

Cuarteto de Arcos, No. 2

I

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Soul searching ♩ = 96

Violin 1

Violin 2

Viola

Cello

7

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

p

pizz. arco

mp

p

mp

p

pp

p

pizz.

arco

p

f

p

pizz.

arco

mp

p

p

f

p

11

Vln. 1 *mp* *sul pont.* *pizz.* *p* *ord.*

Vln. 2 *p* < *mf* *p*

Vla. *sul pont.* *pizz.* *ord.* *p*

Vlc. *p*

15

Vln. 1 *pizz.* *arco* *rit.* *A tempo* *pizz.* *arco*

Vln. 2 *pizz.* *arco* *mf* *p*

Vla. *pizz.* *arco* *mf* *p* *pizz.* *arco*

Vlc. *pizz.* *arco* *mf* *p* *pizz.* *arco*

21

Vln. 1

Vln. 2

Vla. *pizz.*

Vlc. *pizz.*

24

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

Detailed description of the musical score for measures 24-34: The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 4/4 time, with a key signature of one flat (B-flat). Measure 24 starts with a treble clef and a key signature change to one flat. The first measure of the system (measures 24-26) is in 4/4 time. The second measure of the system (measures 27-29) is in 3/4 time. The third measure of the system (measures 30-34) is in 3/4 time. The Violin 1 part features a melodic line with a slur and a fermata. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a steady eighth-note accompaniment. Dynamic markings include 'pizz.' (pizzicato) and 'arco' (arco). The piece ends with a double bar line and a 3/4 time signature.

27

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

Detailed description of the musical score for measures 27-34: The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/4 time, with a key signature of one flat (B-flat). Measure 27 starts with a treble clef and a key signature change to one flat. The first measure of the system (measures 27-29) is in 3/4 time. The second measure of the system (measures 30-34) is in 3/4 time. The Violin 1 part features a melodic line with a slur and a fermata. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a steady eighth-note accompaniment. Dynamic markings include 'pizz.' (pizzicato) and 'arco' (arco). The piece ends with a double bar line and a 3/4 time signature.

29 arco pizz. $\bullet = 120$ col legno ord. arco

Vln. 1 *mf* > *p*

Vln. 2 *mf* > *p*

Vla. *mf* > *p*

Vlc. *mf* > *p*

33 col legno ord. arco pizz. arco col legno

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

37 ord.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

p

42

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

pizz. arco

47 $\text{♩} = 132$

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf* *pizz.* *p*

51

Vln. 1

Vln. 2 *p*

Vla. *pizz* *p* *arco*

Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

p mp mf

pp < mf

mf

mp mf

pp < mf p

mf

mf

pp < mf p

mf

mf mp

pizz.

arco

pizz.

arco

pizz.

arco

58

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

70

Vln. 1
mp *mp* *p* *mp*

Vln. 2
mp *p* *mp*

Vla.
mp *p*

Vlc.
mp *p*

70 71 72 73 74

75

Vln. 1
p

Vln. 2
p

Vla.
p *p*

Vlc.
p

75 76 77 78 79

77

Vln. 1

Vln. 2

Vla.

Vlc.

mf *p* *mf* *p* *mf* *p*

81

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. pizz.

85

Vln. 1 *col legno* *ord.* *col legno*
f *p* *f*

Vln. 2 *col legno* *ord.* *col legno*
f *mp* *p* *f*

Vla. *arco* *ord.* *col legno*
f *mp* *p* *f*

Vlc. *arco* *ord.* *col legno*
f *mp* *p* *f*

90

Vln. 1 *col legno* *ord.*
p

Vln. 2 *col legno* *ord.*
p

Vla. *ord.* *pizz. arco*
p

Vlc. *ord.* *pizz. arco*
p

95

Vln. 1 *col legno* *ord.* *pizz* *arco* ***mf***

Vln. 2 *pizz.* *arco* *col legno* *ord.* *pizz* *col legno* ***mf***

Vla. *pizz* *arco* *pizz* ***mf***

Vlc. *col legno* ***mf***

100 *col legno* *ord.* *col legno* *ord.* *col legno* *ord.* ***mp*** ***mf*** ***p***

Vln. 1 ***mp*** ***mf*** ***p***

Vln. 2 *ord.* ***mp*** ***mf*** ***p*** *col legno* *ord.*

Vla. *ord.* ***mp*** ***mf*** ***p***

Vlc. *ord.* ***mp*** ***mf*** ***p***

104 *col legno* ord.

Vln. 1
Vln. 2
Vla.
Vlc.

mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
p *mf*

108

Vln. 1
Vln. 2
Vla.
Vlc.

p *mf* *f*
p *mf* *f*
p *mf* *f*
p *mf* *f*

112

Vln. 1

Vln. 2

Vla.

Vlc.

mp *p* *p* *mp* *p*

115

Vln. 1

Vln. 2

Vla.

Vlc.

117

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

mf

120

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

mf

arco

p ————— *f*

122

Vln. 1 *pizz* *mf* *arco*

Vln. 2 *pizz* *arco*

Vla. *pizz* *arco*

Vlc. *pizz* *mf* *arco*

125

Vln. 1 *pizz* *mp* *mf* *arco*

Vln. 2 *pizz* *mp* *mf* *arco*

Vla. *pizz* *mp* *mf* *arco*

Vlc. *pizz* *mp* *arco* *mf*

130

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 130 through 133. The first violin (Vln. 1) part features a melodic line with slurs and accents, starting on a dotted quarter note. The second violin (Vln. 2) part has a similar melodic line, often in parallel motion with the first violin. The viola (Vla.) part provides harmonic support with chords and moving lines. The violoncello (Vlc.) part has a bass line with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 2/4.

