

Cuarteto de Arcos, No. 1

I

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Agitato, graffiti sonoro ♩ = 96

Violin I: *f*, *pp*, *p*, *mp*. *pizz.*, *arco*. *3*

Violin II: *f*, *pp*, *p*, *mp*. *pizz.*, *arco*. *3*

Viola: *f*, *pp*, *p*, *mp*

Violoncello: *f*, *pp*, *p*, *mp*. *pizz.*, *arco*. *6*, *pizz.*

Vln. I: *mf*, *f*, *ff*. *3*, *5*, *6*

Vln. II: *mf*, *f*. *3*

Vla.: *mf*, *f*, *ff*. *3*, *5*

Vc.: *mf*, *f*, *ff*. *arco*, *pizz.*, *arco*. *3*, *5*

Vln. I: *pp*, *mf*. *3*, *6*

Vln. II: *pp*, *mf*. *pizz.*, *arco*, *pizz.*, *arco*. *3*, *5*, *6*

Vla.: *pp*, *mf*. *3*, *5*, *6*, *g/iss.*

Vc.: *pp*, *mf*. *3*, *pizz.*, *arco*. *3*, *5*

Musical score for measures 8-9. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 8 with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, ending with a pizzicato (*pizz.*) instruction.
- Vln. II:** Starts at measure 8 with a forte (*f*) dynamic. The melody features quarter notes and eighth notes, ending with a pizzicato (*pizz.*) instruction.
- Vla.:** Starts at measure 8 with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, ending with a triplet of eighth notes.
- Vc.:** Starts at measure 8 with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, including pizzicato (*pizz.*) and arco markings, and ending with a triplet of eighth notes.

Musical score for measures 10-11. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 10 with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, including arco markings and ending with a piano (*p*) dynamic.
- Vln. II:** Starts at measure 10 with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, including arco markings and ending with a piano (*p*) dynamic.
- Vla.:** Starts at measure 10 with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, including arco markings and ending with a piano (*p*) dynamic.
- Vc.:** Starts at measure 10 with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, including arco markings and ending with a piano (*p*) dynamic.

Musical score for measures 12-14. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 12 with a mezzo-piano (*mp*) dynamic. The melody features eighth notes and quarter notes, including pizzicato (*pizz.*) and arco markings, and ending with a forte (*f*) dynamic.
- Vln. II:** Starts at measure 12 with a mezzo-piano (*mp*) dynamic. The melody features eighth notes and quarter notes, including pizzicato (*pizz.*) and arco markings, and ending with a forte (*f*) dynamic.
- Vla.:** Starts at measure 12 with a mezzo-piano (*mp*) dynamic. The melody features eighth notes and quarter notes, including pizzicato (*pizz.*) and arco markings, and ending with a forte (*f*) dynamic.
- Vc.:** Starts at measure 12 with a mezzo-piano (*mp*) dynamic. The melody features eighth notes and quarter notes, including pizzicato (*pizz.*) and arco markings, and ending with a forte (*f*) dynamic.

15

Vln. I *mp piacevole* *mf mp*

Vln. II *f* *p*

Vla. *f* *p* *pizz.* *arco* *mf* *mp*

Vc. *f* *p* *mf* *pizz.*

Measures 15-18. Vln. I: *mp piacevole*, *mf mp*. Vln. II: *f*, *p*. Vla.: *f*, *p*, *pizz.*, *arco*, *mf*, *mp*. Vc.: *f*, *p*, *mf*, *pizz.*. Includes fingerings 5, 3, 6.

19

Vln. I *gliss.* *mf*

Vln. II *pizz.* *mp*

Vla. *mf* *arco* *pizz-arco*

Vc. *mp* *mf*

Measures 19-23. Vln. I: *gliss.*, *mf*. Vln. II: *pizz.*, *mp*. Vla.: *mf*, *arco*, *pizz-arco*. Vc.: *mp*, *mf*. Includes a wavy line above measure 23.

24

Vln. I *pizz.* *arco*

Vln. II *arco* *mp* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco pizz.*

Vc. *pizz.* *arco* *p* *pizz.* *mf*

Measures 24-27. Vln. I: *pizz.*, *arco*. Vln. II: *arco*, *mp*, *pizz.*, *arco*. Vla.: *pizz.*, *arco*, *pizz.*, *arco pizz.*. Vc.: *pizz.*, *arco*, *p*, *pizz.*, *mf*.

