Sergio Emilio Parra

P'urhépecha

Cuarteto de Cuerdas sobre temas Purhépechas

Al pueblo michoacano,
en su lucha...

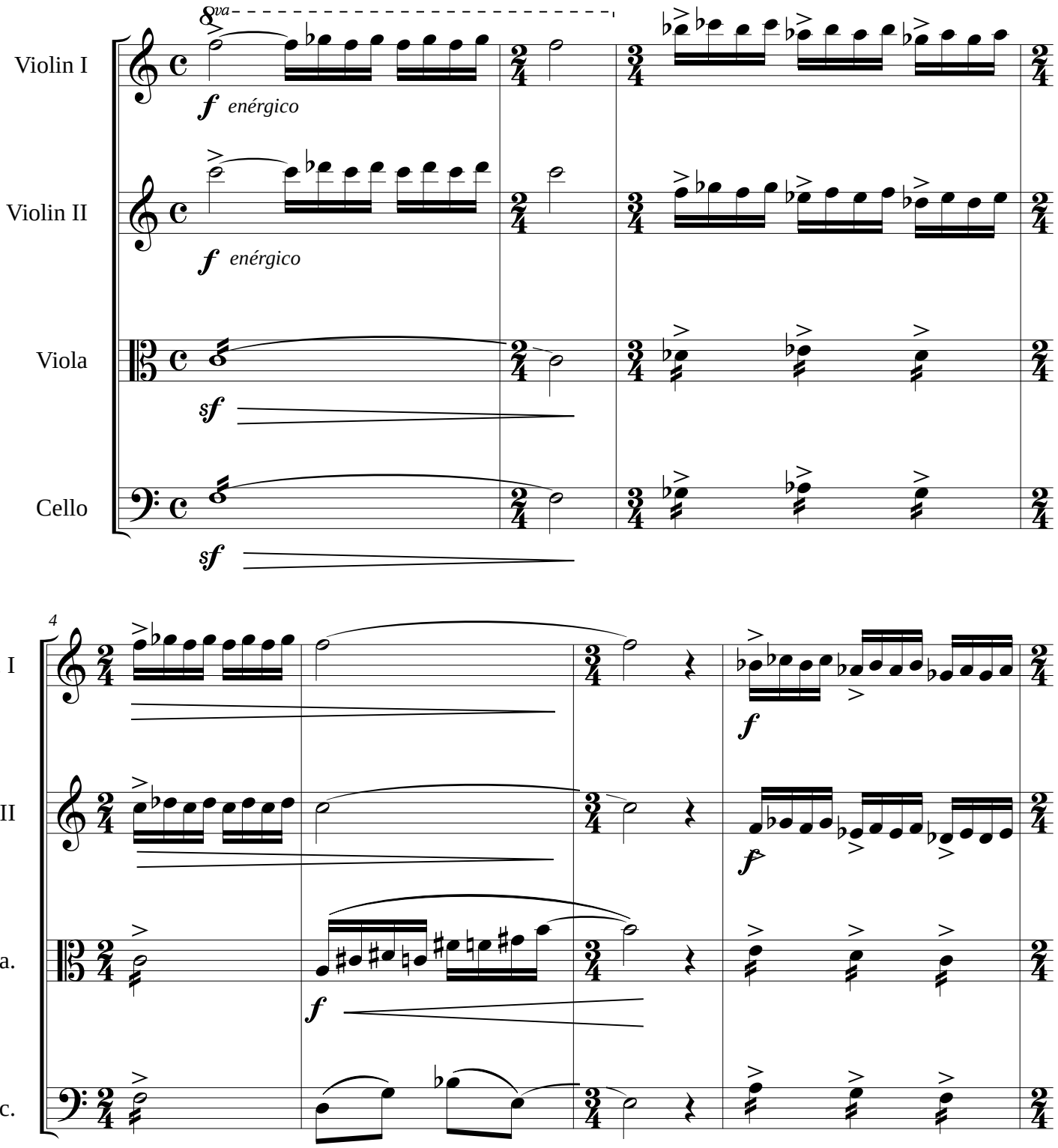
1ra Edición

P'urhépecha

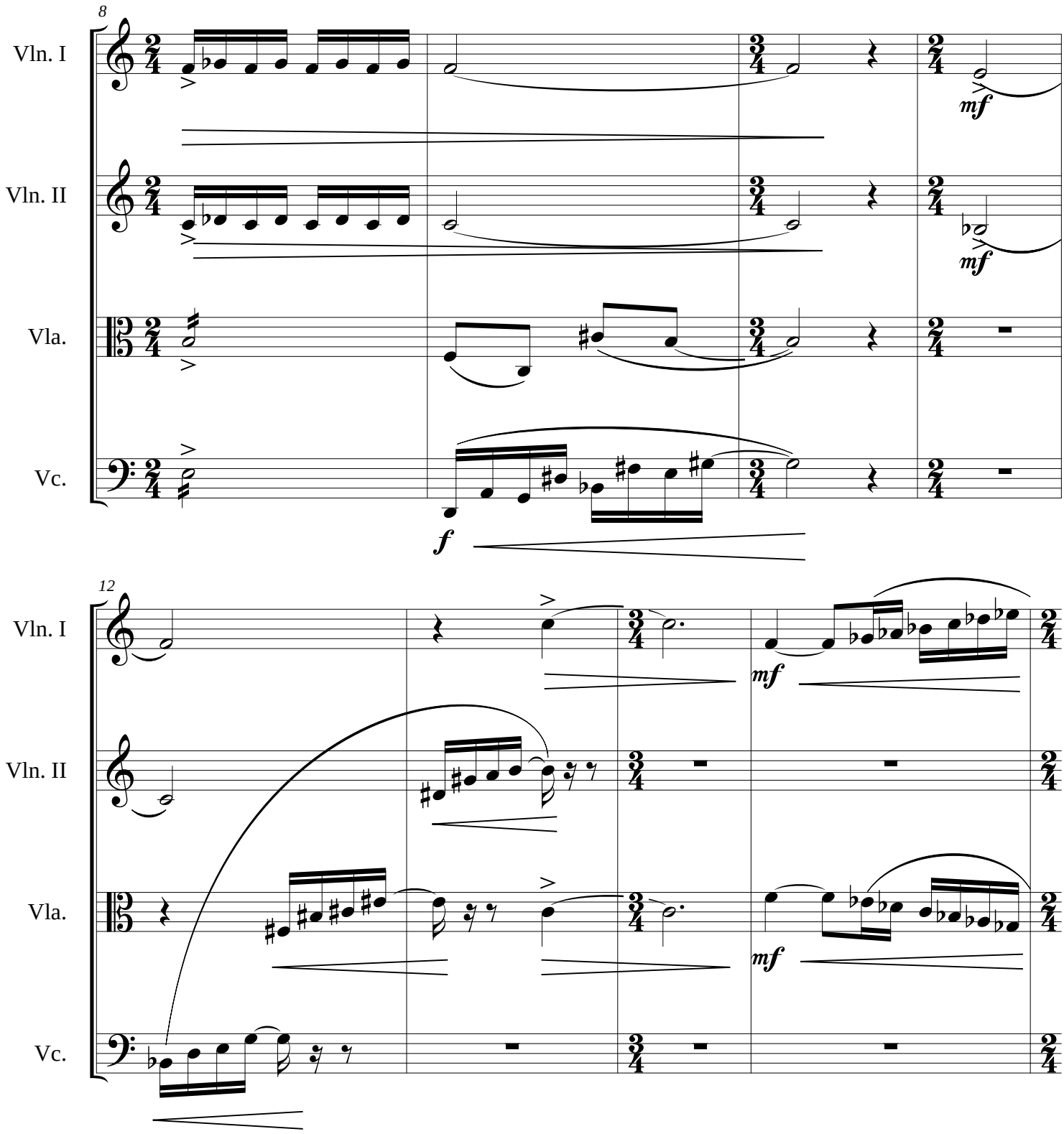
I. Terhekuareni Ueráparini

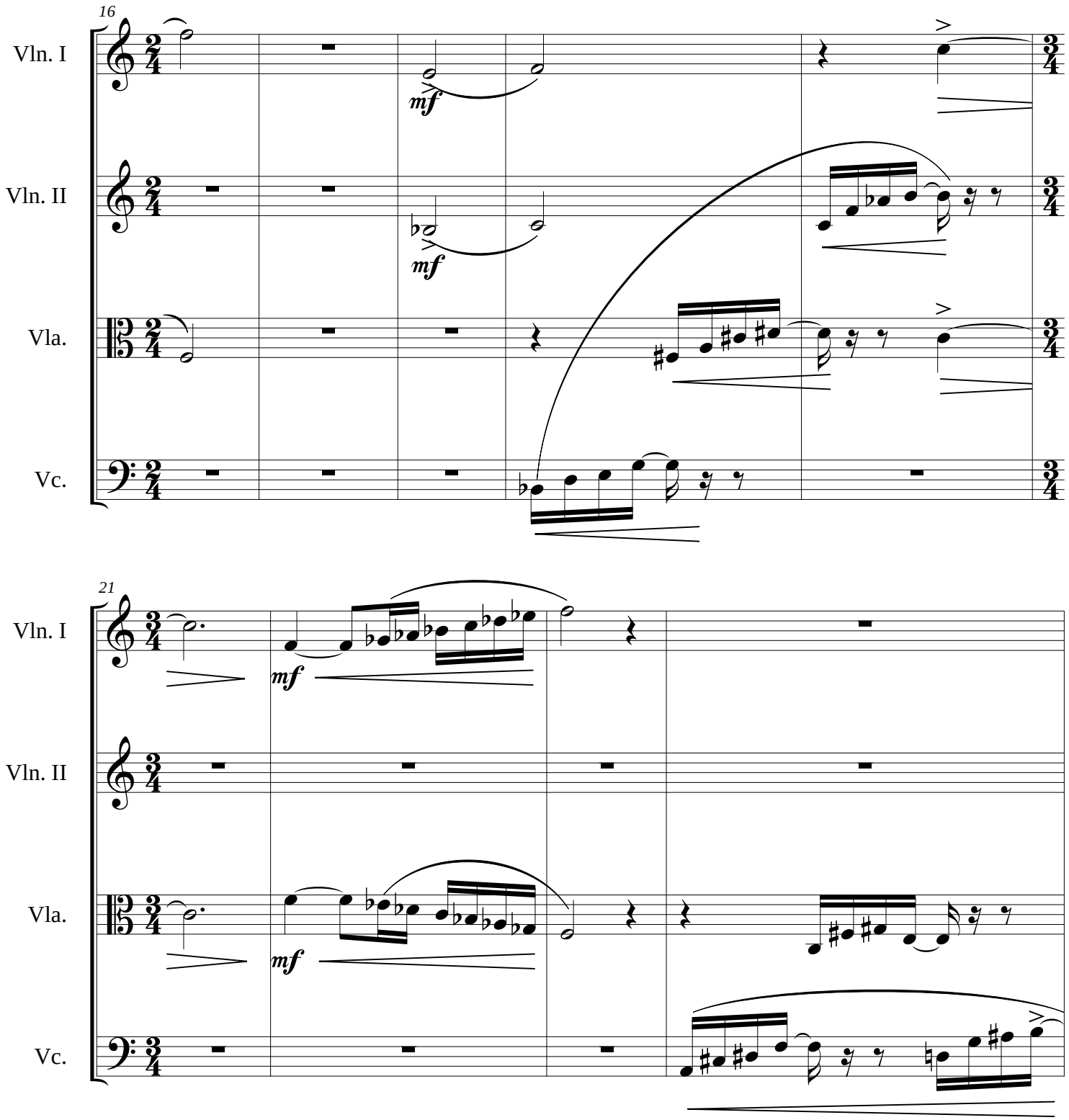
Sergio Emilio Parra
(2013-2014)