134

Vln. 1
Vln. 2
Vla.
Vlc.

p *f* *mf* *mp*
p *f* *mf* *mp*
pizz *mp*

Detailed description: This system contains measures 134 through 137. The first violin (Vln. 1) part has a melodic line with slurs and accents, starting on a dotted quarter note. The second violin (Vln. 2) part has a rhythmic pattern of eighth notes with slurs and accents, followed by a melodic line. The viola (Vla.) part has a rhythmic pattern of eighth notes with slurs and accents, followed by a melodic line. The violoncello (Vlc.) part has a rhythmic pattern of eighth notes with slurs and accents, followed by a melodic line. The key signature has one flat (B-flat), and the time signature is 2/4. Dynamics are indicated by *p*, *f*, *mf*, and *mp*. The *pizz* marking is present in the cello part.

137

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p *mf*

Detailed description: This system contains measures 137 and 138. Vln. 1 has a rest in measure 137 and a half note in measure 138. Vln. 2 has a half note in measure 137 and a quarter note in measure 138. Vla. has a half note in measure 137 and a sixteenth-note pattern in measure 138. Vlc. has a rest in both measures. Dynamics include *mf* for Vln. 2 and Vla. in measure 138, and *p* and *mf* for Vla. in measure 138.

139

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf*

p

pizz *arco*

mp *p* *mf*

Detailed description: This system contains measures 139 and 140. Vln. 1 has a half note in measure 139 and a quarter note in measure 140. Vln. 2 has a quarter note in measure 139 and a half note in measure 140. Vla. has a sixteenth-note pattern in measure 139 and a half note in measure 140. Vlc. has a quarter note in measure 139 and a sixteenth-note pattern in measure 140. Dynamics include *p* and *mf* for Vln. 1 and Vln. 2 in measure 140, *p* for Vla. in measure 139, *pizz* and *arco* for Vlc. in measure 139, and *mp*, *p*, and *mf* for Vlc. in measure 140.

141

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mf

p

simile

p

143

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

mp

mf

mp

mf

mp

mp

146

Vln. 1

mf

Vln. 2

mf *simile*

Vla.

mf *simile*

Vlc.

mf

148

Vln. 1

f *lunga*

Vln. 2

f

Vla.

f

Vlc.

f

152

Score for measures 152-155. The score is for four instruments: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 3/4 time, with a key signature of one flat. Measure 152: Vln. 1 has a whole rest; Vln. 2 has a half note G4 (pizz.) and a half note F4 (arco); Vla. has a half note G3 (p); Vlc. has a whole rest. Measure 153: Vln. 1 has a half note G4 (p); Vln. 2 has a half note G4 (mp) and a half note F4 (p); Vla. has a half note G3 (p); Vlc. has a whole rest. Measure 154: Vln. 1 has a half note G4 (mp) and a half note F4 (pizz.); Vln. 2 has a half note G4 (p) and a half note F4 (arco); Vla. has a whole rest; Vlc. has a whole rest. Measure 155: Vln. 1 has a half note G4 (p) and a half note F4 (arco); Vln. 2 has a half note G4 (p) and a half note F4 (arco); Vla. has a half note G3 (p); Vlc. has a half note G3 (p).

157

Score for measures 157-160. The score is for four instruments: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 4/4 time, with a key signature of one flat. Measure 157: Vln. 1 has a whole rest; Vln. 2 has a half note G4 (pizz.) and a half note F4 (arco); Vla. has a half note G3 (pizz.) and a half note F3 (arco); Vlc. has a half note G3 (pizz.) and a half note F3 (arco). Measure 158: Vln. 1 has a half note G4 (mp) and a half note F4 (pizz.); Vln. 2 has a half note G4 (mp) and a half note F4 (pizz.); Vla. has a half note G3 (mp) and a half note F3 (pizz.); Vlc. has a half note G3 (mp) and a half note F3 (pizz.). Measure 159: Vln. 1 has a half note G4 (mf) and a half note F4 (p); Vln. 2 has a half note G4 (mf) and a half note F4 (p); Vla. has a half note G3 (mf) and a half note F3 (p); Vlc. has a half note G3 (mf) and a half note F3 (p). Measure 160: Vln. 1 has a whole rest; Vln. 2 has a whole rest; Vla. has a whole rest; Vlc. has a whole rest.

161

Musical score for measures 161-164. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. Dynamics include *mf*, *p*, and *mp*. The Vln. 1 and Vln. 2 parts start with a dynamic marking of *mf* that decays to *p*. The Vla. part also starts with *mf* decaying to *p*. The Vlc. part starts with *mf*, then *mp*, and ends with *p*. The Vln. 1 part has a *mp* marking in the final measure.

165

Musical score for measures 165-168. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *pp*. The Vln. 1 part features a melodic line in the first measure followed by a *pp* tremolo. The Vln. 2 part features a melodic line in the first measure followed by a *pp* tremolo. The Vla. part features a melodic line in the first measure followed by a *pp* tremolo. The Vlc. part features a melodic line in the first measure followed by a *pp* tremolo.

167

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

170

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* pizz. arco

174

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

p *mp*

mp *p* *mp*

p *mp*

p *mp*

179

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *f* *mp*

pizz. arco *col legno* *ord.*

p *mf* *f* *mp*

pizz. arco *tr*

mf *pp* *f* *mp*

p *mf* *p* *f* *mp*

183

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

188

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mf

f

pizz.

p

mf

p

193

Vln. 1

Vln. 2

Vla.

Vlc.

mp *mf* *p* *mp*

mp *mf* *p* *mp*

mp *mf* *p* *mp*

mp *mf* *p* *mp*

197

Vln. 1

Vln. 2

Vla.

Vlc.

mf *p* *f*

mf *p* *f* *pizz.* *arco*

mf *p* *f*

mf *p* *f* *arco*

200 arco

Vln. 1 *p* *mp* *p*

Vln. 2

Vla. arco *p*

Vlc. *mp* *mf* *p*

204

Vln. 1

Vln. 2

Vla.

Vlc.