29

Vln. I pizz. arco *mp* *f martelé*

Vln. II *mp* pizz. *f martelé*

Vla. arco pizz. arco *mp* *f martelé*

Vc. arco *mp* *f martelé*

33

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz. arco

Vc. *mp*

36

Vln. I pizz. arco *mp*

Vln. II *mp*

Vla. *mp*

Vc. pizz. arco *mp*

40

Vln. I *mf* *mp* *f* *mp*

Vln. II *mf* *mp* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *mf* *f* *mp*

pizz. *arco*

3

Detailed description: This system contains measures 40 through 44. The music is in 3/4 time and features a key signature of one flat. The first violin part begins with a half note G4, followed by a melodic line with dynamics *mf*, *mp*, *f*, and *mp*. The second violin part has a whole rest in measure 40, then a triplet of eighth notes in measure 41, and continues with a melodic line. The viola part has a whole rest in measure 40, then a triplet of eighth notes in measure 41, and continues with a melodic line. The cello part has a triplet of eighth notes in measure 40, then a half note in measure 41, and continues with a melodic line. Performance instructions include *pizz.* and *arco*.

45

Vln. I *mp* *f* *mf* *p*

Vln. II *mp* *mf* *f* *mf* *p*

Vla. *f* *p*

Vc. *mf* *p*

pizz.

3

Detailed description: This system contains measures 45 through 49. The music is in 3/4 time and features a key signature of one sharp. The first violin part has a melodic line with dynamics *mp*, *f*, *mf*, and *p*. The second violin part has a melodic line with dynamics *mp*, *mf*, *f*, *mf*, and *p*. The viola part has a melodic line with dynamics *f* and *p*. The cello part has a melodic line with dynamics *mf* and *p*. Performance instructions include *pizz.* and triplet markings.

50

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *p*

arco

3

Detailed description: This system contains measures 50 through 54. The music is in 3/4 time and features a key signature of one sharp. The first violin part has a melodic line with dynamics *p*. The second violin part has a melodic line with dynamics *pizz.* and *p*. The viola part has a melodic line with dynamics *p*. The cello part has a melodic line with dynamics *p*. Performance instructions include *arco* and triplet markings.

56

Vln. I *p* *mf* *mp* *p leggiero*

Vln. II *pizz.* *mf* *mp* *p leggiero*

Vla. *pizz.* *mf* *arco* *mp* *p leggiero*

Vc. *p* *mf* *p* *mp* *mp* *p leggiero*

62

Vln. I *(with the greatest interior calm)* *pizz.*

Vln. II *(with the greatest interior calm)*

Vla. *(with the greatest interior calm)* *pizz.*

Vc. *(with the greatest interior calm)* *pizz.*

68

arco **Presto** $\text{♩} = 144$

Vln. I *arco* *pizz.* *p* *mp*

Vln. II *arco* *p* *mp*

Vla. *pizz.* *mf* *pizz.* *arco* *p* *mp*

Vc. *mf* *p* *arco* *mp*

74

Vln. I
Vln. II
Vla.
Vc.

mf *f*

Detailed description: This system contains measures 74 through 79. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to forte (f). The Violin I part has a melodic line with some slurs and accents. The Violin II part has a more rhythmic, arpeggiated texture. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

80

Vln. I
Vln. II
Vla.
Vc.

p *ff*

Detailed description: This system contains measures 80 through 85. The dynamics shift to piano (p) and fortissimo (ff). The Violin I part has a melodic line with some slurs and accents. The Violin II part has a more rhythmic, arpeggiated texture. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

♩ = 96

86

Vln. I
Vln. II
Vla.
Vc.

f *pizz.* *arco* 3 5

Detailed description: This system contains measures 86 through 91. The tempo is marked as quarter note = 96. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from forte (f) to fortissimo (ff). The Violin I part has a melodic line with some slurs and accents. The Violin II part has a more rhythmic, arpeggiated texture. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. The Viola part has a triplet of eighth notes and a quintuplet of eighth notes. The Cello part has a triplet of eighth notes and a quintuplet of eighth notes.