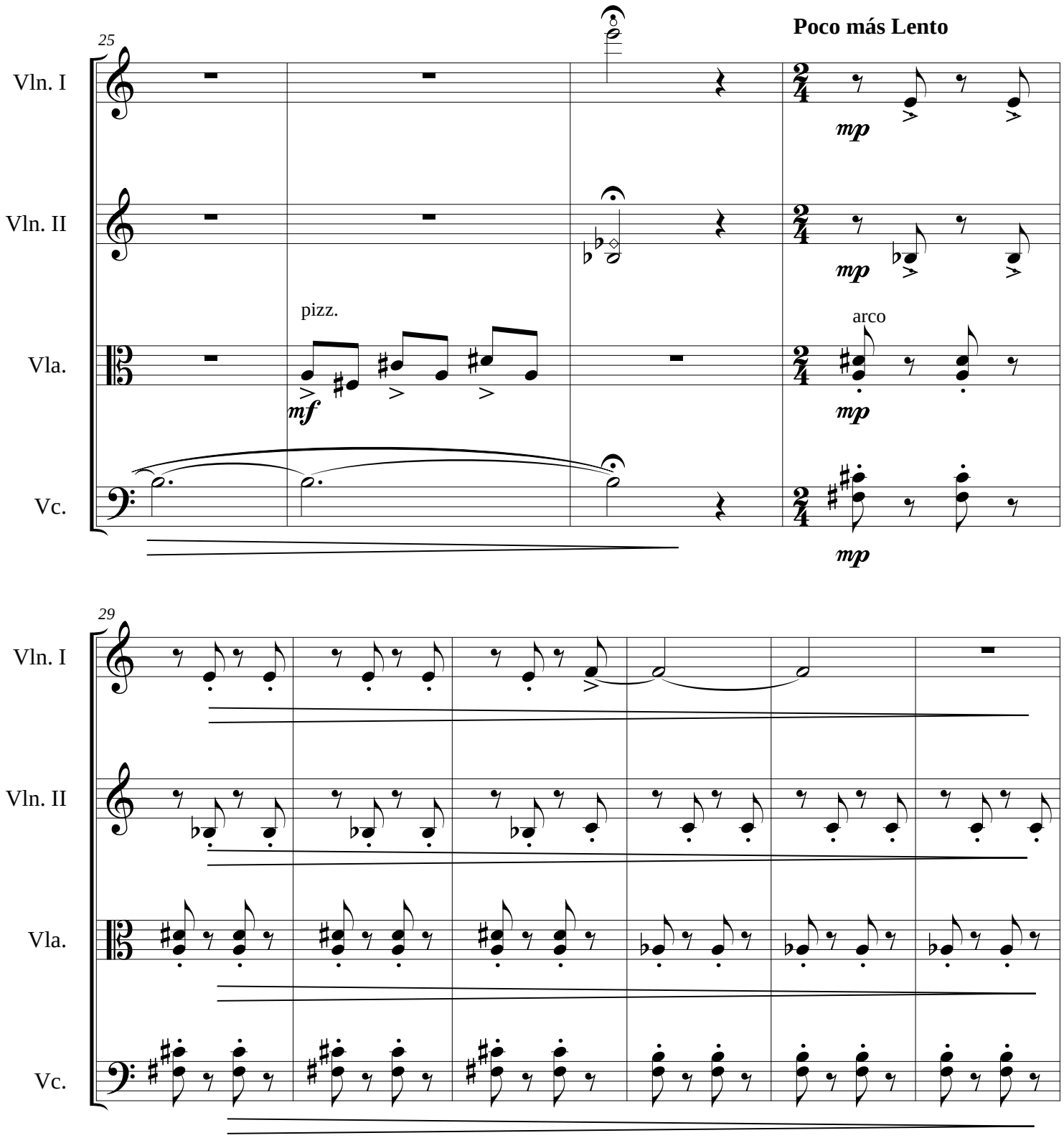
Allegro Moderato ♩ = 120

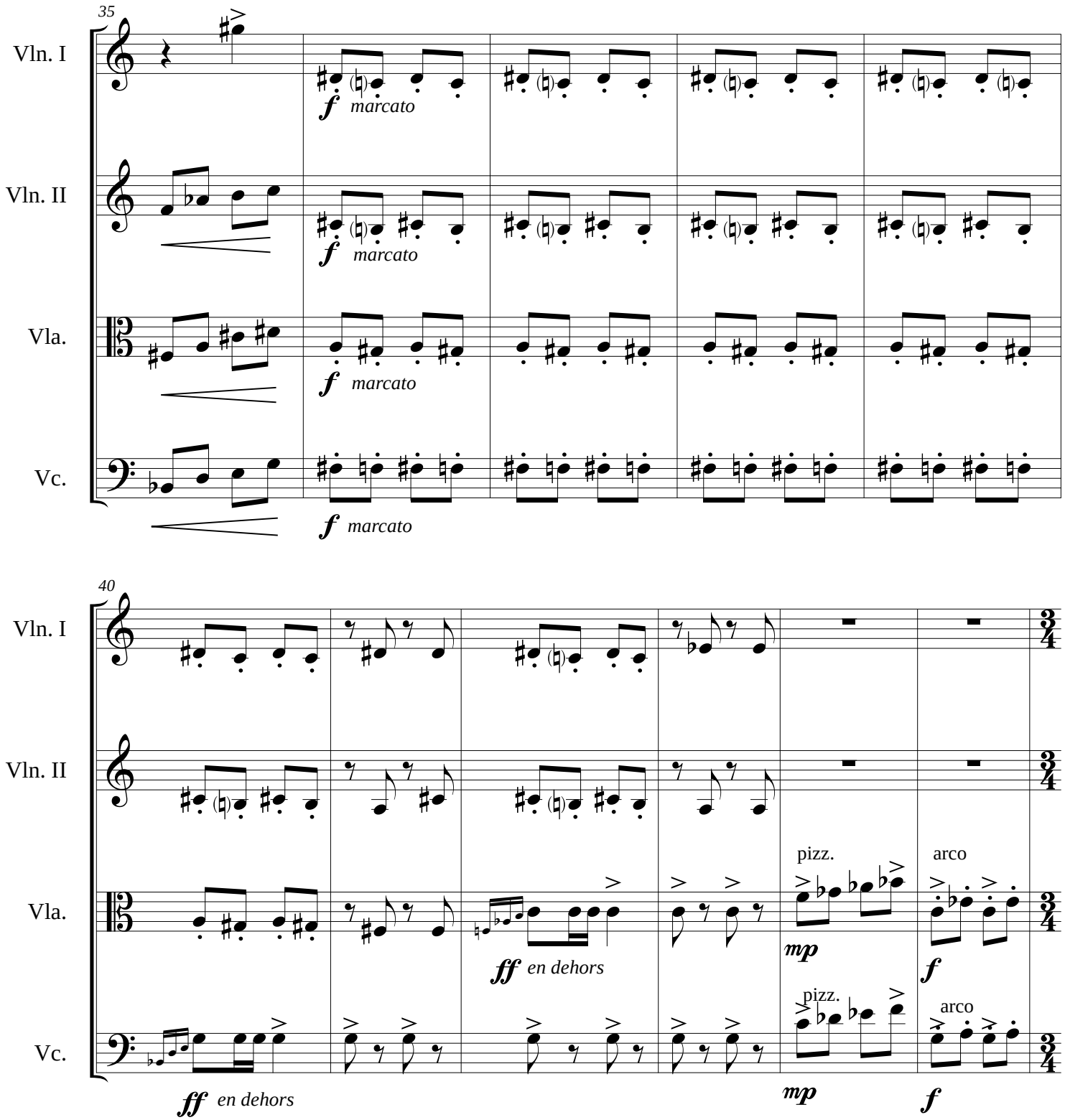


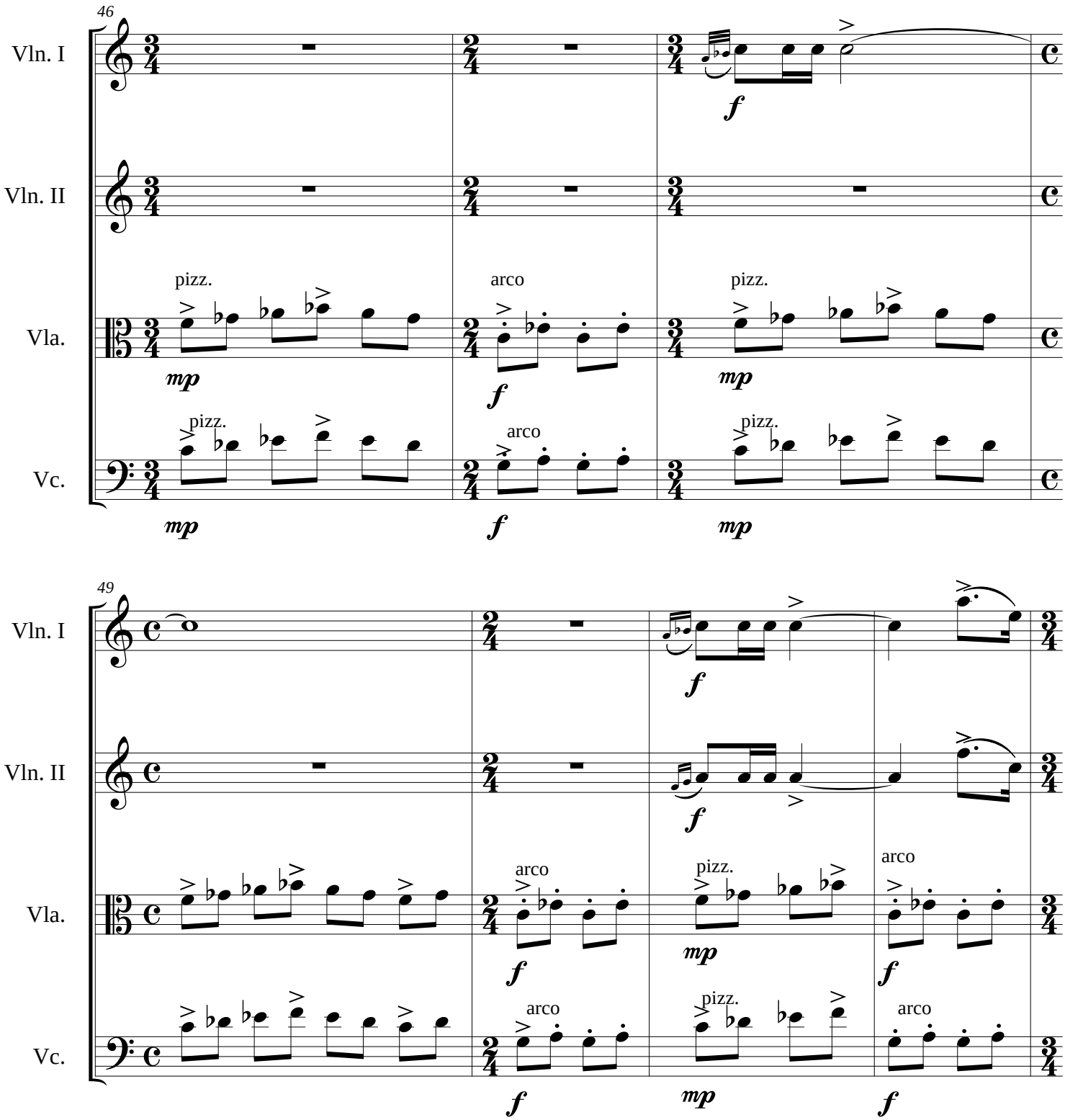
2014 Sergio Emilio Parra

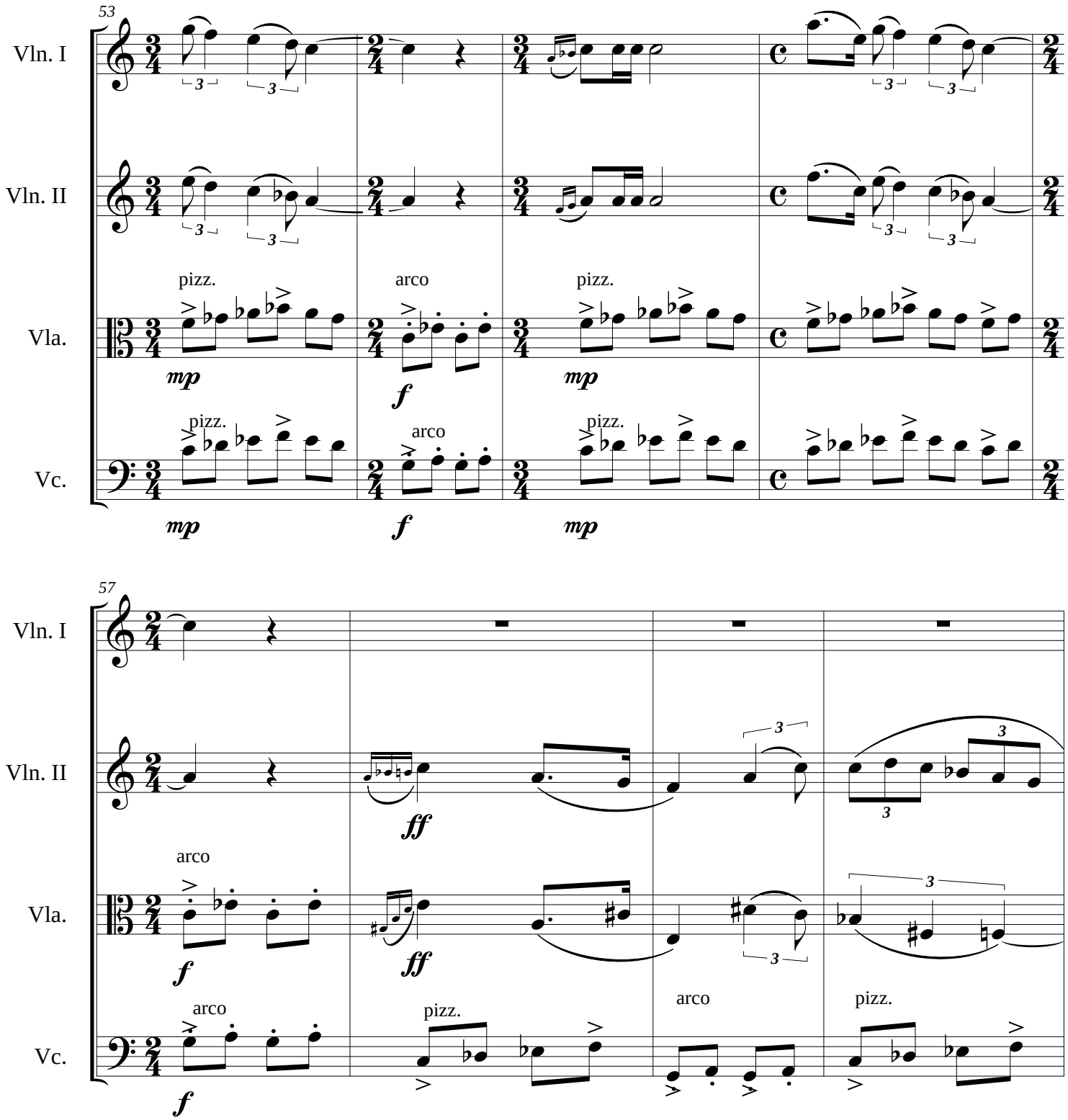

8
Vln. I
Vln. II
Vla.
Vc.
mf
mf
f
12
Vln. I
Vln. II
Vla.
Vc.
mf
mf

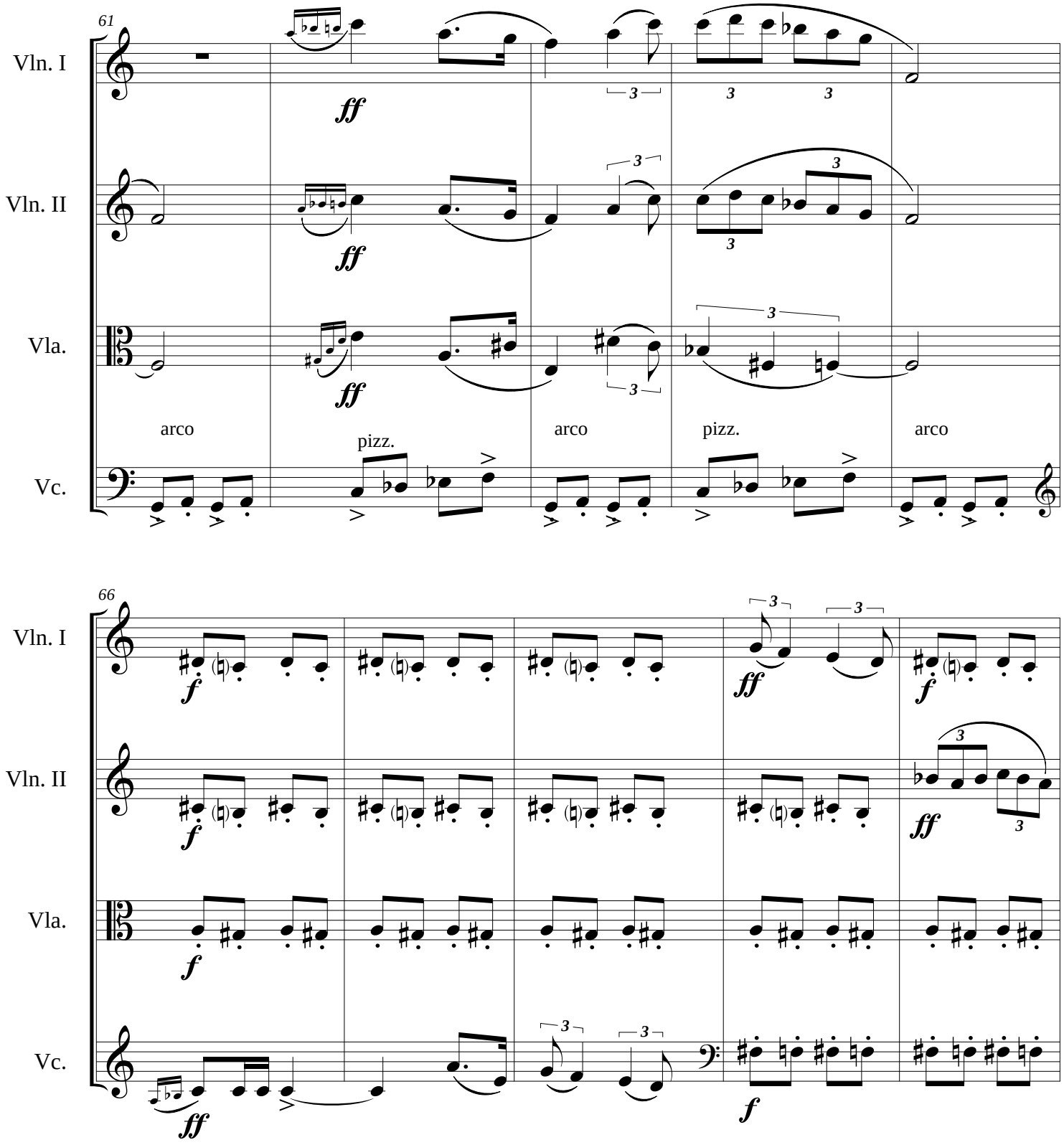

16
Vln. I
Vln. II
Vla.
Vc.
mf
mf
21
Vln. I
Vln. II
Vla.
Vc.
mf
mf

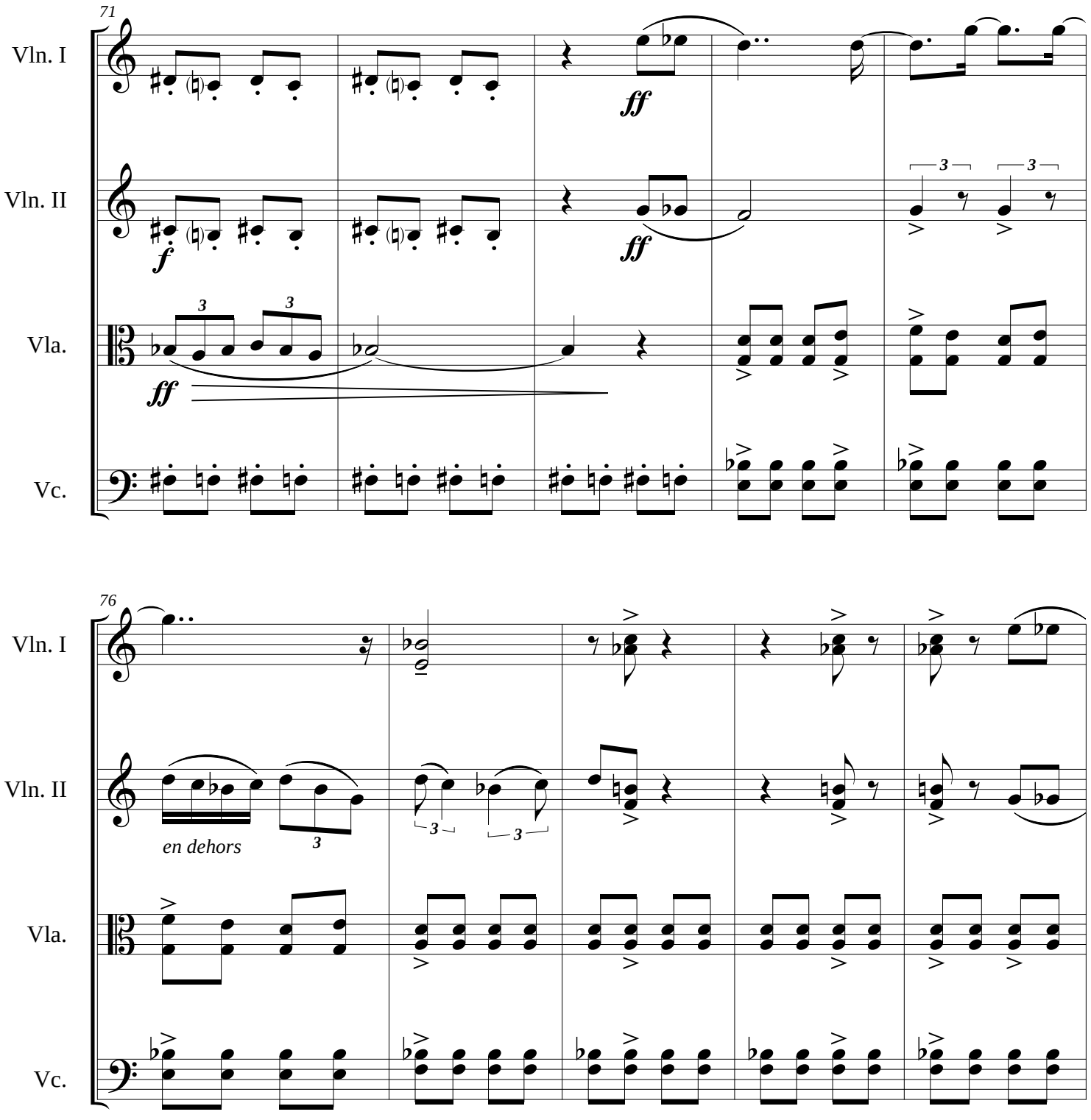

25
Poco más Lento
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
mf
mp
29

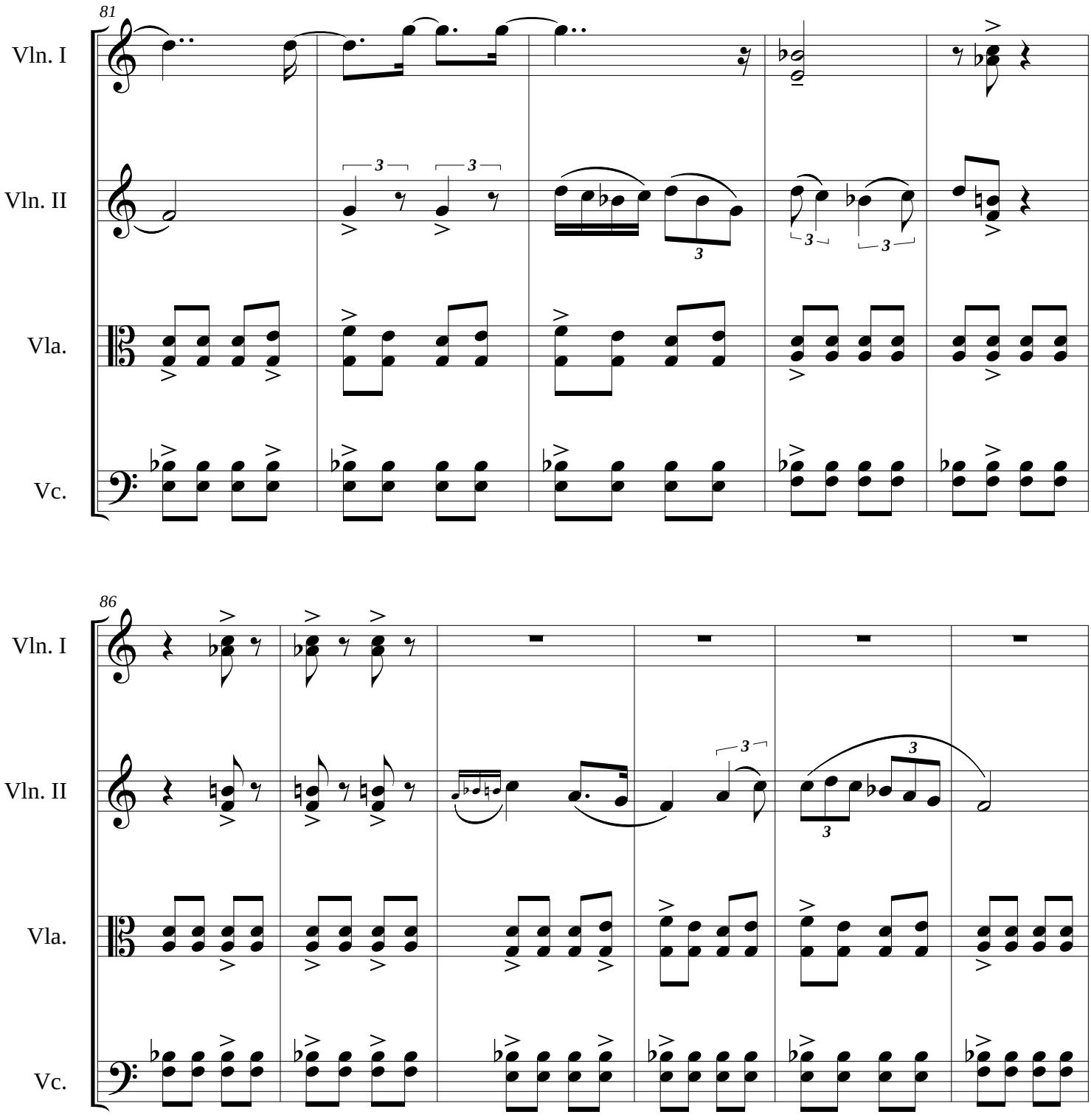

35
Vln. I
Vln. II
Vla.
Vc.
f marcato
40
ff en dehors
mp
pizz.
arco
f

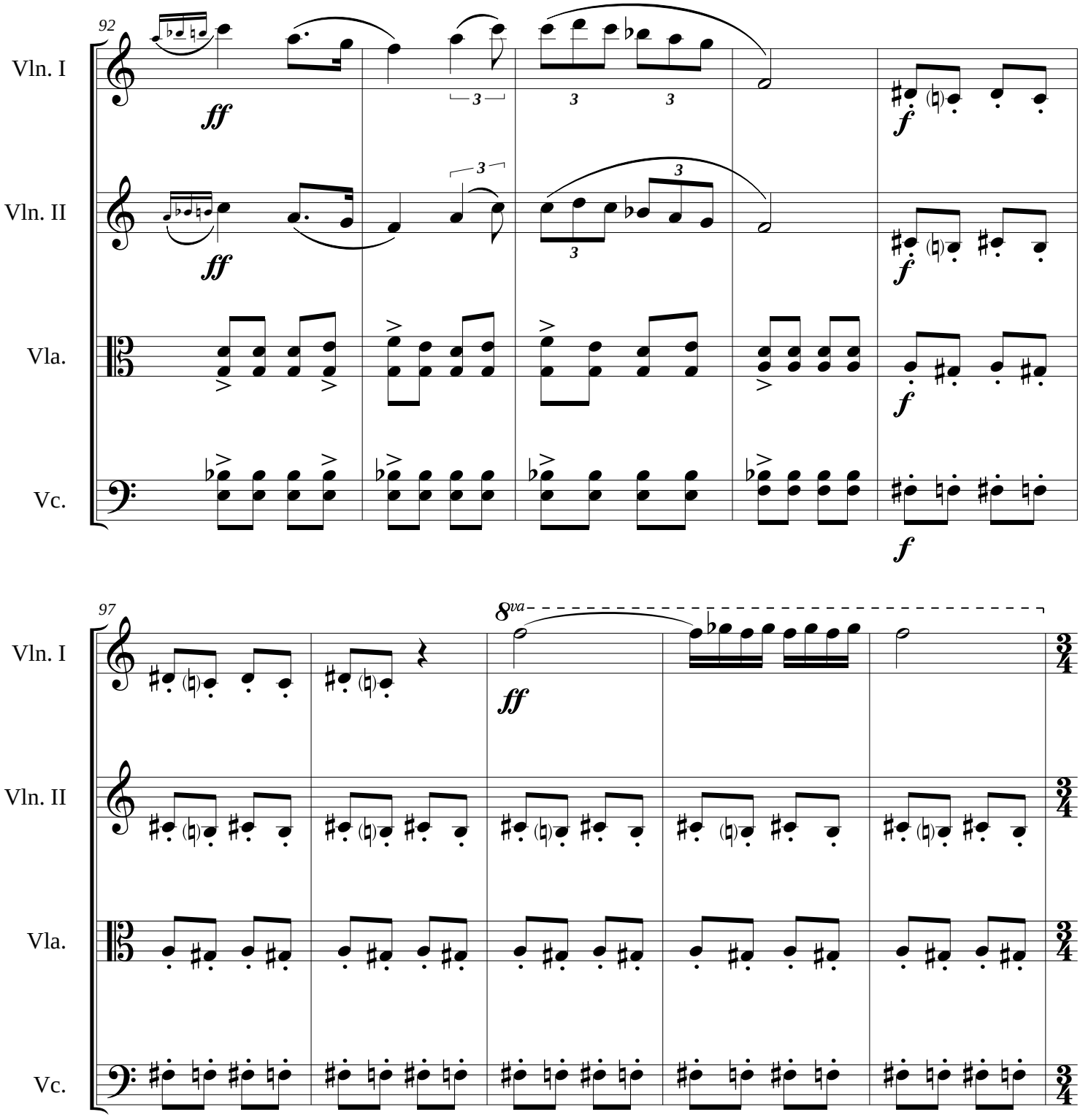

46
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
mp
f
49

