

CELLO

TAURUS

Cuarteto de Cuerdas  
V-2009

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1968

Allegro ♩ = 140

6 *sfz* > *p* < *f* *sfz* > *p* < *f*

13 *mf* > > > > *sfz* > *mf*

25 *f*

31

37

45 *ff* poco rall. a tempo *mf*

56 *f*

63 *pizz.* *arco*

70

77



81



86



91



106 pizz.



114



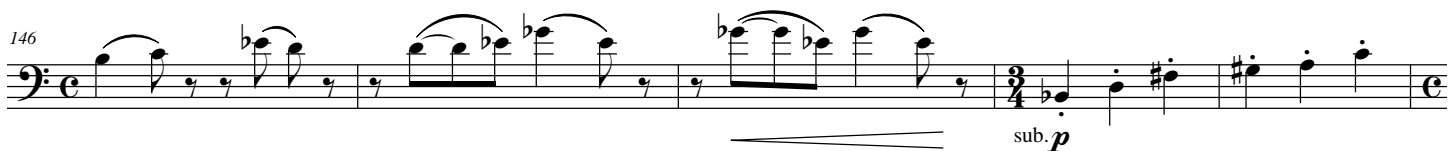
123



138



146

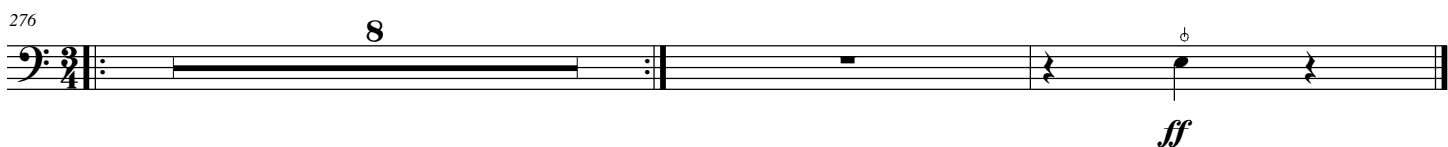
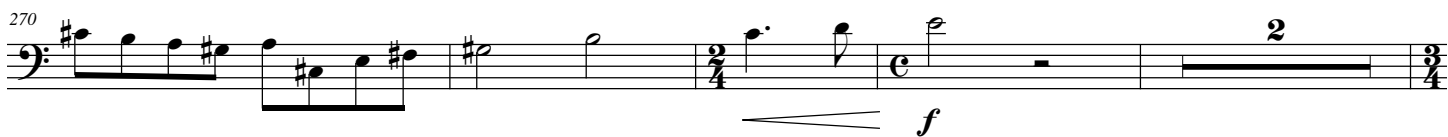
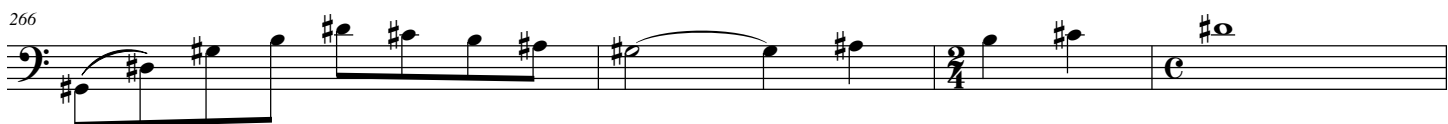
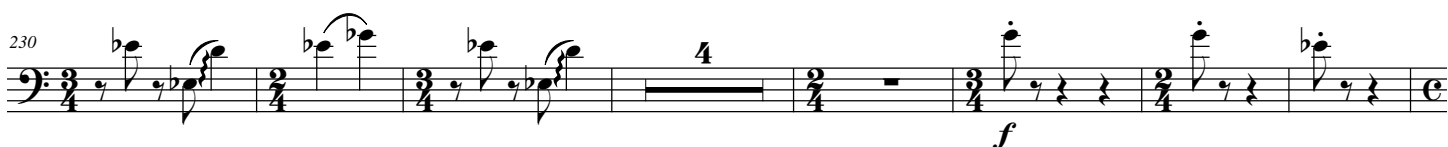


151



157





# II

Adagio ♩ = 60

The musical score is written for a bass line in 2/4 time, marked Adagio with a tempo of ♩ = 60. The score consists of nine staves of music, numbered 1 through 90. The key signature has one sharp (F#). The dynamics range from *mf* to *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features several triplet markings (4 and 3) and various rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

15 *pizz.*  
*mf*

26 *arco*  
*f*

37 *f*

43

52

62 *pizz.*  
*mf*

77 *arco*  
*f*

90

# III

Allegro ♩ = 120

pizz.

13 2 arco

25

37

43

49 *ff* *mf*

55

61

73

85 2 *ff* *mf*



97 

110  *mf*  *f*

116 

122 

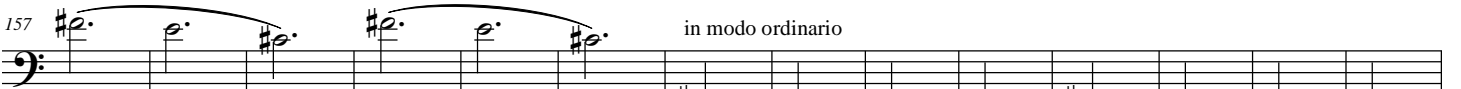
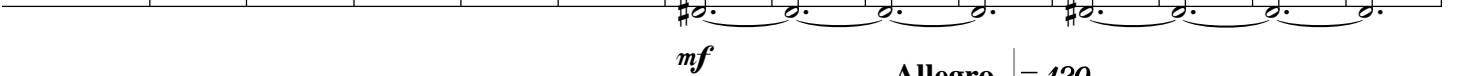
127 

136  *ff*  *pp* G.P.

Adagio ♩ = 70

145  *mf*  *p*


sul tasto

157  *mf* in modo ordinario 

Allegro ♩ = 120

171  *mf*  *f* pizz.

187  *f*

199  *ff*