

Violin II

Cuarteto de Arcos, No. 1

William Ortiz

*Agitato, graffiti sonoro* ♩ = 96

I

The musical score for Violin II is written in 4/4 time with a tempo of ♩ = 96. It begins with a key signature of one sharp (F#) and a dynamic of *pp*. The first staff (measures 1-3) features a melodic line with a triplet of eighth notes and a dynamic shift to *mf*. The second staff (measures 4-6) starts with a forte (*f*) dynamic, followed by a *pp* section with a triplet. The third staff (measures 7-9) continues with *mf* and *f* dynamics, including a sixteenth-note triplet. The fourth staff (measures 10-12) features a forte (*f*) dynamic with a sixteenth-note triplet and a dynamic shift to *p*. The fifth staff (measures 13-14) includes a glissando and a forte (*f*) dynamic. The sixth staff (measures 15-16) begins with a forte (*f*) dynamic and a sixteenth-note triplet, followed by a dynamic shift to *p*.

19 pizz. mp

24 arco mp pizz. arco

30 pizz. arco martelé mp

35 3 3

39 3 mf f mp

45 mp mf f mf

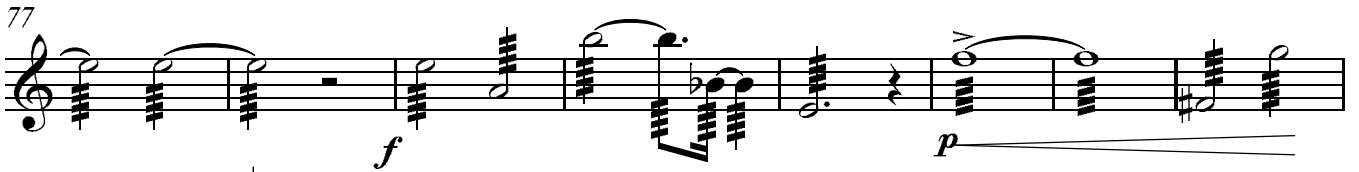
51 pizz. 3 3

57 pizz. 3 arco p leggiero (with the greatest interior calm) pizz.