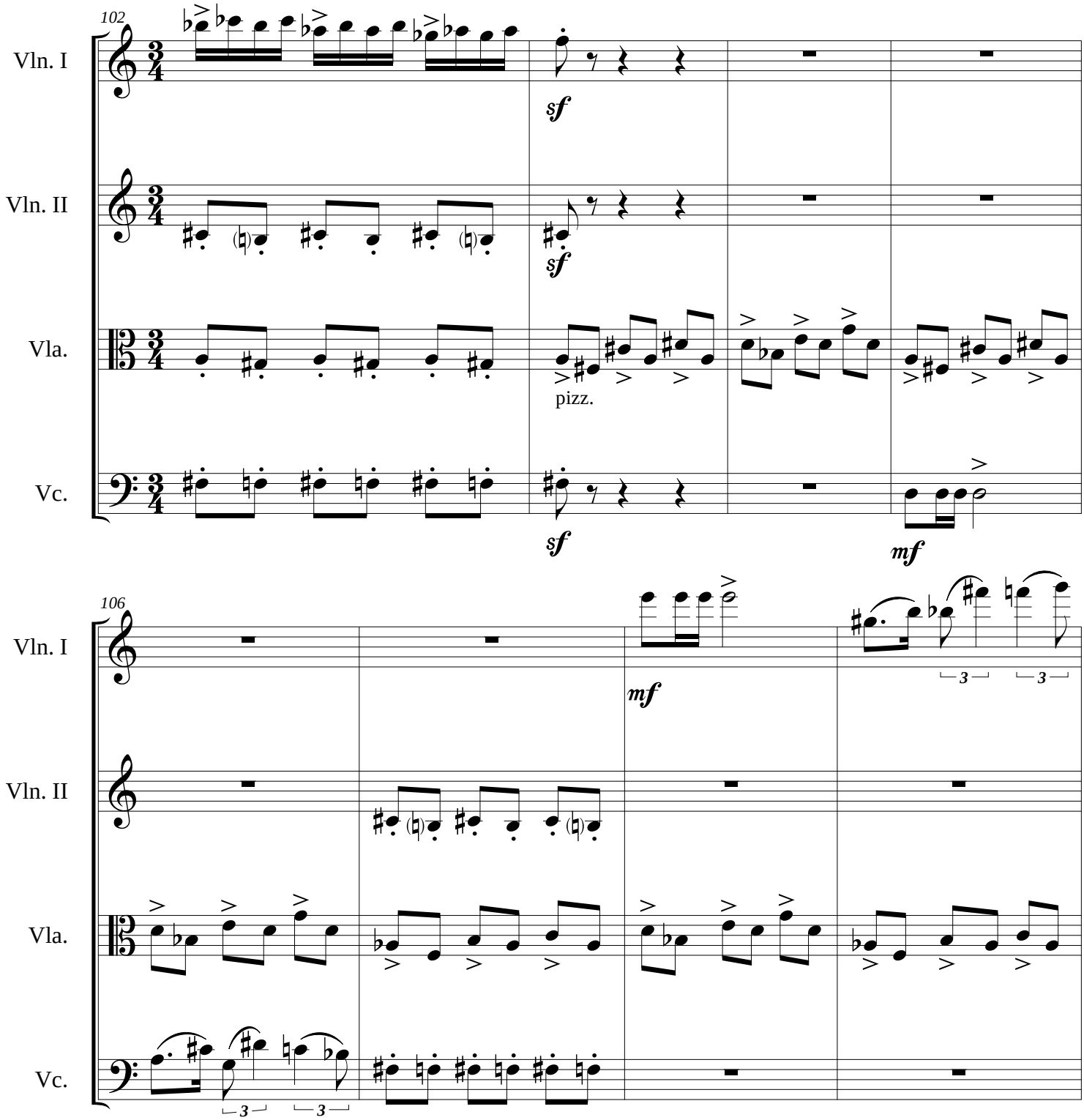

53
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
mp
f
57
ff

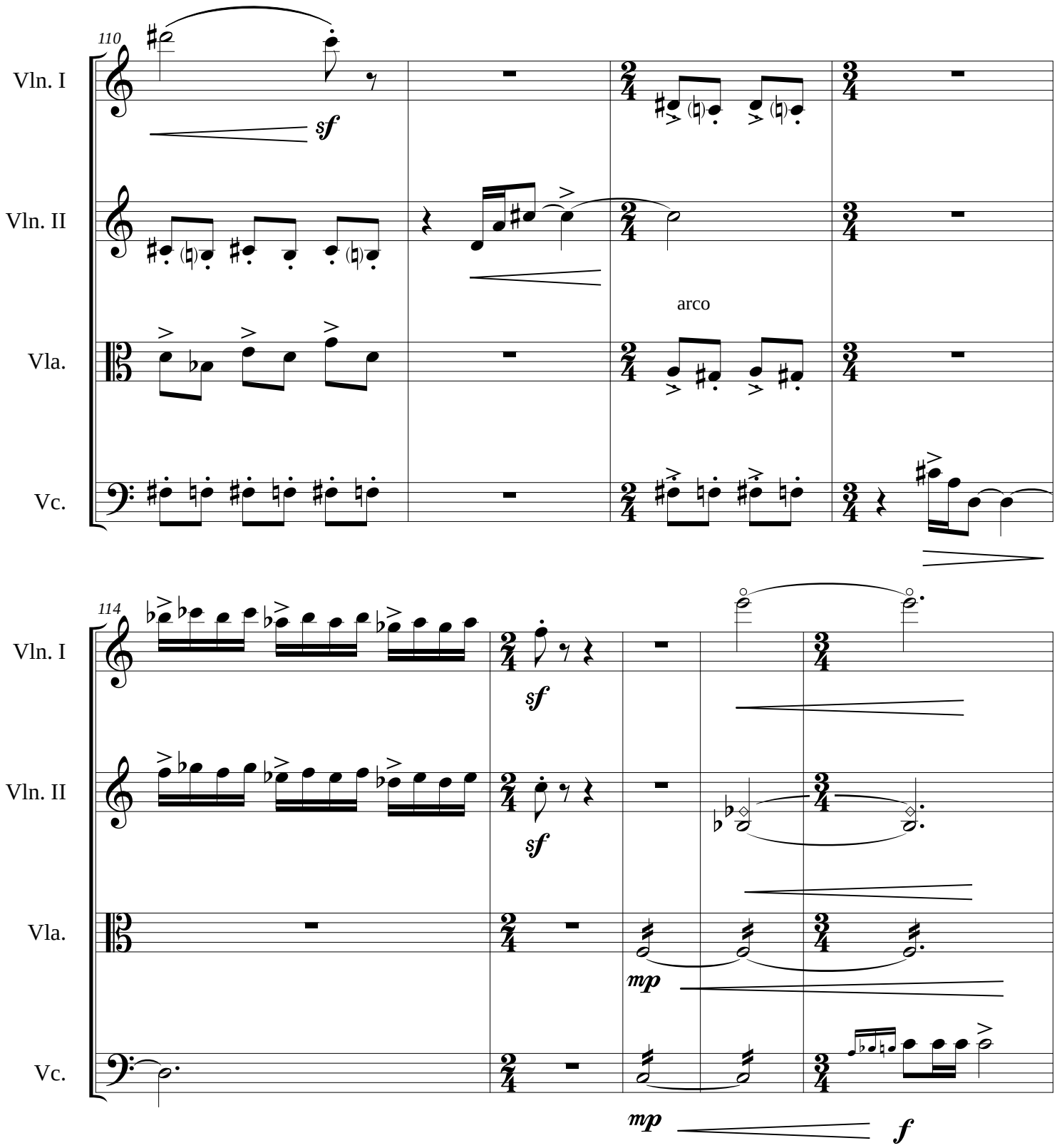

61
Vln. I
Vln. II
Vla.
Vc.
ff
arco
pizz.
arco
pizz.
arco
66
f
ff


71
Vln. I
Vln. II
Vla.
Vc.
ff
f
ff
3
3
3
3
76
Vln. I
Vln. II
Vla.
Vc.
en dehors
3
3
3


81
Vln. I
Vln. II
Vla.
Vc.
86
Vln. I
Vln. II
Vla.
Vc.

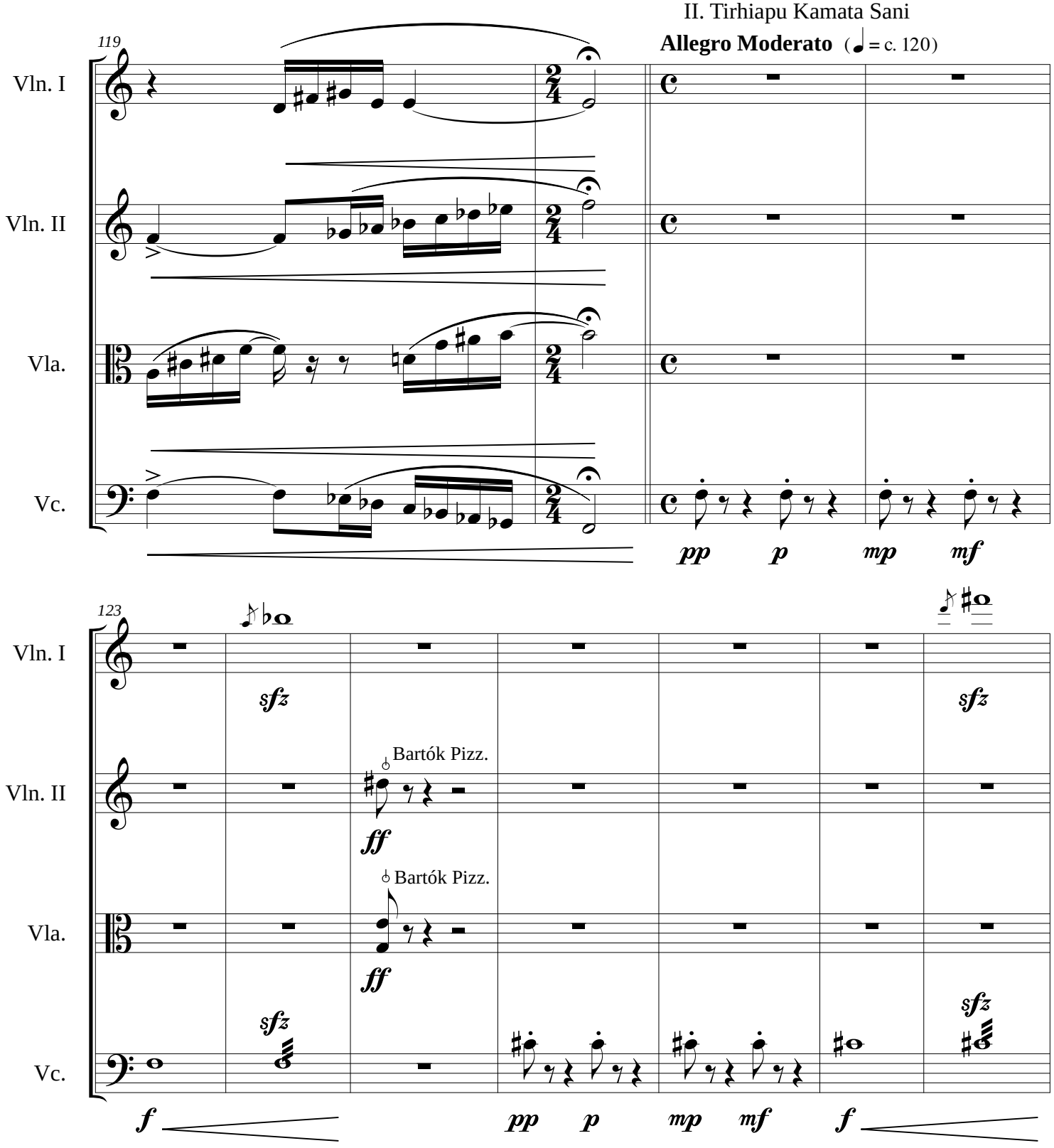

92
Vln. I
Vln. II
Vla.
Vc.
ff
f
3
97
8va
ff
3/4

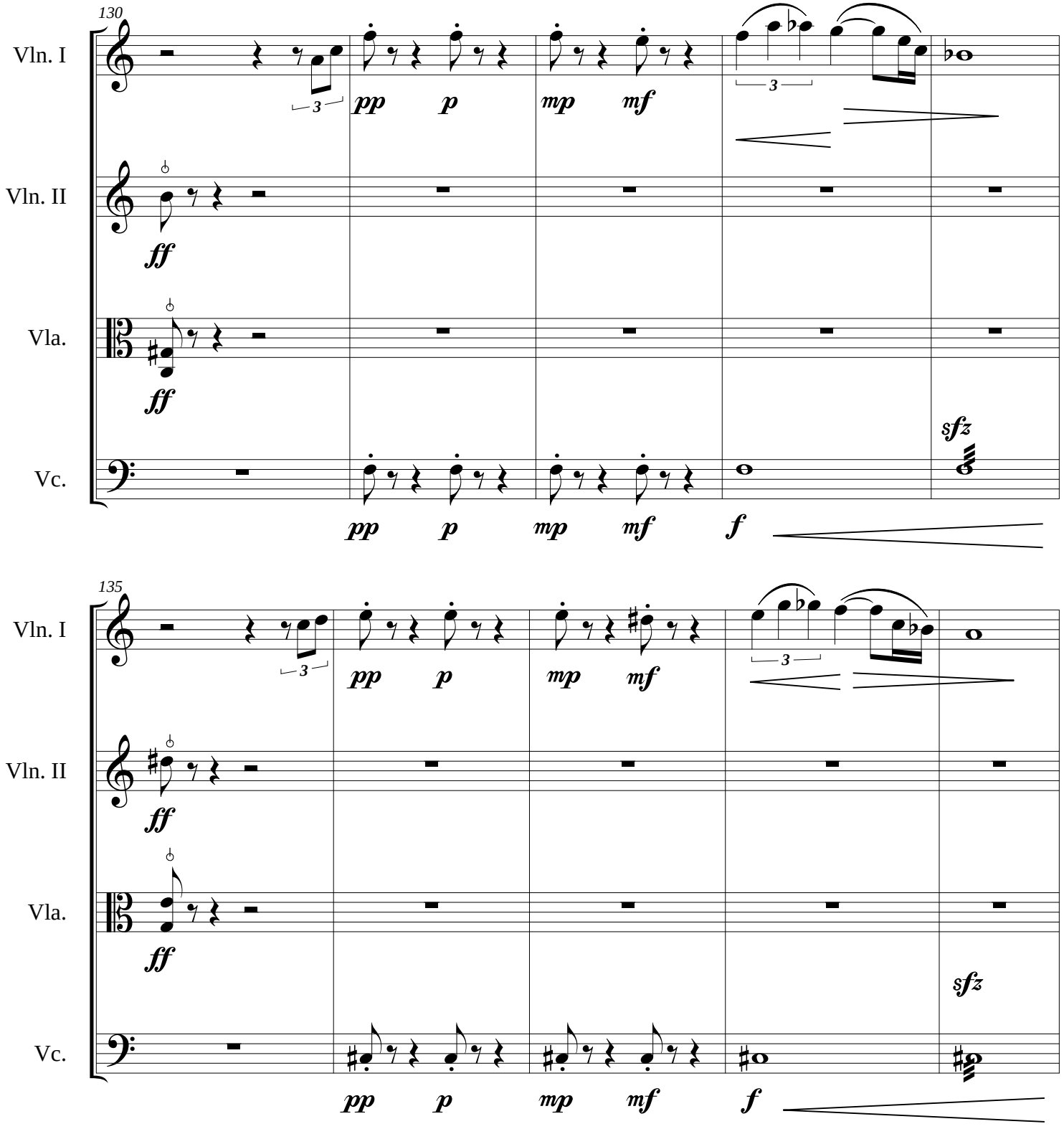

102
Vln. I
Vln. II
Vla.
Vc.
sf
pizz.
mf
106
3

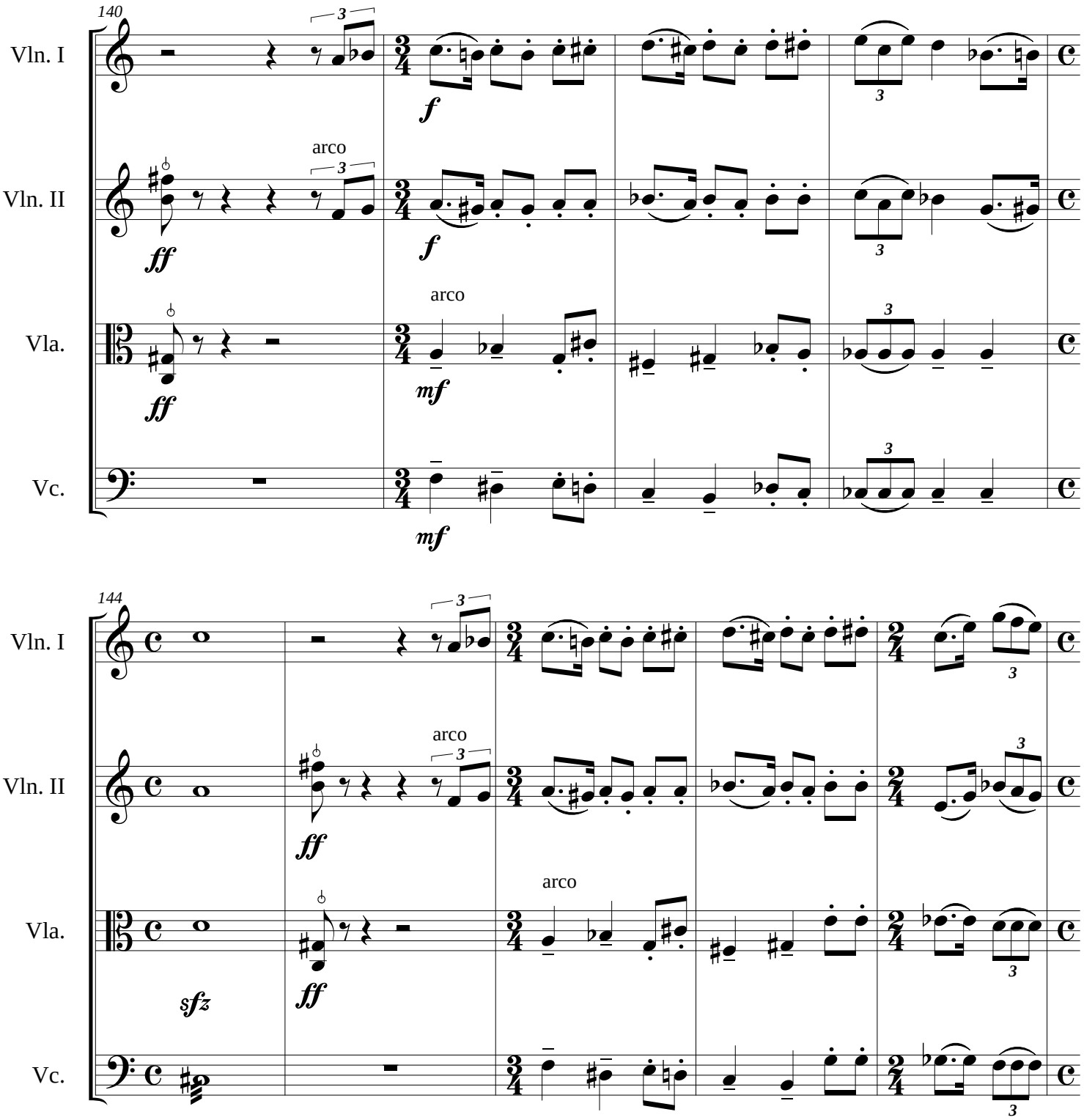

110
Vln. I
Vln. II
Vla.
Vc.
sf
arco
114
mp
f

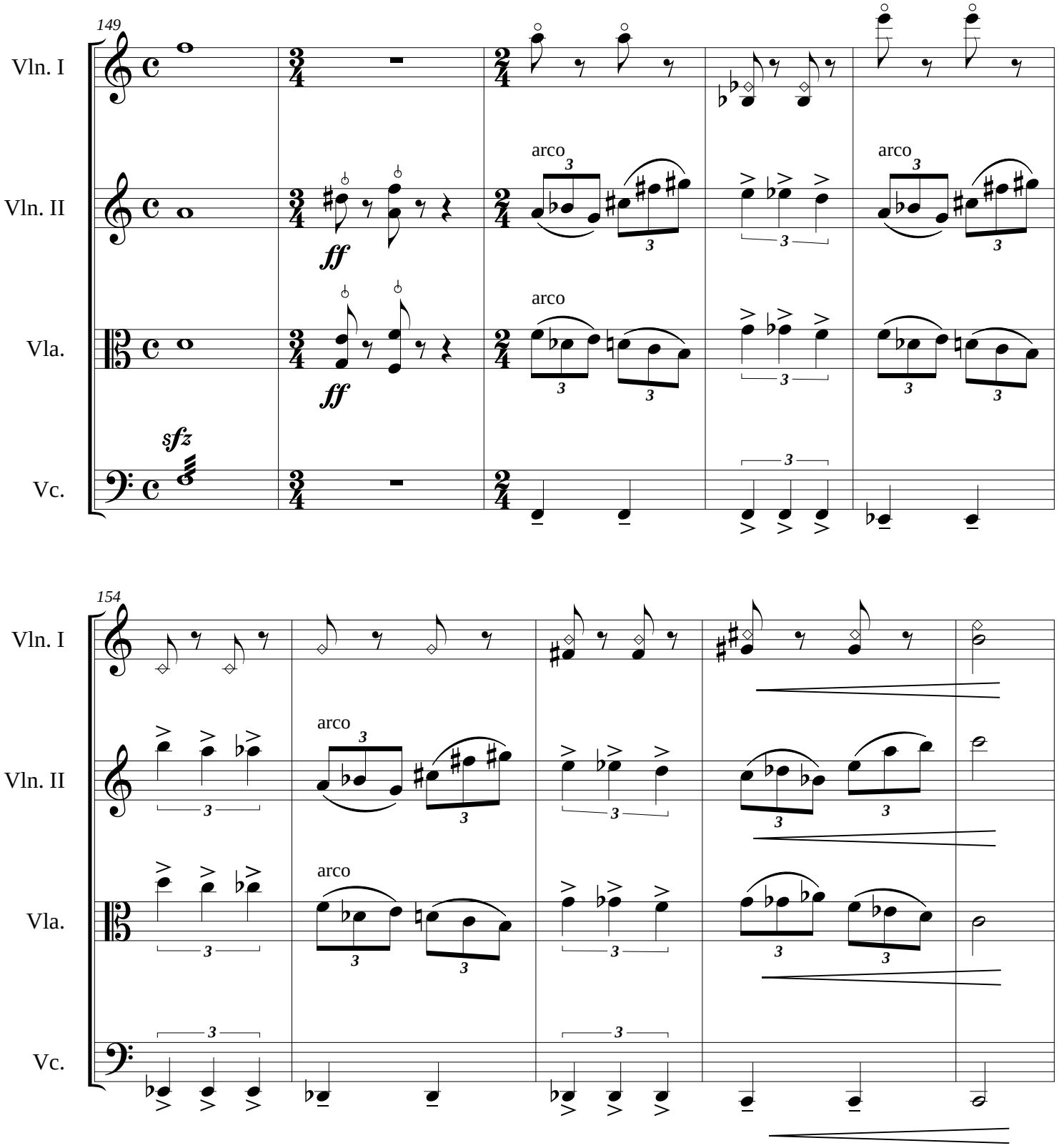
II. Tirhiapu Kamata Sani

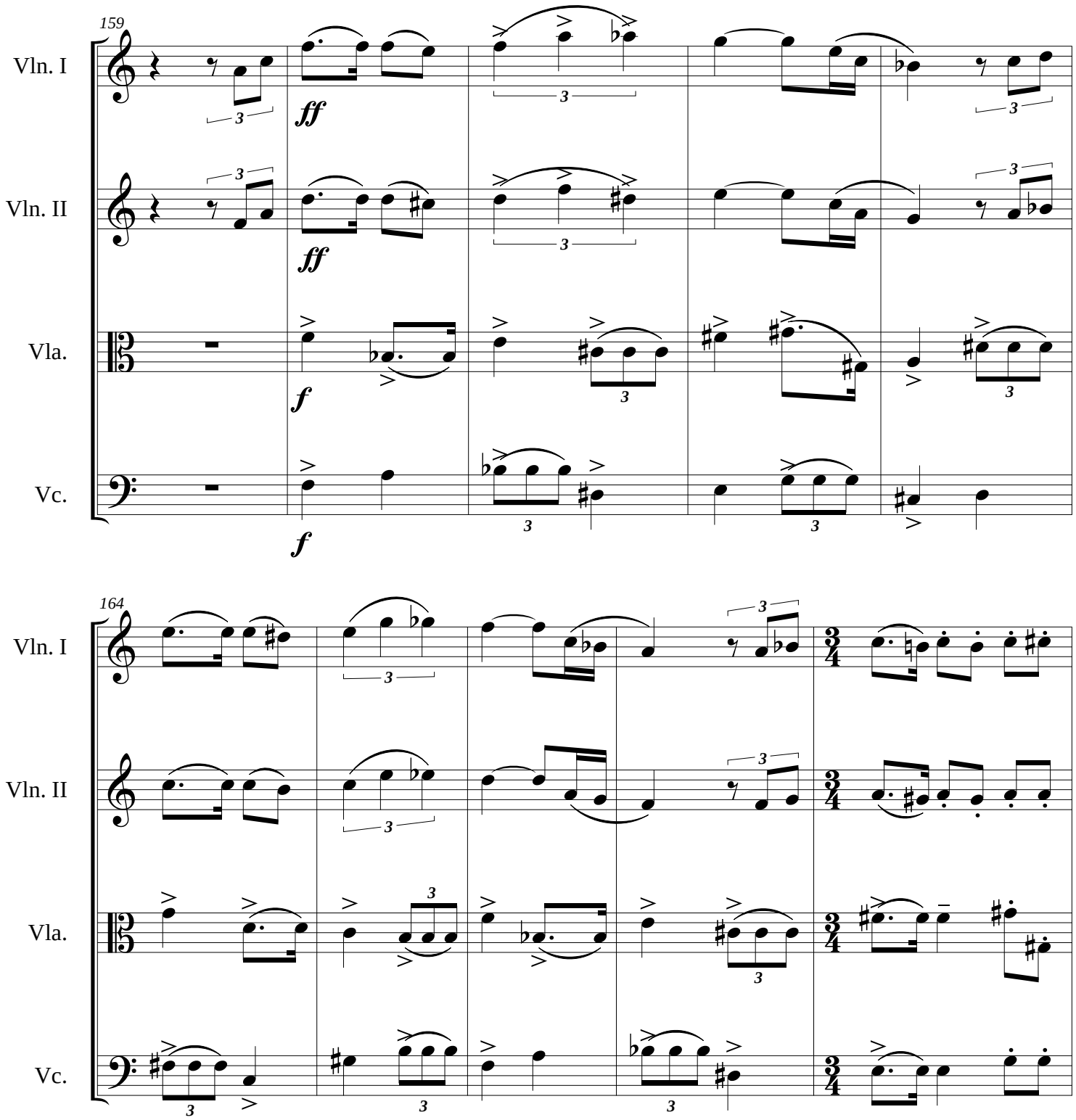
Allegro Moderato (♩ = c. 120)