87

Vln. I *f* pizz. arco 3 5 3 pizz. arco 3

Vln. II *f* pizz. arco 3 5 *p* arco *mp* 3

Vla. *f* 6 *p* *mp*

Vc. *f* *p* arco *mp* 6 pizz.

89

Vln. I *p* pizz. arco 3 *mp* 3 5 6

Vln. II arco *p* *mp* *mf* 3 3 6

Vla. *p* *mp* *mf* 3 3

Vc. arco *p* *mp* 6 pizz. arco *mf* 3 pizz.

91

Vln. I *f* *ff* *pp* 3

Vln. II *f* *ff* *pp* pizz. arco pizz. arco 3 5

Vla. *f* 5 arco *ff* *pp* 3 *gliss*

Vc. *f* 5 arco *ff* *pp* 3 pizz. arco 3

94

Violin I: *pizz.*, *arco*, *mf*, *f*, *pizz.*
Violin II: *mf*, *f*, *pizz.*
Viola: *mf*, *f*, *pizz.*
Violoncello: *mf*, *f*, *pizz.*, *arco*, *pizz.*

Measures 94-96. The system includes four staves: Violin I, Violin II, Viola, and Violoncello. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *f*. Performance techniques include *pizzicato* and *arco*. Measure 96 ends with a repeat sign.

97

Violin I: *f*, *arco*, *p*
Violin II: *f*, *arco*, *p*
Viola: *f*, *pizz.*, *arco*, *p*
Violoncello: *f*, *p*

Measures 97-98. The system includes four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with complex rhythmic patterns. Dynamics range from *f* to *p*. Performance techniques include *arco* and *pizzicato*. Measure 98 ends with a repeat sign.

99

Violin I: *f*, *pizz.*, *arco gliss.*, *pizz.*
Violin II: *f*, *gliss.*, *pizz.*
Viola: *f*, *ff*
Violoncello: *f*, *ff*, *pizz.*, *arco*, *pizz.*

Measures 99-101. The system includes four staves: Violin I, Violin II, Viola, and Violoncello. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *ff*. Performance techniques include *pizzicato*, *arco*, and *glissando*. Measure 101 ends with a repeat sign.

102

Vln. I *p*

Vln. II *arco p*

Vla. *p*

Vc. *arco p*

107

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

II

1 *♩ = 112 Scherzando, baile de lluvia*

Violin I

Violin II *pizz.* *mf* *pp* *arco* *ff*

Viola *pp* *ff*

Violoncello *pp* *ff* *pizz.* *mf*

8

Vln. I
Vln. II
Vla.
Vc.

p *f* *mf* *pizz.* *mf* *pizz.* *mp* *f* *mf*

arco

Detailed description: This system contains measures 8 through 13. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. Measures 8-10 show a dynamic increase from *p* to *f* in the strings. Measure 11 has a *mf* dynamic. Measures 12-13 feature a *pizz.* (pizzicato) instruction. The Cello part includes an *arco* instruction in measure 10.

14

Vln. I
Vln. II
Vla.
Vc.

f *p* *f* *f* *p* *f* *f* *p* *f*

arco

Detailed description: This system contains measures 14 through 23. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat. The time signature is 4/4. Measures 14-16 are marked *f* (forte) and include an *arco* instruction. Measures 17-19 are marked *p* (piano). Measures 20-23 are marked *f* (forte). The Viola and Cello parts have long horizontal lines under the notes, indicating sustained sounds.

24

Vln. I
Vln. II
Vla.
Vc.

p *mf* *p* *mf* *mf* *mf* *p* *mf*

pizz. *arco*

Detailed description: This system contains measures 24 through 29. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat. The time signature is 4/4. Measures 24-25 are marked *p* (piano). Measures 26-27 are marked *mf* (mezzo-forte). Measure 28 has a *pizz.* instruction. Measure 29 has an *arco* instruction. The Viola and Cello parts have long horizontal lines under the notes, indicating sustained sounds.

32

Vln. I
Vln. II
Vla.
Vc.

40

Vln. I
Vln. II
Vla.
Vc.

47

Vln. I
Vln. II
Vla.
Vc.

54

Vln. I *f* *mf* pizz.

