

Cuarteto de Arcos, No. 2

Violin 2

Cuarteto de Arcos, No. 2

1

William Ortiz

$\text{♩} = 96$

1 *p* *mp* *p*

6 *pp* *p*

11 *p* < *mf* *p* *pizz.* *ord.* *pizz.* *mf* *rit. arco*

17 *> p* *A tempo* **2**

24 *pizz.* *arco*

27 *pizz.* *arco*

29 $\text{♩} = 120$ *col legno* *pizz.* *col legno*

34 *ord. arco* *pizz.* *arco* *col legno* *ord.* *p*

40 *p* *mp*

47 $\text{♩} = 132$ **3** *mf* *p*

54 *mp* *mf* *pizz.* *pp* *mf* *p* *arco* *mf*

58 *mf*

63 *f* *f* *mf* *pizz.*

66 *arco*

70 *mp* *pizz.* *p*

74 *arco* *mp* *p*

77 *mf* *p*

81

85 *col legno* *ord.* *col legno* *f* *mp* *p* *f*

90 *col legno* *p* *ord.*

95 *pizz.* *arco* *col legno* *ord.* *pizz.* *col legno* *mf*

100 ord. *mp* *mf* *p* *col legno* ord.

Musical staff 100-103: Treble clef, key signature of one flat (B-flat). Measure 100 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 101 has a 4/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 102 has a whole rest. Measure 103 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp* (100), *mf* (101), *p* (103). Performance instruction: *col legno* above measure 103.

104 *mf* *p* *mf*

Musical staff 104-107: Treble clef, key signature of one flat. Measure 104 has a 3/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 105 has a 2/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 106 has a 3/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 107 has a whole rest. Dynamics: *mf* (104), *p* (105), *mf* (106).

108 *p* *mf* *f*

Musical staff 108-111: Treble clef, key signature of one flat. Measure 108 has a 4/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 109 has a 4/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 110 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 111 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (108), *mf* (109), *f* (110).

112 *p*

Musical staff 112-116: Treble clef, key signature of one flat. Measure 112 has a whole rest. Measure 113 has a 3/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 114 has a 3/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 115 has a 3/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 116 has a 4/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (113).

117

Musical staff 117-119: Treble clef, key signature of one flat. Measure 117 has a whole rest. Measure 118 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 119 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (118).

120 *pizz* *mf* *arco* *p* *f*

Musical staff 120-121: Treble clef, key signature of one flat. Measure 120 has a 4/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 121 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Performance instruction: *pizz* above measure 120, *arco* above measure 121. Dynamics: *mf* (120), *p* (121), *f* (121).

122 *pizz* *arco* *pizz* *mp*

Musical staff 122-125: Treble clef, key signature of one flat. Measure 122 has a 4/4 time signature change and contains a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 123 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 124 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 125 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Performance instruction: *pizz* above measure 122, *arco* above measure 123, *pizz* above measure 124. Dynamics: *mp* (125).

126 *arco* *mf*

Musical staff 126-129: Treble clef, key signature of one flat. Measure 126 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 127 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 128 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 129 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Performance instruction: *arco* above measure 126. Dynamics: *mf* (129).

130

Musical staff 130-133: Treble clef, key signature of one flat. Measure 130 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 131 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 132 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 133 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4.

134 *p* *f* *mf* *mp*

Musical staff 134-136: Treble clef, key signature of one flat. Measure 134 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 135 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 136 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (134), *f* (135), *mf* (136), *mp* (136).

137 *mf* *p*

Musical staff 137-139: Treble clef, key signature of one flat. Measure 137 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 138 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Measure 139 has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* (138), *p* (139).

141

mf p mf mp

Musical staff 141-145: Treble clef, key signature of two flats. Measures 141-145. Dynamics: mf, p, mf, mp.

146

mf simile

Musical staff 146-147: Treble clef, key signature of two flats. Measures 146-147. Dynamics: mf, simile.

148

f

Musical staff 148-151: Treble clef, key signature of two flats. Measures 148-151. Dynamics: f.

152

pizz. arco p mp p

Musical staff 152-156: Treble clef, key signature of two flats. Measures 152-156. Dynamics: p, pizz., arco, p, mp, p. Time signatures: 2/4, 3/4.

157

pizz. arco pizz. arco p mp mf > p

Musical staff 157-160: Treble clef, key signature of two flats. Measures 157-160. Dynamics: pizz., arco, p, mp, pizz., arco, p, mp, mf > p. Time signatures: 4/4, 3/4.

161

mf > p

Musical staff 161-164: Treble clef, key signature of two flats. Measures 161-164. Dynamics: mf > p. Time signatures: 3/4, 4/4.

165

pp

Musical staff 165-166: Treble clef, key signature of two flats. Measures 165-166. Dynamics: pp.