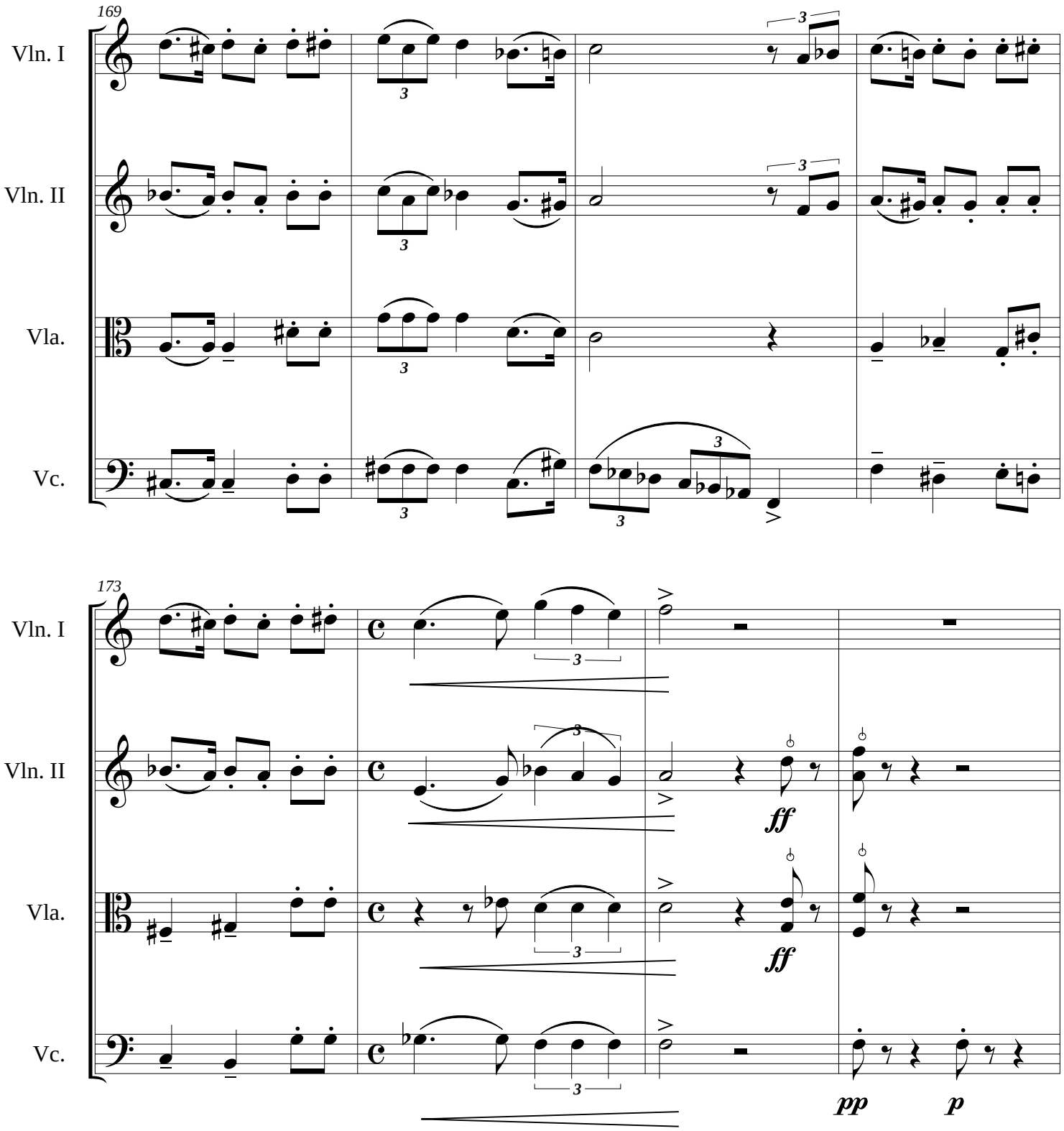


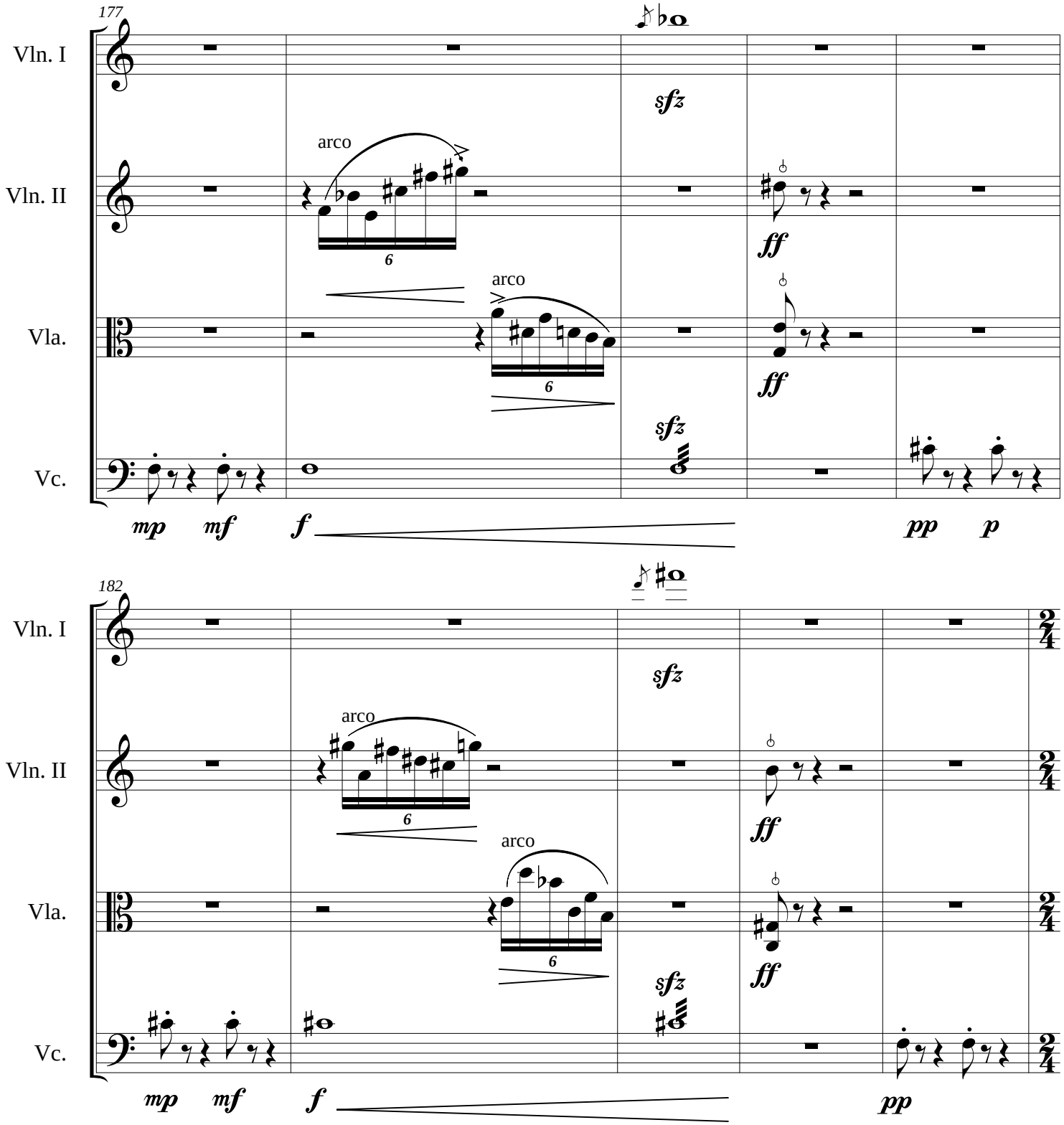

130
Vln. I
Vln. II
Vla.
Vc.
3
pp
p
mp
mf
ff
sfz
f
135
Vln. I
Vln. II
Vla.
Vc.
3
pp
p
mp
mf
ff
sfz
f

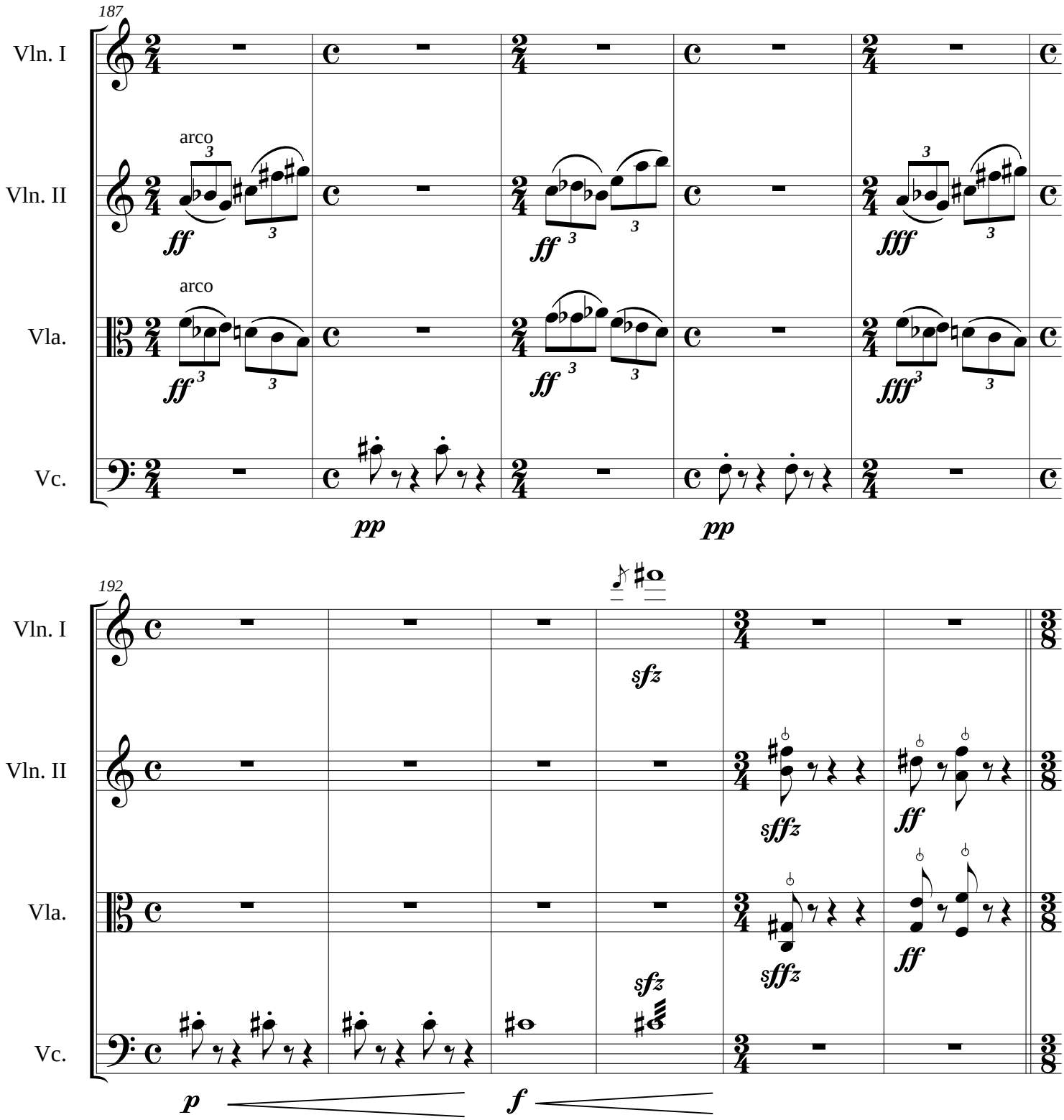

140
Vln. I
Vln. II
Vla.
Vc.
arco
ff
f
mf
sfz
3
144


149
Vln. I
Vln. II
Vla.
Vc.
arco
arco
arco
ff
ff
sfz
154
Vln. I
Vln. II
Vla.
Vc.
arco
arco


159
Vln. I
Vln. II
Vla.
Vc.
ff
ff
f
f
164
Vln. I
Vln. II
Vla.
Vc.

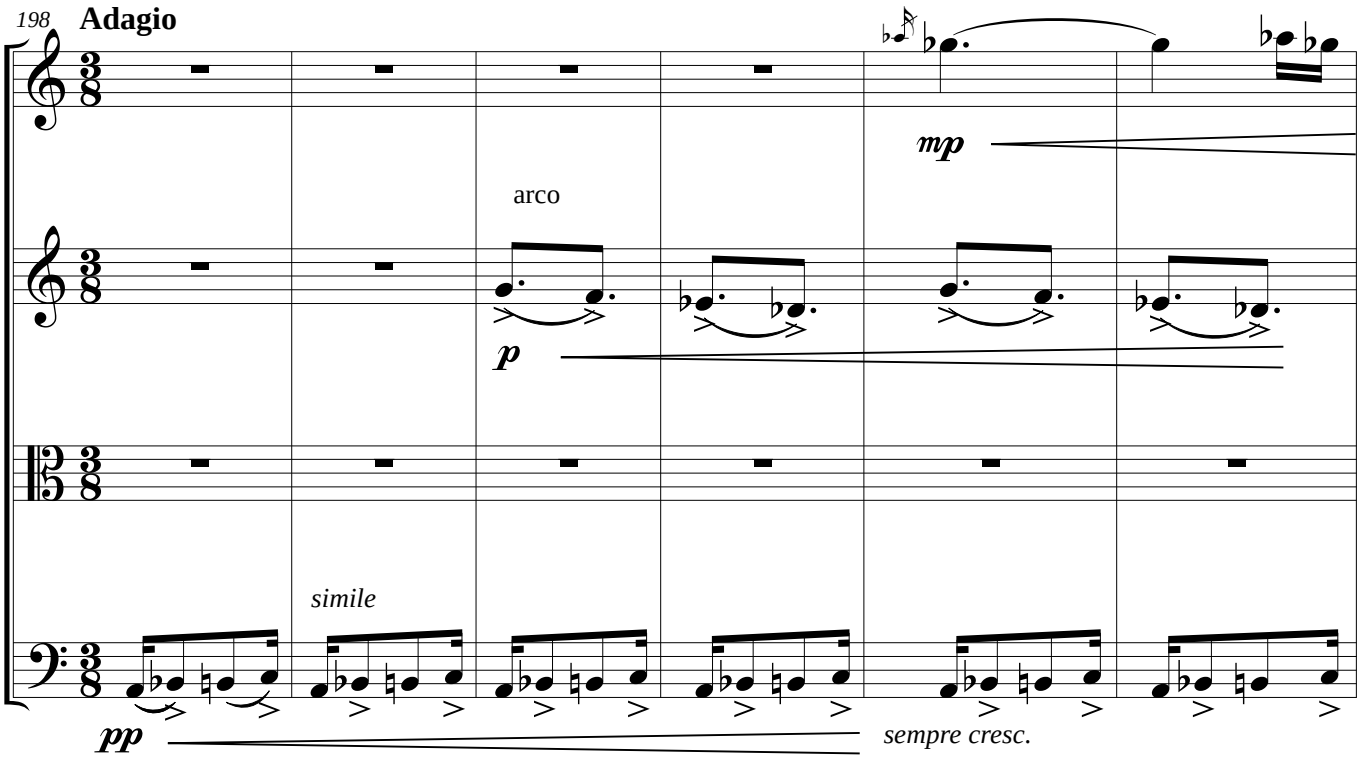

169
Vln. I
Vln. II
Vla.
Vc.
173
Vln. I
Vln. II
Vla.
Vc.
ff
ff
pp
p


177
Vln. I
Vln. II
Vla.
Vc.
arco
arco
6
6
sfz
sfz
sfz
ff
ff
ff
mp
mf
f
pp
p
182
Vln. I
Vln. II
Vla.
Vc.
arco
arco
6
6
sfz
sfz
sfz
ff
ff
ff
mp
mf
f
pp