64

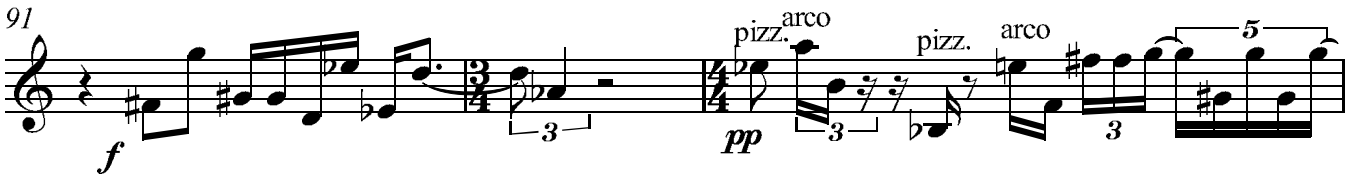
70 Presto arco p mp

Violin II

77 

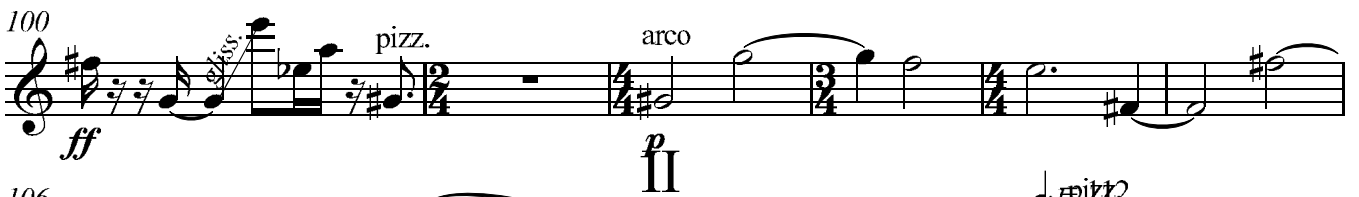
85  $\text{♩} = 96$  

88 

91 

94 

97 

100 

106 

2 

7 

12 *pizz.* *arco* *p*

19 *f* *p* *mf*

29

38 *f* *p* *mf* *p*

44 *mf* *p* *mf*

51 *f*

57 *4* *pizz.* *mf*

66

73

79 *arco* *mp*

89

*f* *ff*

99

*mf* *f*

107

*mf* *pizz.*

113

120

*ff*

127

132

Moderato ♩ = 88

III

*mf* *p* *arco*

9

*p* *p*

14

*p < mf* *mp* *ord.*

20 pizz. arco pizz.

Musical staff 20-23: Treble clef, 4/4 time signature. Measure 20: pizzicato (pizz.), quarter notes G4, A4. Measure 21: arco, quarter note G4. Measure 22: arco, quarter notes G4, A4, B4. Measure 23: pizzicato (pizz.), quarter notes G4, A4.

24 arco accel.  $> p$

Musical staff 24-29: Treble clef, 4/4 time signature. Measure 24: arco, eighth notes G4, A4, B4, C5. Measure 25: arco, quarter notes G4, A4. Measure 26: arco, quarter notes G4, A4. Measure 27: arco, quarter notes G4, A4. Measure 28: arco, quarter notes G4, A4. Measure 29: arco, quarter notes G4, A4. Dynamics:  $> p$ .

30 *Enérgico* ♩ = 144  $f$   $mf$  gliss. pizz.

Musical staff 30-34: Treble clef, 4/4 time signature. Measure 30: *Enérgico* ♩ = 144, quarter notes G4, A4. Measure 31:  $f$ , quarter notes G4, A4. Measure 32:  $mf$ , quarter notes G4, A4. Measure 33: glissando (gliss.), quarter notes G4, A4. Measure 34: pizzicato (pizz.), quarter notes G4, A4.

35 arco  $f$  sul pont. arco pizz. arco  $mp$  pizz.  $f$

Musical staff 35-39: Treble clef, 4/4 time signature. Measure 35: arco, quarter notes G4, A4. Measure 36:  $f$ , quarter notes G4, A4. Measure 37: sul ponticello (sul pont.), quarter notes G4, A4. Measure 38: arco, quarter notes G4, A4. Measure 39: pizzicato (pizz.), quarter notes G4, A4.

40  $f$  sul pont. arco pizz. arco  $f$

Musical staff 40-43: Treble clef, 4/4 time signature. Measure 40:  $f$ , quarter notes G4, A4. Measure 41: sul ponticello (sul pont.), quarter notes G4, A4. Measure 42: arco, quarter notes G4, A4. Measure 43: pizzicato (pizz.), quarter notes G4, A4.

44  $f$

Musical staff 44-47: Treble clef, 4/4 time signature. Measure 44:  $f$ , quarter notes G4, A4. Measure 45:  $f$ , quarter notes G4, A4. Measure 46:  $f$ , quarter notes G4, A4. Measure 47:  $f$ , quarter notes G4, A4.

48  $mp$   $mp$

Musical staff 48-52: Treble clef, 4/4 time signature. Measure 48:  $mp$ , quarter notes G4, A4. Measure 49:  $mp$ , quarter notes G4, A4. Measure 50:  $mp$ , quarter notes G4, A4. Measure 51:  $mp$ , quarter notes G4, A4. Measure 52:  $mp$ , quarter notes G4, A4.

53 pizz. arco  $f$   $mp$   $f$   $mf$  gliss.

Musical staff 53-58: Treble clef, 4/4 time signature. Measure 53: pizzicato (pizz.), quarter notes G4, A4. Measure 54: arco, quarter notes G4, A4. Measure 55:  $f$ , quarter notes G4, A4. Measure 56:  $mp$ , quarter notes G4, A4. Measure 57:  $f$ , quarter notes G4, A4. Measure 58:  $mf$ , quarter notes G4, A4.