Vln. II *f*

Vla. *f*

Vc. *f* pizz. *mf*

Detailed description: This system contains measures 54 through 58. The first violin part (Vln. I) begins with a melodic line marked *f* and changes to *mf* at measure 56, ending with a pizzicato (pizz.) instruction. The second violin (Vln. II) and viola (Vla.) parts also start with *f* dynamics. The cello part (Vc.) starts with *f* and includes a pizzicato section in measure 57. The key signature has one flat, and the time signature is 4/4.

61

Vln. I

Vln. II pizz. *mf* pizz.

Vla. pizz. *mf*

Vc.

Detailed description: This system contains measures 61 through 65. The first violin (Vln. I) plays a sustained melodic line. The second violin (Vln. II) and viola (Vla.) parts enter with pizzicato (pizz.) and *mf* dynamics. The cello part (Vc.) continues with a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

67

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 67 through 71. The first violin (Vln. I) has a melodic line with some chromaticism. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support. The cello part (Vc.) continues with a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

73

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of music covers measures 73 to 78. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The Vln. I part starts with a half note G4, followed by a dotted half note F#4. The Vln. II part has a similar rhythmic pattern with a half note G4 and a dotted half note F#4. The Vla. part has a half note G3, followed by a dotted half note F#3. The Vc. part has a half note G2, followed by a dotted half note F#2. The music continues with various rhythmic patterns and accidentals throughout the six measures.

79

Vln. I
Vln. II
Vla.
Vc.

arco
mp
arco
mp

Detailed description: This system of music covers measures 79 to 85. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The Vln. I part has a half note G4, followed by a dotted half note F#4. The Vln. II part has a half note G4, followed by a dotted half note F#4. The Vla. part has a half note G3, followed by a dotted half note F#3. The Vc. part has a half note G2, followed by a dotted half note F#2. The music continues with various rhythmic patterns and accidentals throughout the seven measures. Dynamic markings include *arco* and *mp*.

86

Vln. I
Vln. II
Vla.
Vc.

arco
f
f
f

Detailed description: This system of music covers measures 86 to 91. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The Vln. I part has a half note G4, followed by a dotted half note F#4. The Vln. II part has a half note G4, followed by a dotted half note F#4. The Vla. part has a half note G3, followed by a dotted half note F#3. The Vc. part has a half note G2, followed by a dotted half note F#2. The music continues with various rhythmic patterns and accidentals throughout the six measures. Dynamic markings include *arco* and *f*.

96 *ff* *pizz.* *mf* *arco* *f*

Score for measures 96-102. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). Measure 96 starts with a dynamic of *ff*. Vln. I has a *pizz.* marking at measure 97. Vln. II has a *ff* marking at measure 96 and a *mf* marking at measure 98. Vla. has a *ff* marking at measure 96 and a *mf* marking at measure 98. Vc. has a *ff* marking at measure 96 and a *mf* marking at measure 98. The *arco* marking appears at measure 100. Dynamics change to *f* at measure 101.

103 *8va-1* *pizz.* *arco* *mf* *pizz.*

Score for measures 103-108. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. Measure 103 starts with a dynamic of *ff* and a *8va-1* marking above the Vln. I staff. Vln. I has a *pizz.* marking at measure 103. Vln. II has a *pizz.* marking at measure 103. Vla. has a *pizz.* marking at measure 103 and an *arco* marking at measure 105. Vc. has a *pizz.* marking at measure 103 and an *arco* marking at measure 105. Dynamics change to *mf* at measure 105. The *pizz.* marking returns at measure 107.

109 *pizz.* *mf* *pizz.* *pizz.*

Score for measures 109-114. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. Measure 109 starts with a dynamic of *ff*. Vln. I has a *pizz.* marking at measure 109. Vln. II has a *mf* marking at measure 109. Vla. has a *pizz.* marking at measure 109. Vc. has a *pizz.* marking at measure 109. The *pizz.* marking continues through measure 114.

115

Vln. I
Vln. II
Vla.
Vc.

This system of music covers measures 115 to 120. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor). The music is characterized by rhythmic patterns with eighth and sixteenth notes, often with slurs and accents. Measure 115 starts with a treble clef and a key signature change to one flat. The strings play a complex, rhythmic accompaniment.