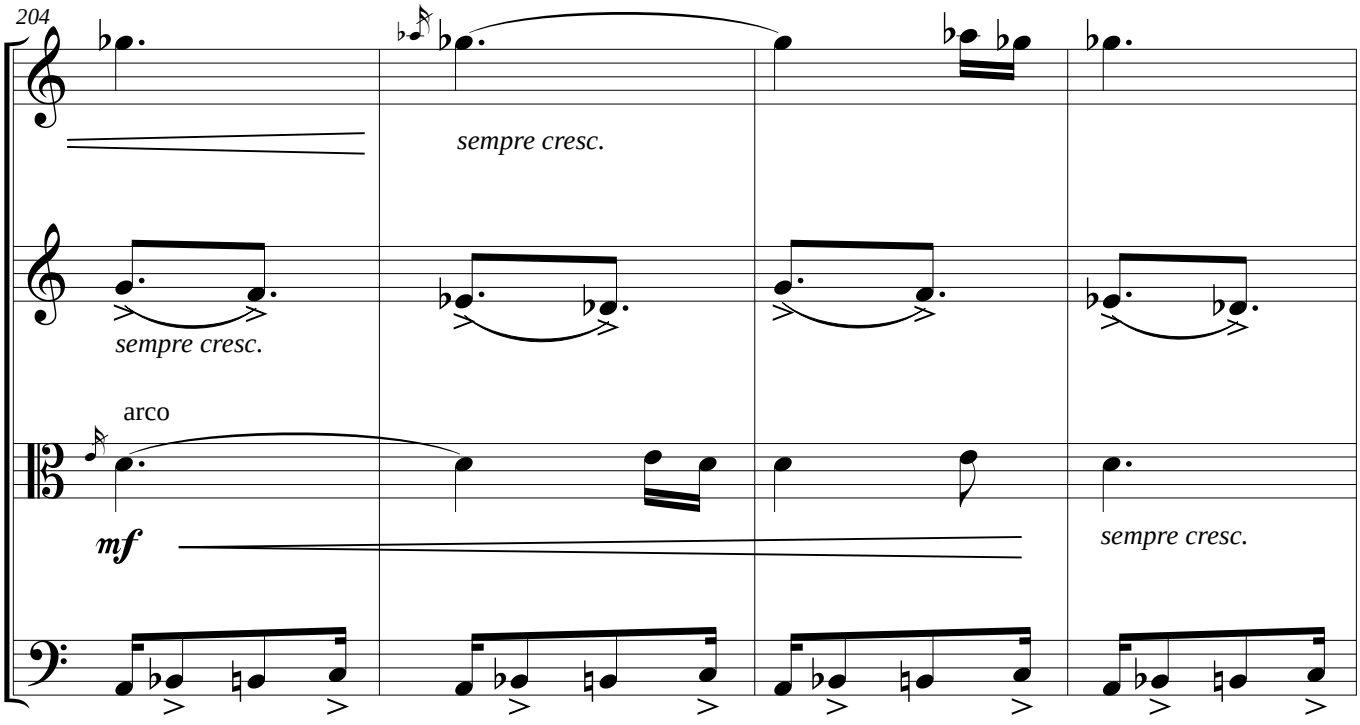

187
Vln. I
Vln. II
arco
Vla.
arco
Vc.
ff
ff
fff
pp
pp
192
Vln. I
sfz
Vln. II
sffz
ff
Vla.
sffz
ff
sfz
Vc.
p
f

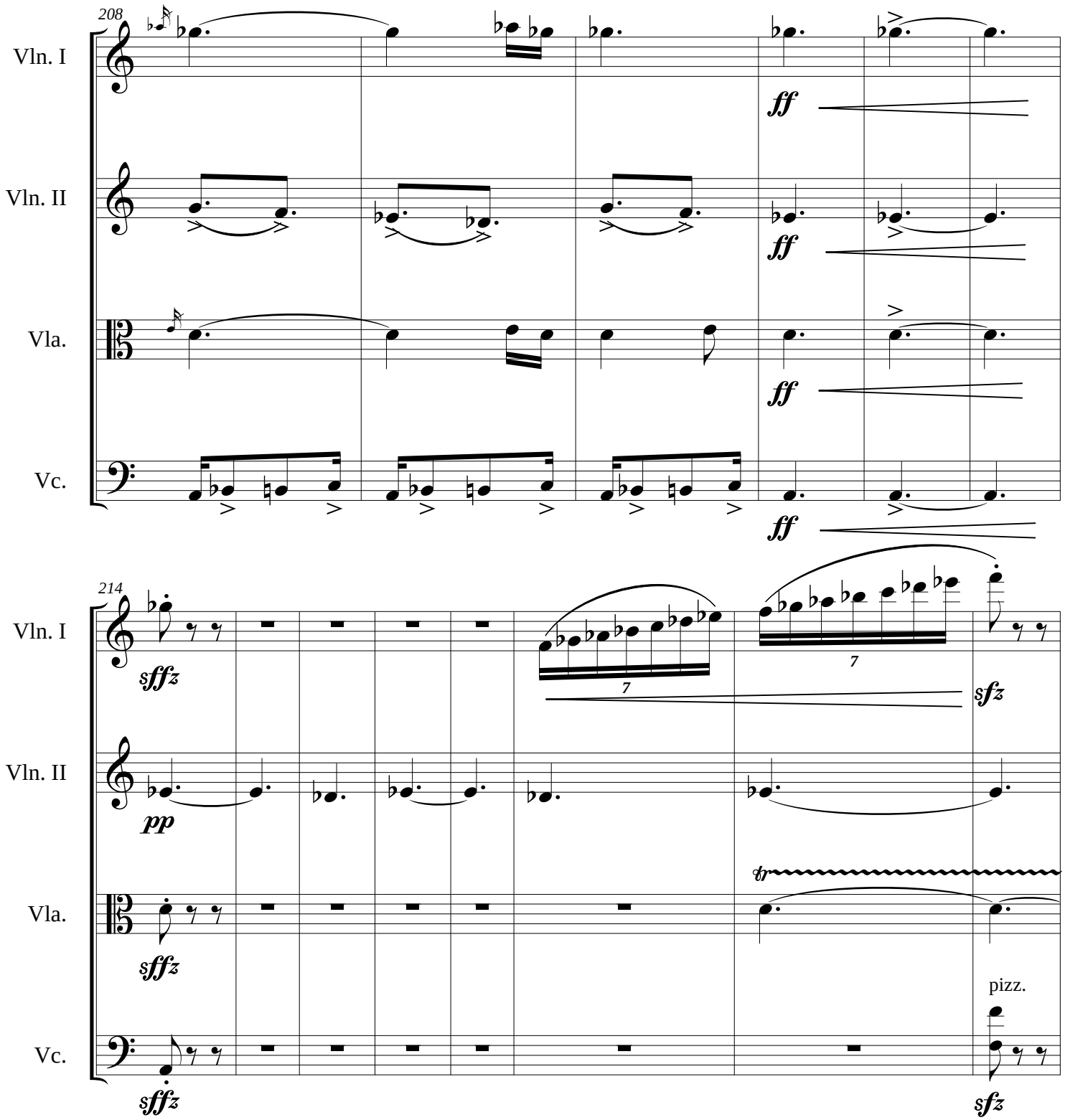
III. K'arhanchintaparini

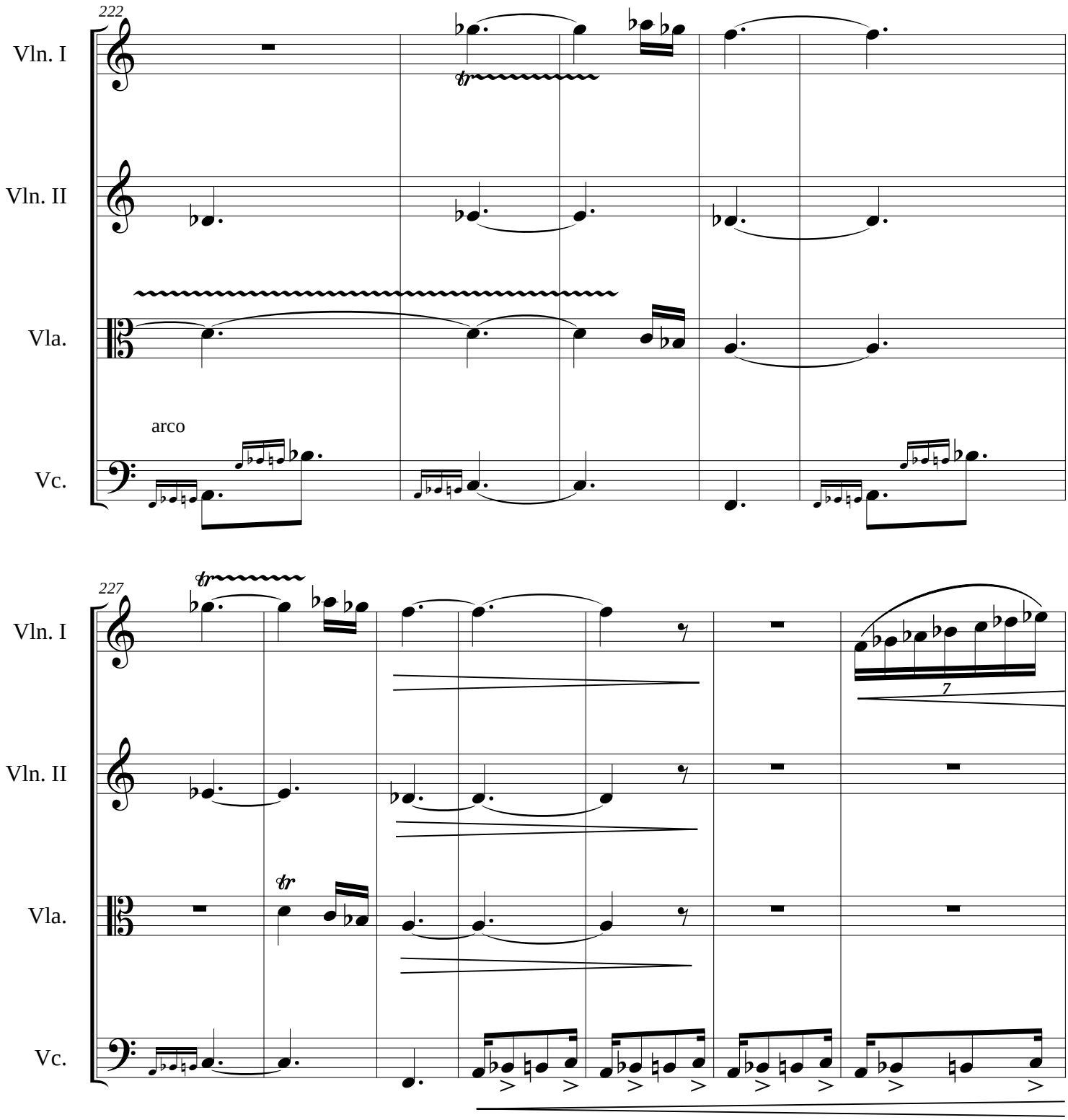
198 **Adagio**



204




208
Vln. I
Vln. II
Vla.
Vc.
ff
214
sffz
pp
7
sfz
tr
pizz.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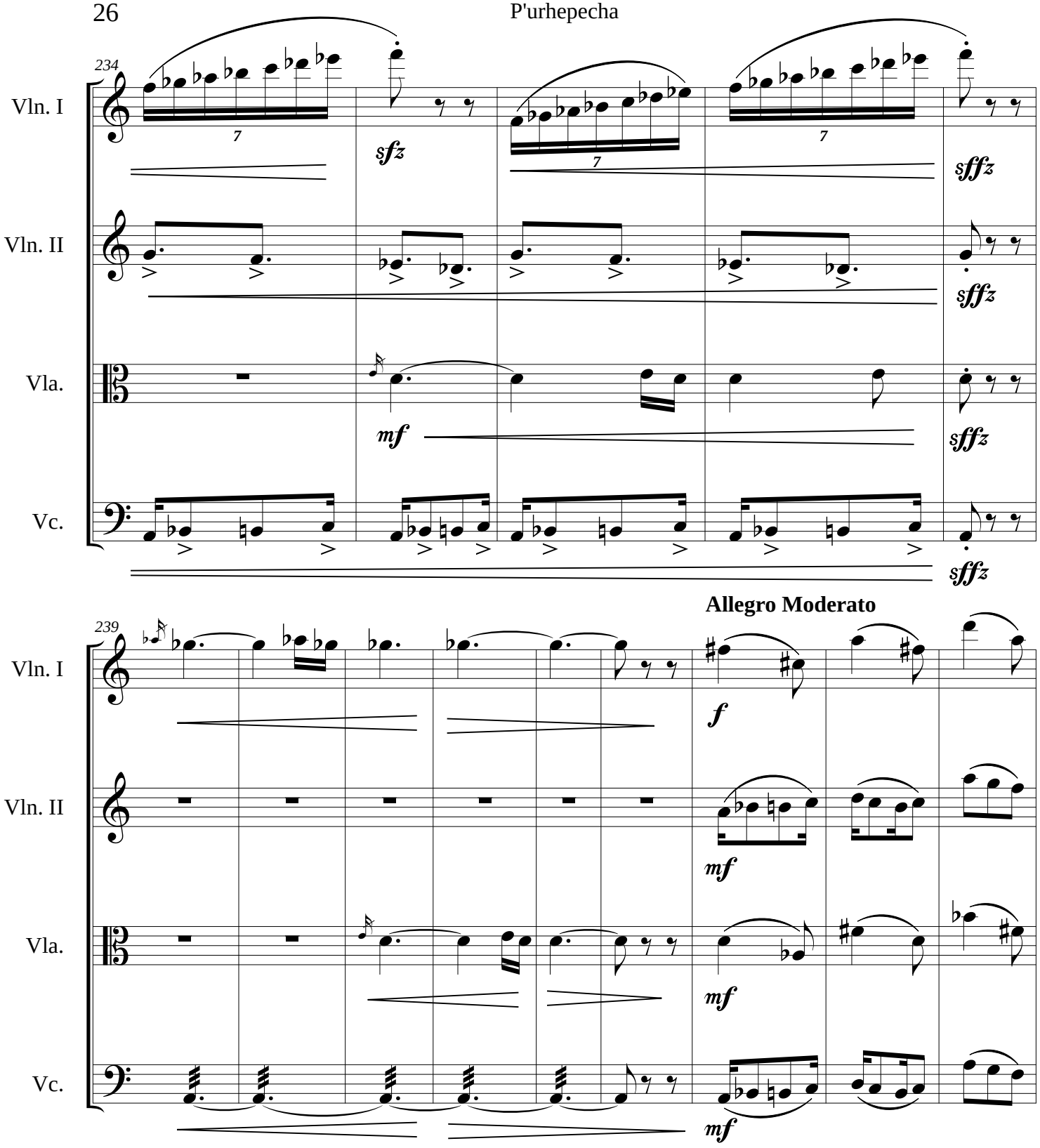
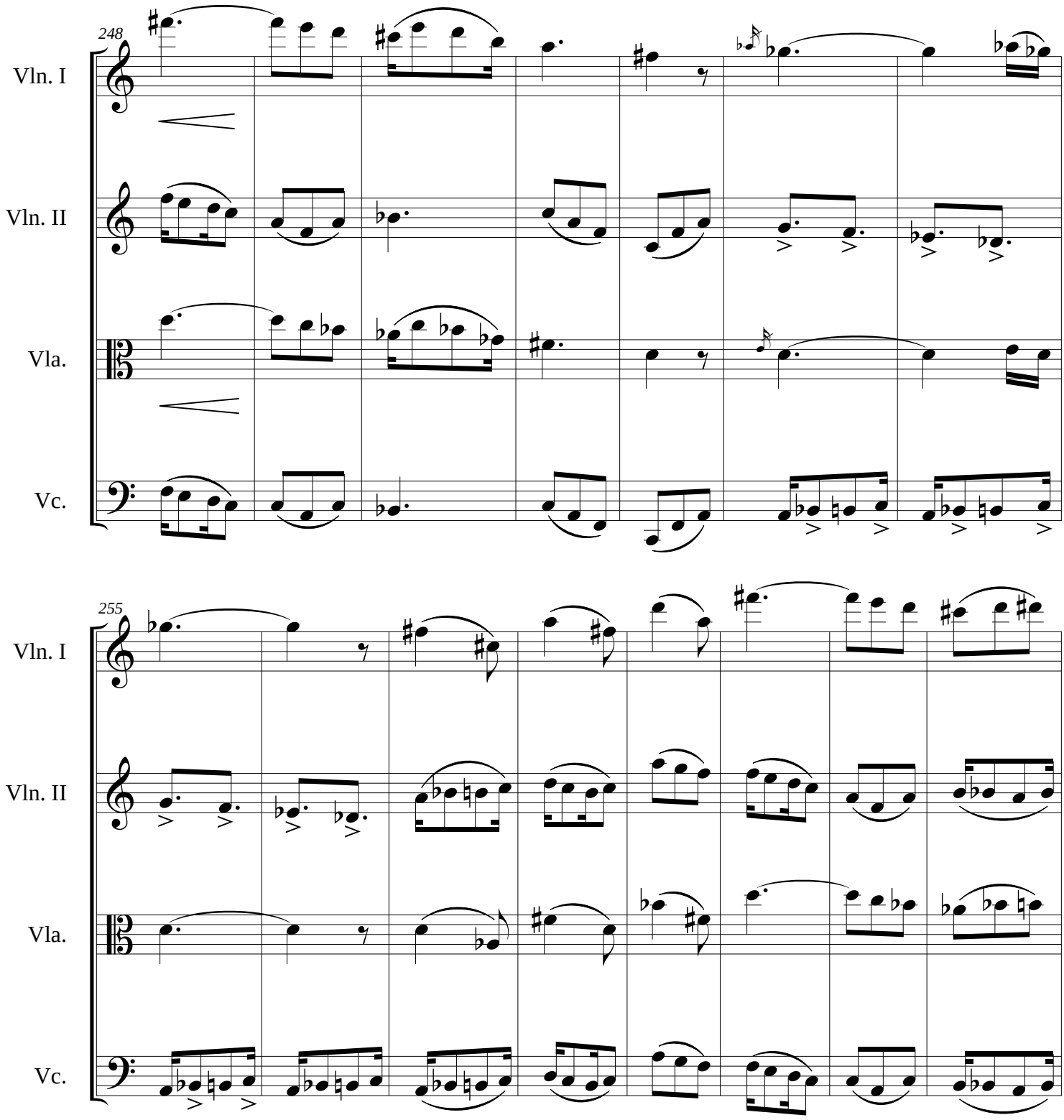
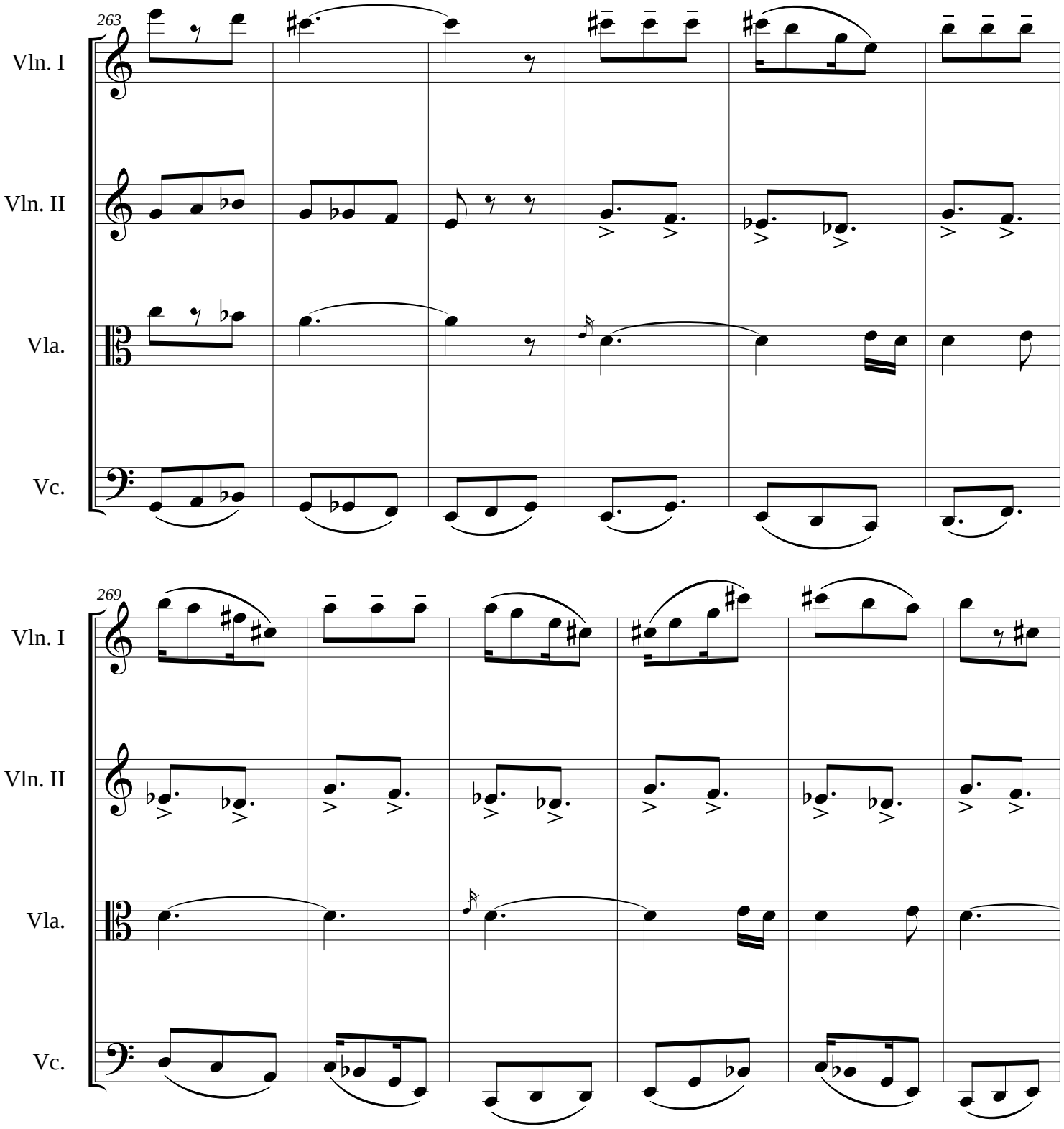
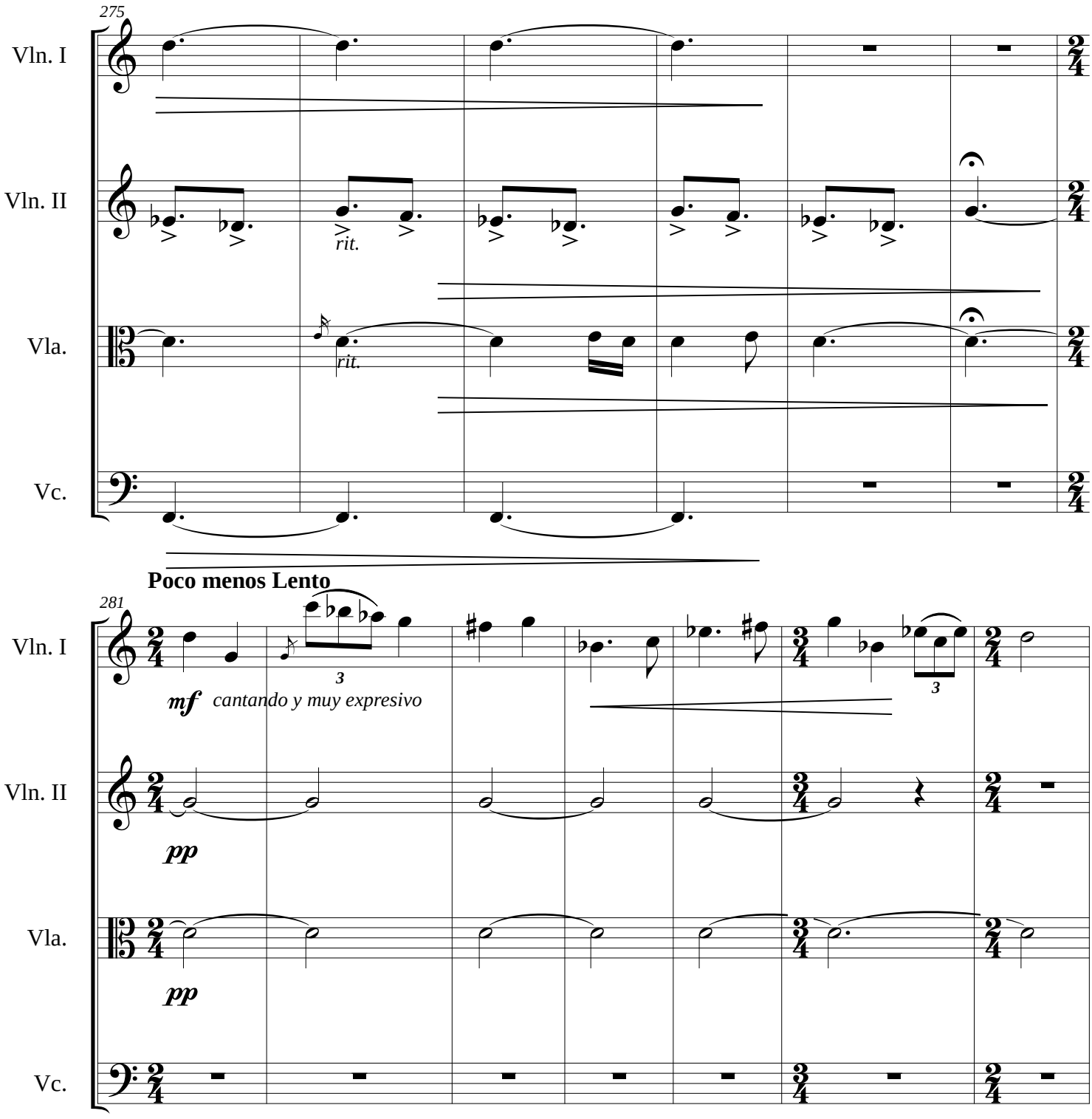
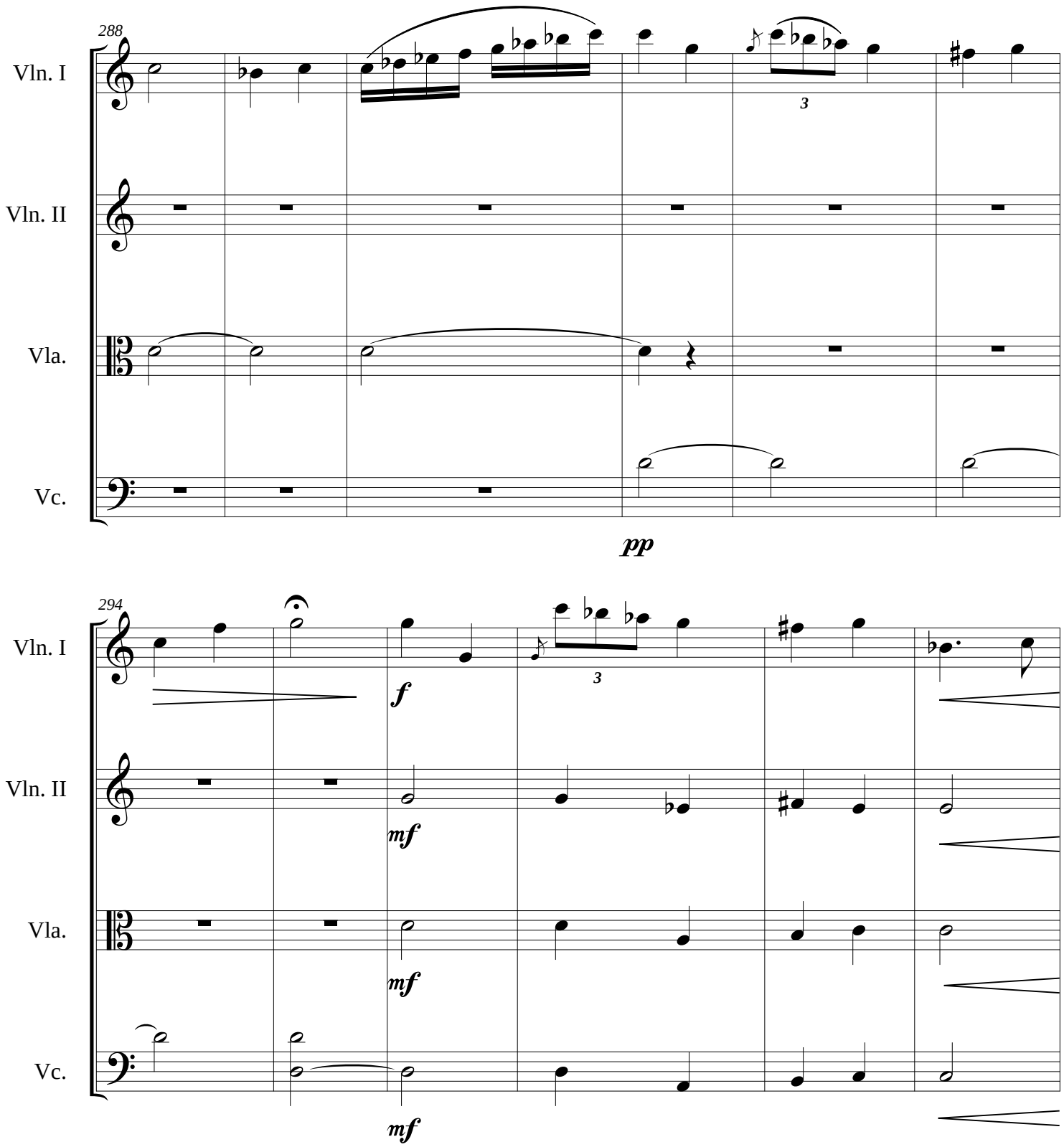
Vln. I
Vln. II
Vla.
arco
Vc.
227
Vln. I
Vln. II
Vla.
Vc.
7