167

mf f p

Musical staff 167-173: Treble clef, key signature of two flats. Measures 167-173. Dynamics: mf, f, p. Time signature: 3/4.

174

pizz. arco mp p mp

Musical staff 174-178: Treble clef, key signature of two flats. Measures 174-178. Dynamics: mp, pizz., arco, p, mp.

179

pizz. arco col legno ord. p mf > f mp

Musical staff 179-182: Treble clef, key signature of two flats. Measures 179-182. Dynamics: p, pizz., arco, col legno, ord., p, mf > f, mp. Time signature: 3/4.

183

pizz. arco

Musical staff 183-186: Treble clef, key signature of two flats. Measures 183-186. Dynamics: pizz., arco.

188

mf f

Musical staff 188-192: Treble clef, 4/4 time signature. Measures 188-192. Dynamics: *mf* (measures 188-191), *f* (measure 192).

193

mp mf p

Musical staff 193-195: Treble clef, 4/4 time signature. Measures 193-195. Dynamics: *mp* (measure 193), *mf* (measures 194-195), *p* (measure 196).

196

mp mf p pizz. arco f p

Musical staff 196-200: Treble clef, 4/4 time signature. Measures 196-200. Dynamics: *mp* (measure 196), *mf* (measures 197-198), *p* (measures 199-200). Performance markings: *pizz.* (measure 199), *arco* (measure 200). Dynamics: *f* (measure 199), *p* (measure 200).

200

Musical staff 200-206: Treble clef, 4/4 time signature. Measures 200-206. Time signature change to 3/4 at measure 204, back to 4/4 at measure 206.

207

mf

Musical staff 207-209: Treble clef, 4/4 time signature. Measures 207-209. Dynamics: *mf* (measures 207-209).

210

p mp mf p f mf mp

Musical staff 210-212: Treble clef, 4/4 time signature. Measures 210-212. Dynamics: *p* (measure 210), *mp* (measure 211), *mf* (measure 212), *p* (measure 213), *f* (measure 214), *mf* (measure 215), *mp* (measure 216).

213

p mp mf mp f

Musical staff 213-216: Treble clef, 4/4 time signature. Measures 213-216. Dynamics: *p* (measure 213), *mp* (measures 214-215), *mf* (measure 216), *mp* (measure 217), *f* (measure 218).

217 = 120

mf f p

Musical staff 217-221: Treble clef, 3/4 time signature. Measures 217-221. Dynamics: *mf* (measures 217-218), *f* (measures 219-220), *p* (measure 221).

222

mf p rit..

Musical staff 222-225: Treble clef, 4/4 time signature. Measures 222-225. Dynamics: *mf* (measure 222), *p* (measures 223-224), *rit..* (measure 225).

226

sul pont.

Musical staff 226-228: Treble clef, 4/4 time signature. Measures 226-228. Performance marking: *sul pont.* (measures 226-228).

$\text{♩} = 136$
pizz.

mp *mf*

5 *arco*
mp *pp* *mf*

9 *pizz.* *arco*
p *mp* *mf*

14 *f* *p* *mp* *mf* *f*

18 *sul pont.* *pizz.*
pp *mf* *p*

22 *arco*

26 *mp* *p* *mf*

30 *pizz.*
p *f* *p*

34 *arco*
mf *p* *mf*

37 *tr*
f *pizz.*

Cuarteto de Arcos, No. 2, II mov.

41 *arco* *mf* *pizz.* *p* *arco* *p* *3* *pizz.* *arco* *p*

45 *pizz.* *mf* *p* *arco* *mf* *mf* *mp* *mf* *p*

50 *mp* *mf* *f* *p* *mf* *p*

57 *mp* *p* *mf* *mp* *f* *p* *f*

61 *p*

64 *f* *p* *mp*

68 *pizz.* *arco*

72 *f* *p* *f*

75 *p* *ord.* *f* *p* *mp* *mf* *p* *p*

80 *f* *col legno* *mf* *p* *ord.* *mf*

84 *pizz.* *arco* *p* *mf* *mp* *f* *p* *mp* *mf*

Cuarteto de Arcos, No. 2, II mov.

88 *sul pont.* *p* *ord.*

92 *p* *mf* *p* *f* *mf*

96 *mp*

99 *mf* *p* *f* *mf*

103 *pizz.* *arco* *pizz.*
p *mf* *p* *mf*

109 *arco* *pizz.* *arco* *pizz.*
f *p* *f* *p* *f* *p* *f* *p*

114 *arco* *f*

120 *pizz.* *f* *arco*

123 *p* *mf*

128 *p* *f* *mp* *mf*

132 *sul pont.* *ord.*
p *mf*

Cuarteto de Arcos, No. 2, II mov.

