

Violin I

Cuarteto de Arcos, No. 1

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Agitato, graffiti sonoro ♩ = 96

The musical score for Violin I is written in 4/4 time and consists of nine staves. The key signature has one flat (B-flat). The tempo is marked *Agitato, graffiti sonoro* with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *pp*, *p*, *mp*, *mf*, *ff*, *mpiacevole*, and *f martelé*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *gliss.* (glissando). Fingerings are indicated with numbers 1-5. There are also triplet and sextuplet markings. The score ends with a double bar line and a 3/4 time signature.

Violin I

90

mf *f* *ff*

93

pp *mf*

pizz. arco

95

f *pizz.* *f*

pizz. arco

98

p *f* *ff*

pizz. arco

101

p *pp*

108

ff

II

$\text{♩} = 112$ *Scherzando, baile de lluvia*

2

3

pp *ff*

2

Violin I

9 *p* *f* *mf* *f* arco

15 *p* *f*

24 *p* *mf*

33 *f* *p*

41 *mf* *p* *mf*

48 *p* *mf*

55 *f* *mf* pizz.

62

69

76

Detailed description: This is a page of a violin score for Violin I, containing measures 9 through 76. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *arco* (arco). Performance instructions include *pizz.* (pizzicato) and *arco*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Slurs and phrasing marks are used to indicate musical phrases. Measure numbers 9, 15, 24, 33, 41, 48, 55, 62, 69, and 76 are clearly marked at the beginning of their respective lines.

82 *f* arco

90 *ff*

99 *mf* pizz. arco *f* *8va-1*

105 *pizz.* arco *pizz.*

113

119

126 *ff*

131 **III** *Moderato* *arco* $\text{♩} = 88$ *mp espress.*

3

8

p

15

pizz. *arco*
mp

21

pizz. *arco*

25

accel.
mp *p* *ff*

31 *Energico* = 144

f *mf* *f* *mf*
pizz. *arco*

36

pizz. *arco* *pizz.* *arco*
mp *f* *mp*

42

arco *mf* *f*

45

trem. *p* *f* *mf* *f*
pizz. *arco sul pont.* *ord.*

49

pizz. *arco*
mp *mp* *f*

55

f *mf* *f* *mf*
pizz. *arco*

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60 *pizz.* *arco* *mp* *f* *pizz.* *arco* *mp*

65 *pizz.* *arco* *mf* *8va*

69 *f* *p* *f* *pizz.*

73 *arco sul pont.* *ord.* *mf* *f*

78 *pizz.* 3 3 3 3

82 3 3 3 3

85 *arco* *pizz.* *arco* *ff* *f* *f*

89 *pizz.* *arco*

92 3

Violin I

95 *pizz.* *arco*

98

101 $\text{♩} = 88$
mp espress.

108 *pizz.* *arco* *p*

115 *mp* *p*

121 *p* *pizz.* *arco*

127 *mp*

131 *f*

132 *f* *mf* *f* *mf* *pizz.* *arco*

137 *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *mp*

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142 arco *mf* 3 3 3 8^{va}

145 pizz. 112 *ff*

151

156 $\text{♩} = 144$ *p* 3 3 3 3 3 8^{va}

159 arco *f* *p* *mf* *f* pizz. sul pont. arco ord.

163 *mf* *f* 3

167 *f* pizz. 3 3

171 3 3 3 3 3 3

174 *ff* *fp* *sfz* arco