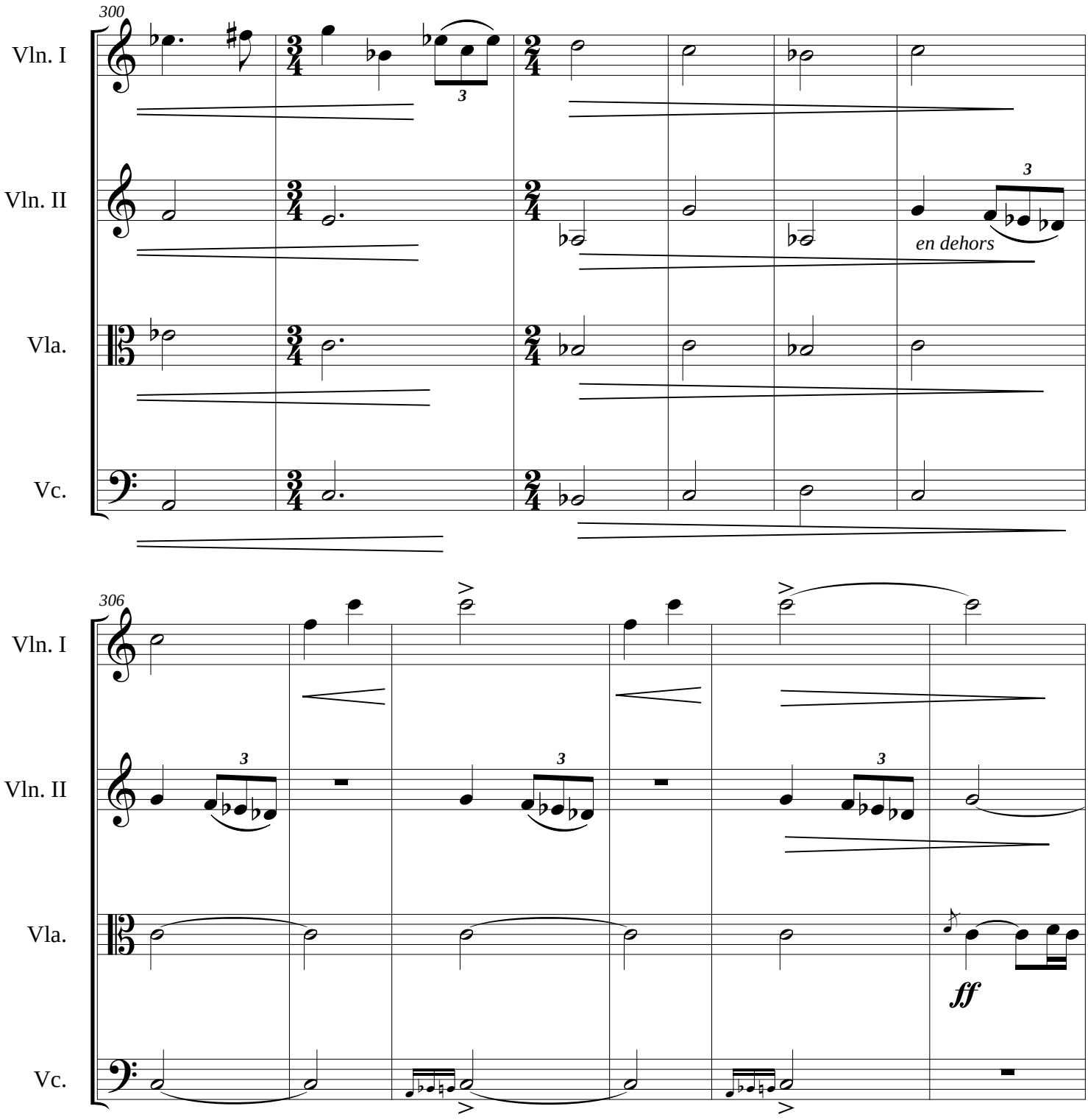

234
Vln. I
Vln. II
Vla.
Vc.
7
sfz
sffz
mf
239
Allegro Moderato
f

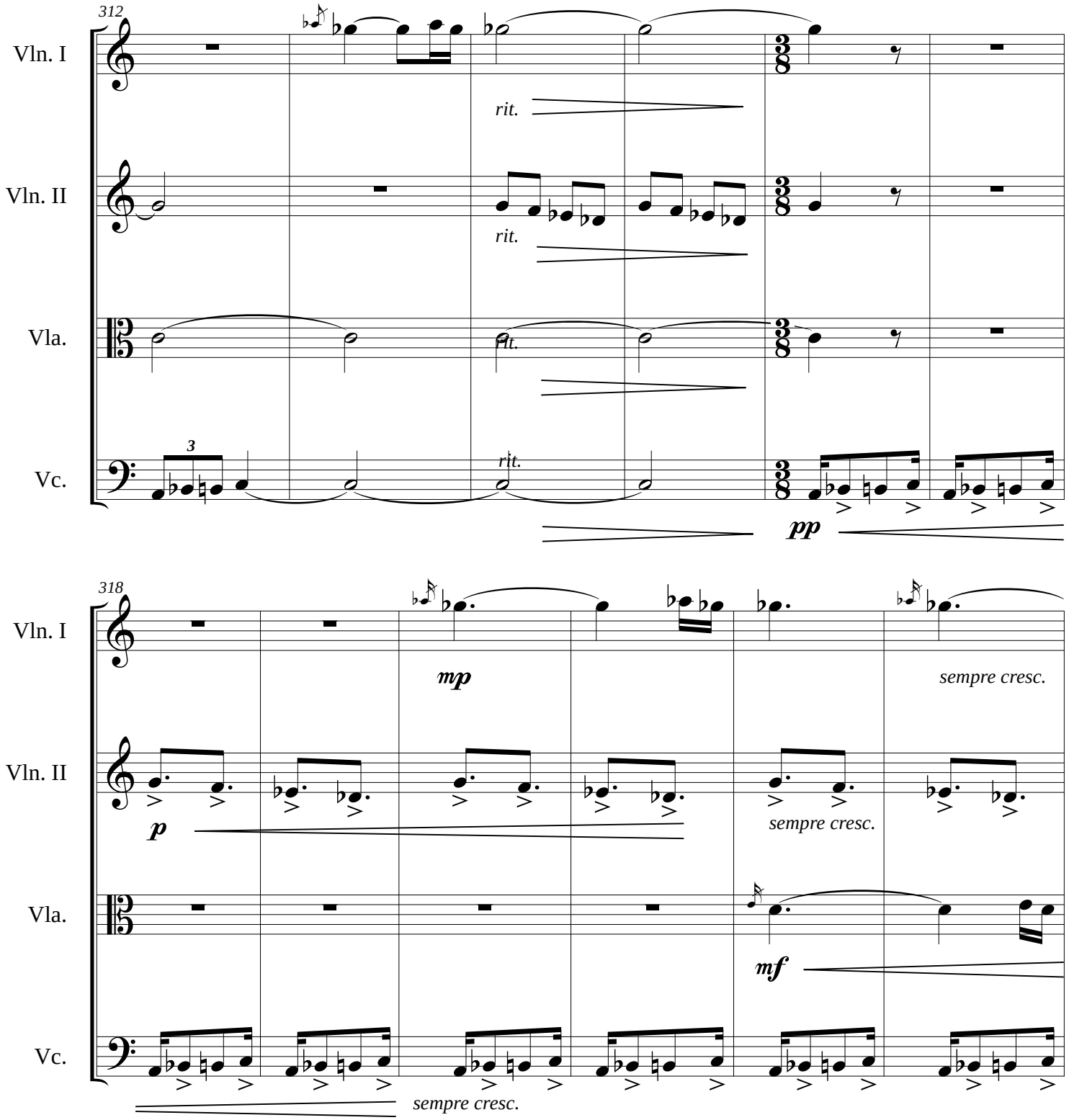

248
Vln. I
Vln. II
Vla.
Vc.
255
Vln. I
Vln. II
Vla.
Vc.

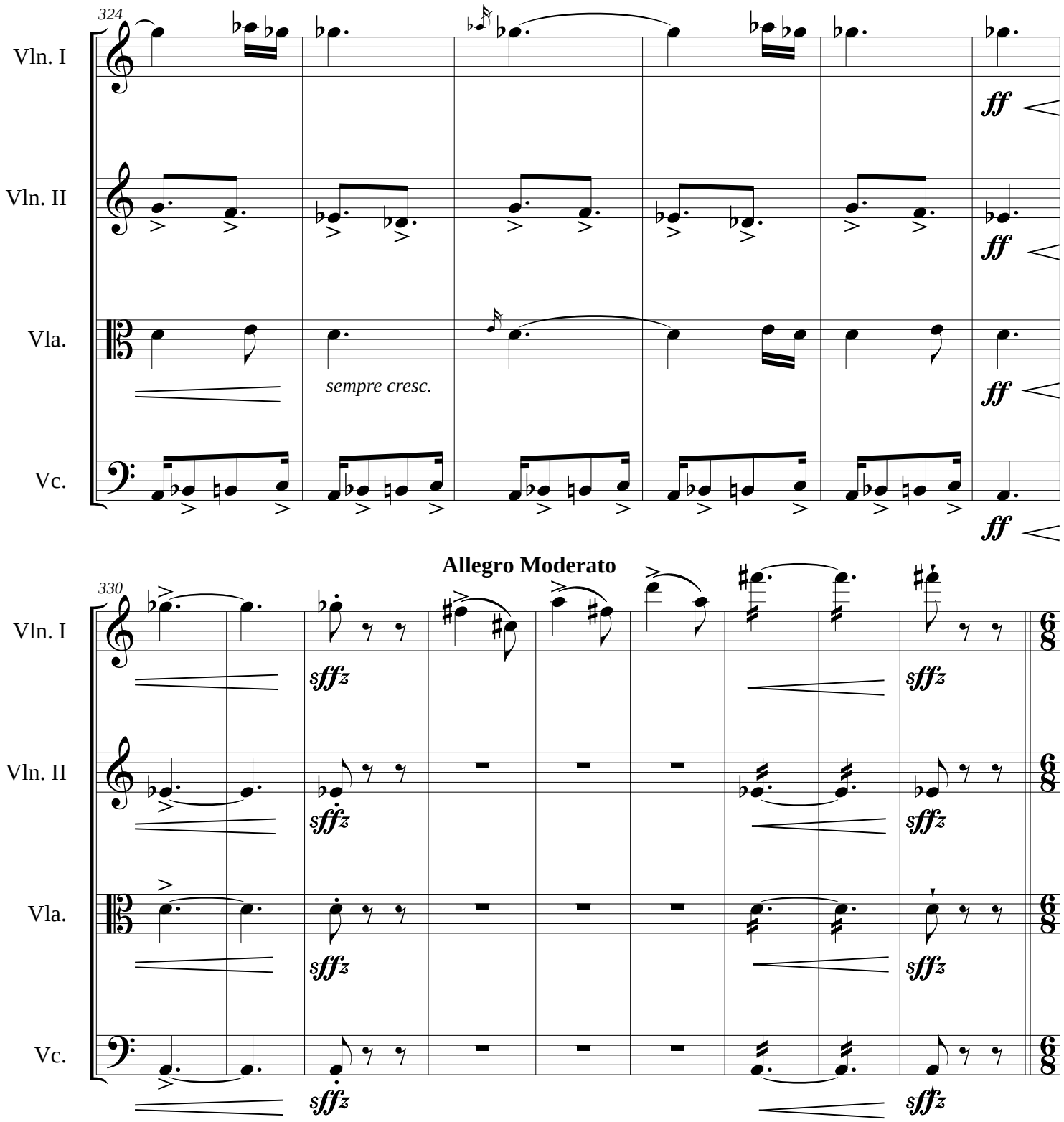

263
Vln. I
Vln. II
Vla.
Vc.
269
Vln. I
Vln. II
Vla.
Vc.


275
Vln. I
Vln. II
Vla.
Vc.
rit.
rit.
Poco menos Lento
281
Vln. I
mf cantando y muy expresivo
3
3
Vln. II
pp
Vla.
pp
Vc.

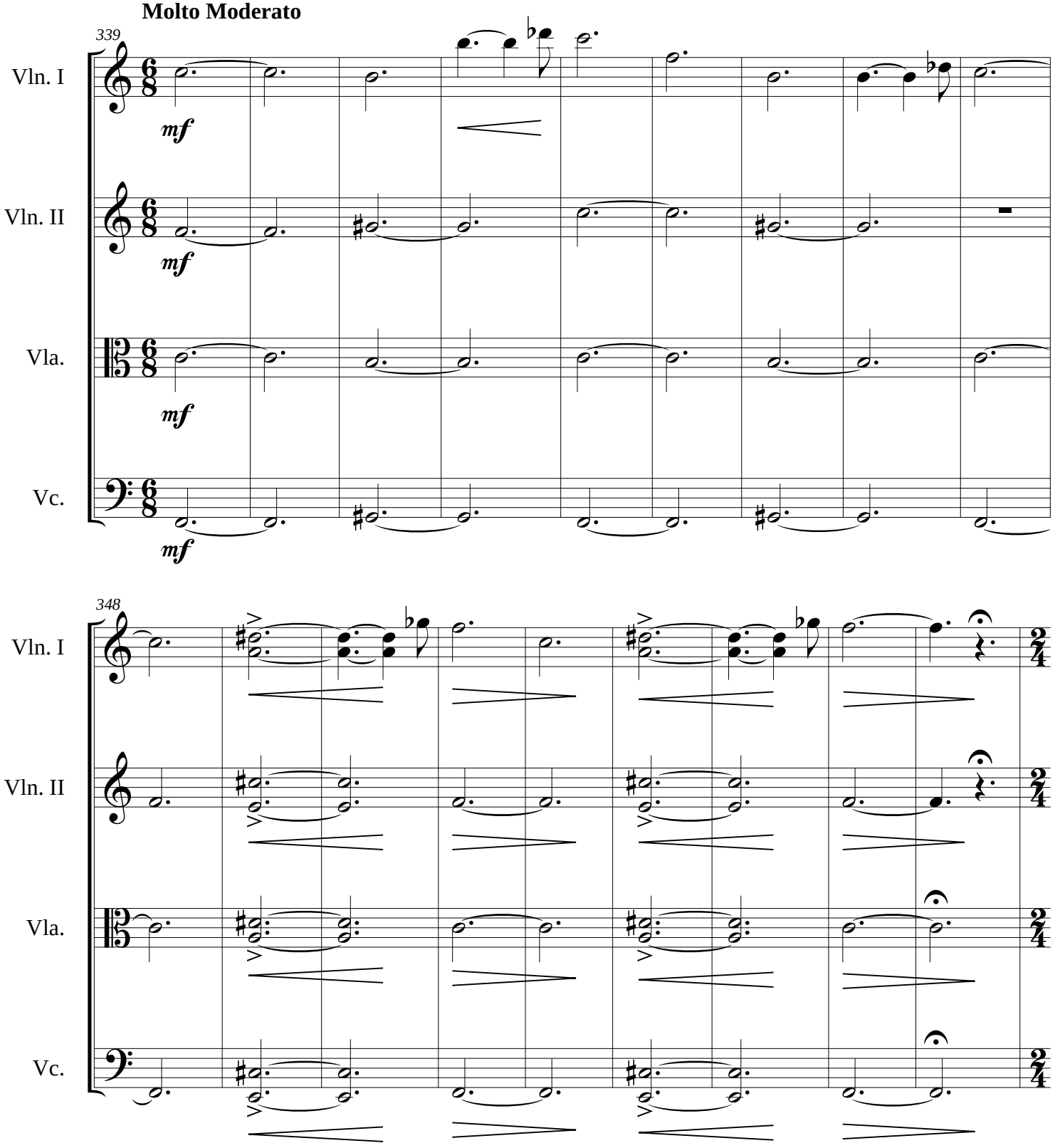

288
Vln. I
Vln. II
Vla.
Vc.
3
pp
294
Vln. I
Vln. II
Vla.
Vc.
f
3
mf
mf
mf

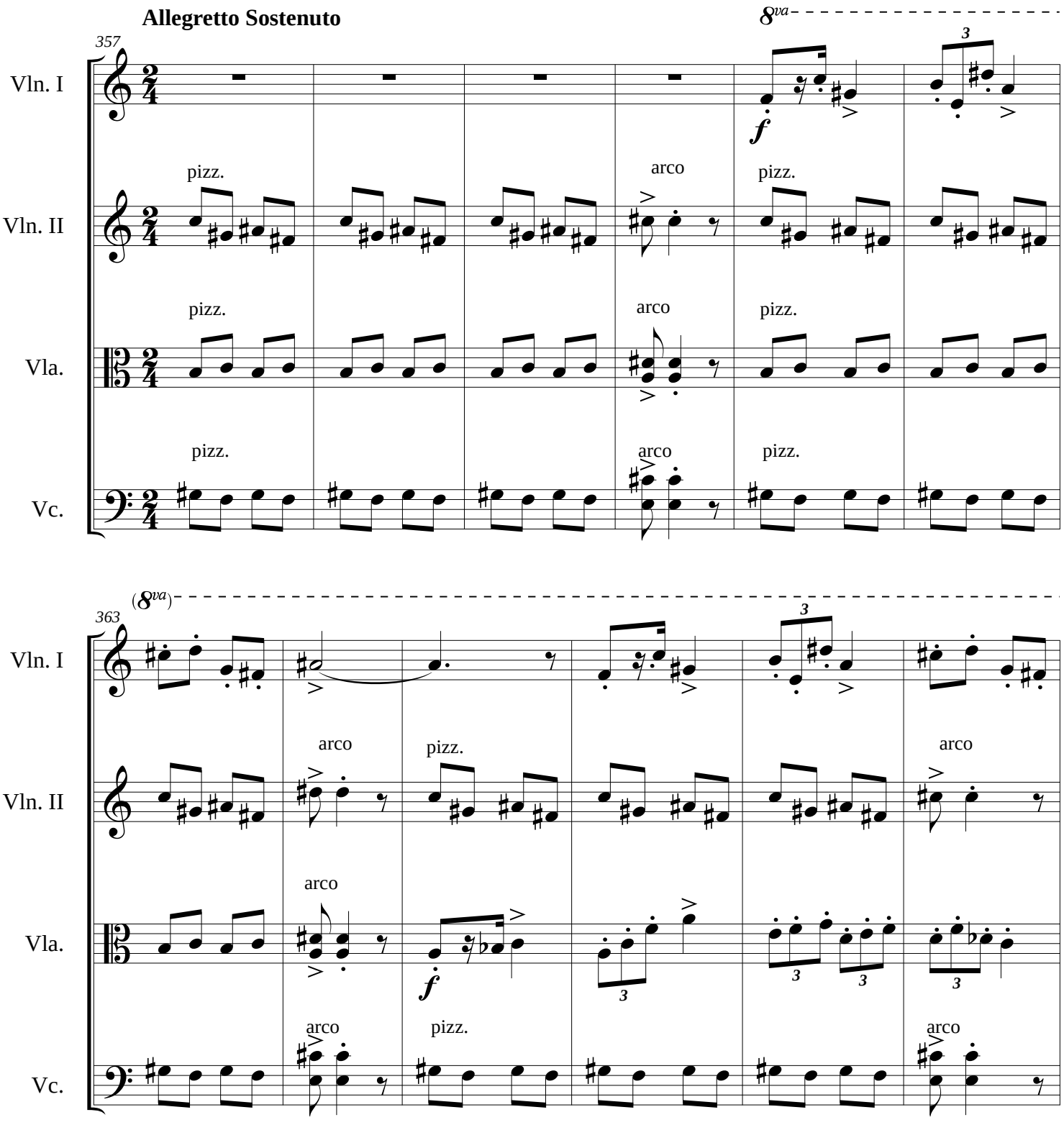

300
Vln. I
Vln. II
Vla.
Vc.
3
3
en dehors
306
Vln. I
Vln. II
Vla.
Vc.
3
3
3
ff

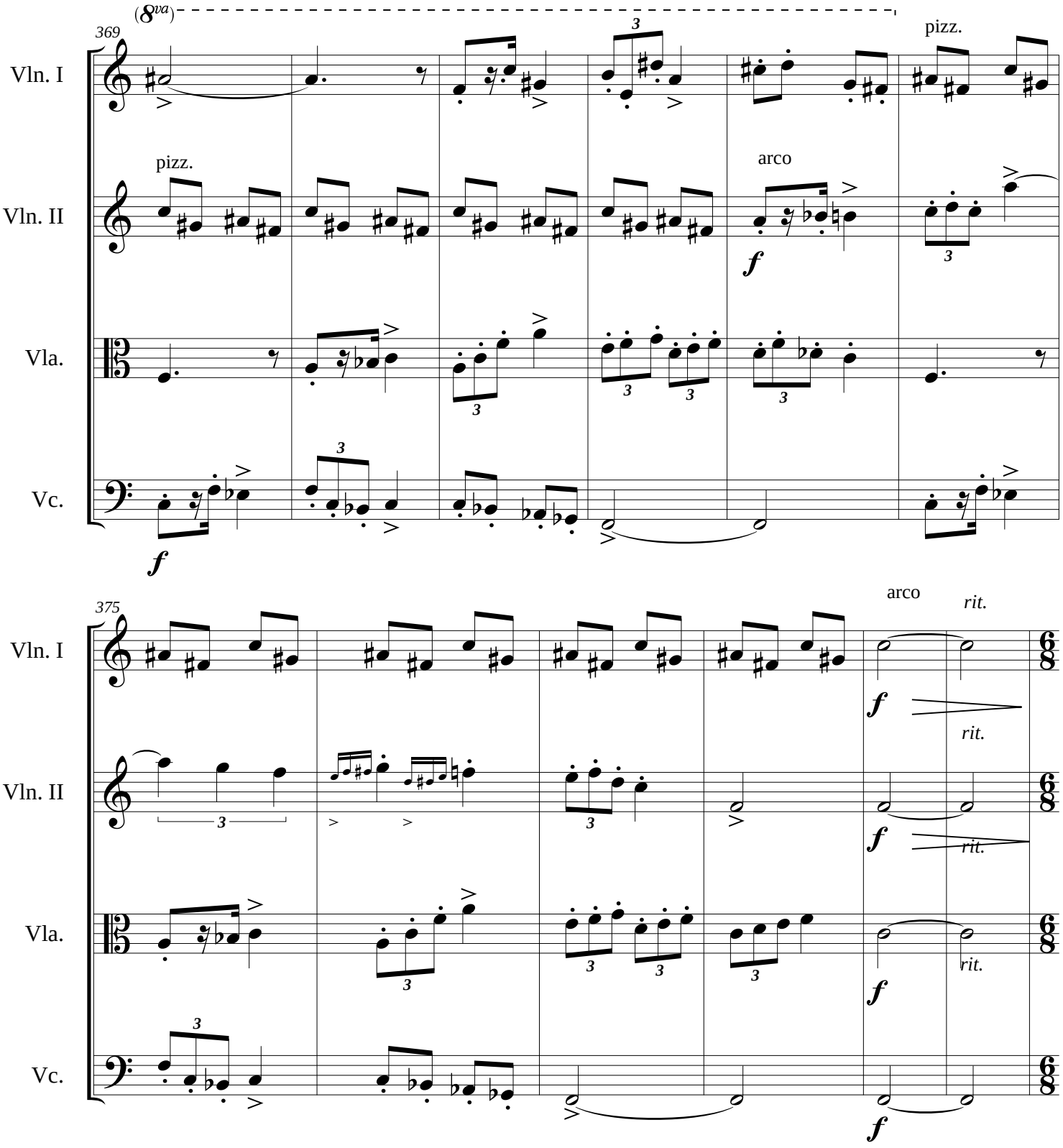

312
Vln. I
