

Violoncello

Cuarteto de Arcos, No. 1

William Ortiz

Agitato, graffiti sonoro ♩ = 96

I

1 *f* *pp* *p* *mp* *mf*

4 *f* *ff* *pp*

7 *mf* *f*

10 *f* *p* *mp*

13 *mf* *f* *f*

16 *p* *mf* *mp*

22 *mf* *p* *mp*

28 *mf* *mp*

31 *f* *martelé* **2**

91 arco *f* 5 *ff* *pp* 3 pizz. arco 3

94 5 3 *mf* 3 pizz. arco 3 pizz.

97 *f* arco *f* 3 *p* *f* 3

100 pizz. arco 3 5 pizz. arco *ff* *pp* *p*

105 *pp* *ff* *pp* < II *♩.* = 112 2

4 pizz. *mf* arco *mp* *f*

11 pizz. *mf* arco *f*

17 *p* *f*

23 *p* 2

30



38



44

50 = *mf*

56 =



64



70



77



84



93



102

pizz. arco pizz.

109

114

120

ff

127

132

Moderato ♩ = 88

III

arco

mf *p* >

9

p *p*

15

p < mf *mp*

21

pizz. arco

26

accel.

p *mf*

31 *Enérgico* ♩ = 144

pizz.
f (con molto intensita)

34

37

40

pizz. *mf*
arco *mf*

43

pizz.

46

49

arco *mp* *mf* *f*
pizz.

54

pizz. arco *mp* *f* (con molto intensita)

58

61

Violoncello

64 *pizz.*

67 *mf* arco *pizz.*

70 *f*

73 *mf*

78

83 arco *mf*

86 *f* *ff* *sf* *f* *pizz.* arco

90

94 *pizz.*

98 arco $\text{♩} = 88$ 2

104

pizz. *mp* pizz. 3 *p* arco *p*

110

p pizz. *mp* arco *p*

116

pizz. *mp* 6 arco *p* *mp* *p < mf*

121

mp 3

126

130

f *p* 6

132 = 144

pizz. *f* (con molto intensita)

134

137

3 3

140

3

Violoncello

142 *pizz.* *mf*
arco

3 3 3 3 3 3 3 3 3 3 3 3

145 *pizz.* *mf*
12

3 3 3 3 3 3 3 3 3 3 3 3

ff

151

156 $\text{♩} = 144$
p

3 3 3 3 3 3 3 3 3 3 3 3

159

3 3 3 3 3 3 3 3 3 3 3 3

161 *f*

3 3 3 3 3 3 3 3 3 3 3 3

164

3 3 3 3 3 3 3 3 3 3 3 3

mf

168

3 3 3 3 3 3 3 3 3 3 3 3

171

3 3 3 3 3 3 3 3 3 3 3 3

174 *ff* arco
ff *fp* *sfz*

3 3 3 3 3 3 3 3 3 3 3 3