208

Vln. 1
mf *p* *mp*

Vln. 2
mf *p* *mp*

Vla.
mf *p* *mp*

Vlc.
mf *p* *mp*

211

Vln. 1
mf *p* *f* *mf* *mp*

Vln. 2
mf *p* *f* *mf* *mp*

Vla.
mf *p* *f* *mf* *mp*

Vlc.
mf *f* *mf* *mp*

213

Vln. 1 *p mp mf mp*

Vln. 2 *p mp mf mp*

Vla. *p mp mf mp*

Vlc. *p mp mf mp*

216 $\text{♩} = 120$

Vln. 1 *f f > p*

Vln. 2 *f mf f > p*

Vla. *f mp f > p*

Vlc. *f p f > p pizz. arco*

222

rit.

Vln. 1

Vln. 2

Vla.

Vlc.

mf p

mf p

mp mf p

p mf p

228

sul pont.

Vln. 1

Vln. 2

Vla.

Vlc.

sul pont.

sul pont.

sul pont.

Cuarteto de Arcos, No. 2, II mov.

II

Allegro Callejero ♩ = 136

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in 4/4 time. Violin 1 has a whole rest in all four measures. Violin 2 and Cello play a rhythmic pattern of eighth notes with rests. Viola has a whole rest in measures 1-3 and a quarter note in measure 4. Dynamics range from *p* to *mf*. *pizz.* markings are present for Violin 2, Viola, and Cello.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score is in 4/4 time. All instruments play a rhythmic pattern of eighth notes with rests. The time signature changes to 3/4 for measures 6 and 8. Dynamics range from *mp* to *mf*. *arco* markings are present for all instruments. *pp* markings are present for Violin 1, Violin 2, and Cello in measure 7.

Cuarteto de Arcos, No. 2, II mov.

9

Vln. 1 *ord.*
p

Vln. 2 *pizz.*
p *arco*
mp *mf*

Vla. *pizz.*
p *arco*
mp *mf*

Vlc. *ord.*
p *mp* *mf*

14

Vln. 1 *f* *p* *mp* *mf*

Vln. 2 *f* *p* *mp* *mf* *f*

Vla. *f* *p* *f*

Vlc. *f* *p* *mp* *mf*

18 *sul pont.*

Vln. 1 *pp* \curvearrowright *mf* *p* *mp* *mf*

Vln. 2 *pp* \curvearrowright *mf* *pizz.* *p*

Vla. *pp* \curvearrowright *mf* *pizz.* *p* *mf*

Vlc. *pp* \curvearrowright *mf* *pizz.* *p*

22

Vln. 1 *p*

Vln. 2 *arco*

Vla. *arco*

Vlc. *arco*

26

Vln. 1

Vln. 2

Vla.

Vlc.

p < *mf*

mp

p < *mf*

mp

29

Vln. 1

Vln. 2

Vla.

Vlc.

p < *mf*

f < *mf*

p < *mf*

p < *f*

p < *mf*

p < *f*

p < *mf*

p < *mf*

31

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

34

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mf

p

mf

f

tr

arco

mf

p

mf

f

tr

arco

mf

p

mf

tr

38

Vln. 1

Vln. 2

Vla.

Vlc.

p

pizz.

p

pizz.

p

41

Vln. 1

Vln. 2

Vla.

Vlc.

mf

pizz.

p

arco

43

Vln. 1

Vln. 2

Vla.

Vlc.

p

arco

3

pizz.

p

arco

Musical score for measures 45-47 of the string quartet. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 45 with a *pizz.* (pizzicato) instruction. Dynamics include *mf* (mezzo-forte) and *p* (piano). The *arco* (arco) instruction begins in measure 46. The score concludes at measure 47 with a 3/4 time signature.

Musical score for measures 48-51 of the string quartet. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 48. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score concludes at measure 51 with a 3/4 time signature.

52

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

56

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp *p* *mf*

p *mf*

p

59

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *p* *f* *p*

63

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *mp* *f* *p* *mp*

68

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

pizz.

arco

71

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf f

f

p

f

f

p

f

f

p

f

75

Vln. 1

Vln. 2

Vla.

Vlc.

p \longleftarrow *f* *mf* *f* *col legno*

p \longleftarrow *f* *p* *mp* *mf* *p*

p \longleftarrow *f* *mp* *mf* *f*

p \longleftarrow *f* *mf* *f*

79

Vln. 1

Vln. 2

Vla.

Vlc.

p \longleftarrow *f* *mf* *p* *col legno*

p \longleftarrow *f* *mf* *p* *col legno*

p \longleftarrow *mf* *f* *p* *mf* *p* *col legno*

f *col legno* *pizz.* *col legno arco*

ord.

82

Vln. 1 *ord.* *mf* *ord.* *mp*

Vln. 2 *mf* *ord.* *pizz.* *arco* *p* *mf* *mp*

Vla. *ord.* *mp* *pizz.* *arco* *p* *mf* *mp*

Vlc. *pizz.* *arco* *mp*

85

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *p* *mp* *mf*

Vla. *f* *p* *mp* *mf* *mp* *mf*

Vlc. *f* *mp* *mf*

88

Vln. 1 *sul pont.*
p

Vln. 2 *sul pont.*
p *ord.*

Vla. *sul pont.*
p *ord.*

Vlc. *p*

92

Vln. 1 *ord.*
mf *p* *f*

Vln. 2 *p* *mf* *p* *f* *mf*

Vla. *p* *mf* *p* *f* *mf*

Vlc. *p* *mf* *p* *f* *mf*

96

Vln. 1

Vln. 2

Vla.

Vlc.

p \curvearrowright *mf* *p* *mp* *mp*

99

Vln. 1

Vln. 2

Vla.