Vln. II
Vla.
Vc.
rit.
rit.
rit.
rit.
3
pp
318
mp
sempre cresc.
p
sempre cresc.
mf
sempre cresc.

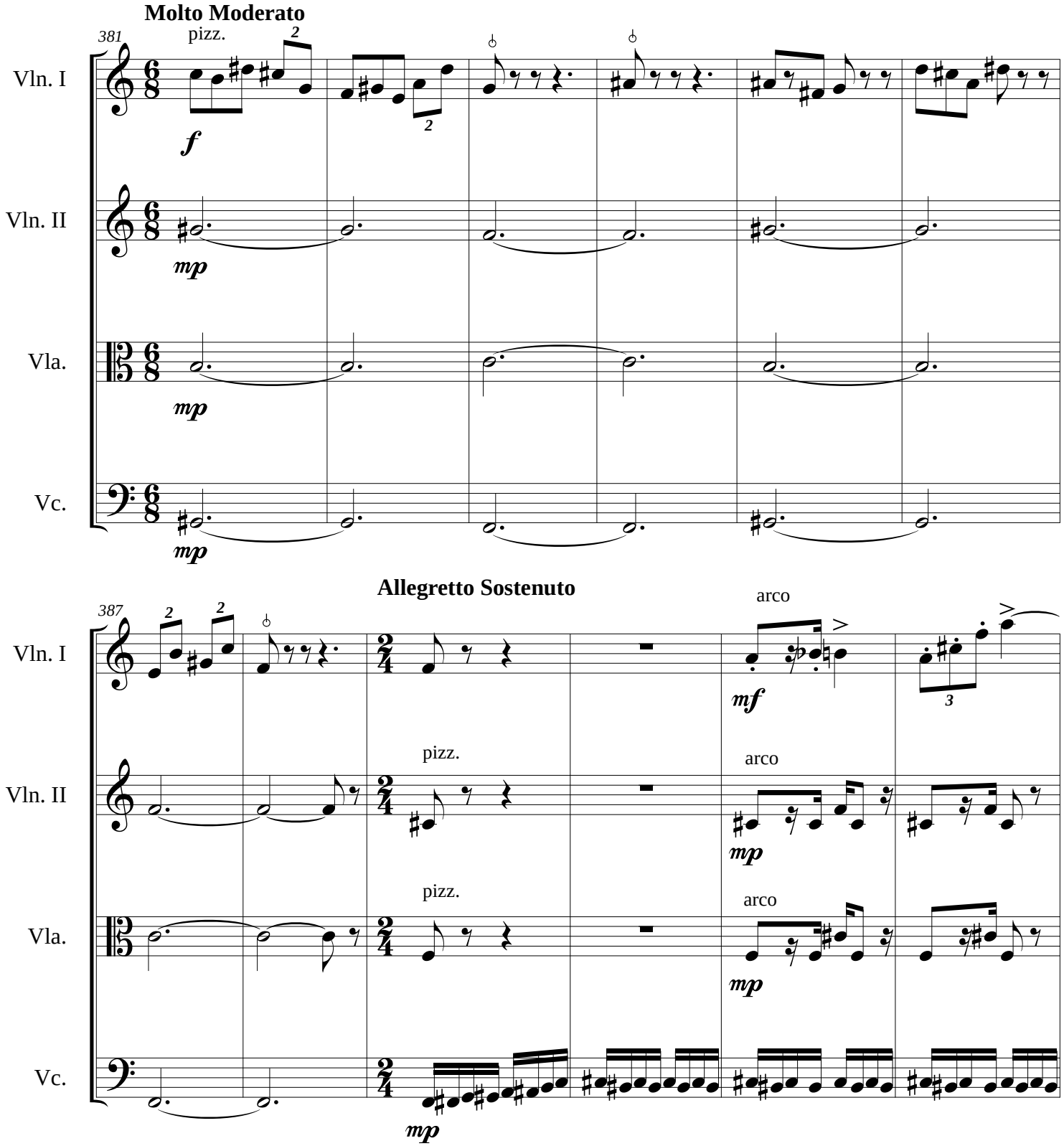

324
Vln. I
Vln. II
Vla.
Vc.
ff
sempre cresc.
Allegro Moderato
330
sffz

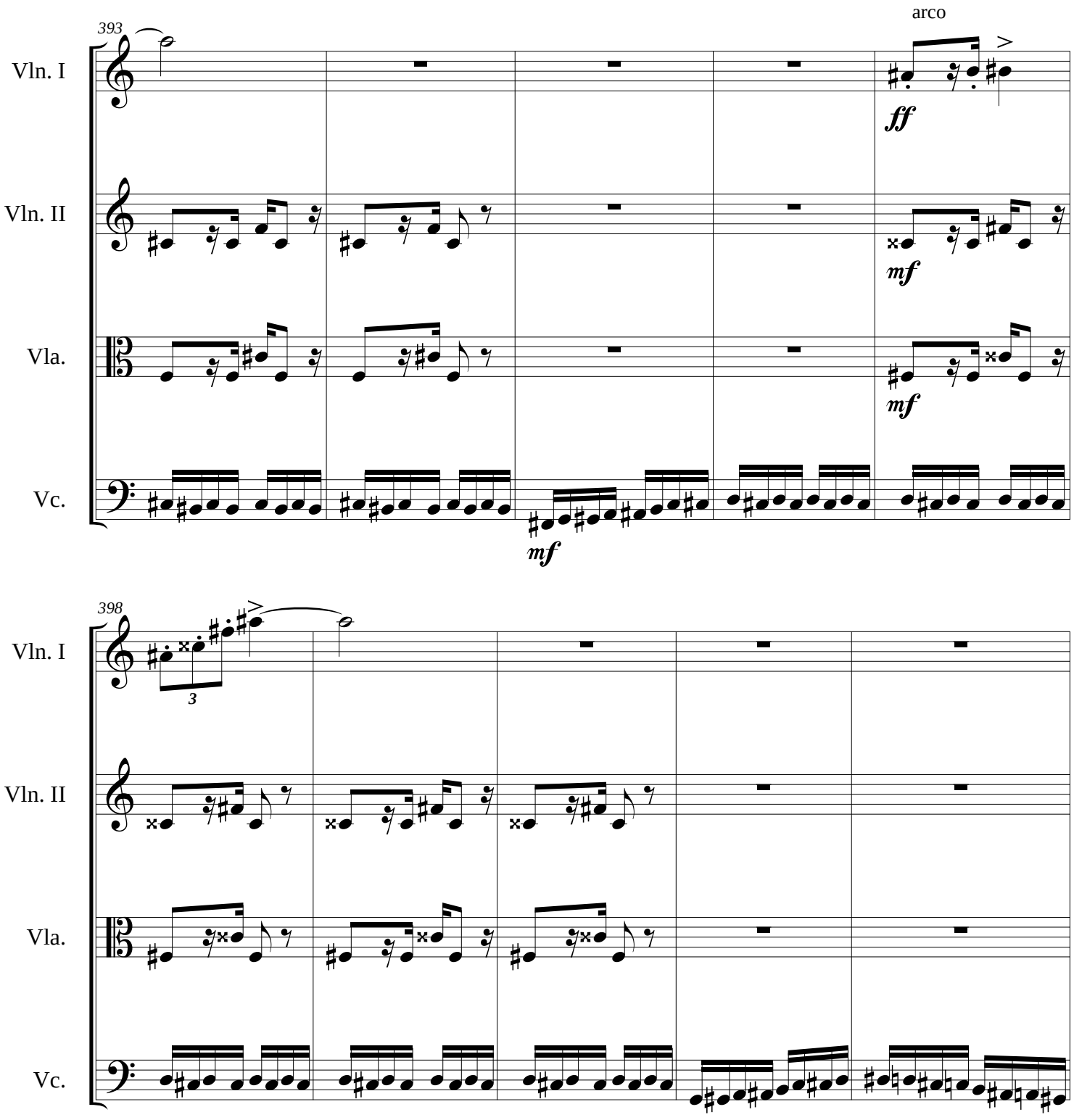
Molto Moderato

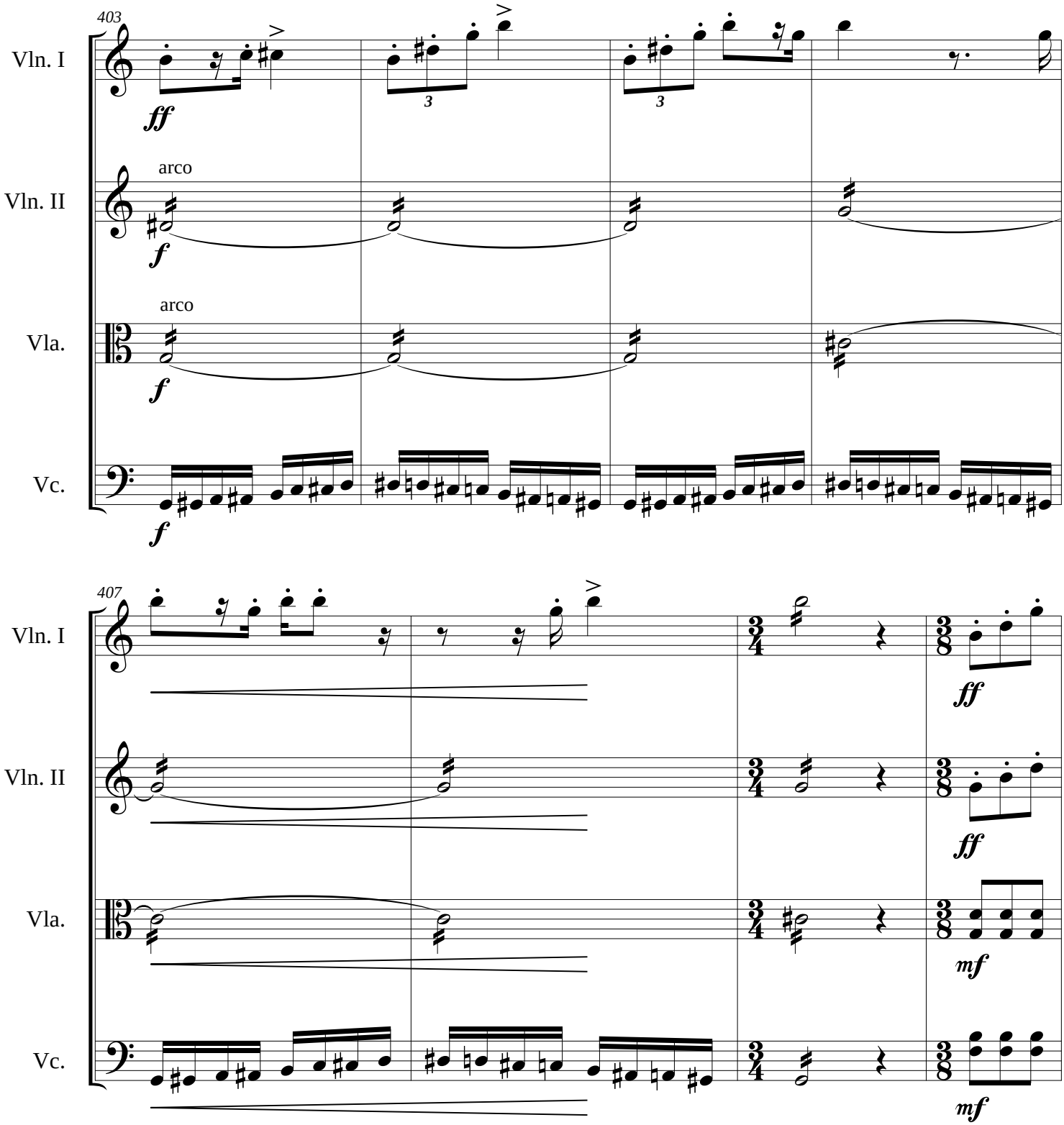


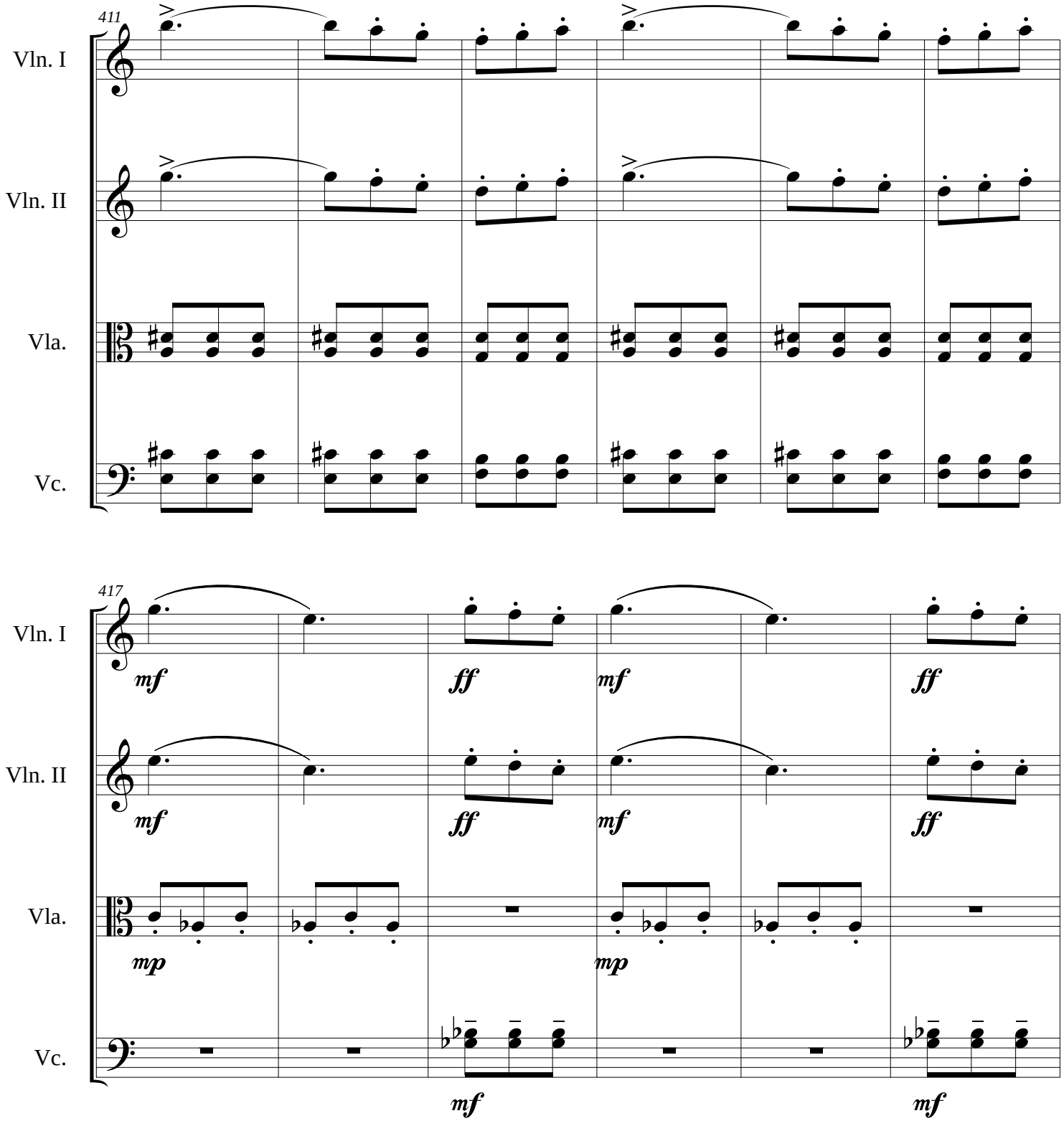

Allegretto Sostenuto
357
8va
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz.
f
3
(8va)
363
arco
pizz.
arco
f

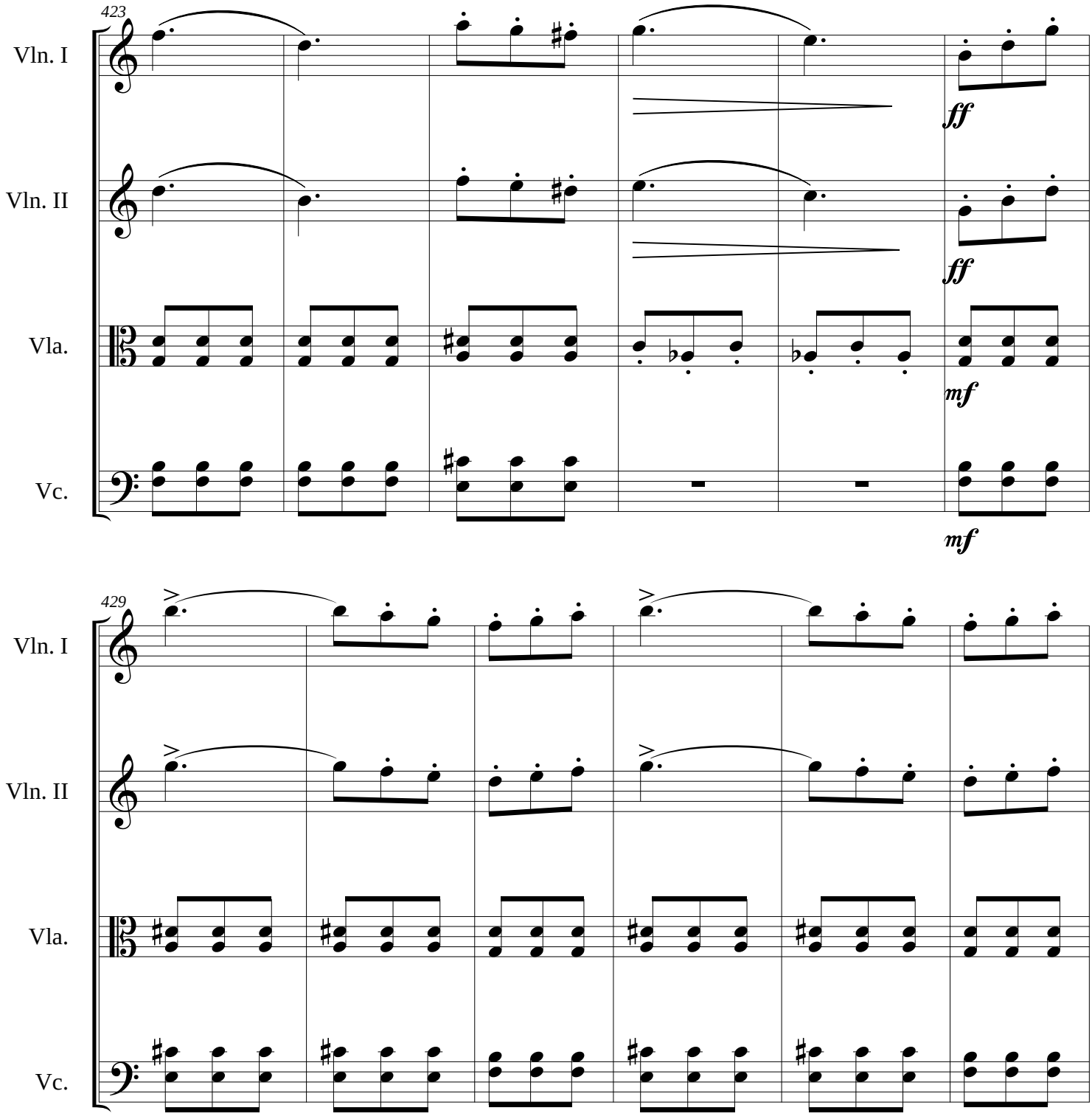

(8va)
369
Vln. I
Vln. II
Vla.
Vc.
pizz.
pizz.
arco
f
375
arco
rit.
rit.
rit.
rit.
f

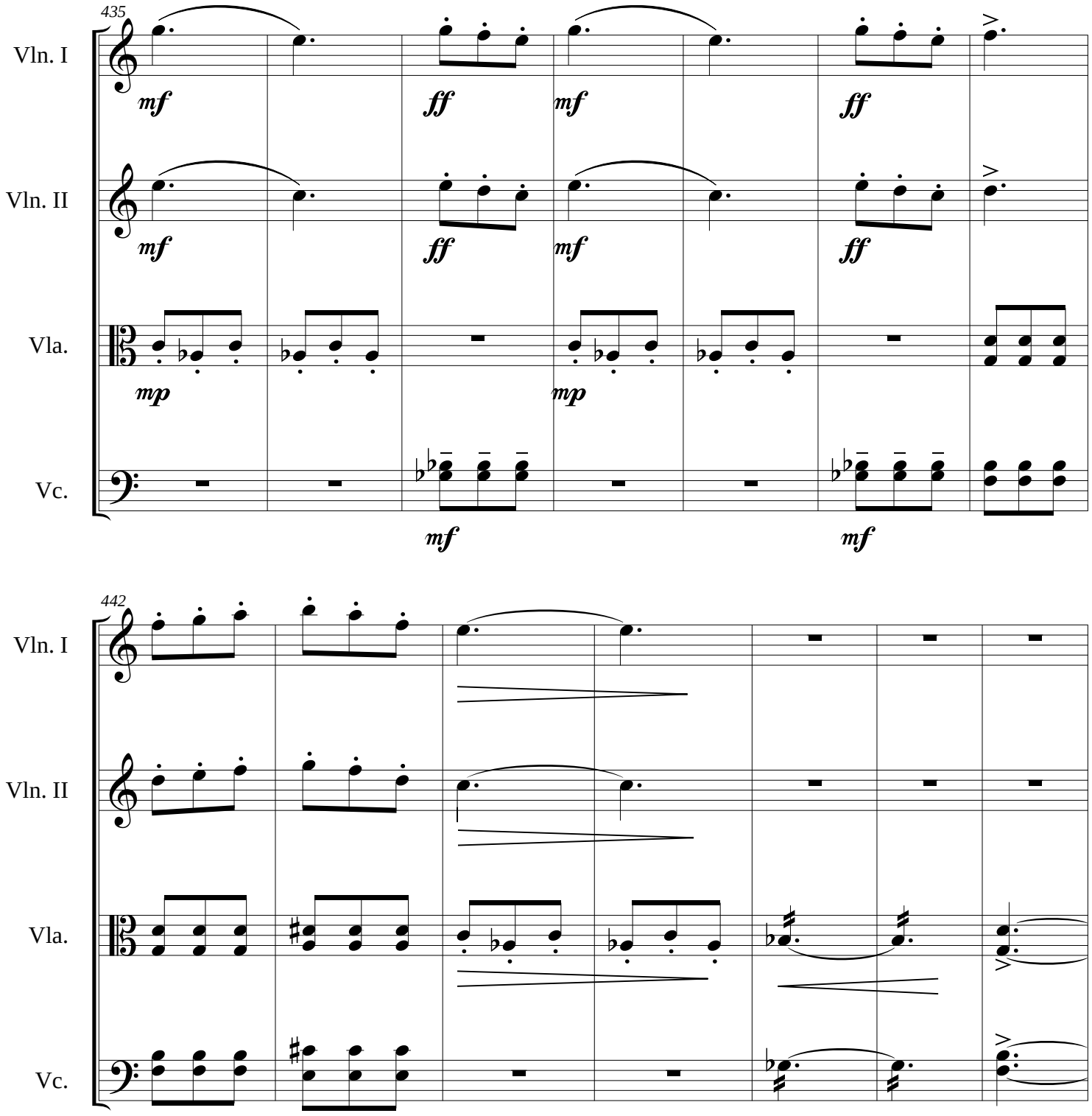

Molto Moderato
381
pizz.
Vln. I
Vln. II
Vla.
Vc.
Allegretto Sostenuto
387
arco
pizz.