121

Vln. I
Vln. II
Vla.
Vc.

ff

This system of music covers measures 121 to 127. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The music continues with rhythmic patterns, but there is a significant dynamic shift starting in measure 125, where the *ff* (fortissimo) marking is introduced for all instruments. The texture becomes more intense and driving.

128

Vln. I
Vln. II
Vla.
Vc.

This system of music covers measures 128 to 133. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The music continues with rhythmic patterns, maintaining the *ff* dynamic. The texture is dense and rhythmic, with many sixteenth and eighth notes across all staves.

III

1 *Moderato* ♩ = 88

arco

mp espress.

Violin I

Violin II

Viola

Violoncello

7

arco

mf p

p

Vln. I

Vln. II

Vla.

Vc.

13

pizz.

mp

ord.

p < mf

mp

ord.

p < mf

p < mf

mp

Vln. I

Vln. II

Vla.

Vc.

18

Violin I: arco

Violin II: pizz., arco

Viola: pizz., arco

Violoncello: arco

Measures 18-21. The score is in 4/4 time, with a 5/4 measure at the end of measure 21. Dynamics include *p* and *mp*. Performance instructions include *arco* and *pizz.*

22

Violin I: arco

Violin II: pizz., arco

Viola: pizz., arco

Violoncello: pizz., arco

Measures 22-25. The score is in 4/4 time, with a 2/4 measure at the end of measure 25. Dynamics include *mp*. Performance instructions include *arco* and *pizz.*

26

accel.

Violin I: *p*, *ff*

Violin II: *p*

Viola: *p*

Violoncello: *p*, *mf*

Measures 26-29. The score is in 4/4 time. Dynamics include *p* and *ff*. Performance instructions include *accel.*

31

Vln. I *f* *mf* *f* gliss.

Vln. II *f* *mf* *f* gliss.

Vla. *f* *mf* *f* gliss.

Vc. *f* pizz. *f* (con molto intensita)

Detailed description: This system contains measures 31, 32, and 33. The first violin part starts with a forte (*f*) dynamic and includes a glissando in measure 32. The second violin and viola parts mirror this with *f* dynamics and glissandos. The cello part plays a continuous eighth-note pattern, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction in measure 31. The tempo is marked as Enérgico with a quarter note equal to 144 (♩ = 144).

34

Vln. I *mf* pizz. arco pizz. arco pizz.

Vln. II *mf* pizz. arco pizz.

Vla. *mf* pizz.

Vc. *f*

Detailed description: This system contains measures 34, 35, and 36. The first violin part alternates between pizzicato (*pizz.*) and arco (bowed) playing. The second violin and viola parts also alternate between *pizz.* and *arco*. The cello part continues with a strong (*f*) eighth-note pattern.

37

Vln. I *mp* *f* *mp* arco pizz.

Vln. II *mp* *f* *mp* arco pizz.₃

Vla. *mp* *f* *mp*

Vc. *f* 3 3 3

Detailed description: This system contains measures 37, 38, and 39. The first violin part starts with mezzo-piano (*mp*) dynamics, moves to forte (*f*) in measure 38, and returns to *mp* in measure 39. The second violin part includes a triplet pizzicato (*pizz.₃*) in measure 39. The viola part follows a similar dynamic pattern. The cello part features triplet eighth-note patterns in measures 38 and 39.

40

Vln. I *pizz.* *f* *sul pont. arco* *mf* *arco* 3

Vln. II *f* *pizz.* *arco* *mf*

Vla. *f* *pizz.* *arco* *mf*

Vc. *mf* 3 3

43

Vln. I *8va* 3 3 3 3 *f*

Vln. II 3 3 3 3 3

Vla. 3 3 3 *sul pont. pizz.* *arco* 3

Vc. *pizz.* 3 3 3 3 3 3 3 3 3 3 3

46

Vln. I *tr* *p* *f* *mf* *f* *pizz.* *arco sul pont.* *ord.* 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49

Vln. I pizz. mp 3 arco mp pizz. 3 arco

Vln. II mp pizz. 3

Vla. mp pizz. 3 arco mf

Vc. mp 3 arco pizz. 3 arco mf f

54

Vln. I arco f mp f mf gliss.

Vln. II arco f mp f mf gliss.