Vlc.

mf *p* \curvearrowright *f* *mf* *p* \curvearrowright *f* *mf* *p* \curvearrowright *f*

103

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. *arco*

p \leftarrow *mf* *p* \leftarrow *mf*

pizz. *arco*

p \leftarrow *mf* *p* \leftarrow *mf*

pizz. *arco*

p \leftarrow *mf* *p* \leftarrow *mf*

pizz. *arco*

p \leftarrow *mf* *p* \leftarrow *mf*

107

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. *arco*

f *p* \leftarrow *f* *p* \leftarrow *f*

pizz. *arco*

f *p* \leftarrow *f* *p* \leftarrow *f*

pizz. *arco*

f *p* \leftarrow *f* *p* \leftarrow *f*

pizz. *arco*

f *p* \leftarrow *f* *p* \leftarrow *f*

111

Vln. 1 *pizz.* *arco* *pizz.*
p < *f* *p*

Vln. 2 *pizz.* *arco* *pizz.*
p < *f* *p*

Vla. *pizz.* *arco* *pizz.*
p < *f* *p*

Vlc. *pizz.* *arco* *pizz.*
p < *f* *p*

115

Vln. 1 *arco*
f *mf*

Vln. 2 *arco*
f

Vla. *arco*
f

Vlc. *arco*
f

119

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vlc. *pizz.* *f* *p*

123

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *mp*

128

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *p* *mf* *p* *mf*

p *f* *mp* *mf*

mp *f* *mf* *p* *sul pont.*

f *mf*

132

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *ord.* *mf*

sul pont. *mf* *ord.* *mf*

ord. *mf*

135 \sharp

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

p subito

137

Vln. 1

Vln. 2

Vla.

Vlc.

f

p < f

pizz.

f

p < f

pizz.

f

p < f

pizz.

f

p < f

pizz.

Musical score for measures 140-142. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 140 starts with Vln. 1 playing a half note B-flat, marked *arco* and *p*. Vln. 2 has a whole rest. Vla. has a whole rest. Vlc. has a half note B-flat, marked *arco* and *p*. Measure 141 features a crescendo from *p* to *mf*. Vln. 1 has a half note B-flat, marked *arco* and *mf*. Vln. 2 has a half note B-flat, marked *p*. Vla. has a half note B-flat, marked *arco* and *p*. Vlc. has a half note B-flat, marked *arco* and *p*. Measure 142 features a decrescendo from *mf* to *p*. Vln. 1 has a half note B-flat, marked *pizz.*. Vln. 2 has a whole rest. Vla. has a half note B-flat, marked *pizz.*. Vlc. has a half note B-flat, marked *pizz.*.

Musical score for measures 143-145. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 143 starts with Vln. 1 having a whole rest. Vln. 2 has a half note B-flat, marked *arco*. Vla. has a half note B-flat, marked *arco*. Vlc. has a whole rest. Measure 144 features a crescendo from *p* to *mf*. Vln. 1 has a half note B-flat, marked *arco* and *mf*. Vln. 2 has a half note B-flat, marked *arco* and *mf*. Vla. has a half note B-flat, marked *arco* and *mf*. Vlc. has a half note B-flat, marked *arco* and *mf*. Measure 145 features a decrescendo from *mf* to *p*. Vln. 1 has a half note B-flat, marked *arco* and *p*. Vln. 2 has a half note B-flat, marked *arco* and *p*. Vla. has a half note B-flat, marked *arco* and *p*. Vlc. has a half note B-flat, marked *arco* and *p*.

146

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

p

p < mf

arco sul pont.

p

p < mf

p

pizz.

p

p < mf

arco sul pont.

p

pizz.

p

f

p < mf

p

arco sul pont.

150

Vln. 1

Vln. 2

Vla.

Vlc.

arco

p < mf

pizz.

rit. arco

a tempo

f

ord.

col legno

ord.

f

f

ord.

col legno

ord.

f

f

ord.

col legno

ord.

f

f

160

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *mp* *mf*

arco

p *f* *mp* *mf*

arco

p *f* *mp* *mf*

Detailed description: This system contains measures 160, 161, and 162. The first violin (Vln. 1) has a melodic line with dynamics *p*, *f*, *mp*, and *mf*. The second violin (Vln. 2) has a rhythmic accompaniment with dynamics *p* and *mp*. The viola (Vla.) has a melodic line with dynamics *p*, *f*, *mp*, and *mf*. The violoncello (Vlc.) has a rhythmic accompaniment with dynamics *p*, *f*, *mp*, and *mf*. The word *arco* is written above the first and third staves.

163

Vln. 1

Vln. 2

Vla.

Vlc.

mf *f*

mf *f*

mp *f*

pizz. *arco*

p *mf* *f*

Detailed description: This system contains measures 163 and 164. The first violin (Vln. 1) has a melodic line with dynamics *mf* and *f*. The second violin (Vln. 2) has a melodic line with dynamics *mf* and *f*. The viola (Vla.) has a melodic line with dynamics *mp* and *f*. The violoncello (Vlc.) has a melodic line with dynamics *p*, *mf*, and *f*. The word *pizz.* is written above the first measure of the Vlc. staff, and *arco* is written above the second measure.

165

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

f

p

167

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

mf

p

mf

f

p

mf

Musical score for measures 170-171. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Starts at measure 170 with a *mf* dynamic. The melody features eighth-note patterns with slurs. At measure 171, it plays a single note marked *pizz.*
- Vln. 2:** Starts at measure 170 with a *mf* dynamic. The melody features eighth-note patterns with slurs. At measure 171, it plays a single note marked *pizz.*
- Vla.:** Starts at measure 170 with a *mf* dynamic. The melody features eighth-note patterns with slurs. At measure 171, it plays a single note marked *pizz.* followed by a phrase marked *arco* in measure 172.
- Vlc.:** Starts at measure 170 with a *mf* dynamic. The melody features eighth-note patterns with slurs. At measure 171, it plays a single note marked *pizz.*

Musical score for measures 172-173. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Starts at measure 172 with a single note. At measure 173, it plays a phrase marked *arco* with a slur.
- Vln. 2:** Starts at measure 172 with a phrase marked *arco* with a slur. At measure 173, it plays a single note marked *pizz.* followed by a phrase marked *arco* with a slur.
- Vla.:** Starts at measure 172 with a single note marked *pizz.* followed by a phrase marked *arco* with a slur.
- Vlc.:** Starts at measure 172 with a phrase marked *arco* with a slur. At measure 173, it plays a phrase marked *arco* with a slur.