135 *pizz.*
p *f* *p < f*

140 *arco*
p *mf*

144

146 *pizz.* *arco sul pont.* *ord.*
p *p < mf* *p* *mf*

151 *col legno* *rit. ord.* *tr*
p *f* *f* *p* *f* *p* *mf*

156 *3* *pizz.* *arco* *pizz.*
mp *mf* *p* *mp* *mf* *p* *f* *mf*

160 *arco*
p *mp* *mf* *mf* *f*

165 *p* *f* *p* *mf*

170 *mf* *pizz.* *arco* *pizz.* *arco*

174 *p* *f* *p* *mp*

179 *mf* *p* *mf* *p* *mf* *col legno* *pizz.*

Cuarteto de Arcos, No. 2, II mov.

183 *arco sul pont.*
p

189
mp *mf*

194
ff *p subito*

198
mp *f* *f*

202 *pizz.* *arco*
mp *mf* *f* *p* *f*

206 *col legno* *ord.* *rit.*
mf *p* *mf* *f* *mp*

211
p

215 *arco*
p *mf* *p* *mf*

218
p *mf* *p* *mf*

221

Violin 2

Cuarteto de Arcos, No. 2, Mov. III

III

♩ . = 58

1 *f* *pizz.* *mf*

4 *f* *arco* *p* *mf*

7 *mp* *f* *pizz.* *mf* *arco*

10 *pizz.* *p* *arco*

14 *pizz.* *arco* *mf* *p*

18 *mp* *mf*

22 *p* *mf* *mp* *p*

27 *pizz.* *arco* *p*

31 *mf* *p* *mf* *pizz.* *p*

38 arco

43 *mf*

46 *f* *p*

50 *mp*

53 *mf*

56 *mp*

59 *simile*

62 *mf*

65 *mf*

68 *mp*

71 *mp*

74

78 **2** *p*

83 **2**

88

92 *mp* *p*

98 *simile*

101

104

107 *f*

110 *rit.* *p*
♩ = 100

115 *mf*

Cuarteto de Violín No. 2, Mov. III

117 *p* pizz. arco pizz. arco

120 pizz. arco

122 pizz. arco pizz. arco

125 pizz. arco pizz. arco *mf*

128 arco pizz. arco *f*

132 *p* $\text{♩} = 58$ *p*

136 *mf* *p*

142

146

151 2 2

160 *mp*

165 
mf

168 

170 

172 
p *p*

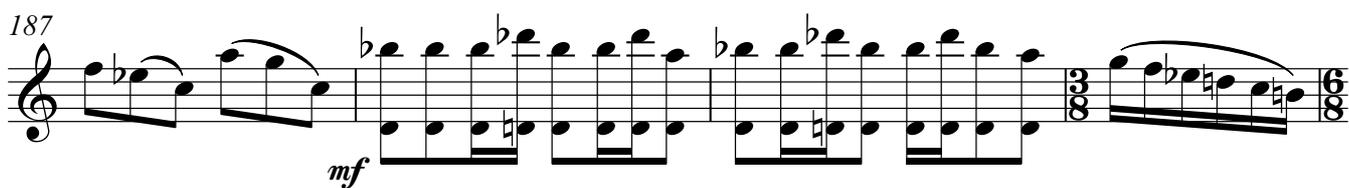
175 
p

177 
p

179 

181 

183 

187 
mf

191 *mp*

196 *mf*

201 *mp*

206 *mf*

211 *f*

215 *p* *mf* *p* *pizz.* *arco*

219 *mf*

223

225 *f* *p*

229 *p*

233

Detailed description: This page of a musical score for Violin No. 2, Movement III, contains measures 191 through 233. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 6/8 to 3/8, then to 6/8, and finally to 3/8. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Measure 215 includes a section with *pizz.* and *arco* markings. Measure 225 features a *f* dynamic followed by a *p* dynamic. Measure 229 starts with a *p* dynamic. Measure 233 ends with a 3/8 time signature.

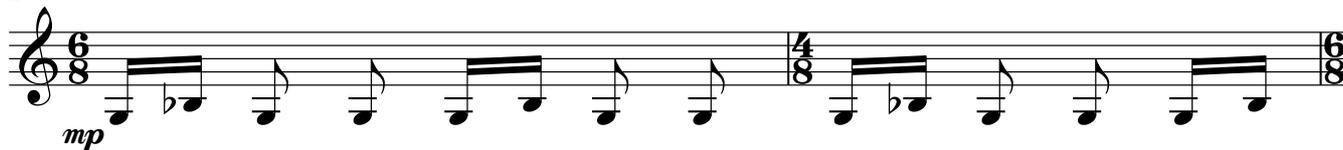
237



240



243



245



248



251



255



259