Vla. sf mp f mf gliss.

Vc. pizz. 3 mp f (con molto intensita) pizz. mf gliss.

58

Vln. I f pizz. mf arco

Vln. II f pizz. arco

Vla. f pizz. arco

Vc. f pizz. arco

61

Vln. I pizz. arco
Vln. II pizz. mp arco f
Vla. pizz. mp arco f
Vc. mp f

Detailed description: This system contains measures 61, 62, and 63. Measure 61 features a pizzicato (pizz.) instruction for all string parts. Measure 62 transitions to arco (arco) playing. Dynamics include mezzo-piano (mp) and forte (f). Measure 63 continues the arco playing with a forte (f) dynamic. The Violin I part has a flat sign (b) above the staff in measure 63.

64

Vln. I pizz. arco
Vln. II mp f sul pont. pizz.
Vla. mp f pizz.
Vc. 3 3 pizz.

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has pizzicato (pizz.) for Vln. I and Vln. II, and arco (arco) for Vln. I. Measure 65 features sul ponticello (sul pont.) for Vln. II and Vln. I. Measure 66 returns to pizzicato (pizz.) for Vln. I, Vln. II, and Vla. The Violin II part includes a triplet (3) in measure 64. The Violoncello part includes triplets (3) in measures 64 and 65.

67

Vln. I arco 8va-
Vln. II mf arco
Vla. mf arco sul pont. pizz.
Vc. mf arco pizz.

Detailed description: This system contains measures 67, 68, and 69. Measure 67 features arco (arco) playing for all parts, with a dynamic of mezzo-forte (mf). Measure 68 includes an octave sign (8va-) above the Vln. I staff. Measure 69 features sul ponticello (sul pont.) for Vln. II and Vln. I, and pizzicato (pizz.) for Vln. I, Vla., and Vc. The Violin I part has a flat sign (b) above the staff in measure 67. All string parts feature triplets (3) in measures 67 and 68.

70

tr

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

p *f*

f

3 3 3 3 3 3 3 3 3 3 3 3

73

arco sul pont.

ord.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

3 3 3 3 3 3 3 3

77

Vln. I

Vln. II

Vla.

Vc.

f

pizz. 3 3 3 3 3 3

80 *p*

Vln. I pizz. 3 3 3 3

Vln. II 3 3 3 3

Vla. *p*

Vc. 3 3 3 3

83

Vln. I 3 3 3 3

Vln. II arco *f* 3 3 3 3

Vla. *f*

Vc. arco *mf* 3 3 3 3

86

Vln. I arco *ff* 3 3

Vln. II *sf* pizz. *f*

Vla. pizz. *sf* arco *f*

Vc. *f* *ff* 3 *sf* pizz. arco *f*

89

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

92

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

ff

26 98 $\text{♩} = 88$

Vln. I

Vln. II

Vla.

Vc. arco

2/4 - 4/4

102

Vln. I *mp espress.*

Vln. II *pizz.* 6 *mp*

Vla. arco *mp espress.*

Vc. *pizz.* *mp*

3/4

107

Vln. I *pizz.* arco *p*

Vln. II arco *mf p*

Vla. *pizz.* *mf p* *mp* 6

Vc. *pizz.* 3 arco *p* *p*

112

Vln. I
Vln. II
Vla.
Vc.

pizz. 6
arco
p
mp
p
p
pizz. arco
mp p mp 6

Detailed description: This system covers measures 112 to 116. The first violin (Vln. I) plays a melodic line with a long slur across measures 112-114. The second violin (Vln. II) starts with a sixteenth-note pattern in measure 112, then arco in measure 113, and continues with a melodic line. The viola (Vla.) plays arco in measure 112 and then arco in measure 113. The cello (Vc.) plays arco in measure 112, then pizzicato in measure 113, and arco in measure 114. Dynamics include mp, p, and mp. Performance markings include pizz., arco, and sixteenth-note patterns.