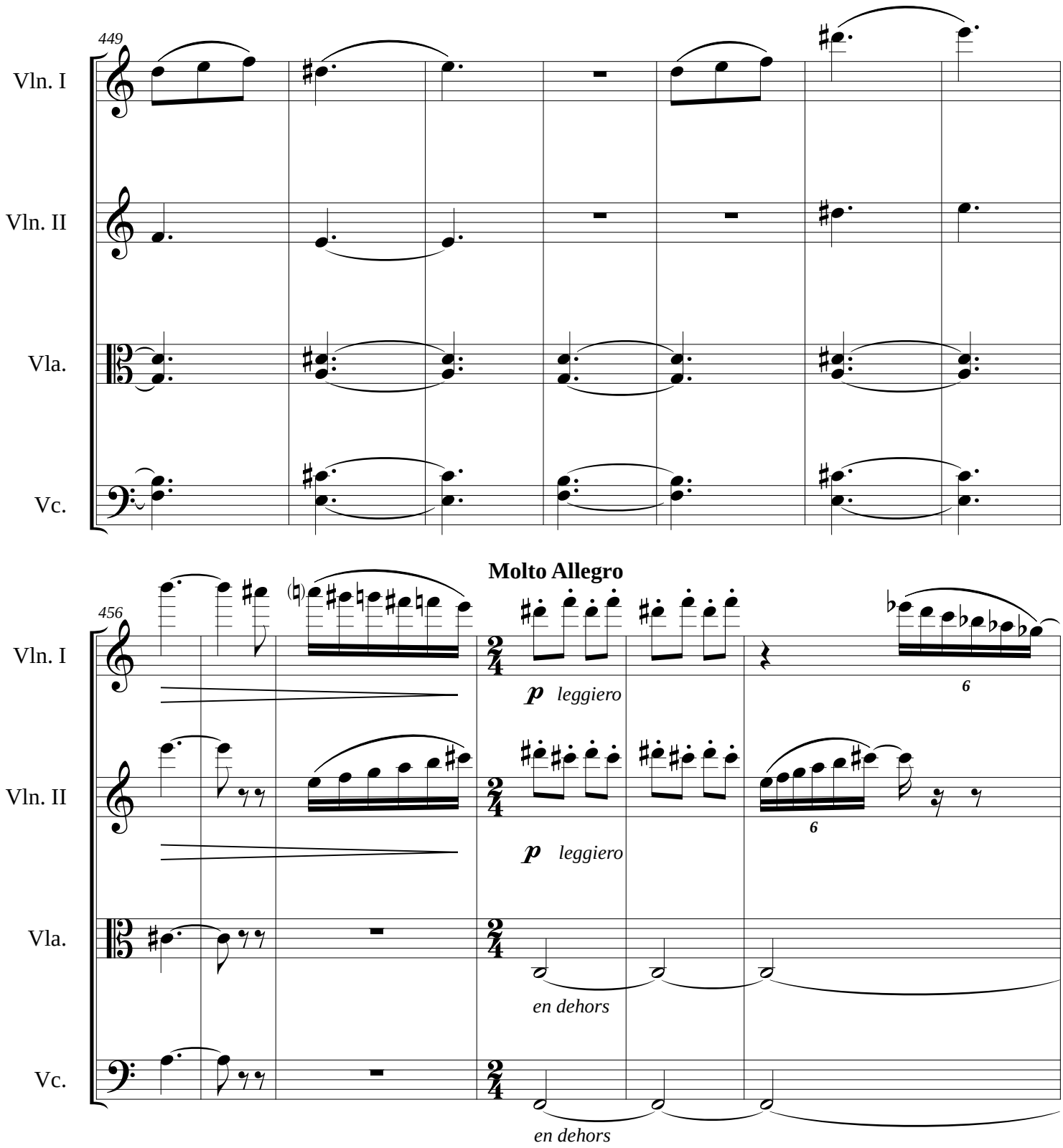

393
arco
Vln. I
Vln. II
Vla.
Vc.
ff
mf
mf
mf
398
3
Vln. I
Vln. II
Vla.
Vc.

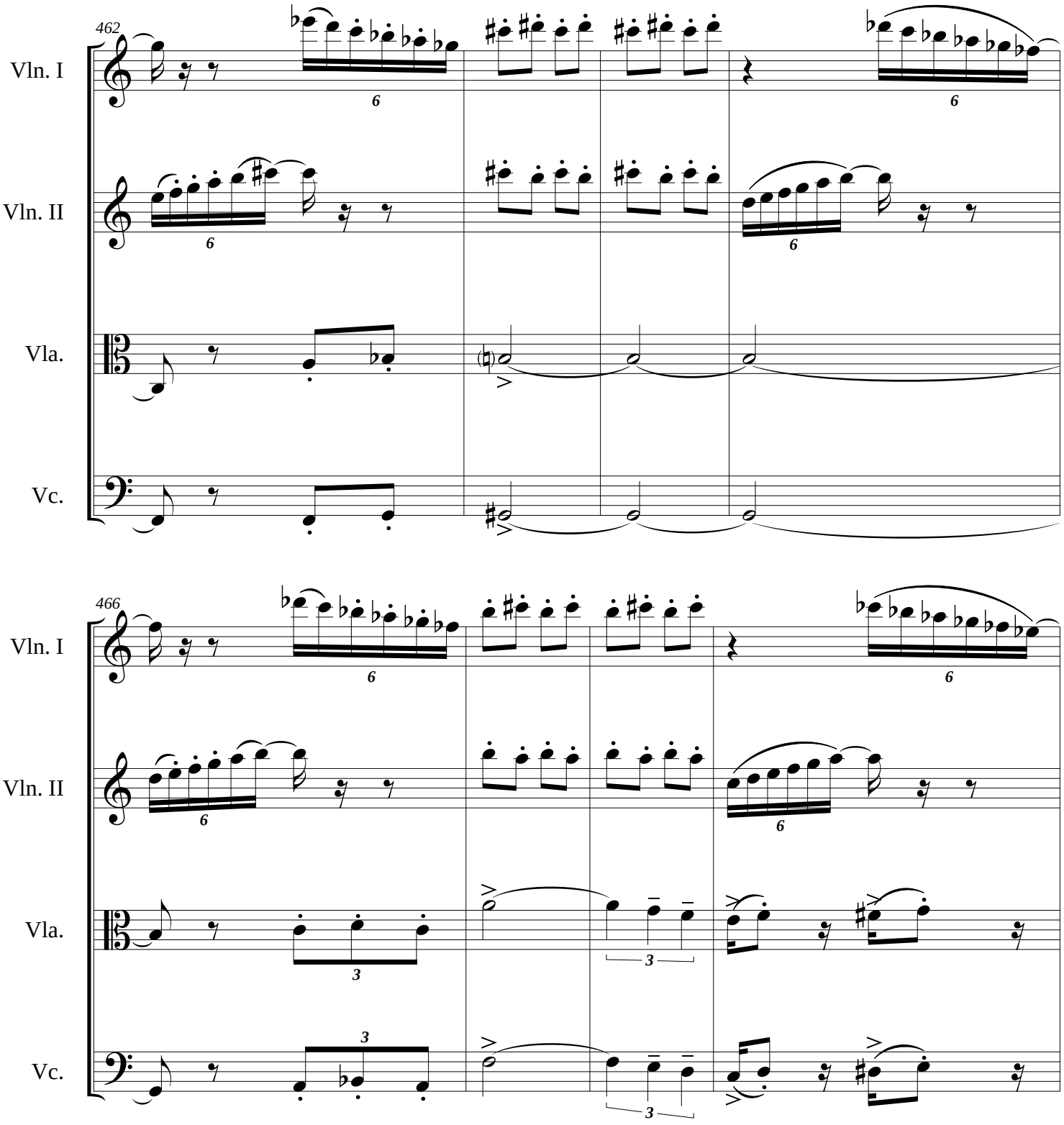

403
Vln. I
Vln. II
arco
Vla.
arco
Vc.
ff
f
f
f
3
3
407
Vln. I
Vln. II
Vla.
Vc.
ff
ff
mf
mf

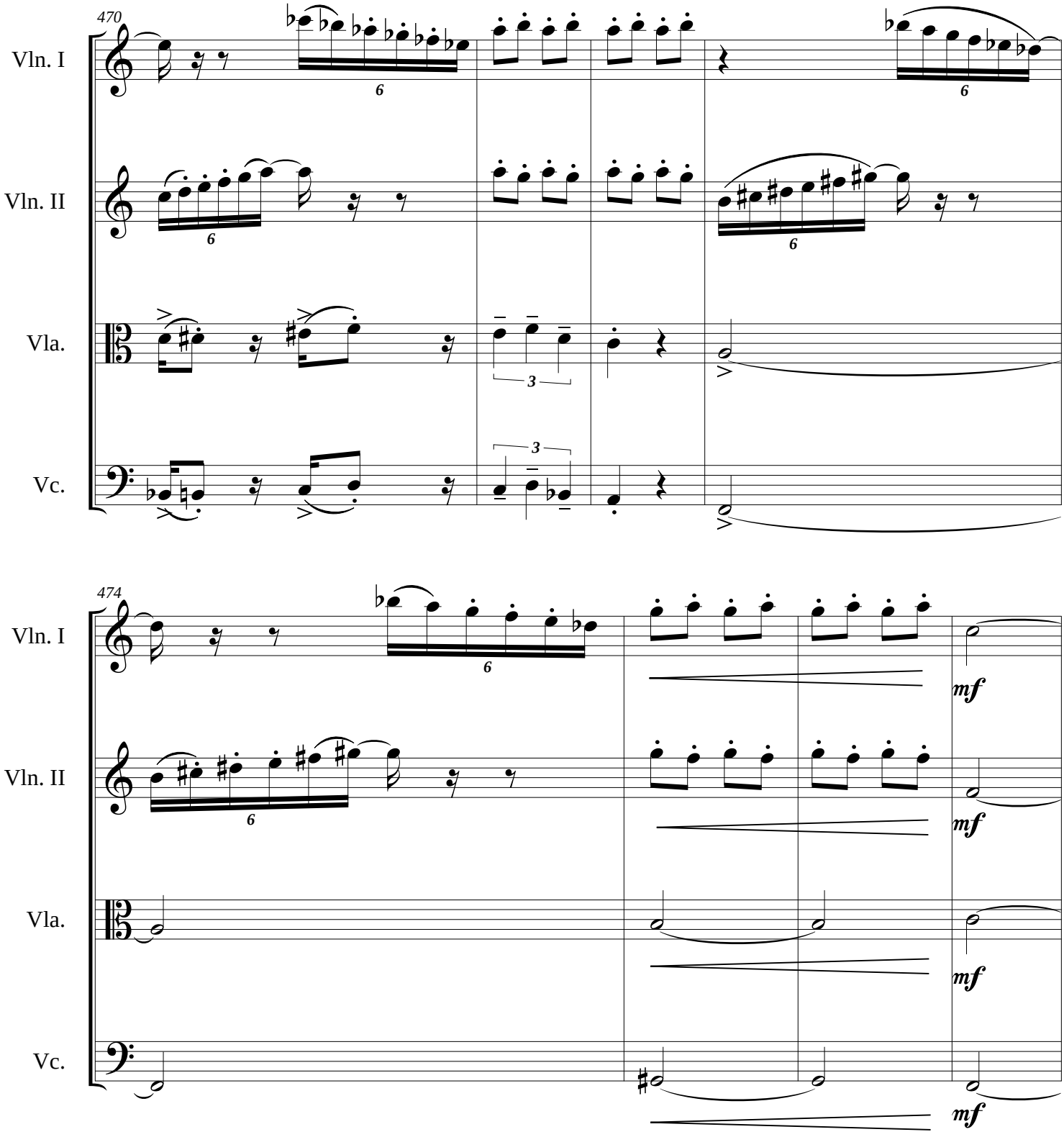

411
Vln. I
Vln. II
Vla.
Vc.
417
Vln. I
Vln. II
Vla.
Vc.
mf
ff
mf
ff
mf
ff
mf
ff
mp
mp
mf
mf


423
Vln. I
Vln. II
Vla.
Vc.
ff
ff
mf
mf
429
Vln. I
Vln. II
Vla.
Vc.


435
Vln. I
Vln. II
Vla.
Vc.
mf
ff
mf
ff
mf
ff
mf
ff
mp
mp
mf
mf
442
Vln. I
Vln. II
Vla.
Vc.


449
Vln. I
Vln. II
Vla.
Vc.
Molto Allegro
456
Vln. I
Vln. II
Vla.
Vc.
p leggiero
p leggiero
6
6
en dehors
en dehors


462
Vln. I
Vln. II
Vla.
Vc.
466
Vln. I
Vln. II
Vla.
Vc.


470
Vln. I
Vln. II
Vla.
Vc.
6
3
474
mf

Molto Moderato

478

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

pizz.

f

2

2

Allegretto Sostenuto

484

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

arco

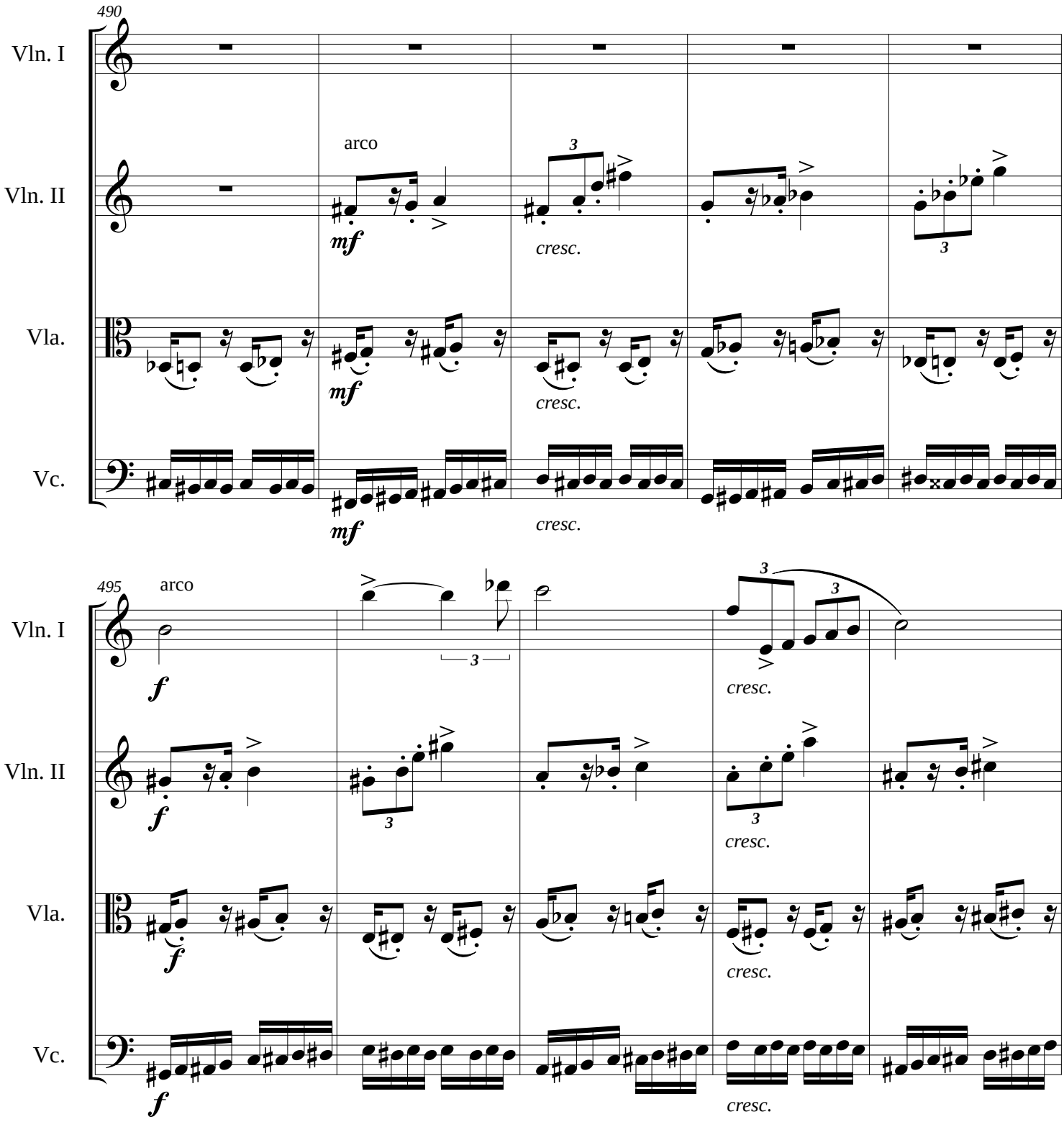
mp *cresc.*

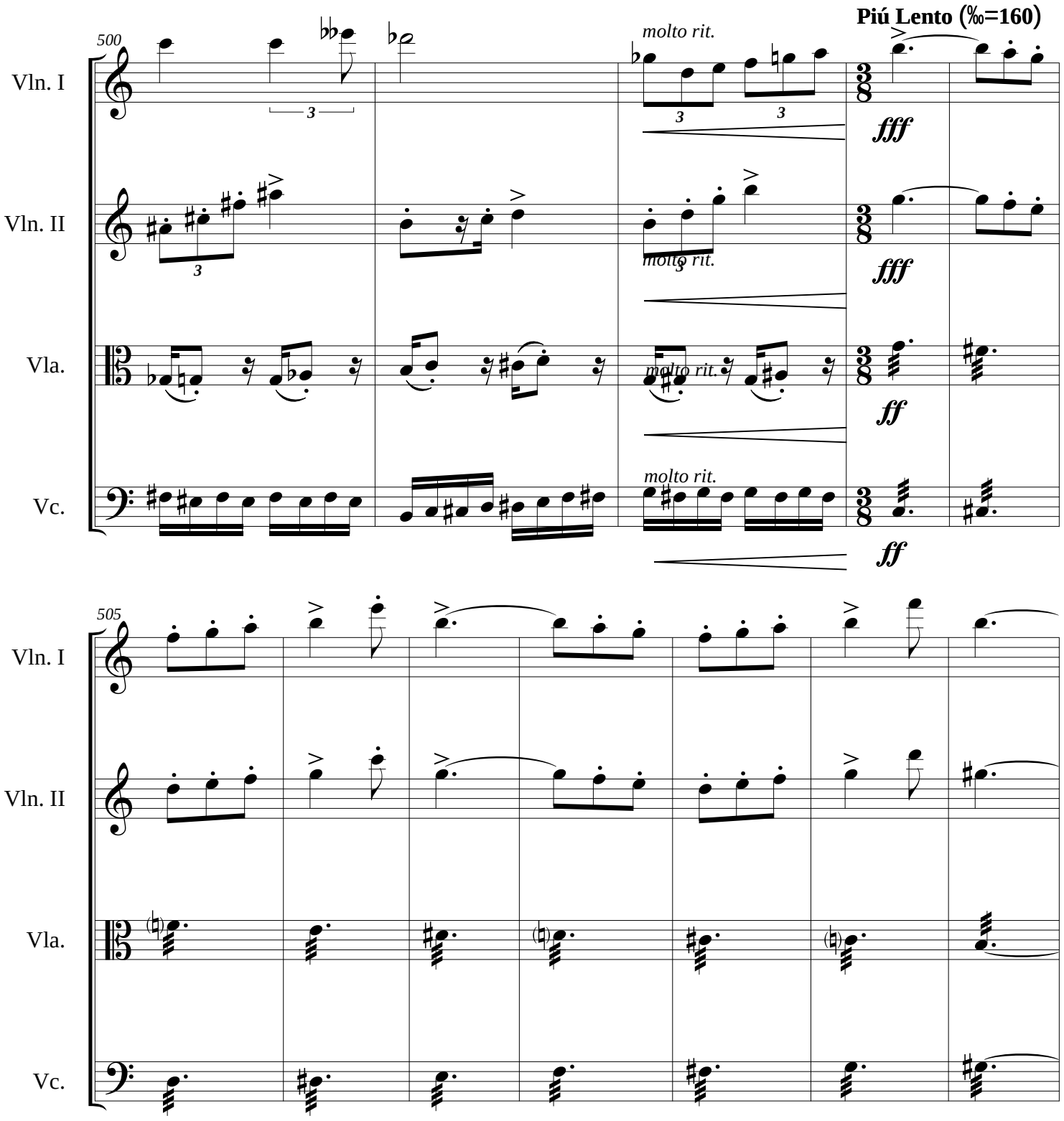
arco

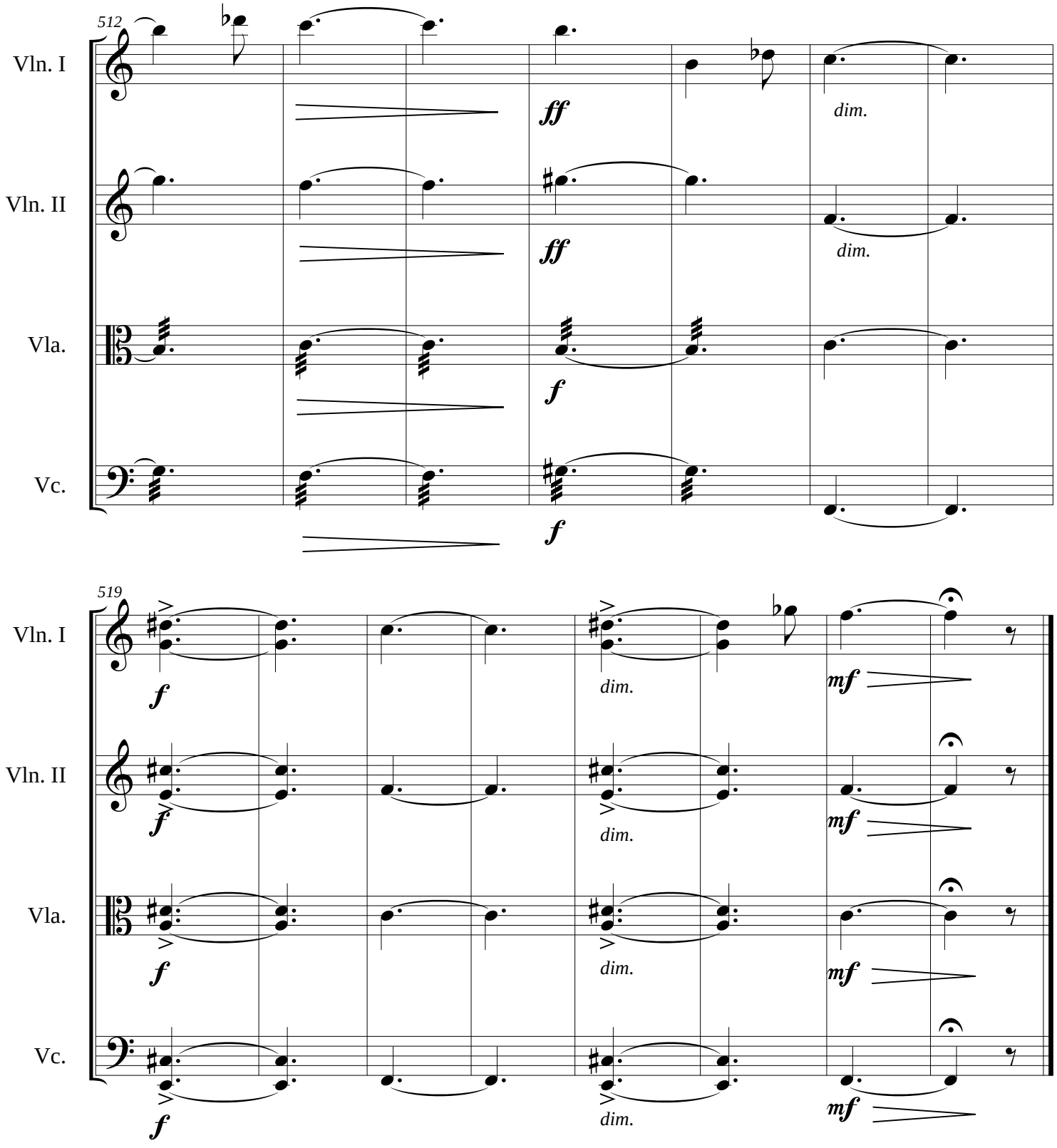
2

p *cresc.*

mp *cresc.*


490
Vln. I
Vln. II
Vla.
Vc.
arco
mf
cresc.
495
arco
f
cresc.


Piú Lento (‰=160)
500
Vln. I
Vln. II
Vla.
Vc.
molto rit.
fff
ff
505


512
Vln. I
Vln. II
Vla.
Vc.
ff
f
dim.
519
mf