Musical score for measures 174-178. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 174:** Vln. 1 has a melodic line with a slur and a fermata. Vln. 2 and Vla. have accompaniment. Vlc. has a single note.
- Measure 175:** Vln. 1 has a melodic line. Vln. 2 and Vla. have accompaniment. Vlc. has a single note.
- Measure 176:** Vln. 1 has a melodic line. Vln. 2 and Vla. have accompaniment. Vlc. has a single note.
- Measure 177:** Vln. 1 has a melodic line. Vln. 2 and Vla. have accompaniment. Vlc. has a single note.
- Measure 178:** Vln. 1 has a melodic line. Vln. 2 and Vla. have accompaniment. Vlc. has a single note.

Dynamic markings: *p* < *f* (measures 174-175), *p* (measures 176-177), *mp* (measures 178).

Musical score for measures 179-183. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 179:** Vln. 1 has a melodic line. Vln. 2, Vla., and Vlc. have accompaniment.
- Measure 180:** Vln. 1 has a melodic line. Vln. 2, Vla., and Vlc. have accompaniment.
- Measure 181:** Vln. 1 has a melodic line. Vln. 2, Vla., and Vlc. have accompaniment.
- Measure 182:** Vln. 1 has a melodic line. Vln. 2, Vla., and Vlc. have accompaniment. Includes *col legno* and *pizz.* markings.
- Measure 183:** Vln. 1 has a melodic line. Vln. 2, Vla., and Vlc. have accompaniment. Includes *col legno* and *pizz.* markings.

Dynamic markings: *mf* (measures 179-181), *p* (measures 180-181), *mf* (measures 182-183). Includes *col legno* and *pizz.* markings.

183 *arco sul pont.*
Vln. 1 *p*

Vln. 2 *arco sul pont.*
p

Vla. *arco sul pont.*
p

Vlc. *arco sul pont.*
p

189
Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *f*

Musical score for measures 194-197, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings *ff* and *p subito* for the string parts.

Measures 194-197. Dynamics: *ff*, *p subito*.

Musical score for measures 198-201, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings *mp*, *f*, and *mf*, and includes time signature changes from 2/4 to 3/4.

Measures 198-201. Dynamics: *mp*, *f*, *mf*.

202

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. *f* *arco* *p* *f*

pizz. *mp* *mf* *f* *arco* *p* *f*

pizz. *p* *mp* *mf* *f* *p* *f* *arco* *p* *f*

pizz. *mf* *f* *mf* *f* *arco* *p* *f*

206

Vln. 1

Vln. 2

Vla.

Vlc.

col legno *mf* *p* *mf* *ord.* *f* *rit.* *mp*

col legno *mf* *p* *mf* *ord.* *f* *mp*

col legno *mf* *p* *mf* *ord.* *f* *mp*

col legno ord. *col legno ord.* *col legno ord.* *f* *mp*

211 *a tempo (funky)*

Vln. 1 *p* *mf*

Vln. 2 *p*

Vla. *p* *mf* *pizz.*

Vlc. *p* *mf* *pizz.*

215

Vln. 1

Vln. 2 *arco* *p* *mf* *p* *mf*

Vla. *arco* *p* *mf* *p* *mf*

Vlc.

218

Vln. 1 *col legno*
arco *pizz.*

Vln. 2 *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vlc. *col legno*
arco *pizz.*

221

Vln. 1

Vln. 2

Vla.

Vlc.

Cuarteto de Arcos, No. 2, II mov.

224

arco

Vln. 1

Vln. 2

Vla.

Vlc. *arco* *pizz.*

227

pizz.

Vln. 1

Vln. 2

Vla. *pizz.*

Vlc. *arco* *pizz.* *f*

accel. $\text{♩} = 144$

229

Vln. 1 *p* *f* arco

Vln. 2 *p* *f* arco

Vla. *p* *f* arco

Vlc. *p* *f* arco

232

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

235 *sul pont.*

Vln. 1 *p*

Vln. 2 *p* *mp*

Vla. *p*

Vlc. *p* *mp*

240

Vln. 1 *mf* *ff* *pizz.*

Vln. 2 *mf* *ff* *pizz.*

Vla. *mf* *ff* *pizz.*

Vlc. *mf* *ff* *pizz.*

III

Prisa urbana ♩ . = 58

Violin 1 *f* *mf* pizz. arco

Violin 2 *f* *mf* pizz.

Viola *f* *mf* pizz.

Cello *f* *mf* pizz. arco

4 arco

Vln. 1 *f* *mf* arco

Vln. 2 *f* *p* *mf* arco

Vla. *f* *p* *mp* *mf* arco

Vlc. *f* *mp* *mf* arco

Musical score for measures 7-9 of the quartet. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 7:** All instruments start with a whole rest. Dynamics: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*p*), Vlc. (*p*).
- Measure 8:** Vln. 1 and Vln. 2 play eighth-note patterns. Vln. 1 dynamics: *f* then *mf*. Vln. 2 dynamics: *f* then *mf*. Vla. and Vlc. play eighth-note patterns. Vla. dynamics: *f* then *mf*. Vlc. dynamics: *f* then *mf*.
- Measure 9:** Vln. 1 and Vln. 2 play eighth-note patterns. Vln. 1 dynamics: *mf*. Vln. 2 dynamics: *mf*. Vla. and Vlc. play eighth-note patterns. Vla. dynamics: *mf*. Vlc. dynamics: *mf*.

Performance markings include *pizz.* (pizzicato) and *arco* (arco) for various instruments across the measures.