117

Vln. I
Vln. II
Vla.
Vc.

mp
p
mp
pizz.
pizz. arco
mp 6
p < mf
p < mf
mp
3 3 3
3

Detailed description: This system covers measures 117 to 121. The first violin (Vln. I) has a melodic line with dynamics mp, p, and mp. The second violin (Vln. II) has a melodic line with dynamics mp and p. The viola (Vla.) plays arco in measure 117, then pizzicato in measure 118, and arco in measure 119. The cello (Vc.) plays arco in measure 117, then pizzicato in measure 118, and arco in measure 119. Dynamics include mp, p, p < mf, and mp. Performance markings include pizz., arco, and triplet patterns.

122

Vln. I
Vln. II
Vla.
Vc.

pizz. arco
p
pizz. arco
p 3 3
3
mp 6

Detailed description: This system covers measures 122 to 126. The first violin (Vln. I) has a melodic line with dynamics p and p. The second violin (Vln. II) has a melodic line with dynamics p and p. The viola (Vla.) plays pizzicato in measure 122 and then arco in measure 123. The cello (Vc.) has a melodic line with dynamics p and mp. Dynamics include p, mp, and p. Performance markings include pizz., arco, and triplet patterns.

126

Vln. I *mp* *f*

Vln. II arco *f*

Vla. *f*

Vc. *f*

131

Vln. I *p* *f* = 144

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* pizz. (con molto intensita)

133

Vln. I *mf* gliss. *f* pizz. arco *mf*

Vln. II *mf* gliss. *f* pizz.

Vla. *mf* gliss. *f*

Vc. *mf* *f*

136

Vln. I arco pizz. arco mp

Vln. II arco pizz. arco mp

Vla. pizz. arco mp

Vc. arco

139

Vln. I pizz. arco pizz. f sul pont.

Vln. II f mp f 3

Vla. f mp f

Vc. 3 3 3

142

Vln. I arco mf pizz. 8va

Vln. II pizz. arco mf 3 3 3

Vla. pizz. arco mf 3 3 3

Vc. pizz. arco mf 3 3 3 3 3 3

♩. = 112

146

Vln. I
Vln. II
Vla.
Vc.

ff

This system contains measures 146 through 151. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in 4/4 time with a key signature of two sharps (F# and C#). Measures 146-150 show a rhythmic pattern of eighth notes with rests, while measure 151 begins a new melodic line. Dynamics include *ff* (fortissimo) starting in measure 151.

152

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 152 through 156. All four staves (Violin I, Violin II, Viola, and Violoncello) play a continuous eighth-note accompaniment pattern. The key signature remains two sharps, and the time signature is 4/4. The system ends with a double bar line and a 4/4 time signature.

157 $\text{♩} = 144$

Vln. I
Vln. II
Vla.
Vc.

p *f* *arco* *arco sul pont.* *pizz.* *arco*

This system contains measures 157 through 162. It begins with a tempo marking of quarter note = 144. Measures 157-158 are marked *p* (piano) and feature triplets of eighth notes. Measure 159 is marked *f* (forte) and includes an *8va* (octave) marking over the first staff. Measures 160-162 are marked *f* and include performance directions: *arco*, *arco sul pont.*, and *pizz.* (pizzicato). The system concludes with a double bar line and a 4/4 time signature.

160

tr

p *f* *mf* *f*

pizz. *arco sul pont.* *ord.*

Violin I, Violin II, Viola, and Violoncello parts for measures 160-162. The Violin I part features a trill and dynamic markings p, f, mf, and f. The Violin II part has a triplet. The Viola part has triplets. The Violoncello part has a continuous triplet pattern.

163

mf *f*

pizz. 3 3

Violin I, Violin II, Viola, and Violoncello parts for measures 163-165. The Violin I part has dynamic markings mf and f. The Violin II part has a triplet and a pizzicato triplet. The Viola part has a triplet. The Violoncello part has a triplet and a pizzicato triplet.

167

Violin I, Violin II, Viola, and Violoncello parts for measures 167-169. The Violin I part has accents and a triplet. The Violin II part has triplets. The Viola part has a triplet. The Violoncello part has a triplet.

32

170

Vln. I

Vln. II

Vla.

Vc.

pizz. 3

p

f

arco

173

Vln. I

Vln. II

Vla.

Vc.

175

Vln. I

Vln. II

Vla.

Vc.

ff 3

ff 3

ff 3

ff 3

ff 3

arco

fp arco *sfz*

fp arco *sfz*

fp arco *sfz*

fp arco *sfz*