

The Fleeting Ying of the Motive

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A page from a musical score for orchestra and piano. The score is arranged in six staves. The top staff (treble clef) has dynamics pp, p, and pp. The second staff (treble clef) has dynamics f, f, and f. The third staff (bass clef) has dynamics p, p, and p. The fourth staff (bass clef) has dynamics p, p, and pp. The fifth staff (treble clef) has dynamics mf, p, and mp. The sixth staff (bass clef) has dynamics mf, mp, and mp. Measure numbers 13, 19, 22, 25, and 28 are indicated. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

31

32

33

34

38

39

40

41

42

46

46

3

p

mf

5

50

f

f

f

f

54

54

mf

mf

f

58

f

58

mf

f

mf

mf

59

mp

mf

f

61

f

f

f

f

Musical score for strings and piano, pages 64 and 68.

Page 64: The score consists of four staves. The top two staves are for the piano, with dynamics *p*, *mp*, and *mf*. The bottom two staves are for the strings (Violin I, Violin II, Cello, Bass). The strings play eighth-note patterns with dynamics *mf*, *p*, *mp*, *f*, *mp*, and *mf*. The bass staff has a sustained note with a dynamic marking of *rit.*

Page 68: The score continues with four staves. The piano dynamics are *f*, *mf*, *mp*, *p*, *pp*, *f*, *mf*, *mp*, *p*, *pp*, *rit.*, *p*, *rit.*, *p*, and *pp*. The strings play eighth-note patterns with dynamics *mp*, *p*, *pp*, *rit.*, *p*, *rit.*, *p*, and *pp*.