerte posible.

50

ff *p*

53

53

56

56

mp

59

59

f *p* *f* *p*

62

62

p *f*

65

65

p

68

68

p

71

71

mf

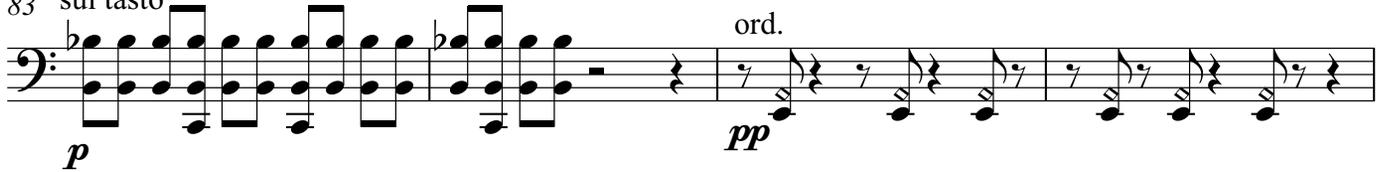
73

73

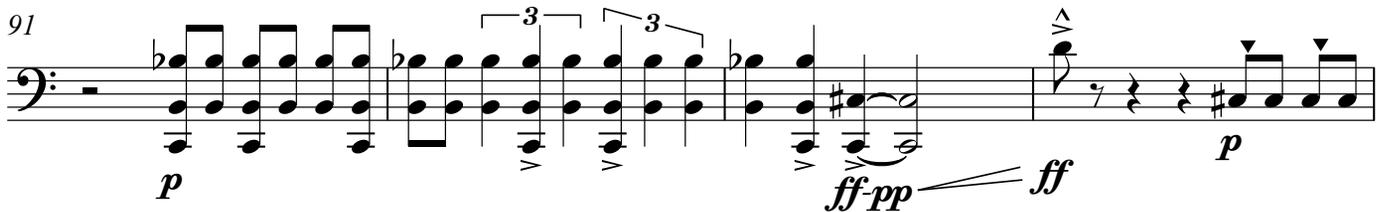
mf

4

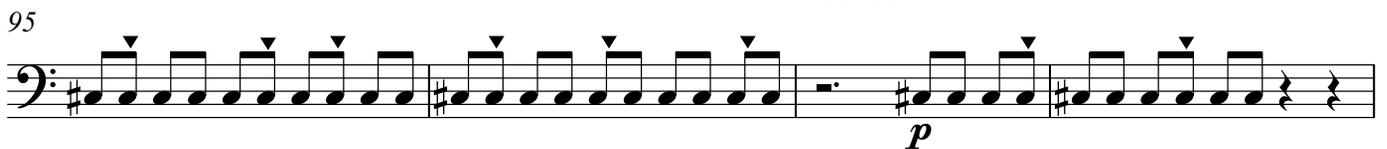
79

83 *sul tasto*87 *sul tasto*

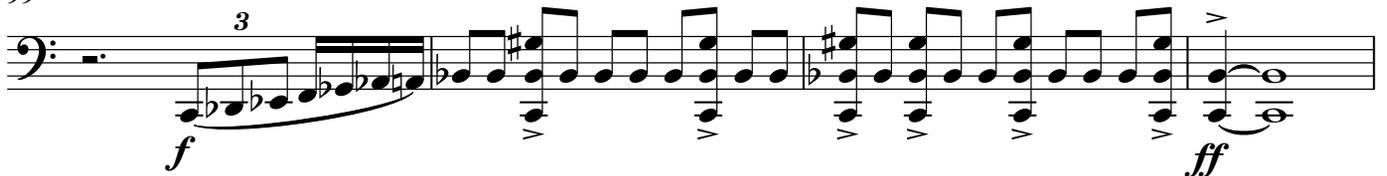
91



95



99



103



107



110

