

VIOLIN I

TAURUS

Cuarteto de Cuerdas
V-2009

JORGE HUMBERTO PINZON MALAGON
1968

Allegro ♩ = 140

6

13

25

33

40

46 poco rall. a tempo

56

63

70

79 *mf* *f*

89

97 *mf* pizz.

105 *f* arco

113 *f*

123 *mf* pizz.

131 *ff* *f* arco G.P.

140

147 *sub.p* *f*

155 *f* 4

163



II

Adagio ♩ = 60

6

mf

13

f

24

mf

32

38

44

51

59

66

5

mf

79

f

88

III

Allegro ♩ = 120

The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. The first measure contains a whole note chord with a fermata. The second measure starts with a half note chord marked *f*. The piece then enters a rhythmic pattern of eighth notes with rests, starting at measure 13. This pattern continues through measures 19, 25, 31, and 37. At measure 37, the music transitions to a sixteenth-note pattern. At measure 43, the pattern changes to a dotted eighth-note followed by a sixteenth-note. At measure 49, the dynamic marking changes to *ff* (fortissimo), and the music continues with a sixteenth-note pattern. At measure 55, the dynamic marking changes to *mf* (mezzo-forte). The score concludes at measure 61 with a sixteenth-note pattern.

67

73

79

85

ff *p*

91

97

103

110

sul ponticello in modo ordinario

f *mf*

121

127

133

ff *pp* G.P.

Adagio ♩ = 70

145 *mf*

151 *p* sul tasto

in modo ordinario

163 *mf*

175 *mf*

Allegro ♩ = 120

181 *f*

193

199

205

211 *ff*

215