Musical score for measures 10-13 of the quartet. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 10:** Vln. 1 plays a melodic line with a slur. Dynamics: *mp*. Vln. 2, Vla., and Vlc. play eighth-note patterns. Vln. 2 dynamics: *p*. Vla. dynamics: *p*. Vlc. dynamics: *p*.
- Measure 11:** Vln. 1 continues the melodic line. Vln. 2, Vla., and Vlc. continue the eighth-note patterns.
- Measure 12:** Vln. 1 continues the melodic line. Vln. 2, Vla., and Vlc. continue the eighth-note patterns.
- Measure 13:** Vln. 1 continues the melodic line. Vln. 2, Vla., and Vlc. continue the eighth-note patterns.

Performance markings include *pizz.* (pizzicato) and *arco* (arco) for various instruments across the measures.

14 *pizz.* *arco*

Vln. 1 *p* *p* *mf* *p*

Vln. 2 *pizz.* *arco* *mf* *p*

Vla. *pizz.* *arco* *mf* *p*

Vlc. *mf* *p*

18

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

22

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p* *mp*

27

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. *arco*

p *pizz.* *arco*

p *pizz.* *arco*

p *pizz.* *arco*

31

Vln. 1 *mf* *p* *mf* *p* pizz.

Vln. 2 *mf* *p* *mf* *p* pizz.

Vla. *mf* *p* *mf* *p* pizz.

Vlc. *mf* *p* *mf* *p* pizz.

37

Vln. 1 arco *mp*

Vln. 2 arco

Vla. arco

Vlc. arco

42

Vln. 1

Vln. 2

Vla.

Vlc.

mf

46

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

50

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp* *mf*

Detailed description: This system contains measures 50, 51, and 52. The music is in 6/8 time, with a key signature of two flats. Measure 50 features a melodic line in the first violin and a rhythmic accompaniment in the second violin, viola, and cello. Measure 51 continues the melodic development in the first violin. Measure 52 is a whole rest for all instruments. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

53

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Detailed description: This system contains measures 53, 54, and 55. Measure 53 features a melodic line in the first violin and a rhythmic accompaniment in the second violin, viola, and cello. Measure 54 continues the melodic development in the first violin. Measure 55 is a whole rest for all instruments. Dynamics include *mf* (mezzo-forte).

56

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

59

Vln. 1

Vln. 2

Vla.

Vlc.

mp

simile

mf

simile

62

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 62, 63, and 64. The music is for a string quartet. The first and second violins (Vln. 1 and 2) play a rhythmic pattern of eighth notes with slurs and accents. The viola (Vla.) plays a melodic line with slurs and accents. The violoncello (Vlc.) plays a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/8. The piece changes key to two flats (B-flat and E-flat) in measure 63 and returns to one flat in measure 64.

65

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

Detailed description: This system contains measures 65, 66, and 67. The first violin (Vln. 1) plays a melodic line with slurs and accents. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes with slurs and accents, marked *mf*. The viola (Vla.) plays a melodic line with slurs and accents, marked *mp*. The violoncello (Vlc.) plays a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The piece changes key to one flat (B-flat) in measure 66 and returns to two flats in measure 67.

68

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

71

Vln. 1

Vln. 2

Vla.

Vlc.

74

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 74, 75, and 76. The music is in 3/8 time and features a key signature of one flat (B-flat). The first violin part (Vln. 1) has a melodic line with slurs and accents. The second violin (Vln. 2) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The violoncello (Vlc.) part has a similar rhythmic accompaniment in the bass clef. The key signature changes from one flat to two flats (B-flat and E-flat) at the beginning of measure 75.

77

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

Detailed description: This system contains measures 77, 78, 79, and 80. The music is in 6/8 time. The first violin (Vln. 1) has a melodic line with slurs and accents, marked with *f* (forte) and *p* (piano). The second violin (Vln. 2) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes, also marked with *f* and *p*. The violoncello (Vlc.) part has a similar rhythmic accompaniment in the bass clef, marked with *f* and *p*. The dynamics *f* and *p* are indicated at the beginning of each measure.

83

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 83 through 87. The first violin (Vln. 1) part is highly active, featuring a melodic line with many slurs and ties. The second violin (Vln. 2) part has a similar melodic line but includes rests in measures 85 and 86. The viola (Vla.) and violoncello (Vlc.) parts provide harmonic support with sustained notes and some melodic movement. The key signature has one flat (B-flat), and the time signature is 3/4.

88

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 88 through 92. The first violin (Vln. 1) part has a melodic line with rests in measures 89 and 91. The second violin (Vln. 2) part has a melodic line with rests in measures 88 and 90. The viola (Vla.) and violoncello (Vlc.) parts continue their harmonic support with melodic lines. The key signature has one flat (B-flat), and the time signature is 3/4.

92

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

Detailed description: This system contains measures 92, 93, and 94. Measure 92 is a whole rest for all instruments. Measure 93 features a melodic line in the first violin (Vln. 1) starting on G4, moving to F4, E4, and D4, with a dynamic marking of *mp*. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The viola (Vla.) and cello (Vlc.) also play eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 94 continues the first violin's melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, with a dynamic marking of *p*. The other instruments continue their accompaniment.

95

Vln. 1

Vln. 2

Vla.

Vlc.

p

simile

Detailed description: This system contains measures 95, 96, and 97. Measure 95 is a whole rest for Vln. 1. Vln. 2, Vla., and Vlc. play eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, with a dynamic marking of *p*. Measure 96 features a melodic line in Vln. 1 starting on G4, moving to F4, E4, and D4, with a dynamic marking of *p*. Vln. 2, Vla., and Vlc. continue with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 97 continues the melodic line in Vln. 1 with notes G4, F4, E4, D4, C4, B3, A3, G3, with a dynamic marking of *simile*. Vln. 2, Vla., and Vlc. continue with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

98

Vln. 1 *mf*

Vln. 2 *simile*

Vla.

Vlc.