59 pizz. arco  $f$  pizz. arco  $mp$   $f$

Musical staff 59-63: Treble clef, 4/4 time signature. Measure 59: pizzicato (pizz.), quarter notes G4, A4. Measure 60: arco, quarter notes G4, A4. Measure 61:  $f$ , quarter notes G4, A4. Measure 62: pizzicato (pizz.), quarter notes G4, A4. Measure 63: arco, quarter notes G4, A4.

64  $f$  sul pont.  $f$  pizz. arco  $f$

Musical staff 64-67: Treble clef, 4/4 time signature. Measure 64:  $f$ , quarter notes G4, A4. Measure 65: sul ponticello (sul pont.), quarter notes G4, A4. Measure 66:  $f$ , quarter notes G4, A4. Measure 67: pizzicato (pizz.), quarter notes G4, A4.

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68

3 3 3 3 3

72

*f* 3 *mf* 3

76

pizz. 3 3 3 3 3

80

3 3 3 3 3 3 3 3 3 3

83

arco 3

86

pizz. *sf*

90

arco 3

94

3 3

98

3

101  $\text{♩} = 88$

2

104 pizz. *mp* 6 6 3

109 arco *mf* *p* pizz. *mp* 6 6 arco *p*

114 *mp*

120 *p* *mf* pizz. 3 3 3 arco

125

130 *f* 6 6

132 = 144 *f* *mf* gliss. pizz. arco

137 pizz. arco *mp* *f* 3

141 sul pont. pizz. arco *f* 3 3 3 3

145 *pizz.* *ff*

Detailed description: This page of a Violin II score contains ten staves of music, numbered 104 to 145. The notation includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *sul pont.* (sul ponticello), and *gliss.* (glissando). It also features dynamic markings like *mp*, *p*, *mf*, *f*, and *ff*. Rhythmic patterns are indicated by brackets and numbers, including sixteenth-note groups of six and triplet groups of three. The score includes several time signature changes: 3/4, 4/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 6/8. The piece concludes with a double bar line and repeat dots at measure 145.

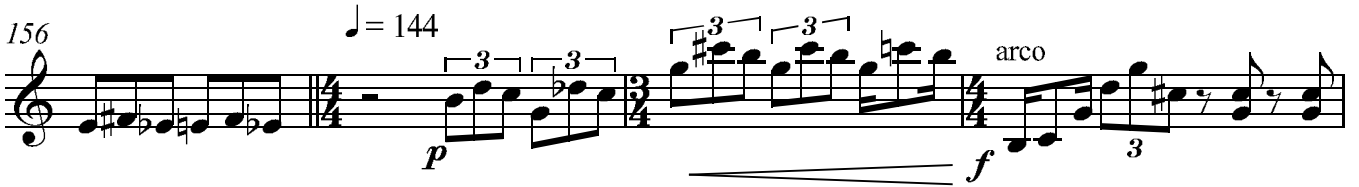


Violin II

151



156



160



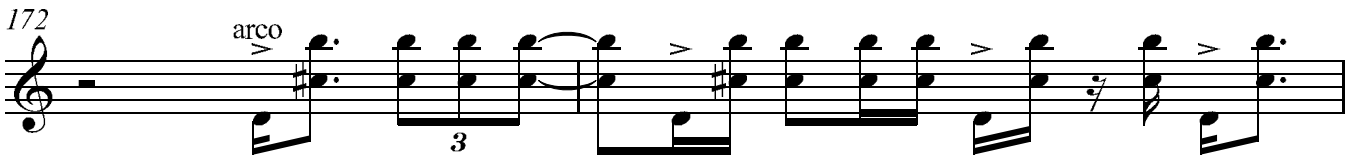
164



168



172



174