101

Vln. 1 *mp* *f*

Vln. 2

Vla. *f*

Vlc.

104

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 104, 105, and 106. Measure 104 starts with a treble clef, a key signature of one flat (B-flat), and a 7-measure rest for the first violin. The second violin, viola, and cello parts begin with eighth-note patterns. Measure 105 features a 4/8 time signature and a melodic line for the first violin. Measure 106 features a 6/8 time signature and continues the melodic line for the first violin. The key signature changes to two flats (B-flat and E-flat) in measure 106.

107

Vln. 1

Vln. 2

Vla.

Vlc.

f

Detailed description: This system contains measures 107, 108, 109, and 110. Measure 107 features a melodic line for the first violin with a dynamic marking of *f*. Measure 108 features a 4/8 time signature and continues the melodic line for the first violin. Measure 109 features a 3/8 time signature and continues the melodic line for the first violin. Measure 110 features a 4/4 time signature and continues the melodic line for the first violin. The key signature changes to two flats (B-flat and E-flat) in measure 110. The dynamic marking *f* is present in measures 107 and 108.

110

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

p

$\text{♩} = 100$

115

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

pizz.

pizz.

arco

p

117

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

arco

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

120

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

pizz.

pizz.

arco

arco

pizz.

arco

pizz.

arco

122

arco

Vln. 1

pizz. arco

Vln. 2

pizz. arco

Vla.

arco

mf

Vlc.

pizz.

125

Vln. 1

mf

Vln. 2

pizz. arco

mf

Vla.

pizz. arco

Vlc.

arco pizz. arco pizz.

mf

128

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

2/4

130

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

arco

arco

f

f

f

mf

mf

p

p

p

♩. = 58

2/4

3/4

6/8

6/8

134

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

arco

138

Vln. 1

Vln. 2

Vla.

Vlc.

p

pizz.

arco

142

Vln. 1
Vln. 2
Vla.
Vlc.

This system of music covers measures 142 to 145. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. In measure 142, Vln. 1 plays a melodic line with eighth and sixteenth notes, while Vln. 2, Vla., and Vlc. have rests. In measure 143, Vln. 1 continues its melodic line, Vln. 2 enters with a rhythmic pattern, Vla. continues with eighth notes, and Vlc. has a rest. In measure 144, Vln. 1 has a rest, Vln. 2 continues, Vla. continues, and Vlc. enters with a melodic line. In measure 145, Vln. 1 has a rest, Vln. 2 continues, Vla. has a rest, and Vlc. continues.

146

Vln. 1
Vln. 2
Vla.
Vlc.

This system of music covers measures 146 to 149. It features the same four staves as the previous system. In measure 146, Vln. 1 has a half note, Vln. 2 has a rest, Vla. has a half note, and Vlc. has a half note. In measure 147, Vln. 1 has a rest, Vln. 2 has a rhythmic pattern, Vla. continues with eighth notes, and Vlc. has a rest. In measure 148, Vln. 1 has a rest, Vln. 2 continues, Vla. continues, and Vlc. continues with a melodic line. In measure 149, Vln. 1 has a rest, Vln. 2 continues, Vla. has a half note, and Vlc. has a half note.

151

Vln. 1

Vln. 2

Vla.

Vlc.

156

Vln. 1

Vln. 2

Vla.

Vlc. pizz.

160

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. arco *mp*

Detailed description: This system of music covers measures 160, 161, and 162. The first violin (Vln. 1) plays a melodic line with slurs and accents, marked *mp*. The second violin (Vln. 2) is silent in measure 160 and 161, then enters in measure 162 with a melodic line, also marked *mp*. The viola (Vla.) and violoncello (Vlc.) play a rhythmic accompaniment of eighth notes, marked *mp*. The Vlc. part is labeled 'arco'.

163

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 163, 164, and 165. The first violin (Vln. 1) and second violin (Vln. 2) play melodic lines with slurs and accents. The viola (Vla.) and violoncello (Vlc.) continue with their rhythmic accompaniment. The Vlc. part is labeled 'arco'.

165

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

168

Vln. 1

Vln. 2

Vla.

Vlc.

170

Vln. 1

Vln. 2

Vla.

Vlc.

172

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mp

p

mf

175

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. pizz. *p*

Detailed description: This system covers measures 175 and 176. The key signature has one flat (B-flat) and the time signature is 9/8. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes with accents. Vln. 1 has a dynamic marking of *p*. Vln. 2 has a dynamic marking of *p* starting in measure 176. Vla. has a dynamic marking of *p* starting in measure 176. Vlc. plays a simple eighth-note pattern with a dynamic marking of *p* and a *pizz.* (pizzicato) instruction.

177

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vlc. arco *p*

Detailed description: This system covers measures 177, 178, 179, and 180. Vln. 1 and Vln. 2 continue their rhythmic patterns with a dynamic marking of *p*. Vla. has a dynamic marking of *mf* and plays a melodic line with slurs. Vlc. has a dynamic marking of *p* and a *arco* (arco) instruction.

179

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

181

Vln. 1

Vln. 2

Vla.

Vlc.

183

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 183 through 186. The music is in 6/8 time with a key signature of two flats. The first violin (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vlc.) parts are also rhythmic, with the cello often playing a single note per measure.

187

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Detailed description: This system contains measures 187 through 190. The first violin (Vln. 1) has a more complex melodic line with slurs and accents. The second violin (Vln. 2) continues its rhythmic accompaniment. The viola (Vla.) and cello (Vlc.) parts remain rhythmic. A dynamic marking of *mf* (mezzo-forte) is present in the first violin part starting at measure 188.

191

191-195

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *mf*

Vlc. *mp*

Detailed description: This system contains measures 191 through 195. The first violin part (Vln. 1) begins with a melodic phrase in measure 191, marked *mp*, and features a sixteenth-note run in measure 192. The second violin (Vln. 2) and cello (Vlc.) parts play a consistent eighth-note accompaniment pattern, both marked *mp*. The viola (Vla.) part also plays a similar accompaniment, marked *mp*, but shifts to a more active role in measure 194, marked *mf*, with a series of eighth notes.

196

196-200

Vln. 1

Vln. 2 *mf*

Vla. *mp*

Vlc.

Detailed description: This system contains measures 196 through 200. The first violin (Vln. 1) continues with the melodic line. The second violin (Vln. 2) part becomes more active in measure 199, marked *mf*, with a series of sixteenth-note runs. The viola (Vla.) part plays a block of chords in measure 197, then a melodic line in measure 198, and returns to an accompaniment role in measure 200, marked *mp*. The cello (Vlc.) part maintains the eighth-note accompaniment throughout.

201

Vln. 1 *mf*

Vln. 2 *mp*

Vla.

Vlc.

Detailed description: This system contains measures 201 through 205. The first violin (Vln. 1) part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a rhythmic pattern of eighth notes with accents, followed by a melodic phrase starting at measure 204 marked *mf*. The second violin (Vln. 2) part also starts with a treble clef and one flat, playing a rhythmic accompaniment of eighth notes, with a *mp* dynamic marking at measure 204. The viola (Vla.) part is in the alto clef with two flats, playing a rhythmic pattern of eighth notes. The violoncello (Vlc.) part is in the bass clef with two flats, playing a rhythmic pattern of eighth notes.

206

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Detailed description: This system contains measures 206 through 210. The first violin (Vln. 1) part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic phrase starting at measure 206 marked *mf*, which includes a sixteenth-note run in measure 209. The second violin (Vln. 2) part starts with a treble clef and one flat, playing a rhythmic accompaniment of eighth notes marked *mf*. The viola (Vla.) part is in the alto clef with two flats, playing a rhythmic pattern of eighth notes marked *mf*. The violoncello (Vlc.) part is in the bass clef with two flats, playing a rhythmic pattern of eighth notes marked *mf*.

211

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

215

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

pizz.

p

p

arco

p

p

mf

p

mf

p

pizz.

arco

mf

p

219

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mf

mf

mf

222

Vln. 1

Vln. 2

Vla.

Vlc.

mf

225

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

f

p

229

Vln. 1

Vln. 2

Vla.

Vlc.

p

233

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 233 through 236. Measure 233 starts with a treble clef and a key signature of one flat. Vln. 1 has a melodic line with eighth notes and rests. Vln. 2 has a similar melodic line. Vla. has a line with eighth notes and a dotted quarter note. Vlc. has a line with eighth notes and a dotted quarter note. At the end of measure 236, there is a double bar line and a change to a 6/8 time signature. In measure 237, Vln. 1 has a whole rest, while Vln. 2, Vla., and Vlc. continue with eighth-note patterns.

237

Vln. 1

Vln. 2

Vla.

Vlc.

simile

simile

Detailed description: This system contains measures 237 through 240. Measure 237 starts with a treble clef and a key signature of one flat. Vln. 1 has a whole rest. Vln. 2, Vla., and Vlc. have eighth-note patterns. At the end of measure 239, there is a double bar line and a change to a 6/8 time signature. In measure 240, Vln. 1 has a melodic line with eighth notes, while Vln. 2, Vla., and Vlc. continue with eighth-note patterns. The word "simile" is written below the Vla. and Vlc. staves in measure 240.

240

Vln. 1 *mf*

Vln. 2 *simile*

Vla.

Vlc.

Detailed description: This system of music covers measures 240 and 241. The first violin part (Vln. 1) begins with a dynamic marking of *mf* and features a melodic line with a flat and a slur. The second violin (Vln. 2) and viola (Vla.) parts are marked *simile* and play a rhythmic accompaniment of eighth notes. The violoncello (Vlc.) part also plays eighth notes. The key signature has one flat, and the time signature is 3/8.

242

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vlc. *mp*

Detailed description: This system of music covers measures 242, 243, and 244. Measure 242 starts with a dynamic marking of *mp*. The first violin (Vln. 1) has a melodic line with a slur and a flat. The second violin (Vln. 2) and violoncello (Vlc.) parts are marked *mp*. The viola (Vla.) part is marked *mf*. The time signature changes from 3/8 to 6/8 in measure 243, and then to 4/8 in measure 244. The key signature remains one flat.

245

Vln. 1

mf

Vln. 2

mf

Vla.

Vlc.

mf

248

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

251

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 251 through 254. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The time signature changes from 3/8 to 4/8 at measure 252, then to 2/2 at measure 253, and finally to 3/8 at measure 254. The Vln. 1 and Vln. 2 parts play a melodic line with eighth and sixteenth notes. The Vla. part plays a rhythmic accompaniment with eighth notes. The Vlc. part plays a steady eighth-note accompaniment.

255

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 255 through 258. It features the same four staves as the first system. The key signature remains one flat. The time signature changes from 3/8 to 4/8 at measure 256, then to 2/2 at measure 257, and finally to 3/8 at measure 258. The Vln. 1 and Vln. 2 parts continue their melodic line. The Vla. part continues its accompaniment. The Vlc. part continues its eighth-note accompaniment.

259

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

ff

f

ff

f

ff

f

rit.

Detailed description: This musical score page contains four staves for Violin 1, Violin 2, Viola, and Violoncello. The music is in 6/8 time and begins at measure 259. The first two staves (Vln. 1 and Vln. 2) are in treble clef, while the Viola and Violoncello staves are in alto and bass clefs respectively. The key signature has one flat (B-flat). The score features a dynamic shift from fortissimo (ff) to forte (f) across the measures. The first two measures (259-260) are marked ff. The third measure (261) is marked f. The fourth measure (262) is marked f and includes a 'rit.' (ritardando) marking. The fifth measure (263) is marked f and includes a 'rit.' marking. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The Viola and Violoncello parts play a similar rhythmic pattern, while the Violin parts play a more melodic line.